

Rhetoric in an Antifoundational World

Language, Culture, and Pedagogy

Edited by Michael Bernard-Donals and Richard R. Gleizer

Rhetoric In An Antifoundational World Language Culture And Pedagogy

Günter Thomas, Heike Springhart



Rhetoric In An Antifoundational World Language Culture And Pedagogy:

Rhetoric in an Antifoundational World Professor Michael F Bernard-Donals, Michael F. Bernard-Donals, Richard R. Glejzer, 1998-01-01 In this brilliant collection literary scholars philosophers and teachers inquire into the connections between antifoundational philosophy and the rhetorical tradition What happens to literary studies and theory when traditional philosophical foundations are disavowed What happens to the study of teaching and writing when antifoundationalism is accepted What strategies for human understanding are possible when the weaknesses of antifoundationalism are identified This volume offers answers in classic essays by such thinkers as Richard Rorty Terry Eagleton and Stanley Fish and in many new essays never published before The contributors to this book explore the nexus of antifoundationalism and rhetoric critique that nexus and suggest a number of pedagogical and theoretical alternatives The editors place these statements into a context that is both critical and evaluative and they provide for voices that dissent from the antifoundational perspective and that connect specific practical pedagogies to the broader philosophical statements For those with an interest in rhetoric philosophy comparative literature or the teaching of composition this book sets forth a wealth of thought provoking ideas I have nothing but praise for this work a masterful treatment of the question What positive intellectual projects are possible within a world that radically questions the existence of philosophical foundations Steven Mailloux University of California Irvine

Invention in Rhetoric and Composition Janice M. Lauer, 2004 Invention in Rhetoric and Composition examines issues that have surrounded historical and contemporary theories and pedagogies of rhetorical invention citing a wide array of positions on these issues in both primary rhetorical texts and secondary interpretations It presents theoretical disagreements over the nature purpose and epistemology of invention and pedagogical debates over such issues as the relative importance of art talent imitation and practice in teaching discourse After a discussion of treatments of invention from the Sophists to the nineteenth century Invention in Rhetoric and Composition introduces a range of early twentieth century multidisciplinary theories and calls for invention's awakening in the field of English studies It then showcases inventional theories and pedagogies that have emerged in the field of Rhetoric and Composition over the last four decades including the ensuing research critiques and implementations of this inventional work As a reference guide the text offers a glossary of terms an annotated bibliography of selected texts and an extensive bibliography Janice M Lauer is Professor of English Emerita at Purdue University where she was the Reece McGee Distinguished Professor of English In 1998 she received the College Composition and Communication Conference's Exemplar Award Her publications include Four Worlds of Writing Inquiry and Action in Context Composition Research Empirical Designs and New Perspectives on Rhetorical Invention as well as essays on rhetorical invention disciplinary writing as inquiry composition pedagogy historical rhetoric and empirical research

Politics and Rhetoric James Martin, 2013-10-08 Rhetoric is the art of speech and persuasion the study of argument and in Classical times an essential

component in the education of the citizen For rhetoricians politics is a skill to be performed and not merely observed Yet in modern democracies we often suspect political speech of malign intent and remain uncertain how properly to interpret and evaluate it Public arguments are easily dismissed as mere rhetoric rather than engaged critically with citizens encouraged to be passive consumers of a media spectacle rather than active participants in a political dialogue This volume provides a clear and instructive introduction to the skills of the rhetorical arts It surveys critically the place of rhetoric in contemporary public life and assesses its virtues as a tool of political theory Questions about power and identity in the practices of political communication remain central to the rhetorical tradition how do we know that we are not being manipulated by those who seek to persuade us Only a grasp of the techniques of rhetoric and an understanding of how they manifest themselves in contemporary politics argues the author can guide us in answering these perennial questions Politics and Rhetoric draws together in a comprehensive and highly accessible way relevant ideas from discourse analysis classical rhetoric updated to a modern setting relevant issues in contemporary political theory and numerous carefully chosen examples and issues from current politics It will be essential reading for all students of politics and political communications

Women's Irony Tarez Samra Graban, 2015-07-21 In *Women's Irony: Rewriting Feminist Rhetorical Histories* author Tarez Samra Graban synthesizes three decades of feminist scholarship in rhetoric linguistics and philosophy to present irony as a critical paradigm for feminist rhetorical historiography that is not linked to humor lying or intention Using irony as a form of ideological disruption this innovative approach allows scholars to challenge simplistic narratives of who harmed and who was harmed throughout rhetorical history Three case studies of women's political discourse between 1600 and 1900 examining the work of Anne Askew Anne Hutchinson and Helen M Gougar demonstrate how reading historical texts ironically complicates the theoretical relationships between women and agency language and history and archival location and memory Interwoven throughout are shorter case studies from twentieth century performances revealing irony's consciousness raising potential for the present and the future Ultimately *Women's Irony* suggests alternative ways to question women's histories and consider how contemporary feminist discourse might be better historicized Graban challenges critical methods in rhetoric asking scholars in rhetoric and its related disciplines composition communication and English studies to rethink how they produce historical knowledge and use archives to recover women's performances in political situations

Critical Realism and Composition Theory Donald Judd, 2005-07-05 The field of composition theory has emerged as part of the intellectual turmoil and set of pedagogical debates which have beset higher education for the last four decades and is now revolutionizing the theory and praxis of higher education This volume examines three of the dominant pedagogical theories within composition theory expressivist cognitivist and social constructivist and builds its critique on the fact that much of modern composition theory has focused on epistemological concerns while neglecting the ontological foundations of that which is being discussed *Critical Realism and Composition Theory* offers an alternative approach to teaching composition This problem oriented

alternative is designed to lead students beyond the abstract contemplative description of a problem to an expanded understanding that shows that concerns for justice cannot be addressed intellectually without at the same time confronting the practical constraints that limiting powers of social institutions play in both defining a problem and its social solution

Let's talk politics Hilde Van Belle, Kris Rutten, Paul Gillaerts, Dorien Van De Mierop, Baldwin Van Gorp, 2014-04-15 In this volume on political argumentation the study of argument takes place within a rhetorical framework As such it is a contribution to the study of argumentation in context with an explicit rhetorical approach Rather than focusing on the poor quality of political participation and political understanding by citizens this volume explores how the study of rhetoric both as an academic discipline and as a political practice stands in a unique position to critically engage with a contextualized understanding of politics and civic engagement Many contributions in this volume confront classical rhetorical concepts and theories with current political developments such as globalization and multiculturalism and the emergence of new democracies Others focus explicitly on deliberative rhetoric in the political realm or undertake a critical analysis of political texts and public events in order to explore what this can imply for the development of a critical citizenship Propaganda and Rhetoric in Democracy Gae Lyn Henderson, M. J. Braun, 2016-10-20 The study of propaganda's uses in modern democracy highlights important theoretical questions about normative rhetorical practices Is rhetoric ethically neutral Is propaganda How can facticity accuracy and truth be determined Do any circumstances justify misrepresentation Edited by Gae Lyn Henderson and M J Braun Propaganda and Rhetoric in Democracy History Theory Analysis advances our understanding of propaganda and rhetoric Essays focus on historical figures Edward Bernays Jane Addams Kenneth Burke and Elizabeth Bowen examining the development of the theory of propaganda during the rise of industrialism and the later changes of a mass mediated society Modeling a variety of approaches case studies in the book consider contemporary propaganda and analyze the means and methods of propaganda production and distribution including broadcast news rumor production and globalized multimedia political party manifestos and university public relations Propaganda and Rhetoric in Democracy offers new perspectives on the history of propaganda explores how it has evolved during the twentieth and twenty first centuries and advances a much more nuanced understanding of what it means to call discourse propaganda

Rabbis and Classical Rhetoric Richard Hidary, 2018 Shows the unique perspective of Talmudic rabbis as they navigate between platonic objective truth and the realm of rhetorical argumentation Meaning, Language, and Time Kevin J. Porter, 2006-03-11 Given the history of concepts like meaning time language and discourse any serious attempt to understand them must be interdisciplinary so MEANING LANGUAGE AND TIME draws on a wide range of important work in the history of philosophy rhetoric and composition In this groundbreaking work Porter joins these conversations with the aim of breaching the traditional disciplinary walls and opening new areas of inquiry **The Routledge Companion to Critical Management Studies** Anshuman Prasad, Pushkala Prasad, Albert Mills, Jean Helms Mills, 2015-08-14 The scholarly field of

Critical Management Studies CMS is in a state of flux Against a backdrop of dramatic global shifts CMS scholarship has lately taken a number of new and exciting directions and at times challenged older critical voices Novel theoretical frameworks and diverse research interests mark the CMS field as never before Interrogating conventional critiques of management and arguing for fresh approaches The Routledge Companion to Critical Management Studies captures this intellectual ferment and new spirit of inquiry within CMS and showcases the pluralistic generation of CMS scholars that has emerged in recent years Setting the scene for a crucial period for the discipline this insightful volume covers new ground and essential areas grouped under the following themes Critique and its dis contents Difference otherness marginality Knowledge at the crossroads History and discourse Global predicaments Drawing on the expertise of an international team of contributing scholars The Routledge Companion to Critical Management Studies is a rich resource and the perfect reference tool for students and researchers of management and organization

Sourcebook on Rhetoric James Jasinski, 2001-07-19 This book is designed to introduce readers to the language of contemporary rhetorical studies The book format is an alphabetized glossary with appropriate cross listings of key terms and concepts in contemporary rhetorical studies An introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages Where appropriate examples are provided to further illustrate the term or concept Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest

Rhetoric, Through Everyday Things Scot Barnett, Casey Boyle, 2016-09-06 Rhetoric Through Everyday Things is the first book length collection of essays that explore the vibrant materiality of everyday objects in rhetorical theory practice and writing It examines how things such as food bicycles and typewriters can influence history and sociality

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn t simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of

historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century *Contrastive Rhetoric Revisited and Redefined* Clayann Gilliam Panetta, 2000-11-01 The theory of contrastive rhetoric was first put forth by Robert Kaplan in the mid 1960s to explain the differences in writing and discourse between students who were native speakers of English and their international counterparts Over the past three decades contrastive rhetoric theory has been used primarily by linguists in language centers and involved in ESL teaching As the number of international students in American universities has continued to grow contrastive rhetoric has become increasingly relevant to all disciplines and to rhetoric and composition in particular This volume breaks important new ground in its examination of contrastive rhetoric in the exclusive context of composition The editor has assembled contributors with varying areas of specialty to demonstrate how the traditional definition of contrastive rhetoric theory can be applied to composition in new and innovative ways and how it can be redefined through the lens of addressing difference issues in writing Thus the volume as a whole clarifies how the basic principles of contrastive rhetoric theory can help composition instructors to understand writing and rhetorical decisions With the inclusion of current research on multicultural issues this collection is appropriate for all instructors in ESL writing including teachers in rhetoric composition and linguistics It can also be used as an advanced text for students in these areas Wherever it is employed it is certain to offer significant new insights into the application of contrastive rhetoric within the composition discipline Women and Comedy Peter Dickinson, Anne Higgins, Paul Matthew St. Pierre, Diana Solomon, Sean Zwagerman, 2014-03-27 *Women and Comedy History Theory Practice* presents the most current international scholarship on the complexity and subversive potential of women s comedic speech literature and performance Earlier comedy theorists such as Freud and Bergson did not envision women as either the agents or audiences of comedy only as its targets Only more recently have scholarly studies of comedy begun to recognize and historicize women s contributions to and political uses of comedy The essays collected here demonstrate the breadth of current scholarship on gender and comedy spanning centuries of literature and a diversity of methodologies Through a reconsideration of literary theatrical and mass media texts from the Classical period to the present *Women and Comedy History Theory Practice* responds to the historical marginalization and or trivialization of both women and comedy The essays collected in this volume assert the importance of recognizing the role of women and comedy in order to understand these texts their historical contexts and their possibilities and limits as models for social engagement In the spirit of comedy itself these analyses allow for opportunities to challenge and reevaluate the

theoretical approaches themselves **Activism and Rhetoric** JongHwa Lee, Seth Kahn, 2010-10-18 This volume examines the role of rhetoric in today's culture of democratic activism. The volume takes on two of the most significant challenges currently facing contemporary rhetorical studies: 1) the contested meanings and practices of democracy and civic engagement in global context and 2) the central role of rhetoric in democratic activist practices. In presenting a variety of political and rhetorical struggles in their specific contexts, editors Seth Kahn and JongHwa Lee allow contributors to reflect on and elaborate possibilities for both activist approaches to rhetorical studies and rhetorical approaches to activist projects, facilitating better understanding of the socio-political consequences of this work. With contributors from widely known scholars in communication and composition studies, the collection offers practical cases that highlight how rhetoric mediates, constitutes, and/or intervenes in democratic principles and practices. It also considers theoretical questions that acknowledge profound voids in the rhetorical tradition, e.g., Western neo-Aristotelian liberal and expand the horizon of traditional rhetorical perspectives. It advocates new knowledge and practices that further promote civic engagement, social change, and democracy in the global context. *Activism and Rhetoric* will be appropriate for scholars and students across disciplines including rhetoric, composition, communication studies, political science, cultural studies, and women's studies.

Writing Center Research Paula Gillespie, Alice Gillam, Lady Falls Brown, Byron Stay, 2001-12 Original essays by writing center researchers directly address current concerns about writing center research through detailed accounts of research and use of diversity of research methodologies available to both veteran and novice writing center professionals.

Gorgias, Sophist and Artist Scott Porter Consigny, 2001 Aristophanes depicted him as a barbaric sycophant, Plato as a shallow opportunist, and Aristotle as an inept stylist, but the Greek teacher of rhetoric, Gorgias of Leontini (483-375 BCE), has been again attracting attention from scholars. Consigny, English, Iowa State U articulates a coherent account of the enigmatic thinker and writer. Annotation copyrighted by Book News, Inc., Portland, OR.

Deliberate Conflict Patricia Roberts-Miller, 2007-09-03 In *Deliberate Conflict: Argument, Political Theory, and Composition Classes*, Patricia Roberts-Miller argues that much current discourse about argument pedagogy is hampered by fundamental unspoken disagreements over what democratic public discourse should look like. The book's pivotal question is: In what kind of public discourse do we want our students to engage? To answer this, the text provides a taxonomy, discussion, and evaluation of political theories that underpin democratic discourse, highlighting the relationship between various models of the public sphere and rhetorical theory. *Deliberate Conflict* cogently advocates reintegrating instruction in argumentation with the composition curriculum. By linking effective argumentation in the public sphere with the ability to effect social change, Roberts-Miller pushes compositionists beyond a simplistic Aristotelian conception of how argumentation works and offers a means by which to prepare students for active participation in public discourse.

Responsibility and the Enhancement of Life Günter Thomas, Heike Springhart, 2017-08-01 In the 21st century and in a globalized world, how can an ethic of responsibility orient the powerful human striving for the enhancement of life?

This question is at the center of the program of theological humanism developed by the American ethicist William Schweiker. His ethic of responsibility takes the integrity of all human as well non human life as a central criterion for the enhancement of life. The contributions of this collection dedicated to William Schweiker discuss and explore key elements of his work in exemplary studies and from a variety of disciplinary perspectives. They examine the contours of this ethic, analyze the claims of a moral realism and investigate the backgrounds of his theological humanism. Verantwortung und Lebensverbesserung: Wie kann eine Ethik der Verantwortung im 21. Jahrhundert in einem globalen Horizont des Handelns das machtvolle menschliche Streben nach einer Verbesserung des Lebens orientieren? Diese Frage steht im Mittelpunkt des Programms eines theologischen Humanismus des amerikanischen Ethikers William Schweiker. Die von ihm vertretene Verantwortungsethik beansprucht die Integrität des menschlichen wie nicht menschlichen Lebens als Maßstab. Die Beiträge dieses von William Schweiker gewidmeten Bandes diskutieren und befragen aus philosophischen, ethischen, historischen und systematischen Perspektiven anhand exemplarischer Studien zentrale Elemente dieses Entwurfs. Sie beleuchten die Konturen dieser Ethik, analysieren deren Grundlagen in einem moralischen Realismus und erforschen die Hintergründe eines theologischen Humanismus. Mit Beiträgen von Svend Andersen, Maria Antonaccio, Phil Blackwell, Kris Culp, Michael Fishbane, Clark Gilpin, David Hall, Markus Höfner, Kevin Jung, Nico Koopman, Robin Lovin, Jean-Luc Marion, Terence Martin, Charles Mathewes, Paul Mendes-Flohr, Elena Namli, Douglas Ottati, Willemien Otten, Kang Phee Seng, Heike Springhart, Peter Sundmann, Günter Thomas, Darlene Fozard Weaver und Michael Welker.

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