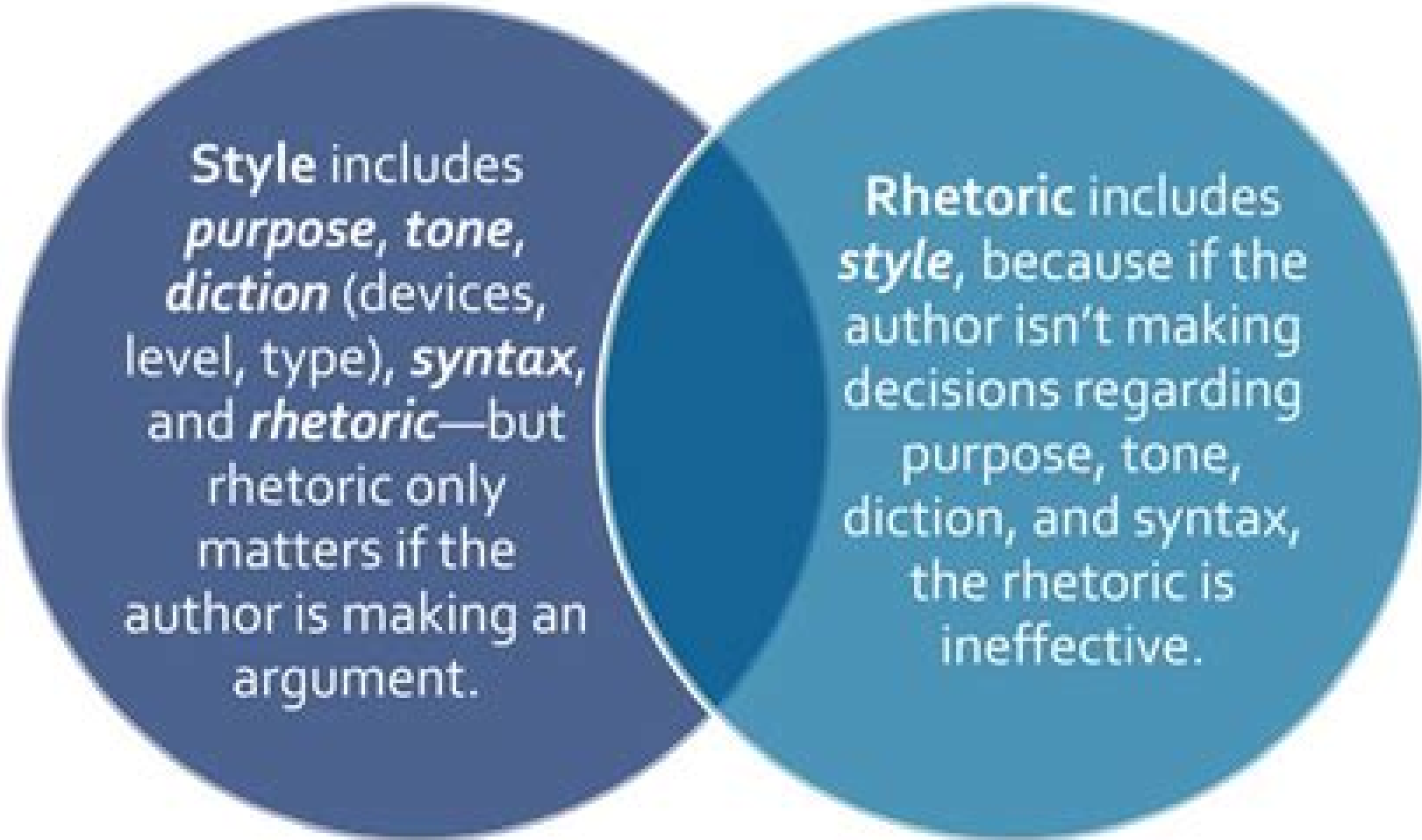


# Style vs. Rhetoric



A Venn diagram with two overlapping circles. The left circle is dark blue and contains text about style. The right circle is a lighter blue and contains text about rhetoric. The overlapping area is a darker shade of blue.

Style includes *purpose, tone, diction* (devices, level, type), *syntax*, and *rhetoric*—but rhetoric only matters if the author is making an argument.

Rhetoric includes *style*, because if the author isn't making decisions regarding purpose, tone, diction, and syntax, the rhetoric is ineffective.

# Rhetoric And Style

**Thomas de Quincey**



## **Rhetoric And Style:**

*An Argument on Rhetorical Style* Marie Lund, 2017-04-16 This book interprets rhetorical style within a theoretical frame and it aims to give a more unifying account than has been given in most publications on style. The aim is to establish the concept of rhetorical style that will not only achieve a greater conceptual consensus but also help make it both powerful and useful in line with other concepts in the practical and critical disciplines of rhetoric. The examination of rhetorical style is aimed at conceptual development based on theoretical reflection and rhetorical analysis. The goal is to achieve a clearer understanding of some of the ways in which rhetorical style supplies the conceptual frameworks for reflecting, perceiving, arguing and gaining influence in practical life.

**Rhetoric and Style** Nevin K. Laib, 1993 An advanced composition book and true rhetoric places the process of writing in its social context. Rather than promoting a particular method, form or style, it teaches the entire range of stylistic options available to writers, explaining the advantages and drawbacks of various styles. The book enables writers to make informed decisions about presenting ideas in discourse and incorporates the best of contemporary research into the wider rhetorical tradition. Principles from classical and philosophical rhetoric as well as literary criticism are incorporated fully and a complete understanding of stylistic values is fostered.

**A Rhetoric of Style** Barry Brummett, 2008-07-07 Exploring style in a global culture. In *A Rhetoric of Style*, Barry Brummett illustrates how style is increasingly a global system of communication as people around the world understand what it means to dress a certain way, to dance a certain way, to decorate a certain way, to speak a certain way. He locates style at the heart of popular culture and asserts that it is the basis for social life and politics in the twenty-first century. Brummett sees style as a system of signification grounded largely in image aesthetics and extrarational modes of thinking. He discusses three important aspects of this system: its social and commercial structuring, its political consequences, and its role as the chief rhetorical system of the modern world. He argues that aesthetics and style are merging into a major engine of the global economy and that style is becoming a way to construct individual identity as well as social and political structures of alliance and opposition. It is through style that we stereotype or make assumptions about others: political identities, their sexuality, their culture, and their economic standing. To facilitate theoretical and critical analysis, Brummett develops a systematic rhetoric of style and then demonstrates its use through an in-depth exploration of gun culture in the United States. Armed with an understanding of how this rhetoric of style works methodologically, students and scholars alike will have the tools to do their own analyses. Written in clear and engaging prose, *A Rhetoric of Style* presents a novel discussion of the workings of style and sheds new light on a venerable and sometimes misunderstood rhetorical concept by illustrating how style is the key to constructing a rhetoric for the twenty-first century.

**Rhetorical Style** Jeanne Fahnestock, 2011-09-29 A comprehensive guide to the language of argument. *Rhetorical Style* offers a renewed appreciation of the persuasive power of the English language.

**The Writer's Style** Paul Butler, 2018-12-21 Designed to help all writers learn to use style as a rhetorical tool, taking into

account audience purpose context and occasion The Writer s Style is not only a style guide for a new generation but a new generation of style guide The book helps writers learn new strategies inductively by looking at firsthand examples of how they operate rhetorically as well as deductively through careful explanations in the text The work focuses on invention allowing writers to develop their own style as they analyze writing from varied genres In a departure from the deficiency model associated with other commonly used style guides author Paul Butler encourages writers to see style as a malleable device to use for their own purposes rather than a domain of rules or privilege He encourages writing instructors to present style as a practical accessible and rhetorical tool working with models that connect to a broad range of writing situations including traditional texts like essays newspaper articles and creative nonfiction as well as digital texts in the form of tweets Facebook postings texts email visual rhetoric YouTube and others Though designed for use in first year composition courses in which students are learning to write for various audiences purposes and contexts The Writer s Style is a richly layered work that will serve anyone considering how style applies to their professional personal creative or academic writing

**History as Rhetoric** Ronald H. Carpenter,1995 In the realm of the written word Ronald Carpenter reserves a privileged place for historical writing He contends that because of its assumed credibility historical writing holds sway over the present attitudes and future actions of the general public and world leaders Through extensive primary source research into the public and private writings of such well known and widely read American historians as Frederick Jackson Turner Alfred Thayer Mahan and Allan Nevins Carpenter examines what happens to this inherently credible medium when rhetorical prowess helps shape the writing of history He also evaluates the power that such discourse exercises on the public at large and on individuals empowered with making public policy Carpenter explicates the roles of style and narrative in enabling the writers of history to persuade through opinion leadership a process whereby historical writing authoritatively corroborates what people have learned from other sources Carpenter portrays several American historians as successful opinion leaders who at pivotal points in time persuaded readers with their discourse

**Rhetoric and Style** Thomas de Quincey,2004-06 Many years ago when studying the Aristotelian rhetoric at Oxford it struck us that by whatever name Aristotle might describe the main purpose of rhetoric practically at least in his own treatment of it he threw the whole stress upon finding such arguments for any given thesis as without positively proving or disproving it gave it a colorable support We could not persuade ourselves that it was by accident that the topics or general heads of argument were never in an absolute and unconditional sense true

Encyclopedia of Rhetoric and Composition Theresa Enos,2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company *Encyclopedia of Rhetoric and Composition* Theresa Jarnagin Enos,2011-04-06 This reference guide surveys the field covering rhetoric s principles concepts applications practical tools and major thinkers Drawing on the scholarship and expertise of 288 contributors the Encyclopedia presents a long needed overview of rhetoric and its role in contemporary education and communications discusses rhetoric s contributions to

various fields surveys the applications of this versatile discipline to the teaching of English and language arts and illustrates its usefulness in all kinds of discourse argument and exchange of ideas     Sourcebook on Rhetoric James Jasinski, 2001-07-19 Please update SAGE UK and SAGE INDIA addresses on imprint page     Style, Rhetoric, and Rhythm Morris W. Croll, 2015-12-08 These essays are according to Marjorie Nicholson the most illuminating articles we have on the important subject of prose style They were pioneer articles which have remained standard Originally published in 1966 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905     *Essays on Style, Rhetoric, and Language* Thomas De Quincey, 1893     Gertrude Stein and the Reinvention of Rhetoric Sharon Kirsch, 2014-11-30 Gertrude Stein and the Reinvention of Rhetoric posits that Stein was not only an influential literary modernist but also one of the twentieth century's preeminent rhetoricians     **Hermogenes' On Types of Style**, 2012-12-01 Cecil Wooten has produced the first translation into any modern language of a key treatise of the ancient world He provides a faithful English translation of Hermogenes' analysis based on a reliable Greek text established by Rabe at the beginning of this century and includes a substantial scholarly introduction and notes that will help the reader better understand Hermogenes' exposition and the historical and cultural context in which it was produced Hermogenes' work is both systematic and complex He outlines with almost mathematical precision seven basic types of ideal forms of style Clarity Grandeur Beauty Rapidity Character Sincerity and Force some of which he breaks down into subtypes Wooten explains how the stylistic system works what it has in common with other systems developed in antiquity and the special problems it presents to the translator Wooten also provides two short essays The first compares the system of stylistic analysis developed by Hermogenes with those of earlier critics in particular Cicero and Dionysius of Halicarnassus A single passage of Demosthenes is analyzed according to these three systems in order to illustrate how Hermogenes' system best captures its subtleties and nuances The second essay discusses Hermogenes' concept of panegyric oratory and how it relates to the larger problem of secondary rhetoric This translation makes *On Types of Style* accessible to classicists as well as Byzantinists students and scholars of the Renaissance rhetoricians and more broadly students of literary criticism at any level Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value     **A Practical System of Rhetoric, Or, The Principles and Rules of Style** Samuel Phillips Newman, 1856     *Sourcebook on Rhetoric*,     Rhetorical Style and Bourgeois Virtue Mark Garrett Longaker, 2015-09-29 During the

British Enlightenment the correlation between effective communication and moral excellence was undisputed so much so that rhetoric was taught as a means of instilling desirable values in students In *Rhetorical Style and Bourgeois Virtue* Mark Garrett Longaker explores the connections between rhetoric and ethics in the context of the history of capitalism Longaker's study lingers on four British intellectuals from the late seventeenth to the mid nineteenth century philosopher John Locke political economist Adam Smith rhetorical theorist Hugh Blair and sociologist Herbert Spencer Across one hundred and fifty years these influential men sought to mold British students into good bourgeois citizens by teaching them the discursive habits of clarity sincerity moderation and economy all with one incontrovertible truth in mind the free market requires virtuous participants in order to thrive Through these four case studies written as biographically focused yet socially attentive intellectual histories Longaker portrays the British rhetorical tradition as beholden to the dual masters of ethics and economics and he sheds new light on the deliberate intellectual engineering implicit in Enlightenment pedagogy

Contemporary Essays on Style Michael Payne, 1969      The Letters to Philemon, the Colossians, and the Ephesians Ben Witherington, 2007-11-26 This volume completes Ben Witherington's contributions to the set of Eerdmans socio rhetorical commentaries on the New Testament In addition to the usual features of these commentaries Witherington offers an innovative way of looking at Colossians Ephesians and Philemon as interrelated documents written at different levels of moral discourse Colossians is first order moral discourse the opening gambit Ephesians is second order moral discourse what one says after the opening salvo to the same audience and Philemon is third order moral discourse what one says to a personal friend or intimate Witherington successfully analyzes these documents as examples of Asiatic rhetoric explaining the differences in style from earlier Pauline documents He further shows that Paul is deliberately engaging in the transformation of existing social institutions As always Witherington's work is scholarly and engaging With detailed Closer Look sections *The Letters to Philemon the Colossians and the Ephesians* is perfect for the libraries of clergy biblical scholars and seminaries

**Go Figure! New Directions in Advertising Rhetoric** Edward F. McQuarrie, Barbara J. Phillips, 2008 Rhetorical scholarship has found rich source material in the disciplines of advertising communications research and consumer behavior Advertising considered as a kind of communication is distinguished by its focus on causing action Its goal is not simply to communicate ideas educate or persuade but to move a prospect closer to a purchase The editors of *Go Figure New Directions in Advertising Rhetoric* have been involved in developing the scholarship of advertising rhetoric for many years In this volume they have assembled the most current and authoritative new perspectives on this topic The chapter authors all present previously unpublished concepts that represent advances beyond what is already known about advertising rhetoric In the opening and closing chapters editors Ed McQuarrie and Barbara Phillips provide an integrative view of the current state of the art in advertising rhetoric

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