



Rhetoric and *Kairos*

Essays in

History, Theory,

and Praxis

Rhetoric And Kairos Essays In History Theory And Praxis

David M. Sheridan, Jim Ridolfo



Rhetoric And Kairos Essays In History Theory And Praxis:

Rhetoric and Kairos Phillip Sipiora, James S. Baumlin, 2002-01-17 The first comprehensive discussion of the history theory and practice of kairos that is of the role timeliness or right timing plays in human deliberation speech and action

RHETORIC AND KAIROS: ESSAYS IN HISTORY, THEORY, AND PRAXIS. Phillip Sipiora, *An Introduction to Classical Rhetoric* James D. Williams, 2009-05-04 An anthology of primary texts in translation An Introduction to Classical Rhetoric offers an overview of the social cultural and intellectual factors that influenced the development and growth of rhetoric during the classical period Uses primary source material to analyze rhetoric from the Sophists through St Augustine Provides an in depth introduction to the period as well as introductions to each author and each selection Includes study guides to help students develop multiple perspectives on the material stimulate critical thinking and provide starting points for dialogue Highlights include Gorgias s Palamedes Antiphon s Truth Isocrates Helen and Plato s Protagoras Each selection is followed by suggested writing topics and a short list of suggested additional readings **Rhetoric of the Protestant**

Sermon in America Jonathan J. Edwards, Eric C. Miller, 2020-01-20 In Rhetoric of the Protestant Sermon in America Pulpit Discourse at the Turn of the Millennium ten scholars analyze notable sermons from the fifty year span between 1965 and 2015 during which the Protestant sermon has undergone significant change in the United States Contributors examine how this turbulent time period witnessed a variety of important shifts in the arguments evidences and rhetorical strategies employed by contemporary preachers Because religious practice is inextricably tangled in the culture politics and economy of its historical situation the public expression of a faith is certain to move with the times In their treatment of race sex gender class and citizenship sermons apply ancient texts to current events and controversies often to revealing effect This collection thoughtfully edited by Eric C Miller and Jonathan J Edwards demonstrates how the genre of the Protestant sermon has evolved or resisted evolution across the years Scholars of religion rhetoric communication sociology and cultural studies will find this book particularly useful **The Value of Time in Early Modern English Literature** Tina Skouen, 2017-10-02 The

stigma of haste pervaded early modern English culture more so than the so called stigma of print The period s writers were perpetually short on time but what does it mean for authors to present themselves as hasty or slow or to characterize others similarly This book argues that such classifications were a way to define literary value To be hasty was in a sense to be irresponsible but in another sense it signaled a necessary practicality Expressions of haste revealed a deep conflict between the ideal of slow writing in classical and humanist rhetoric and the sometimes grim reality of fast printing Indeed the history of print is a history of haste which carries with it a particular set of modern anxieties that are difficult to understand in the absence of an interdisciplinary approach Many previous studies have concentrated on the period s competing definitions of time and on the obsession with how to use time well Other studies have considered time as a notable literary theme This book is the first to connect ideas of time to writerly haste in a richly interdisciplinary manner drawing upon rhetorical theory

book history poetics religious studies and early modern moral philosophy which only when taken together provide a genuinely deep understanding of why the stigma of haste so preoccupied the early modern mind *The Value of Time in Early Modern English Literature* surveys the period from ca 1580 to ca 1730 with special emphasis on the seventeenth century The material discussed is found in emblem books devotional literature philosophical works and collections of poetry drama and romance Among classical sources Horace and Quintilian are especially important The main authors considered are Robert Parsons Edmund Bunny King James 1 Henry Peacham Thomas Nash Robert Greene Ben Jonson Margaret Cavendish John Dryden Richard Baxter Jonathan Swift Alexander Pope By studying these writers expressions of time and haste we may gain a better understanding of how authorship was defined at a time when the book industry was gradually taking the place of classical rhetoric in regulating writers activities Historical Modernisms Jean-Michel Rabaté,Angeliki

Spiropoulou,2021-10-21 Examining the ways in which modernism is created within specific historical contexts as well as how it redefines the concept of history itself this book sheds new light on the historical mindedness of modernism and the artistic avant gardes Cutting across Anglophone and less explored European traditions and featuring work from a variety of eminent scholars it deals with issues as diverse as artistic medium modernist print culture autobiography as history writing avant garde experimentations and modernism s futurity Contributors examine both literary and artistic modernism combining theoretical overviews and archival research with case studies of Anglophone as well as European modernism which speak to the current historicizing trend in modernist and literary studies *Philosophy of Communication Ethics* Ronald C.

Arnett,Patricia Arneson,2014-10-08 *Philosophy of Communication Ethics* is a unique and timely contribution to the study of communication ethics This series of essays articulates unequivocally the intimate connection between philosophy of communication and communication ethics This scholarly volume assumes that there is a multiplicity of communication ethics What distinguishes one communication ethic from another is the philosophy of communication in which a particular ethic is grounded Philosophy of communication is the core ingredient for understanding the importance of and the difference between and among communication ethics The position assumed by this collection is consistent with Alasdair MacIntyre s insights on ethics In *A Short History of Ethics* he begins with one principal assertion philosophy is subversive If one cannot think philosophically one cannot question taken for granted assumptions In the case of communication ethics to fail to think philosophically is to miss the bias prejudice and assumptions that constitute a given communication ethic *Ancient*

Rhetoric and Oratory Thomas Habinek,2008-04-15 This book introduces readers to the ancient rhetorical tradition by investigating key questions about the origins nature and importance of rhetoric Explores the role of the orator especially the two greatest figures of the tradition Demosthenes and Cicero Investigates the place of rhetoric at the center of ancient education Considers the role of rhetoric since the end of antiquity Includes a glossary of proper names and technical terms a chronological table of political events authors orators and rhetorical works and suggestions for further reading *Activism*

and Rhetoric Seth Kahn, JongHwa Lee, 2010-10-18 This volume examines the role of rhetoric in today's culture of democratic activism. The volume takes on two of the most significant challenges currently facing contemporary rhetorical studies: 1. the contested meanings and practices of democracy and civic engagement in global context and 2. the central role of rhetoric in democratic activist practices. In presenting a variety of political and rhetorical struggles in their specific contexts, editors Seth Kahn and JongHwa Lee allow contributors to reflect on and elaborate possibilities for both activist approaches to rhetorical studies and rhetorical approaches to activist projects, facilitating better understanding of the socio-political consequences of this work. With contributors from widely known scholars in communication and composition studies, the collection offers practical cases that highlight how rhetoric mediates, constitutes, and/or intervenes in democratic principles and practices. It also considers theoretical questions that acknowledge profound voids in the rhetorical tradition, e.g., Western neo-Aristotelian liberal and expand the horizon of traditional rhetorical perspectives. It advocates new knowledge and practices that further promote civic engagement, social change, and democracy in the global context. *Activism and Rhetoric* will be appropriate for scholars and students across disciplines including rhetoric, composition, communication studies, political science, cultural studies, and women's studies.

The Available Means of Persuasion David M. Sheridan, Jim Ridolfo, 2012-03-19 From the beginning, rhetoric has been a productive and practical art aimed at preparing citizens to participate in communal life. Possibilities for this participation are continually evolving in light of cultural and technological changes. *The Available Means of Persuasion: Mapping a Theory and Pedagogy of Multimodal Public Rhetoric* explores the ways that public rhetoric has changed due to emerging technologies that enable us to produce, reproduce, and distribute compositions that integrate visual, aural, and alphabetic elements. David M. Sheridan, Jim Ridolfo, and Anthony J. Michel argue that to exploit such options fully, rhetorical theory and pedagogy need to be reconfigured.

Transforming Encounters and Critical Reflection: African Thought, Critical Theory, and Liberation Theology in Dialogue Justin Sands, Anné Hendrik Verhoef, 2018-12-04 This book is a printed edition of the Special Issue *Transforming Encounters and Critical Reflection: African Thought, Critical Theory, and Liberation Theology in Dialogue* that was published in *Religions*.

Animating the Antique Sarah Betzer, 2022-01-28 Framed by tensions between figural sculpture experienced in the round and its translation into two-dimensional representations, *Animating the Antique* explores enthralling episodes in a history of artistic and aesthetic encounters. Moving across varied locations among them Rome, Florence, Naples, London, Dresden, and Paris, Sarah Betzer explores a history that has yet to be written: that of the Janus-faced nature of interactions with the antique by which sculptures and beholders alike were caught between the promise of animation and the threat of mortification. Examining the traces of affective and transformative sculptural encounters, the book takes off from the decades marked by the archaeological, art historical, and art philosophical developments of the mid-eighteenth century and culminates in *fin de siècle* anthropological, psychological, and empathic frameworks. It turns on two fundamental and interconnected arguments that

an eighteenth century ontology of ancient sculpture continued to inform encounters with the antique well into the nineteenth century and that by attending to the enduring power of this model we can newly appreciate the distinctively modern terms of antique sculpture's allure. As Betzer shows, these eighteenth century developments had far reaching ramifications for the making and beholding of modern art, the articulations of art theory, the writing of art history, and a significantly queer Nachleben of the antique. Bold and wide ranging, *Animating the Antique* sheds light upon the work of myriad artists in addition to that of writers ranging from Goethe and Winckelmann to Hegel, Walter Pater, and Vernon Lee. It will be especially welcomed by scholars and students working in eighteenth and nineteenth century art history, art writing, and art historiography.

Studies in Ethnopragmatics, Cultural Semantics, and Intercultural Communication Kerry Mullan, Bert Peeters, Lauren Sadow, 2019-10-24. This book is the first in a three volume set that celebrates the career and achievements of Cliff Goddard, a pioneer of the Natural Semantic Metalanguage approach in linguistics. In addition, it explores ethnopragmatics and conversational humour with a further focus on semantic analysis more broadly. Often considered the most fully developed, comprehensive, and practical approach to cross linguistic and cross cultural semantics, Natural Semantic Metalanguage is based on evidence that there is a small core of basic universal meanings, semantic primes, that can be expressed in all languages. It has been used for linguistic and cultural analysis in such diverse fields as semantics, cross cultural communication, language teaching, humour studies, and applied linguistics, and has reached far beyond the boundaries of linguistics into ethnopsychology, anthropology, history, political science, the medical humanities, and ethics.

Shakespeare, Tragedy and Menopause Victoria L. McMahon, 2023-09-25. Shakespeare was not only aware of the socio-cultural fears and anxieties generated by the older woman's body, but with the characterization of his tragic ageing females, Shakespeare becomes the first literary giant to explore the physiological and psychosocial condition that we have come to know as menopause. Although menopause was not defined as a medical, physiological, or sociocultural event for the early moderns, this book argues that such a medical and cultural transition can, in fact, be identified by sub-textual clues distinguished by various embodied anxieties. It explores several ageing women of the Shakespearean tragedies as they transition through this liminal menopausal period. Theoretically underscored by humoral theory, the analysis is metonymically centered upon the womb as the seat of menopausal anxiety. These menopausal undercurrents not only permeate the dramatic action of each play, but also emanate outward to reflect the medical, physiological, cultural, social, and religious concerns generated by the ageing woman of the early modern period at large.

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15. Through two previous editions, *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research, but also become a standard research tool in a number of fields and pointed the way toward future study. Adopting research methodologies of revision and recovery, this latest edition includes all new material while still following the format of the

original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century

Teaching Arguments Jennifer Fletcher, 2023-10-10 No matter where students live after graduation one of the most essential tools we can teach them is how to comprehend analyze and respond to arguments Students need to know how writers and speakers' choices are shaped by elements of the rhetorical situation including audience occasion and purpose In Teaching Arguments Rhetorical Comprehension Critique and Response Jennifer Fletcher provides teachers with engaging classroom activities writing prompts graphic organizers and student samples to help students at all levels read write listen speak and think rhetorically Fletcher believes that with appropriate scaffolding and encouragement all students can learn a rhetorical approach to argument and gain access to rigorous academic content Teaching Arguments opens the door and helps them pay closer attention to the acts of meaning around them to notice persuasive strategies that might not be apparent at first glance When we analyze and develop arguments we have to consider more than just the printed words on the page We have to evaluate multiple perspectives the tension between belief and doubt the interplay of reason character and emotion the dynamics of occasion audience and purpose and how our own identities shape what we read and write Rhetoric teaches us how to do these things Teaching Arguments will help students learn to move beyond a superficial response to texts so they can analyze and craft sophisticated persuasive arguments a major cornerstone for being not just college and career ready but ready for the challenges of the world

Blotted Lines Adhaar Noor Desai, 2023-06-15 Cowinner of the MLA Prize for a First Book Blotted Lines rebuffs centuries of mythologization about the creative process the idea that William Shakespeare never blotted out a line to argue that by studying how early modern writers faced the challenges of writing poetry instructors today can empower their students approaches to critical writing Adhaar Noor Desai offers deeply researched accounts of how poetic labor intersected with early modern rhetorical theory material culture and social networks Tracing the productive

struggles of such writers as George Gascoigne Philip Sidney John Davies of Hereford Lady Anne Southwell and Shakespeare across their manuscripts Desai identifies in their work instances of discomposition frustration hesitation self doubt and insecurity Inspired to unmake their poems so that they might remake them these poets welcomed discomposition because it catalyzed ongoing thinking and learning Blotted Lines brings literary scholarship into conversation with modern composition studies challenging early modern literary studies to treat writing as both noun and verb and foregrounding the ways poetry and criticism alike can model for students the cultivation of patience collaboration and risk in their writing

Literature and Transformation Thor Magnus Tangerås, 2020-02-19 This book develops a method called intimate reading to investigate how ordinary readers are deeply moved by what they read and the transformative impact such experiences have on their sense of self The book presents unique narratives of such experiences and suggests a theory of transformative affective patterns that may form the basis of an affective literary theory

Aristotle and Confucius on Rhetoric and Truth Haixia Lan, 2016-11-10 Readings of Aristotle's and Confucius teachings reveal that both philosophers rhetorical thinking contain vital similarities which can help us understand cultural differences today Much has been said about Aristotle's definition of rhetoric as the faculty of observing in any given case the available means of persuasion but few studies have focused on his depiction of rhetoric as partly like dialectic and partly like sophistical reasoning Yet this Aristotelian conception of rhetoric sheds light on a similarity with Confucius teaching both Confucius and Aristotle see the human understanding of the truths of things as necessarily having a dimension that is open ended and discursive

Reconciling Translingualism and Second Language Writing Tony Silva, Zhaozhe Wang, 2020-09-13 This book brings together top scholars on different sides of the important scholarly debate between the translingual movement and the field of second language writing Drawing on a wide range of perspectives this volume examines the differences in theory and practice with the hope of promoting reconciliation between the two schools of thought Chapters address the tensions in the relationship between translingualism and second language writing and explore programs pedagogies and research that highlight commonalities between the two camps With contributions from leading scholars this book comprehensively addresses the issues related to this contentious debate and offers ways to bring the two camps into conversation with one another in a way that promotes effective teaching practices By providing a panoramic view of the current situation the text is a timely and unique contribution to TESOL applied linguistics and composition studies

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