

Rhapsody in Red

How Western Classical Music
Became Chinese

Sheila Melvin and Jindong Cai



Algora

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Shiping Hua



Rhapsody In Red How Western Classical Music Became:

Rhapsody in Red Sheila Melvin, Jindong Cai, 2004 Western classical music has become as Chinese as Peking Opera and it has woven its way into the hearts and lives of ordinary Chinese people This lucidly written account traces the biographies of the bold visionaries who carried out this musical merger Rhapsody in Red is a history of classical music in China that revolves around a common theme how Western classical music entered China and how it became Chinese China's oldest orchestra was founded in 1879 two years before the Boston Symphony Since then classical music has woven its way into the lives of ordinary Chinese people Millions of Chinese children take piano and violin lessons every week Yet despite the importance of classical music in China and of Chinese classical musicians and composers to the world next to nothing has been written on this fascinating subject The authors capture the events with the voice of an insider and the perspective of a Westerner presenting new information original research and insights into a topic that has barely been broached elsewhere Every chapter is as exiting as it is revealing The book is thoroughly researched with superb bibliography I am ecstatic my students will be electrified Clive M Marks Chairman The London College of Music Trustee Trinity College of Music and The London Philharmonic Orchestra Rhapsody in Red Sheila Melvin, Jindong Cai, 2004 Western classical music has become as Chinese as Peking Opera and it has woven its way into the hearts and lives of ordinary Chinese people This lucidly written account traces the biographies of the bold visionaries who carried out this musical merger Rhapsody in Red is a history of classical music in China that revolves around a common theme how Western classical music entered China and how it became Chinese China's oldest orchestra was founded in 1879 two years before the Boston Symphony Since then classical music has woven its way into the lives of ordinary Chinese people Millions of Chinese children take piano and violin lessons every week Yet despite the importance of classical music in China and of Chinese classical musicians and composers to the world next to nothing has been written on this fascinating subject The authors capture the events with the voice of an insider and the perspective of a Westerner presenting new information original research and insights into a topic that has barely been broached elsewhere Every chapter is as exiting as it is revealing The book is thoroughly researched with superb bibliography I am ecstatic my students will be electrified Clive M Marks Chairman The London College of Music Trustee Trinity College of Music and The London Philharmonic Orchestra **The Ethnomusicology of Western Art Music** Laudan Nooshin, 2013-10-23 Since the late 1980s the boundaries between the musicologies have become increasingly blurred Most notably a growing number of musicologists have become interested in the ideas and methodologies of ethnomusicology and in particular in applying one of the central methodological tools of ethnomusicology ethnography to the study of Western art music a tradition which had previously been studied primarily through scores recordings and other historical sources Alongside this since the 1970s a small number of ethnomusicologists have also written about Western art music thus complicating the idea of ethnomusicology as the study of other music Indeed there has been a growth in this area of

scholarship in recent years Approaching western art music through the perspectives of ethnomusicology can offer new and enriching insights to the study of this musical tradition as shown in the writings presented in this book The current volume is the first collection of essays on this topic and includes work by authors from a range of musicological and ethnomusicological backgrounds exploring a variety of issues including music in orchestral outreach programmes new audiences for classical music concerts music and conflict transformation ethnographic study of the rehearsal process and the politics of a high profile music festival This book was originally published as a special issue of Ethnomusicology Forum Choral Voices Sebanti Chatterjee, 2023-02-09 Choral Voices Ethnographic Imaginations of Sound and Sacrality is about sacred and secular choirs in Goa and Shillong across churches seminaries schools auditoriums classrooms reality TV shows and festivals Voice and genre emerge as social objects annotated by tradition nostalgia and innovation Piety literally and metaphorically shapes the Christian lifeworld predominantly those belonging to the Presbyterian and Catholic denominations Indigeneity structures the political and cultural motifs in the making of the Christian musical traditions Located at the intersection of Sociology Anthropology and Ethnomusicology the choral voices emplace affect and the visual aural dispatch Thus sonic spectrum holds space for indigenous and global musicality This ethnographic work will be useful for scholars researching music and sound studies religious studies cultural anthropology and sociology of India *Berkshire Dictionary of Chinese Biography Volume 4* Kerry Brown, 2015-05-01 The Berkshire Dictionary of Chinese Biography 1979 2015 provides a riveting new way to understand twenty first century China and a personal look at the changes that have taken place since the Reform and Opening Up era started in 1979 One hundred key individuals from this period were selected by an international group of experts and the stories were written by more than 70 authors in 14 countries The authors map the paths taken by these individuals some rocky some meandering some fateful and in telling their stories give contemporary Chinese history a human face The editors have included with the advice of myriad experts around the world not only the life stories of politicians and government officials who play a crucial role in the development of the country but the stories of cultural figures including film directors activists writers and entrepreneurs from the mainland China Hong Kong and also from Taiwan The Greater China that comes through in this volume has diverse ideas and identities It is often contradictory sometimes fractious and always full of creative human complexity Some of the lives rendered here are heroic Some are tragic and many are inspirational Some figures come in for trenchant criticism and others are celebrated with a sense of wonder and awe Like previous volumes of the Berkshire Dictionary of Chinese Biography this volume includes a range of appendices including a pronunciation guide a bibliography and a timeline of key events **The Routledge Research Companion to Popular Music Education** Gareth Smith, Zack Moir, Matt Brennan, Shara Rambarran, Phil Kirkman, 2017-01-20 Popular music is a growing presence in education formal and otherwise from primary school to postgraduate study Programmes courses and modules in popular music studies popular music performance songwriting and areas of music technology are becoming

commonplace across higher education Additionally specialist pop rock jazz graded exam syllabi such as RockSchool and Trinity Rock and Pop have emerged in recent years meaning that it is now possible for school leavers in some countries to meet university entry requirements having studied only popular music In the context of teacher education classroom teachers and music specialists alike are becoming increasingly empowered to introduce popular music into their classrooms At present research in Popular Music Education lies at the fringes of the fields of music education ethnomusicology community music cultural studies and popular music studies The Routledge Research Companion to Popular Music Education is the first book length publication that brings together a diverse range of scholarship in this emerging field Perspectives include the historical sociological pedagogical musicological axiological reflexive critical philosophical and ideological

Leonard Bernstein in Context Elizabeth A. Wells, 2024-03-28 A wide ranging introduction to one of the twentieth century's most famous cultural icons pianist conductor composer and educator Leonard Bernstein **Global Interdependence** Akira Iriye, Jürgen Osterhammel, 2014-01-14 Global Interdependence provides a new account of world history from the end of WWII to the present an era when transnational communities challenged the long domination of the nation state Leading scholars elucidate the political economic cultural and environmental forces that have shaped the planet in the past sixty years **Chinese Encounters with America** Deborah Davis, Terry Lautz, 2025-05-27 Chinese Encounters with America tells the stories of twelve women and men whose American experiences transformed their lives and influenced China's trajectory with a particular focus on the period after Beijing and Washington established full diplomatic relations in 1979 Each chapter recounts how these Chinese citizens interpreted America and adapted their understanding to bolster China's quest for modernization Their professions range from diplomacy business and science to sports education and the arts but their distinctive stories are united by shared questions Why did they go to the United States and why did they return to China What difference did their encounters with America make in their lives and careers What do their experiences tell us about the complexities of Sino American interactions At a time when US China relations are contentious this book challenges the idea that American and Chinese interests and values are incompatible It shows that personal encounters have been instrumental in finding common ground even when there are differences and disagreements Through vivid and engaging profiles Chinese Encounters with America offers a fresh nuanced understanding of the world's most pivotal relationship

The Palgrave Dictionary of Transnational History A. Iriye, P. Saunier, 2016-04-30 Written and edited by many of the world's foremost scholars of transnational history this Dictionary challenges readers to look at the contemporary world in a new light Contains over 400 entries on transnational subjects such as food migration and religion as well as traditional topics such as nationalism and war *Paradigm Shifts in Chinese Studies* Shiping Hua, 2022-02-06 This book is a study of the change and continuity in paradigms in China studies both inside and outside of China In the last few years the United States and China appeared to be moving in the direction of decoupling indicating that the engagement policy with China in the last

four decade is ending The modernization theory that is the theoretical foundation of the engagement policy has proved to be insufficient This situation calls for a reexamination of the field of China studies Historically scholarly paradigms shifts often went hand in hand with drastic social change As we have entered an era of great uncertainty it is constructive to reflect on the paradigms in China studies in the past and explore the possibility of new paradigms in the future How are the shifts of major theories methods and paradigms in China studies in the west related to social change How did some of China s paradigms impact on the country s social change and developments This book will appeal to a wide readership including scholars and graduate students upper division undergraduate students of China studies Asian studies

The Age of Openness Frank Dikötter, 2008-10-08 Accessible to general readers and full of valuable insights for specialists China before Mao presents a fresh way of approaching the country s modern history and shows that in politics society culture and the economy China was at its most diverse on the eve of World War II **BOOK JACKET**

The First Four Notes Matthew Guerrieri, 2014-03-04 A TIME Magazine Top 10 Nonfiction Book of 2012 A New Yorker Best Book of the Year Los Angeles Magazine s 1 Music Book of the Year This revelatory book of music history examines what is perhaps the best known and most popular symphony ever written and its famous four note opening Reaching back before Beethoven s time Matthew Guerrieri uncovers premonitions of the opening notes in the rhythms of ancient Greek poetry and the music of the French Revolution He discusses the Fifth s impact when it premiered tracing the artistic philosophical and political reverberations across Europe to China Russia and the United States from Romanticism to ring tones from propaganda to pop This fascinating piece of musical detective work is a treat for music lovers of every stripe

Hwang Byungki: Traditional Music and the Contemporary Composer in the Republic of Korea Andrew Killick, 2016-12-05 Anyone who knows anything of Korean music probably knows something of Hwang Byungki As a composer performer scholar and administrator Hwang has had an exceptional influence on the world of Korean traditional music for over half a century During that time Western style music both classical and popular has become the main form of musical expression for most Koreans while traditional music has taken on a special role as a powerful emblem of national identity Through analysis of Hwang s life and works this book addresses the broader question of traditional music s place in a rapidly modernizing yet intensely nationalistic society as well as the issues faced by a composer working in an idiom in which the very concept of the individual composer was not traditionally recognized It explores how new music for traditional instruments can provide a means of negotiating between a local identity and the modern world order This is the first book in English about an Asian composer who writes primarily for traditional instruments Following a thematic rather than a rigidly chronological approach each chapter focuses on a particular area of interest or activity such as Hwang s unique position in the traditional genre kayagum sanjo his enduring interest in Buddhist culture and a meditative aesthetic and his adoption of extended techniques and approaches from Western avant garde music and includes in depth analysis of selected works excerpts from which are provided on

downloadable resources The book draws on 25 years of personal acquaintance and study with Hwang Byungki as well as experience in playing his music **Musicians from a Different Shore** Mari Yoshihara, 2008-05-02 Musicians of Asian descent enjoy unprecedented prominence in concert halls conservatories and classical music performance competitions In the first book on the subject Mari Yoshihara looks into the reasons for this phenomenon starting with her own experience of learning to play piano in Japan at the age of three Yoshihara shows how a confluence of culture politics and commerce after the war made classical music a staple in middle class households established Yamaha as the world's largest producer of pianos and gave the Suzuki method of music training an international clientele Soon talented musicians from Japan China and South Korea were flocking to the United States to study and establish careers and Asian American families were enrolling toddlers in music classes Against this historical backdrop Yoshihara interviews Asian and Asian American musicians such as Cho Liang Lin Margaret Leng Tan Kent Nagano who have taken various routes into classical music careers They offer their views about the connections of race and culture and discuss whether the music is really as universal as many claim it to be Their personal histories and Yoshihara's observations present a snapshot of today's dynamic and revived classical music scene

Red at Heart Elizabeth McGuire, 2018 From a debut author an intimate multigenerational narrative of the Russian and Chinese revolutions through the eyes of the Chinese youth who traveled to the Soviet Union and the fate of their blended offspring **Gender in Chinese Music** Rachel A. Harris, Rowan Pease, Shyr Ee Tan, 2013 Gender in Chinese Music draws together contributions from ethnomusicologists anthropologists and literary scholars to explore how music is implicated in changing notions of masculinity femininity and genders in between in Chinese culture **Composing for the Revolution** Joshua H. Howard, 2020-10-31 In Composing for the Revolution Nie Er and China's Sonic Nationalism Joshua Howard explores the role the songwriter Nie Er played in the 1930s proletarian arts movement and the process by which he became a nationalist icon Composed only months before his untimely death in 1935 Nie Er's last song the March of the Volunteers captured the rising anti-Japanese sentiment and was selected as China's national anthem with the establishment of the People's Republic Nie was quickly canonized after his death and later recast into the People's Musician during the 1950s effectively becoming a national monument Howard engages two historical paradigms that have dominated the study of twentieth century China revolution and modernity He argues that Nie Er active in the leftist artistic community and critical of capitalism availed himself of media technology especially the emerging sound cinema to create a modern revolutionary and nationalist music This thesis stands as a powerful corrective to a growing literature on the construction of a Chinese modernity which has privileged the mass consumer culture of Shanghai and consciously sought to displace the focus on China's revolutionary experience Composing for the Revolution also provides insight into understudied aspects of China's nationalism its sonic and musical dimensions Howard's analyses highlights Nie's extensive writings on the political function of music examination of the musical techniques and lyrics of compositions within the context of left wing cinema and also the

transmission of his songs through film social movements and commemoration Nie Er shared multiple and overlapping identities based on regionalism nationalism and left wing internationalism His march songs inspired by Soviet mass songs combined Western musical structure and aesthetic with elements of Chinese folk music The songs ideological message promoted class nationalism but his March of the Volunteers elevated his music to a universal status thereby transcending the nation Traversing the life and legacy of Nie Er Howard offers readers a profound insight into the meanings of nationalism and memory in contemporary China Composing for the Revolution underscores the value of careful reading of sources and the author s willingness to approach a subject from multiple perspectives Culture, Creativity, and Music Education in China Wai-Chung Ho, 2023-04-07 Ho s book explores music education in China and how creativity education reforms and social transformation can be enabled through music The essential elements of music discussed include perception and creativity sources and stimulation and the integration of musical creativity in diverse cultures and participation It focuses on three Chinese cities Changsha and Hong Kong Special Administrative Region of China which have creative industries and Shijiazhuang which has cultural industries Readers will gain insights into the introduction of creativity into the Chinese education system through music particularly during the pandemic The author analyses official documents selected music textbooks adopted by schools questionnaire surveys and in depth interviews with both students and teachers These interviews reveal the underbelly of the dilemmas of introducing creativity into schools through music education The volume will be of interest to those keen to increase creativity in teaching through music and researchers in the fields of creativity and music education It will also interest students undertaking Chinese teacher education or music *Shanghai Faithful* Jennifer Lin, 2017-02-16 Within the next decade China could be home to more Christians than any country in the world Through the 150 year saga of a single family this book vividly dramatizes the remarkable religious evolution of the world s most populous nation Shanghai Faithful is both a touching family memoir and a chronicle of the astonishing spread of Christianity in China Five generations of the Lin family buffeted by history s crosscurrents and personal strife bring to life an epoch that is still unfolding A compelling cast a poor fisherman a doctor who treated opium addicts an Ivy League educated priest and the charismatic preacher Watchman Nee sets the book in motion Veteran journalist Jennifer Lin takes readers from remote nineteenth century mission outposts to the thriving house churches and cathedrals of today s China The Lin family and the book s central figure the Reverend Lin Pu chi offer witness to China s tumultuous past up to and beyond the betrayals and madness of the Cultural Revolution when the family s resolute faith led to years of suffering Forgiveness and redemption bring the story full circle With its sweep of history and the intimacy of long hidden family stories Shanghai Faithful offers a fresh look at Christianity in China past present and future

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