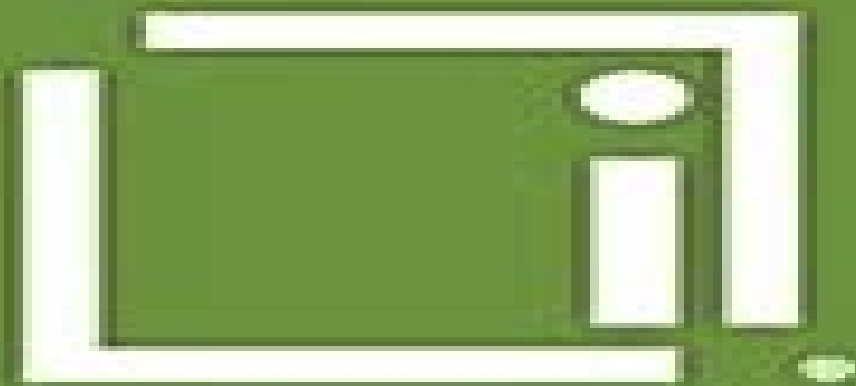


**THE RHAPSODIST AND
OTHER UNCOLLECTED
WRITINGS**



**CHARLES BROCKDEN BROWN
HARRY R. WARFEL**

Rhapsodist Other Uncollected Writings

W. Clark Gilpin



Rhapsodist Other Uncollected Writings:

The Rhapsodist, and Other Uncollected Writings ... Edited by Harry R. Warfel Charles Brockden Brown, Harry Redcay WARFEL, 1943 **The Rhapsodist** Charles Brockden Brown, 1973 **American Sympathy** Caleb

Crain, 2008-10-01 A friend in history Henry David Thoreau once wrote looks like some premature soul And in the history of friendship in early America Caleb Crain sees the soul of the nation s literature In a sensitive analysis that weaves together literary criticism and historical narrative Crain describes the strong friendships between men that supported and inspired some of America s greatest writing the Gothic novels of Charles Brockden Brown the essays of Ralph Waldo Emerson and the novels of Herman Melville He traces the genealogy of these friendships through a series of stories A dapper English spy inspires a Quaker boy to run away from home Three Philadelphia gentlemen conduct a romance through diaries and letters in the 1780s Flighty teenager Charles Brockden Brown metamorphoses into a horror novelist by treating his friends as his literary guinea pigs Emerson exchanges glances with a Harvard classmate but sacrifices his crush on the altar of literature a decision Margaret Fuller invites him to reconsider two decades later Throughout this engaging book Crain demonstrates the many ways in which the struggle to commit feelings to paper informed the shape and texture of American literature

Making America / Making American Literature , 2021-11-01 If 1776 heralds America s Birth of the Nation so too it witnesses the rise of a matching and overlapping American Literature For between the 1770s and the 1820s American writing moves on from the ancestral Puritanism of New England and Virginia though not as yet into the American Renaissance so strikingly called for by Ralph Waldo Emerson Even so the concourse of voices which arise in this period that is between and including Benjamin Franklin and James Fenimore Cooper mark both a key transitional literary generation and yet one all too easily passed over in its own imaginative right This collection of fifteen specially commissioned essays seeks to establish new bearings a revision of one of the key political and literary eras in American culture Not only are Franklin and Cooper themselves carefully re evaluated in the making of America s new literary republic but figures like Charles Brockden Brown Washington Irving Philip Freneau William Cullen Bryant the other Alexander Hamilton and the playwrights Royall Tyler and William Dunlop Other essays take a more inclusive perspective whether American epistolary fiction a first generation of American women authored fiction the public discourse of The Federalist Papers the rise of the American periodical or the founding African American generation of Phillis Wheatley What unites all the essays is the common assumption that the making of America was as much a matter of creating its national literature as the making of American literature was a matter of shaping a national identity **Sensational Designs** Jane Tompkins, 1986-05-29 In this provocative book Jane Tompkins seeks to move the study of literature away from the small group of critically approved texts that have dominated literary discussion over the decades to allow inclusion of texts ignored or denigrated by the literary academy Sensational Designs challenges comfortable assumptions about what makes a literary work a classic

Philadelphia Stories Samuel Otter, 2013-01-02 In *Philadelphia Stories* Samuel Otter finds literary value historical significance and political urgency in a sequence of texts written in and about Philadelphia between the Constitution and the Civil War. Historians such as Gary B. Nash and Julie Winch have chronicled the distinctive social and political space of early national Philadelphia. Yet while individual writers such as Charles Brockden Brown, Edgar Allan Poe, and George Lippard have been linked to Philadelphia, no sustained attempt has been made to understand these figures and many others as writing in a tradition tied to the city's history. The site of William Penn's Holy Experiment in religious toleration and representative government and of national Declaration and Constitution near the border between slavery and freedom, Philadelphia was home to one of the largest and most influential free African American communities in the United States. The city was seen by residents and observers as the laboratory for a social experiment with international consequences. Philadelphia would be the stage on which racial character would be tested and a possible future for the United States after slavery would be played out. It would be the arena in which various residents would or would not demonstrate their capacities to participate in the nation's civic and political life. Otter argues that the Philadelphia experiment, the term used in the nineteenth century, produced a largely unacknowledged literary tradition of peculiar forms and intensities in which verbal performance and social behavior assumed the weight of race and nation.

Transatlantic Literary Exchanges, 1790–1870 Dr. Julia M. Wright, Dr. Kevin Hutchings, 2013-05-28 Exploring the ways in which transatlantic relationships functioned in the nineteenth century to unsettle hierarchical models of gender, race, and national and cultural differences, this collection demonstrates the generative potential of transatlantic studies to loosen demographic frames and challenge conveniently linear histories. The contributors take up a rich and varied range of topics, including Charlotte Smith's novelistic treatment of the American Revolution, the Old Manor House, Anna Jameson's counter-discursive constructions of gender in a travelogue, Felicia Hemans, Herman Melville, and the Queer Atlantic, representations of indigenous religion and shamanism in British Romantic literary discourse, the mid-nineteenth-century transatlantic abolitionist movement, the transatlantic adventure novel, the exchanges of transatlantic print culture facilitated by the Minerva Press, British and Anglo-American representations of Niagara Falls, and Charles Brockden Brown's intervention in the literature of exploration. Taken together, the essays underscore the strategic power of the concept of the transatlantic to enable new perspectives on the politics of gender, race, and cultural difference as manifested in late eighteenth and nineteenth-century Britain and North America.

Law and Literature Brook Thomas, 2002

Encyclopedia of the American Short Story Abby H. P. Werlock, 2015-04-22 Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

The Literary Quest for an American National Character Finn Pollard, 2009 What then is the American? This new man. This question is explored here through the lives and writings of a sequence of imaginative authors, each of whom confronted a crucial moment in the evolution of the new nation, from Crèvecoeur and the Revolution through Washington Irving and Jeffersonian Democracy to James Fenimore Cooper and

the Era of Good Feelings At the centre of these confrontations was a division between those who claimed national perfection had been obtained and those who while desperately wanting to believe this perceived all too clearly that that perfection had not yet come Rediscovering this neglected literary debate *The Literary Quest for an American National Character* illuminates afresh the traumatic birth and development of the new American nation

The Haitian Revolution and the Early United States Elizabeth Maddock Dillon, Michael Drexler, 2016-04-15 When Jean Jacques Dessalines proclaimed Haitian independence on January 1 1804 Haiti became the second independent republic after the United States in the Americas the Haitian Revolution was the first successful antislavery and anticolonial revolution in the western hemisphere The histories of Haiti and the early United States were intimately linked in terms of politics economics and geography but unlike Haiti the United States would remain a slaveholding republic until 1865 While the Haitian Revolution was a beacon for African Americans and abolitionists in the United States it was a terrifying specter for proslavery forces there and its effects were profound In the wake of Haiti's liberation the United States saw reconfigurations of its geography literature politics and racial and economic structures *The Haitian Revolution and the Early United States* explores the relationship between the dramatic events of the Haitian Revolution and the development of the early United States The first section *Histories* addresses understandings of the Haitian Revolution in the developing public sphere of the early United States from theories of state sovereignty to events in the street from the economic interests of U S merchants to disputes in the chambers of diplomats and from the flow of rumor and second hand news of refugees to the informal communication networks of the enslaved The second section *Geographies* explores the seismic shifts in the ways the physical territories of the two nations and the connections between them were imagined described inhabited and policed as a result of the revolution The final section *Textualities* explores the wide ranging consequences that reading and writing about slavery rebellion emancipation and Haiti in particular had on literary culture in both the United States and Haiti With essays from leading and emerging scholars of Haitian and U S history literature and cultural studies *The Haitian Revolution and the Early United States* traces the rich terrain of Haitian U S culture and history in the long nineteenth century Contributors Anthony Bogues Marlene Daut Elizabeth Maddock Dillon Michael Drexler Laurent Dubois James Alexander Dun Duncan Faherty Carolyn Fick David Geggus Kieran Murphy Colleen O'Brien Peter P Reed Siân Silyn Roberts Cristobal Silva Ed White Ivy Wilson Gretchen Woertendyke Edlie Wong

Conspiracy and Romance Robert S. Levine, Robert Steven Levine, 1989-09-29 Robert Levine examines the American romance in a new historical context His book offers a fresh reading of the genre establishing its importance to American culture between the founding of the Republic and the Civil War With convincing historical and literary detail Levine shows that anxieties about foreign elements French revolutionaries secret societies Catholic immigrants African slaves are central to the fictional worlds of Brockden Brown Cooper Hawthorne and Melville Ormond The Bravo The Blithedale Romance and Benito Cereno are persuasively explicated by Levine to demonstrate that the romance dramatized

the same conflicts and ideals that gave rise to the American Republic Americans conceived America as a historical romance and their romances dramatize the historical conditions of the culture The fear that reputed conspiracies would subvert the order and integrity of the new nation were recurrent and widespread Levine illuminates the influence of such fears on the works of major romance writers during this period **Anticipations** David Seed,1995-05-01 The essays in this book focus particularly on how early SF engages with such contemporary issues as exploration the development of science and social planning Although written by academics this book is cast in an accessible style avoiding the use of theoretical jargon

Religion Around Emily Dickinson W. Clark Gilpin,2015-06-10 Religion Around Emily Dickinson begins with a seeming paradox posed by Dickinson s posthumously published works while her poems and letters contain many explicitly religious themes and concepts throughout her life she resisted joining her local church and rarely attended services Prompted by this paradox W Clark Gilpin proposes first that understanding the religious aspect of the surrounding culture enhances our appreciation of Emily Dickinson s poetry and second that her poetry casts light on features of religion in nineteenth century America that might otherwise escape our attention Religion especially Protestant Christianity was around Emily Dickinson not only in explicitly religious practices literature architecture and ideas but also as an embedded influence on normative patterns of social organization in the era including gender roles education and ideals of personal intimacy and fulfillment Through her poetry Dickinson imaginatively reshaped this richly textured religious inheritance to create her own personal perspective on what it might mean to be religious in the nineteenth century The artistry of her poetry and the profundity of her thought have meant that this personal perspective proved to be far more than merely personal Instead Dickinson s creative engagement with the religion around her has stimulated and challenged successive generations of readers in the United States and around the world **Charles Brockden Brown and the Literary Magazine** Michael Cody,2004-04-13

From 1803 to 1807 Charles Brockden Brown served as editor and chief contributor to the Literary Magazine and American Register a popular Philadelphia miscellany His position allowed him to observe and comment upon life in the United States and transatlantic world during the nineteenth century s first decade This book considers how Brown s Literary Magazine contributed to the development of cultural cohesiveness and political stability in the young United States It explores the intellectual and cultural setting in which this Philadelphia miscellany was published the political writing that appears in what Brown claimed was a politically neutral venue and the social and cultural criticism that attempts to guide the development of the American character During his twenty years as an author he participated in disseminating texts of cultural and literary worth Brown s essays and reviews assisted in the establishment of reading habits in America and influenced the public reception of the early American press **Wieland; Or the Transformation and Memoirs of Carwin, the Biloquist** Charles Brockden Brown,1998 One of the earliest American novels Wieland 1798 is a tale of suspense and intrigue that explores some of the most important issues vital to the survival of democracy in the new American republic The

Transatlantic Gothic Novel and the Law, 1790-1860 Bridget M. Marshall, 2016-02-17 Tracing the use of legal themes in the gothic novel Bridget M Marshall shows these devices reflect an outpouring of anxiety about the nature of justice On both sides of the Atlantic novelists like William Godwin Mary Shelley Charles Brockden Brown and Hannah Crafts question the foundations of the Anglo American justice system through their portrayals of criminal and judicial procedures and their use of found documents and legal forms as key plot devices As gothic villains from Walpole s Manfred to Godwin s Tyrrell to Stoker s Dracula manipulate the law and legal system to expand their power readers are confronted with a legal system that is not merely ineffective at stopping villains but actually enables them to inflict ever greater harm on their victims By invoking actual laws like the Black Act in England or the Fugitive Slave Act in America gothic novels connect the fantastic horrors that constitute their primary appeal with much more shocking examples of terror and injustice Finally the gothic novel s preoccupation with injustice is just one element of many that connects the genre to slave narratives and to the horrors of American slavery

Private Property Elizabeth Jane Wall Hinds, 1997 Private Property explores Charles Brockden Brown s novels Wieland Ormond Arthur Mervyn and Edgar Huntly his dialogue on women s rights Alcuin and a few less well known works such as The Man at Home series of essays and Carwin the Biloquist with attention to Brown s differentiation of gender in economic matters Author Elizabeth Jane Wall Hinds takes on the terms of economic positioning in these works suggesting that Brown s fictional women look nothing at all like his men within the republicanism that was growing to embrace an emerging capitalism during the American 1780s and 1790s The new economic realities of this era contained the seeds of a changing definition of virtue a definition suited to an economically defined and specifically capitalist male citizen operating in an increasingly large public space of activity At the same time an emerging cult of domesticity came to define the virtue of women within the growing U S capitalist economy BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Queer People Chris Mounsey, Caroline Gonda, 2007 Exploring canonical and non canonical literature scurrilous pamphlets and court cases music religion and politics consumer culture and sexual subcultures these essays concern the lives and representations of homosexuals in the long eighteenth century

Medical Culture in Revolutionary America Linda Myrsiades, 2009-03 Focusing on doctors feuds and duels yellow fever epidemics in Philadelphia and a court martial of the medical director of army hospitals in the Revolutionary War this title is set during a time when American medicine was caught in a period of catastrophic change

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