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Rewriting the Self

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Rewriting The Self Histories From The Renaissance To The Present

Katie Barclay, Sarah Richardson



Rewriting The Self Histories From The Renaissance To The Present:

Rewriting the Self Roy Porter, 1997 *Rewriting the Self* represents a rare coming together of leading academics from different fields and offers a stimulating and controversial account of the meanings and histories of identity and the self

Rewriting the Self Roy Porter, 1996 A lively and controversial exploration of ideas of the self in the Western cultural tradition from the Renaissance to the present Highly esteemed contributors analyse differing models of personal identity from a variety of perspectives *The Self-Portrait: A Cultural History* James Hall, 2016-02-16 Hall provides a lively cultural interpretation of the genre from the Middle Ages to today Rather than provide a series of greatest hits he is more concerned with the reasons why artists create self portraits The Weekly Standard The self portrait may be the visual genre most identified with our confessional era but modern artists are far from the first to have explored its power and potential In this broad cultural survey of the genre art historian and critic James Hall brilliantly maps the history of self portraiture from the earliest myths of Narcissus and the Christian tradition of bearing witness to the prolific self image making of today s contemporary artists Hall s intelligent and vivid account shows how artists depictions of themselves have been part of a continuing tradition that reaches back centuries Along the way he reveals the importance of the medieval mirror craze the explosion of the genre during the Renaissance the confessional self portraits of Titian and Michelangelo the biographical role of serial self portraits by artists such as Courbet and van Gogh themes of sex and genius in works by Munch Bonnard and Modersohn Becker and the latest developments of the genre in the era of globalization Comprehensive and beautifully illustrated the book features the work of a wide range of artists including Alberti Caravaggio D rer Emin Gauguin Giotto Goya Kahlo Koons Magritte Mantegna Picasso Raphael Rembrandt and Warhol **Trials of the self** Elwin Hofman, 2021-04-27 This highly original study brings together the disparate histories of murder and enlightenment prostitution and the cult of nature sodomy and sentimentalism in order to retell the story of the making of the modern self It suggests that the history of the self needs to attend more to its class dimensions and puts this insight into practice by examining the influence of the criminal courts in spreading and negotiating changing ideas of the self Using criminal interrogations and witness statements *Trials of the self* shows that an increasing stress on psychological depth in the late eighteenth and early nineteenth centuries was not only important for elites but also for common and illiterate people sometimes even more so *What is History For?* Beverley Southgate, 2006-06-01 An experienced author of history and theory presents this examination of the purpose of history at a time when recent debates have rendered the question what is history for of utmost importance Charting the development of historical studies and examining how history has been used this study is exceptional in its focus on the future of the subject as well as its past It is argued that history in the twenty first century must adopt a radical and morally therapeutic role instead of studying for its own sake Providing examples of his vision of history in post modernity Beverley Southgate focuses on the work of four major historians including up to date publications Robert A Rosenstone s study of

Americans living in nineteenth century Japan Peter Novick's work on the Holocaust Sven Lindqvist's *A History of Bombing* Tzvetan Todorov's recently published work on the twentieth century This makes compulsive reading for all students of history cultural studies and the general reader as notions of historical truth and the reality of the past are questioned and it becomes vital to rethink history's function and renegotiate its uses for the postmodern age *History of the Body* Willemijn Ruberg, 2019-09-27 The body has come to occupy a central place in cultural history with historians consistently exploring such themes as the history of disease disability beauty and sexuality This engaging and concise book offers a clear introduction to the history of the body introducing a wide array of conceptual approaches to the field It delineates the topic of body history and its origins in cultural history and gender history distinguishing it from related disciplines such as the history of the self the history of medicine the history of emotion and gender history Bringing in a wealth of thought provoking examples from historical writing it goes on to explore a range of themes including racism anorexia gender and sexuality psychoanalysis and agency With further reading and explanations of key concepts provided throughout this wide ranging yet accessible text is the first introductory book to address this vibrant field from a theoretical perspective It is ideal for students of historiography medical history or the history of the body

Social Relations and Urban Space Fiona Williamson, 2014 This book offers an insight into the social relationships and topographies that fashioned both city life and landscape and serves as a useful counterpoise in a field that has largely focused on London This is a book about seventeenth century Norwich and its inhabitants At its core are the interconnected themes of social topographies and the relationships between urban inhabitants and their environment Cityscapes were and are shaped and given meaning during the practice of people's lived experiences In return those same urban places lend human interactions depth and quality *Social Relations and Urban Space* uncovers manifold possible landscapes including those belonging to the rich and to the poor to men to women to strangers and foreigners to political actors of both formal and informal means Norwich's inhabitants witnessed the tumultuous seventeenth century at first hand and their experiences were written into the landscape and immortalised in its exemplary surviving records This book offers an insight into the social relationships and topographies that fashioned both city life and landscape and serves as a useful counterpoise in a field that has largely focused on London FIONA WILLIAMSON is currently Senior Lecturer in History at the National University of Malaysia

John Gay's The Beggar's Opera 1728-2004, 2006-01-01 When Richard Steele remarked that the greatest Evils in human Society are such as no Law can come at he was not able to foresee the spectacular success of John Gay's satire of society the administration of law and crime politics the Italian opera and other topics Gay's *The Beggar's Opera* with its mixture of witty dialogue and popular songs was imitated by 18th century writers criticized by those on the seats of power but remained a favourite of the English theatre public ever since With N Playfair's 1920 revival and B Brecht's and K Weill's 1928 *Dreigroschenoper* Gay's play has been a starting point for dramatists such as V Havel's *Zebr ck* opera 1975 W Soyinka's *Opera Wonyosi* 1977 Ch Buarque's *perá do*

Malandro 1978 D Fo L opera dello sghignazzo 1981 A Ayckbourn A Chorus of Disapproval 1984 as well as others such as Latouche Hacks Fassbinder Dear Wasserman and Lepage Apart from contributions by international scholars analysing the above named plays the editors introduction covers other dramatists that have payed homage to Gay This interdisciplinary collection of essays is of particular interest for scholars working in the field of drama theatre studies the eighteenth century contemporary drama postcolonial studies and politics and the stage

Male Sexuality Under Surveillance Graham Thompson,2005-04 Male Sexuality under Surveillance is a lively intelligent and expertly argued analysis of the construction of male sexuality in the business office Graham Thompson interweaves three main threads a historicized cultural analysis of the development of the modern business office from its beginnings in the early nineteenth century to the present day a Foucauldian discussion of the office as the site of various disciplinary practices and a queer theoretical discussion of the textualization of the gay male body as a device for producing a taxonomy of male male relations The combination of these themes produces a study that is fresh insightful and provocative

Identity, Crime and Legal Responsibility in Eighteenth-Century England D. Rabin,2004-10-20 During the eighteenth century English defendants victims witnesses judges and jurors spoke a language of the mind With their reputations or lives at stake men and women presented their complex emotions and passions as grounds for acquittal or mitigation of punishment Inside the courtroom the language of excuse reshaped crimes and punishments signalling a shift in the age old negotiation of mitigation Outside the courtroom the language of the mind reflected society s preoccupation with questions of sensibility responsibility and the self

Acting Up Jeffrey M. Leichman,2015-12-03 Acting concentrated both the aspirations and anxieties of seventeenth and eighteenth century France where theater was a defining element of urban sociability In Acting Up Staging the Subject in Enlightenment France Jeffrey M Leichman argues for a new understanding of the relationship between performance and self Innovative interpretations of La Chaussée Rousseau Diderot Rétif Beaumarchais and others demonstrate how the figure of the actor threatened ancien régime moral hierarchies by decoupling affect from emotion As acting came to be understood as an embodied practice of individual freedom attempts to alternately perfect and repress it proliferated Across religious diatribes and sentimental comedies technical manuals and epistolary novels Leichman traces the development of early modern acting theories that define the aesthetics philosophy and politics of the performed subject Acting Up weaves together cultural studies literary analysis theater history and performance studies to establish acting as a key conceptual model for the subject for the Enlightenment and for our own time

Sentiment and Self Peter Robb,2011-09-15 Richard Blechynden was a surveyor architect and builder in early colonial Bengal This volume and its companion Sex and Sensibility use 80 volumes of his diaries and other archival material along with anecdotes extracts and stories to recreate histories of everyday life While Sex and Sensibility deals with larger issues of sexuality concubines and dynamics of households in colonial Bengal this volume deals with life in Calcutta and the re creation of a British identity It explores issues like interactions between

Europeans and Indians race and tolerance laws and legal system and establishment of colonial city and government giving a bird's eye view of colonial Calcutta and its dynamic society This book will interest scholars and students of modern Indian history gender studies cultural studies and British Imperialism as well as those interested in biographies Speaking of the Self Anshu Malhotra, Siobhan Lambert-Hurley, 2015-10-23 Many consider the autobiography to be a Western genre that represents the self as fully autonomous The contributors to *Speaking of the Self* challenge this presumption by examining a wide range of women's autobiographical writing from South Asia Expanding the definition of what kinds of writing can be considered autobiographical the contributors analyze everything from poetry songs mystical experiences and diaries to prose fiction architecture and religious treatises The authors they study are just as diverse a Mughal princess an eighteenth century courtesan from Hyderabad a nineteenth century Muslim prostitute in Punjab a housewife in colonial Bengal a Muslim Gandhian devotee of Krishna several female Indian and Pakistani novelists and two male actors who worked as female impersonators The contributors find that in these autobiographies the authors construct their gendered selves in relational terms Throughout they show how autobiographical writing in whatever form it takes provides the means toward more fully understanding the historical social and cultural milieu in which the author performs herself and creates her subjectivity Contributors Asiya Alam Afshan Bokhari Uma Chakravarti Kathryn Hansen Siobhan Lambert Hurley Anshu Malhotra Ritu Menon Shubhra Ray Shweta Sachdeva Jha Sylvia Vatak Petrarch's Humanism and the Care of the Self Gur Zak, 2010-05-17 In this book Gur Zak examines two central issues in Petrarch's works his humanist philosophy and his concept of the self *Performing the Self* Katie Barclay, Sarah Richardson, 2016-04-14 That the self is performed created through action rather than having a prior existence has been an important methodological intervention in our understanding of human experience It has been particularly significant for studies of gender helping to destabilise models of selfhood where women were usually defined in opposition to a male norm In this multidisciplinary collection scholars apply this approach to a wide array of historical sources from literature to art to letters to museum exhibitions which survive from the medieval to modern periods In doing so they explore the extent that using a model of performativity can open up our understanding of women's lives and sense of self in the past They highlight the way that this method provides a significant critique of power relationships within society that offers greater agency to women as historical actors and offers a challenge to traditional readings of women's place in society An innovative and wide ranging compilation this book provides a template for those wishing to apply performativity to women's lives in historical context This book was originally published as a special issue of *Women's History Review* **The Invention of the Self** Andrew Spira, 2020-06-25 This book is an examination of personal identity exploring both who we think we are and how we construct the sense of ourselves through art It proposes that the notion of personal identity is a psycho-social construction that has evolved over many centuries While this idea has been widely discussed in recent years Andrew Spira approaches it from a completely new point of view Rather than relying on the

thinking subject's attempts to identify itself consciously and verbally it focuses on the traces that the self sense has unconsciously left in the fabric of its environment in the form of non verbal cultural conventions Covering a millennium of western European cultural history it amounts to an anthropology of personal identity in the West Following a broadly chronological path Spira traces the self sense from its emergence from the collectivity of the medieval Church to its consummation in the individualistic concept of artistic genius in the nineteenth century In doing so it aims to bridge a gap that exists between cultural history and philosophy Regarding cultural history especially art history it elicits significances from its material that have been thoroughly overlooked Regarding philosophy it highlights the crucial role that material culture plays in the formation of philosophical ideas It argues that the sense of personal self is as much revealed by cultural conventions and as a cultural convention as it is observable to the mind as an object of philosophical enquiry **Bad**

Vibrations James Kennaway, 2016-04-15 Music has been used as a cure for disease since as far back as King David's lyre but the notion that it might be a serious cause of mental and physical illness was rare until the late eighteenth century At that time physicians started to argue that excessive music or the wrong kind of music could over stimulate a vulnerable nervous system leading to illness immorality and even death Since then there have been successive waves of moral panics about supposed epidemics of musical nervousness caused by everything from Wagner to jazz and rock n roll It was this medical and critical debate that provided the psychiatric rhetoric of degenerate music that was the rationale for the persecution of musicians in Nazi Germany and the Soviet Union By the 1950s the focus of medical anxiety about music shifted to the idea that musical brainwashing and subliminal messages could strain the nerves and lead to mind control mental illness and suicide More recently the prevalence of sonic weapons and the use of music in torture in the so called War on Terror have both made the subject of music that is bad for the health worryingly topical This book outlines and explains the development of this idea of pathological music from the Enlightenment until the present day providing an original contribution to the history of medicine music and the body **A Cultural History of Ideas in the Age of Enlightenment** Jack R.

Censer, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1 6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK This volume of A Cultural History of Ideas focuses on the culture of the Enlightenment long believed a time of enormous intellectual innovation and ferment However elusive the precise connection between ideas and culture in this period the emergent mixture resonated throughout the West and beyond This volume features essays by ten eminent scholars who consider nine different areas of intellectual investigation knowledge concepts of self society and ethics economics and politics nature and natural law religion literature the arts and history In all of these areas Enlightenment culture meant the development of modern values sharply at odds with the Old Regime in which they were embedded These essays with their many connections reveal Enlightenment ideas and cultural innovations as products of a world expanded and rethought in the course of the late seventeenth and

eighteenth centuries as a result of enhanced trade and exploration new notions of sociability a media revolution and major political and economic developments The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com

Crime, Jews and News Daniel Mark Vyleta, 2007-01-01 Crimes committed by Jews especially ritual murders have long been favorite targets in the antisemitic press This book investigates popular and scientific conceptualizations of criminals current in Austria and Germany at the turn of the last century and compares these to those in the contemporary antisemitic discourse It challenges received historiographic assumptions about the centrality of criminal bodies and psyches in late nineteenth and early twentieth century criminology and argues that contemporary antisemitic narratives constructed Jewish criminality not as a biológico racial defect but rather as a coolly manipulative force that aimed at the deliberate destruction of the basis of society itself Through the lens of criminality this book provides new insight into the spread and nature of antisemitism in Austria Hungary around 1900 The book also provides a re evaluation of the phenomenon of modern Ritual Murder Trials by placing them into the context of wider narratives of Jewish crime

The Yard of Wit Raymond Stephanson, 2013-10-09 Literary composition is more than an intellectual affair Poetry has long been said to spring from the heart while aspiring writers are frequently encouraged to write from the gut Still another formulation likens the poetic imagination to the pregnant womb in spite of the fact that most poets historically have been male Offering a rather different set of arguments about the forces that shape creativity Raymond Stephanson examines how male writers of the Enlightenment imagined the origins nature and structures of their own creative impulses as residing in their virility For Stephanson the links between male writing the social contexts of masculinity and the male body particularly the genitalia played a significant role in the self fashioning of several generations of male authors Positioning sexuality as a volatile mechanism in the development of creative energy The Yard of Wit explains why male writers associated their authorial work both the internal site of creativity and its status in public with their genitalia and reproductive and erotic acts and how these gestures functioned in the new marketplace of letters Using the figure and writings of Alexander Pope as a touchstone Stephanson offers an inspired reading of an important historical convergence a double commodification of male creativity and of masculinity as the sexualized male body In considering how literary discourses about male creativity are linked to larger cultural formations this elegant enlightening book offers new insight into sex and gender maleness and masculinity and the intricate relationship between the male body and mind

Unveiling the Magic of Words: A Review of "**Rewriting The Self Histories From The Renaissance To The Present**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Rewriting The Self Histories From The Renaissance To The Present**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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