



REWRITING MOSES

The Narrative Eclipse of the Text

Brian Britt



Rewriting Moses

Francesca Stavrakopoulou



Rewriting Moses:

Rewriting Moses Brian Britt, 2004-08-01 Exalted for centuries as a hero and author of the Bible Moses is inseparable from biblical tradition itself Moses is also an inherently ambiguous figure and a perennial focus of controversy from ancient disputes of priestly rivalry to modern issues of class gender and race In *Rewriting Moses* Brian Britt analyses elements of polemic and ideology in the Moses of the Bible of film novel visual art and scholarship He argues that the biblical Moses lives within writing while the post biblical Moses lives more often in biography Yet later rewritings of Moses refract biblical traditions of writing in surprising ways *Rewriting Moses* provides an original account of the Freudian insight that traditions preserve what they repress This is volume 14 in the *Gender Culture Theory* series and is volume 402 in the *Journal for the Study of the Old Testament Supplements* series *Moses* Anthony Rees, 2023-05-30 Utilizing the theory of hegemonic masculinity and homosociality *Moses Man Among Men* explores the relationships that Moses shares with other male characters While the dynamic nature of hegemonic masculinity is recognized Anthony Rees builds on the categories of masculinity already well established within the existing literature on masculinity in Old Testament characterization The author argues that almost uniformly Moses is presented in ways which elevate him at the expense of these other male characters Recognizing the social dimension of gender performance and in particular the homosocial nature of masculine identity this book also pays attention to the social nature of these relationships in particular those of Moses family members

Deconstruction and the Possibility of Justice Drucilla Cornell, Michel Rosenfeld, David Gray Carlson, 2016-05-13 First published in 1993 Routledge is an imprint of Taylor Francis an informa company *The Broken Body* Sarah Coakley, 2024-05-06 A fascinating collection of essays exploring a fresh contemporary approach to the person and doctrine of Jesus Christ How should Christians think about the person of Jesus Christ today In this volume Sarah Coakley argues that this question has to be broken open in new and unexpected ways by an awareness of the deep spiritual demands of the christological task and its strikingly apophatic dimensions by a probing of the paradoxical ways in which Judaism and Christianity are drawn together in Christ even by those issues which seem to break them most decisively apart and by an exploration of the mode of Christ's presence in the eucharist with its intensification breaking and re gathering of human desires In this sequel to her celebrated earlier volume of essays *Powers and Submissions* Coakley returns to its unifying theme of divine power and contemplative submission and weaves a new web of christological outcomes which remain replete with controversial implications for gender spirituality and ethics *The Broken Body* will be of interest to those working in the fields of systematic theology philosophy of religion early Christian studies Jewish Christian relations and feminist and gender theory Fusing biblical and patristic theology analytic philosophy and spiritual tradition Sarah Coakley has produced a fascinating inspiring and compelling account of Christ's identity and its importance for questions of life Professor Mark Wynn University of Oxford Coakley argues that good Christology arises only from intellectual and spiritual postures learnt by

encountering Christ openly This volume subtly and powerfully facilitates such encounter with God and in him with our neighbours especially the Jewish people Professor Judith Wolfe University of St Andrews Everything we have come to expect from Sarah Coakley is here in this extraordinary collection wonderful clarity startling and fruitful comparisons within and beyond the theological canon a brisk defiance of feminist conventions that in turn sharpens and deepens feminist analysis a resistance to cheap theological certainties and an abiding faithfulness anchored in Christ borne aloft by the Spirit Christology is here shown to embrace abjection and jouissance to advocate sacrifice that is itself the end of patriarchal violence and to demand a eucharistic sharing that is incomplete without solidarity to the outcast and the poor themselves the face of the living Christ In these essays Coakley exemplifies the semiotic richness of priest and scholar a breaking open of theological reserves that will transgress startle renew instruct This is sacrifice re made Professor Katherine Sonderegger Virginia Theological Seminary

The Ways That Often Parted Lori Baron, Jill Hicks-Keeton, Matthew Thiessen, 2018-11-09 Focused studies on the historical interactions and formations of Judaism and Christianity This volume of essays from an internationally renowned group of scholars challenges popular ways of understanding how Judaism and Christianity came to be separate religions in antiquity Essays in the volume reject the belief that there was one parting at an early point in time and contest the argument that there was no parting until a very late date The resulting volume presents a complex account of the numerous ways partings occurred across the ancient Mediterranean spanning the first four centuries CE Features Case studies that explore how Jews and Christians engaged in interaction conflict and collaboration Examinations of the gospels Paul's letters the book of James as well as rabbinic and noncanonical Christian texts New evidence for historical reconstructions of how Christianity came on the world scene

The Prophetic Body Anthea E. Portier-Young, 2024 Modern study of biblical prophecy frequently defines prophecy as a message from God and has focused almost exclusively on prophets words But prophecy was always also embodied Anthea E Portier Young insists on the synergy of word and body in biblical prophecy Prophets did more than reveal knowledge the prophetic body connected God and people making them present to one another channeling divine power traveling between realms Drawing insights from disciplines ranging from neurobiology to cultural studies the author examines stories of prophetic commissioning bodily transformation asceticism and ecstasy mobility and immobility affect and emotion revealing the body's centrality to prophetic mediation

Land of Our Fathers Francesca Stavrakopoulou, 2011-04-17 The biblical motif of a land divinely promised and given to Abraham and his descendants is argued to be an ideological reflex of post monarchic territorial disputes between competing socio religious groups The important biblical motif of a Promised Land is founded upon the ancient Near Eastern concept of ancestral land hereditary space upon which families lived worked died and were buried An essential element of concept of ancestral land was the belief in the post mortem existence of the ancestors who were venerated with grave offerings mortuary feasts bone rituals and standing stones The Hebrew Bible is littered with stories concerning these practices and beliefs yet the specific

correlation of ancestor veneration and certain biblical land claims has gone unrecognized The book remedies this in presenting evidence for the vital and persistent impact of ancestor veneration upon land claims It proposes that ancestor veneration which formed a common ground in the experiences of various socio religious groups in ancient Israel became in the Hebrew Bible an ideological battlefield upon which claims to the land were won and lost

Movies and Midrash

Wendy I. Zierler, 2017-08-15 Finalist for the 2017 National Jewish Book Award in Modern Jewish Thought and Experience presented by the Jewish Book Council Movies and Midrash uses cinema as a springboard to discuss central Jewish texts and matters of belief A number of books have drawn on films to explicate Christian theology and belief but Wendy I Zierler is the first to do so from a Jewish perspective exploring what Jewish tradition text and theology have to say about the lessons and themes arising from influential and compelling films The book uses the method of inverted midrash while classical rabbinical midrash begins with exegesis of a verse and then introduces a mashal parable as a means of further explication Zierler turns that process around beginning with the culturally familiar cinematic parable and then analyzing related Jewish texts Each chapter connects a secular film to a different central theme in classical Jewish sources or modern Jewish thought Films covered include The Truman Show truth Memento memory Crimes and Misdemeanors sin Magnolia confession and redemption The Descendants birthright Forrest Gump cleverness and simplicity and The Hunger Games creation of humanity in God's image among others

Interpretation Des Heiligen Martin Kriele, 1999 The hermeneutic path involved in the interpretation of law as well as in the interpretation of sacred texts though peculiar seems as Emilio Betti pointed out to share several things most importantly the normative nature of interpretation The 1999 issue of the Yearbook *Ars Interpretandi* accounts for the several and disparate relationships between these two important regional hermeneutics

Rewritten Bible after Fifty Years: Texts, Terms, or Techniques? József Zsengellér, 2014-05-12 *Rewritten Bible After Fifty Years* presents the papers of a conference on the meanings and usages of the term *Rewritten Bible* introduced by Geza Vermes in 1961 Leading scholars of the topic discuss their new insights and ideas comparing with Vermes initiative whose participation on this conference was unfortunately the last chance for a life dialogue with him on this topic Apart from the terminological discussions and comparisons several case studies widen the scope of the notion of *Rewritten Bible* Scripture and rewriting as a genre and technique

Understanding the Bible as a Scripture in History, Culture, and Religion James W. Watts, 2021-04-27 UNDERSTANDING THE BIBLE AS A SCRIPTURE IN HISTORY CULTURE AND RELIGION The Bible is a popular subject of study and research yet biblical studies gives little attention to the reason for its popularity its religious role as a scripture *Understanding the Bible as a Scripture in History Culture and Religion* integrates the history of the religious interpretation and ritual uses of biblical books into a survey of their rhetoric composition and theology in their ancient contexts Emphasizing insights from comparative studies of different religious scriptures it combines discussion of the Bible's origins with its cultural history into a coherent understanding of its past and present function as a scripture A

prominent expert on biblical rhetoric and the ritualization of books James W Watts describes how Jews and Christians ritualize the Bible by interpreting it by expressing it in recitations music art and film and by venerating the physical scroll and book The first two sections of the book are organized around the Torah and the Gospels which have been the focus of Jewish and Christian ritualization of scriptures from ancient to modern times and treat the history of other biblical books in relation to these two central blocks of the Hebrew Bible and New Testament In addition to analyzing the semantic contents of all the Bible s books as persuasive rhetoric Watts describes their ritualization in the iconic and expressive dimensions in the centuries since they began to function as a scripture as well as in their origins in ancient Judaism and Christianity The third section on the cultural history and scriptural function of modern bibles concludes by discussing their influence today and the controversies they have fueled about history science race and gender Innovative and insightful Understanding the Bible as a Scripture in History Culture and Religion is a groundbreaking introduction to the study of the Bible as a scripture and an ideal textbook for courses in biblical studies and comparative scripture studies

Understanding the Pentateuch as a Scripture James W. Watts, 2017-10-23 A cutting edge scholarly review of how the Pentateuch functions as a scripture and how it came to be ritualized in this way Understanding the Pentateuch as a Scripture is a unique account of the first five books of the Bible describing how Jews and Christians ritualize the Pentateuch as a scripture by interpreting it by performing its text and contents and by venerating the physical scroll and book Pentateuchal studies are known for intense focus on questions of how and when the first five books of the Bible were composed edited and canonized as scripture Rather than such purely historical literary or theological approaches Hebrew Bible scholar James W Watts organizes this description of the Pentateuch from the perspectives of comparative scriptures and religious studies He describes how the Pentateuch has been used in the centuries since it began to function as a scripture in the time of Ezra and the origins of its ritualization before that time The book Analyzes the semantic contents of the Pentateuch as oral rhetoric that takes the form of stories followed by lists of laws and sanctions Gives equal space to its ritualization in the iconic and performative dimensions as to its semantic interpretation Fully integrates the cultural history of the Pentateuch and Bible with its influence on Jewish and Christian ritual and in art music theatre and film Understanding the Pentateuch as a Scripture is a groundbreaking work that highlights new research data and organizes the material to focus attention on the Pentateuch s and Bible s function as a scripture

Wilderness Frances Margaret Young, R. S. Sugirtharajah, 2005-11-15 This celebratory volume in honour of Frances Young draws on and develops the multifarious hermeneutical interests evident in the body of her work Its overall thematic motif to highlight concerns which impacted on her work is the symbolic use of wilderness This multi disciplinary volume begins with an in depth analysis of her work by the Archbishop of Canterbury Rowan Williams The first part of the volume has biblical and early Christian literature as the focus and deals with among other topics Jesus encounter with people of impairment biblical figures such as Miriam gospel portrayals of mountains experience of wilderness in the lives of Maori

and Jewish people the temptation of Jesus as interpreted at different times and the redefinition of asceticism in Syrian Christianity The second part of the volume addresses theological concerns with essays which advocate wisdom as a potential mode for doing theology engage with the radical Christian writings of 17th and 18th centuries revisit the problem of sin highlight the latent Christological motifs in the novels of Tolkien and draw attention to the significance of the Quranic Jesus

The Oxford Handbook of Adaptation Studies Thomas Leitch, 2017-03-17 This collection of forty new essays written by the leading scholars in adaptation studies and distinguished contributors from outside the field is the most comprehensive volume on adaptation ever published Written to appeal alike to specialists in adaptation scholars in allied fields and general readers it hearkens back to the foundations of adaptation studies a century and more ago surveys its ferment of activity over the past twenty years and looks forward to the future It considers the very different problems in adapting the classics from the Bible to *Frankenstein* to Philip Roth and the commons from online mashups and remixes to adult movies It surveys a dizzying range of adaptations around the world from Latin American telenovelas to Czech cinema from Hong Kong comics to Classics Illustrated from Bollywood to zombies and explores the ways media as different as radio opera popular song and videogames have handled adaptation Going still further it examines the relations between adaptation and such intertextual practices as translation illustration prequels sequels remakes intermediality and transmediality The volume's contributors consider the similarities and differences between adaptation and history adaptation and performance adaptation and revision and textual and biological adaptation casting an appreciative but critical eye on the theory and practice of adaptation scholars and occasionally each other The Oxford Handbook of Adaptation Studies offers specific suggestions for how to read teach create and write about adaptations in order to prepare for a world in which adaptation already ubiquitous is likely to become ever more important

The Curse of Cain Regina M. Schwartz, 1998-10 The Curse of Cain confronts the inherent ambiguities of biblical stories on many levels and in the end offers an alternative inspiring reading of the Bible that is attentive to visions of plenitude rather than scarcity and to an ethics based on generosity rather than violence A provocative and timely examination of the interrelationship of monotheism and violence This is a refreshing alternative to criticism biblical and otherwise that so often confuses interpretation with closure it is an invitation to an ethic of possibility plenitude and generosity a welcome antidote to violence as important for its insights into memory identity and place as for its criticism of monotheism's violent legacy Booklist Brilliant and provocative this is a work demanding close attention from critics theologians and all those interested in the imaginative roots of common life Rowan Williams Bishop of Monmouth A stunningly important book Walter Brueggemann Theology Today Artfully rendered endlessly provocative Lawrence Weschler New Yorker You Are My Slaves Martijn J. Stoutjesdijk, 2024-12-16 Some of the slavery parables in the New Testament have been called texts of terror as the slaves who are portrayed in them are beaten or even cut in two Despite or because their violence slavery parables are often used in early Christian and early rabbinic literature to illustrate the unique

relationship between God and his people This study investigates the reasons for and meaning of using the master slave metaphor in the parables what does it tell us about early Christian and early rabbinic theology including possibilities for critique and resistance vis vis the divine and what does it say about slavery in the ancient world **Lex-loci** Kenneth Macdonald,1902

Embodiment of Divine Knowledge in Early Judaism Andrei A. Orlov,2021-11-11 This book explores the early Jewish understanding of divine knowledge as divine presence which is embodied in major biblical exemplars such as Adam Enoch Jacob and Moses The study treats the concept of divine knowledge as the embodied divine presence in its full historical and interpretive complexity by tracing the theme through a broad variety of ancient Near Eastern and Jewish sources including Mesopotamian traditions of cultic statues creational narratives of the Hebrew Bible and later Jewish mystical testimonies Orlov demonstrates that some biblical and pseudepigraphical accounts postulate that the theophany expresses the unique corporeal nature of the deity that cannot be fully grasped or conveyed in some other non corporeal symbolism medium or language The divine presence requires another presence in order to be transmitted To be communicated properly and in its full measure the divine iconic knowledge must be written on a new living body which can hold the ineffable presence of God through a newly acquired ontology Embodiment of Divine Knowledge in Early Judaism will provide an invaluable research to students and scholars in a wide range of areas within Jewish Near Eastern and Biblical Studies as well as those studying religious elements of anthropology philosophy sociology psychology and gender studies Through the study of Jewish mediatorial figures this book also elucidates the roots of early Christological developments making it attractive to Christian audiences *Superheroes and Their Ancient Jewish Parallels* Johnny E. Miles,2018-03-23 Persia had Rostam Babylonia had Gilgamesh and Enkidu Egypt had Horus and Isis Greece had Odysseus and Achilles Israel had its heroes too Moses David Esther and Samson While Israel s heroes did not wear capes or spandex they did meet cultural needs In times of crisis heroes emerge to model virtues that inspire a sense of commitment and worth Identity concerns were especially acute for a post exilic Jewish culture Using modern American superheroes and their stories in a cross cultural discussion this book presents the stories of Israelite characters as heroes filling a cultural need **The Greatest Mirror** Andrei A. Orlov,2017-09-19 A wide ranging analysis of heavenly twin imagery in early Jewish extrabiblical texts The idea of a heavenly double an angelic twin of an earthbound human can be found in Christian Manichaeism Islamic and Kabbalistic traditions Scholars have long traced the lineage of these ideas to Greco Roman and Iranian sources In *The Greatest Mirror* Andrei A Orlov shows that heavenly twin imagery drew in large part from early Jewish writings The Jewish pseudepigrapha books from the Second Temple period that were attributed to biblical figures but excluded from the Hebrew Bible contain accounts of heavenly twins in the form of spirits images faces children mirrors and angels of the Presence Orlov provides a comprehensive analysis of these traditions in their full historical and interpretive complexity He focuses on heavenly alter egos of Enoch Moses Jacob Joseph and Aseneth in often neglected books including *Animal Apocalypse* *Book of*

the Watchers 2 Enoch Ladder of Jacob and Joseph and Aseneth some of which are preserved solely in the Slavonic language This book is the first complete effort to show how some pseudepigraphical works develop several unique traditions about heavenly counterparts It is particularly important for many scholars who do not have control of the Slavonic originals of the Ladder of Jacob and 2 Enoch Orlov also draws on a broad range of unfamiliar sources including Manichaeian and Mandaean materials which were often neglected by experts who previously investigated the heavenly counterpart imagery Alexander Kulik coauthor of Biblical Pseudepigrapha in Slavonic Tradition

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