

Revue Dhistoire Moderne Et Contemporaine

Bertrand, Etudes

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Revue Dhistoire Moderne Et Volume 36 Jul Se

Anja V. Hartmann, Beatrice Heuser



Revue Dhistoire Moderne Et Volume 36 Jul Se:

The Problem of Democracy in Postwar Europe Pepijn Corduwener, 2016-08-25 The current perception of democratic crisis in Western Europe gives a renewed urgency to a new perspective on the way democracy was reconstructed after World War II and the principles that underpinned its postwar transformation This study accounts for the formation of the postwar democratic order in Western Europe by studying how the main political actors in France West Germany and Italy conceptualized democracy and strove over its meaning Based upon a wide range of librarian and archival sources from these countries it tracks changing conceptions of democracy among leading politicians political parties and leaders of social movements and unveils how they were deeply divided over key principles of postwar democracy such as the political party the free market economy representation and civic participation By comparing three national debates on the question what democracy meant and how it should be institutionalized and practiced this study argues that only in the 1970s conceptions of democracy converged and key political actors accepted each other as democrats with similar conceptions of democracy This study thereby deconstructs the myth of the quick emergence of one consensual Western European model of democracy after 1945 demonstrates that its formation was a long and contentious process in which national differences were often of crucial importance and contributes to an enhanced understanding of the historical roots of the current sentiment of democratic crisis

Envie de génie Adrianna M. Paliyenko, 2020-10-15 L histoire litt raire a t centr e sur les hommes au d triment d un nombre consid rable d uvres de femmes Certaines d entre elles ont t cependant reconnues mais leur travail r duit la seule expression de leur f minit L ambition de cet ouvrage est de montrer que ces femmes po tes ont r fl chi la nature de l acte po tique contestant la fa on dont le masculin tait devenu le m tre talon de l originalit

The Queen's Embroiderer Joan DeJean, 2018-05-01 From the author of How Paris Became Paris a sweeping history of high finance the origins of high fashion and a pair of star crossed lovers in 18th century France Paris 1719 The stock market is surging and the world s first millionaires are buying everything in sight Against this backdrop two families the Magoulets and the Chevrots rose to prominence only to plummet in the first stock market crash One family built its name on the burgeoning financial industry the other as master embroiderers for Queen Marie Th r se and her husband King Louis XIV Both patriarchs were ruthless money mongers determined to strike it rich by arranging marriages for their children But in a Shakespearean twist two of their children fell in love To remain together Louise Magoulet and Louis Chevrot fought their fathers rage and abuse A real life heroine Louise took on Magoulet Chevrot the police an army regiment and the French Indies Company to stay with the man she loved Following these families from 1600 until the Revolution of 1789 Joan DeJean recreates the larger than life personalities of Versailles where displaying wealth was a power game the sordid cells of the Bastille the Louisiana territory where Frenchwomen were forcibly sent to marry colonists and the legendary Wall Street of Paris Rue Quincampoix a world of high finance uncannily similar to what we know now The Queen s Embroiderer is both a story of star crossed love in the

most beautiful city in the world and a cautionary tale of greed and the dangerous lure of windfall profits And every bit of it is true **War and Rural Life in the Early Modern Low Countries** Myron P. Gutmann,2014-07-14 In addition to famine and disease war had a considerable impact on rural society in early modern Europe Myron Gutmann studies this impact through a systematic analysis of military economic and demographic variables as they affected the Basse Meuse area in Eastern Belgium and the Netherlands between 1620 and 1750 Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

War, Peace and World Orders in European History Anja V. Hartmann,Beatrice Heuser,2002-11-01 This book explores a new way for students of International Relations to look at war peace and world orders throughout European history The contributors argue that the predominant realist paradigm that focuses on states and their self interest is not applicable to the largest period of European history because states either did not exist or were only in the making Instead they argue we have to look through the eyes of historical entities to see how they understood the world in which they lived The authors use a wide range of case studies focusing on subjects as diverse as the ancient Greek concept of honour and persecution under Communist regimes during the Cold War to explore the ways in which people in different societies at different times perceived and felt about war and peace in the world around them *Urban Protest in Seventeenth-Century France* William Beik,1997-01-28 This lucid and wide ranging survey is the first study in English to identify a distinctive urban phase in the history of the early modern crowd Through close analysis of the behaviour of protesters and authorities in more than fifteen seventeenth century French cities William Beik explores a full spectrum of urban revolt from spontaneous individual actions to factional conflicts culminating in the dramatic Orme'e movement in Bordeaux The culture of retribution was a form of popular politics with roots in the religious wars and implications for future democratic movements Vengeful crowds stoned and pillaged not only intrusive tax collectors but even their own magistrates whom they viewed as civic traitors By examining in depth this interaction of crowds and authorities Professor Beik has provided a central contribution to the study of urban power structures and popular culture **Subject Index of Modern Books Acquired** British Library,1918 *The World of William and Mary* Dale Hoak,Mordechai Feingold,1996 This volume contributes to the current reassessment of the Glorious Revolution by bringing together the work of leading American British and Dutch scholars who present a series of interpretive case studies on a wide variety of political economic religious and cultural issues What emerges from these fifteen essays is the conviction that in spite of differing angles of approach the process of reinterpreting the Revolution requires a combined study of English and Dutch history within the context of European history The long

tradition of viewing the events of 1688-89 as a uniquely British affair which gave birth to liberal England with its contingent political and religious liberties is finally put to rest **Une histoire inquiète** Jacques Revel, Sabina

Loriga, 2022-10-28T00:00:00+02:00 L'histoire est une discipline traditionnellement confiante. Depuis le XIXe siècle au moins, les historiens se sont accordés sur un ensemble de règles et de conventions qui garantissaient tout à la fois la production de connaissances objectives et vérifiables, l'affirmation d'une communauté de métier et la laboration d'un récit partagé. Ce sont ces convictions essentielles qui ont venu branler le tournant linguistique qui pose que le langage loin d'être un médium neutre participe de la construction du monde dans lequel nous vivons et que nous étudions. Il s'agit d'un moment relativement bref, deux décennies, à partir des années 1970, mais intense qui depuis les États-Unis a toute l'origine de fortes turbulences au sein de l'historiographie et au-delà dans toute une part des sciences sociales et des humanités. Dans ses versions les plus radicales, il a pu aboutir à une rupture entre les mots et les choses au détriment de tout rapport réaliste et la mise en cause de la possibilité même d'une connaissance du passé. Des questions ont été posées dont certaines restent ouvertes. L'histoire est aujourd'hui moins assurée de ses certitudes qu'elle ne l'était. Elle est sans nul doute plus inquiète. Les auteurs se proposent de reconstruire, à travers cet ouvrage, la dynamique d'un mouvement, le patchwork théorique qu'il a mobilisé pour comprendre l'attraction qu'il a exercée sur les polémiques et les rejets qu'il a suscités en replaçant le tournant linguistique dans le cadre plus large du moment postmoderne qui, dans les mêmes années, traduit le sentiment d'un puisement des valeurs et des formes sociales, politiques, culturelles associées à la modernité.

Enlightenment, Passion, Modernity Mark S. Micale, Robert L. Dietle, Peter Gay, 2000 Enriched by the methods and insights of social history, the history of mentalities, linguistics, anthropology, literary theory, and art history, intellectual and cultural history are experiencing a renewed vitality. The far-ranging essays in this volume by an internationally distinguished group of scholars represent a generous sampling of these new studies. **Catalogue mensuel de livres anciens & modernes** Picard & fils, firm, booksellers, 1905 **MULS, a Union List of Serials**, 1981

Revolutionary Spring Christopher Clark, 2024-06-11 New York Times Book Review Editors' Choice From the bestselling author of *The Sleepwalkers* comes an epic history of the 1848 revolutions that swept Europe and the charismatic figures who propelled them forward. Refreshingly original. Familiar characters are given vibrancy and previously unknown players emerge from the shadows. The Times UK A BEST BOOK OF THE YEAR New Yorker The Economist Financial Times As history, the uprisings of 1848 have long been overshadowed by the French Revolution of 1789 and the Russian revolutions of the early twentieth century. And yet in 1848 nearly all of Europe was aflame with conflict. Parallel political tumults spread like brush fire across the entire continent, leading to significant changes that continue to shape our world today. These battles for the future were fought with one eye kept squarely on the past. The men and women of 1848 saw the urgent challenges of their world as shaped profoundly by the past and saw themselves as inheritors of a revolutionary tradition. Celebrated Cambridge historian Christopher Clark describes 1848 as the particle collision chamber at the center of the European nineteenth

century a moment when political movements and ideas from socialism and democratic radicalism to liberalism nationalism corporatism and conservatism were tested and transformed The insurgents asked questions that sound modern to our ears What happens when demands for political or economic liberty conflict with demands for social rights How do we reconcile representative and direct forms of democracy How is capitalism connected to social inequality The revolutions of 1848 were short lived but their impact on public life and political thought throughout Europe and beyond has been profound Meticulously researched elegantly written and filled with a cast of charismatic figures including the social theorist Alexis de Tocqueville the writer George Sand and the troubled priest F licit de Lamennais who struggled to reconcile his faith with politics Revolutionary Spring offers a new understanding of 1848 that suggests chilling parallels to our present moment Looking back at the revolutions from the end of the first quarter of the twenty first century it is impossible not to be struck by the resonances Clark writes If a revolution is coming for us it may look something like 1848 **In the Name of Humanity**

Max Wallace, 2018-05-01 Shortlisted for the 2018 RBC Taylor prize for literary nonfiction A riveting tale of the previously unknown and fascinating story of the unsung angels who strove to foil the Final Solution Kirkus starred review On November 25 1944 prisoners at Auschwitz heard a deafening explosion Emerging from their barracks they witnessed the crematoria and gas chambers part of the largest killing machine in human history come crashing down Most assumed they had fallen victim to inmate sabotage and thousands silently cheered However the Final Solution s most efficient murder apparatus had not been felled by Jews but rather by the ruthless architect of mass genocide Reichsf hrer SS Heinrich Himmler It was an edict that has puzzled historians for more than six decades Holocaust historian and New York Times bestselling author Max Wallace a veteran interviewer for Steven Spielberg s Shoah Foundation draws on an explosive cache of recently declassified documents and an account from the only living eyewitness to unravel the mystery He uncovers an astounding story involving the secret negotiations of an unlikely trio a former fascist President of Switzerland a courageous Orthodox Jewish woman and Himmler s Finnish osteopath to end the Holocaust aided by clandestine Swedish and American intelligence efforts He documents their efforts to deceive Himmler who as Germany s defeat loomed sought to enter an alliance with the West against the Soviet Union By exploiting that fantasy and persuading Himmler to betray Hitler s orders the group helped to prevent the liquidation of tens of thousands of Jews during the last months of the Second World War and thwarted Hitler s plan to take every last Jew down with the Reich Deeply researched and dramatically recounted In the Name of Humanity is a remarkable tale of bravery and audacious tactics that will help rewrite the history of the Holocaust **The Lives of Michel**

Foucault David Macey, 2019-01-22 The classic biography of the radical French philosopher with a new afterword by acclaimed Foucault scholar Stuart Elden When he died of an AIDS related condition in 1984 Michel Foucault had become the most influential French philosopher since the end of World War II His powerful studies of the creation of modern medicine prisons psychiatry and other methods of classification have had a lasting impact on philosophers historians critics and

novelists the world over But as public as he was in his militant campaigns on behalf of prisoners dissidents and homosexuals he shrouded his personal life in mystery In *The Lives of Michel Foucault* written with the full cooperation of Daniel Defert Foucault's former lover David Macey gives the richest account to date of Foucault's life and work informed as it is by the complex issues arising from his writings In this new edition Foucault scholar Stuart Elden has contributed a new afterword assessing the contribution of the biography in the light of more recent literature

A History of Police and Masculinities, 1700-2010 David Barrie, Susan Broomhall, 2012-07-26 This unique collection brings together leading international scholars to explore how ideologies about masculinities have shaped police culture policy and institutional organization from the eighteenth century to the present day It addresses an under researched area of historical inquiry providing the first in depth study of how gender ideologies have shaped law enforcement and civic governance under old and new police models tracing links continuities and changes between them The book opens up scholarly understanding of the ways in which policing reflected sustained embodied and enforced ideas of masculinities in historic and modern contexts as well as how conceptions of masculinities were and continue to be interpreted through representations of the police in various forms of print and popular culture The research covers the UK Europe Australia and America and explores police typologies in different international and institutional contexts using varied approaches sources and interpretive frameworks drawn from historical and criminological traditions This book will be essential reading for academics students and those interested in gender culture police and criminal justice history as well as police practitioners

Historical Abstracts, 1992 Vols 17 18 cover 1775 1914 Bibliographie der fremdsprachigen Zeitschriftenliteratur, 1915

Medievalism and the Quest for the Real Middle Ages Clare A. Simmons, 2013-01-11 Medievalism the later reception of the Middle Ages has been used by many writers not just during the Victorian period but from the Renaissance to the present as a means of commenting on their own societies and systems of values Until recently this self interest was used to distinguish between Medievalism a selective often romanticised view of the past and medieval studies with its quest for an authentic Middle Ages The essays in this collection suggest that the search for knowledge of a real Middle Ages has always been a problematic one and that the vitality of the vision of Medievalism is demonstrated by its constant adaption to current concerns

Writing the History of the Mind Cristina Chimisso, 2016-02-11 For much of the twentieth century French intellectual life was dominated by theoreticians and historians of mentalité Traditionally the study of the mind and of its limits and capabilities was the domain of philosophy however in the first decades of the twentieth century practitioners of the emergent human and social sciences were increasingly competing with philosophers in this field ethnologists sociologists psychologists and historians of science were all claiming to study how people think Scholars including Gaston Bachelard Georges Canguilhem L. von Brunschvicg Lucien Lévy-Bruhl Lucien Febvre Abel Rey Alexandre Koyré and Hans Reichenbach were all investigating the mind historically and participating in shared research projects Yet as they have since been appropriated by the different disciplines literature on

their findings has so far failed to recognise the connections between their research and their importance in intellectual history In this exemplary book Cristina Chimisso reconstructs the world of these intellectuals and the key debates in the philosophy of mind particularly between those who studied specific mentalities by employing prevalently historical and philological methods and those who thought it possible to write a history of the mind outlining the evolution of ways of thinking that had produced the modern mentality Dr Chimisso situates the key French scholars in their historical context and shows how their ideas and agendas were indissolubly linked with their social and institutional positions such as their political and religious allegiances their status in academia and their familial situation The author employs a vast range of original research using philosophical and scientific texts as well as archive documents correspondence and seminar minutes from the period covered to recreate the milieu in which these relatively neglected scholars made advances in the history of philosophy and science and produced

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