



# REVOLUTIONARY MOTHERS

*Women in the Struggle for America's Independence*

**Carol Berkin**

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# Revolutionary Mothers

**Yana Stainova**



## **Revolutionary Mothers:**

**Revolutionary Mothers** Carol Berkin, 2005 A thought provoking study of the vital part played by women during the Revolutionary War details their diverse roles raising funds disseminating propaganda managing businesses and homes and serving as nurses spies warriors and saboteurs profiling such figures as Phillis Wheatley Dicey Langston Margaret Corbin and Abigail Adams 35 000 first printing *Women's Roles in Eighteenth-Century America* Merrill D. Smith, 2010-02-26 This book offers a look at how the lives of women changed in the era when the United States emerged Spanning the broad spectrum of Colonial era life *Women's Roles in Eighteenth Century America* is a revealing exploration of how 18 century American women of various races classes and religions were affected by conditions of the times war slavery religious awakenings political change perceptions about gender as well as how they influenced the world around them *Women's Roles in Eighteenth Century America* covers the area of North America that became the United States and follows the transformation of the British colonies into a new nation The book is organized thematically to examine marriage and the family the law work travel war religion and education and the arts Each chapter combines current research and primary sources to offer authoritative portraits of real lives of the everyday women during this pivotal early era in our history

**Women of the Revolution** Robert Dunkerly, 2007-11-24 A fascinating account of the women who contributed to the Revolutionary War both patriots and loyalists at specific battles in the Carolinas Each of the Southern Revolutionary battlefields holds the history of soldiers and legends of women From the wooded slopes of Kings Mountain to the fields of Cowpens to the lesser known sites like Fishing Creek and Hanging Rock author Robert M Dunkerly uncovers the stories and legends surrounding the women who were caught up in the struggle This book serves not only as a study of the battles but also as a chronicle of the experiences of women in the eighteenth century Some were camp followers attached to the armies while others were civilians caught in the line of fire Women were present on nearly every battlefield and their stories are told here for the first time Includes photos *The Cambridge History of the Age of Atlantic Revolutions: Volume 1, The Enlightenment and the British Colonies* Wim Klooster, 2023-11-09 Volume I offers an introduction to the Enlightenment which served as the shared background for virtually all revolutionary turmoil and the American Revolution which inaugurated the Age of Revolutions Beginning with a thorough introduction the volume covers international rivalry the importance of slavery and the reformist mind set that prevailed on the eve of the revolutionary era It addresses the traditional argument on whether the Enlightenment truly caused revolutions concluding that the reverse is more apt revolutions helped create the Enlightenment as a body of thought The volume continues with a regional and thematic assessment of the American Revolution revealing how numerous groups in British America including Black and indigenous people pursued their own agendas and faced interests at odds with the principles of the revolution **Year Book of the Societies Composed of Descendants of the Men of the Revolution, 1890** Henry Hall, 1891 **Woman to Woman** Mary Waldron, 2010 The

collection is in honor of Mary Waldron a founder member of the Women's Studies Group whose distinguished scholarship is exemplified in the first chapter and whose generous encouragement of other specialists in feminist studies in the long eighteenth century

**Revolutionizing Motherhood** Marguerite Guzman Bouvard, 2002-01-01 Revolutionizing Motherhood examines one of the most astonishing human rights movements of recent years During the Argentine junta's Dirty War against subversives as tens of thousands were abducted tortured and disappeared a group of women forged the Mothers of the Plaza de Mayo and changed Argentine politics forever The Mothers began in the 1970s as an informal group of working class housewives making the rounds of prisons and military barracks in search of their disappeared children As they realized that both state and church officials were conspiring to withhold information they started to protest claiming the administrative center of Argentina the Plaza de Mayo for their center stage In this volume Marguerite G Bouvard traces the history of the Mothers and examines how they have transformed maternity from a passive domestic role to one of public strength Bouvard also gives a detailed history of contemporary Argentina including the military's debacle in the Falklands the fall of the junta and the efforts of subsequent governments to reach an accord with the Mothers Finally she examines their current agenda and their continuing struggle to bring the murderers of their children to justice

**The Oxford Handbook of American Women's and Gender History** Ellen Hartigan-O'Connor, Lisa G. Materson, 2018-09-04 From the first European encounters with Native American women to today's crisis of sexual assault The Oxford Handbook of American Women's and Gender History boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America Over twenty nine chapters this handbook illustrates how women's and gender history can shape how we view the past looking at how gender influenced people's lives as they participated in migration colonialism trade warfare artistic production and community building Theoretically cutting edge each chapter is alive with colorful historical characters from young Chicanas transforming urban culture to free women of color forging abolitionist doctrines Asian migrant women defending the legitimacy of their marriages and transwomen fleeing incarceration Together their lives constitute the history of a continent Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight Scrutinizing silences in the historical record from the inattention to enslaved women's opinions to the suppression of Indian women's involvement in border diplomacy the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past Together and separately these essays offer readers a deep understanding of the variety and centrality of women's lives to all dimensions of the American past even as they show that the boundaries of women's American and history have shifted across the centuries

**A People's Guide to Abolition and Disability Justice** Katie Tastrom, 2024-05-28 Disability justice and prison abolition are two increasingly popular theories that overlap but whose intersection has rarely been explored in depth A People's Guide to Abolition and Disability Justice explains the history and theories behind abolition and disability

justice in a way that is easy to understand for those new to these concepts yet also gives insights that will be useful to seasoned activists The book uses extensive research and professional and lived experience to illuminate the way the State uses disability and its power to disable to incarcerate multiply marginalized disabled people especially those who are queer trans Black or Indigenous Because disabled people are much more likely than nondisabled people to be locked up in prisons jails and other sites of incarceration abolitionists and others critical of carceral systems must incorporate a disability justice perspective into our work A People s Guide to Abolition and Disability Justice gives personal and policy examples of how and why disabled people are disproportionately caught up in the carceral net and how we can use this information to work toward prison and police abolition more effectively This book includes practical tools and strategies that will be useful for anyone who cares about disability justice or abolition and explains why we can t have one without the other **Spirit of '76 in Rhode Island** Benjamin Cowell,1850 **The Routledge History of Nineteenth-Century America** Jonathan Daniel Wells,2017-09-14 The Routledge History of Nineteenth Century America provides an important overview of the main themes within the study of the long nineteenth century The book explores major currents of research over the past few decades to give an up to date synthesis of nineteenth century history It shows how the century defined much of our modern world focusing on themes including immigration slavery and racism women s rights literature and culture and urbanization This collection reflects the state of the field and will be essential reading for all those interested in the development of the modern United States *Dreamer Nation* Ana Milena Ribero,2023-09-21 Contributing to rhetorical studies of social movements immigration and minoritized rhetorics Ana Milena Ribero argues that even though Dreamer rhetorics were reflective of the discursive limits of the neoliberal milieu they also worked to disrupt neoliberal constraints through activism that troubled the primacy of the nation state and citizenship refused to adhere to respectability politics forwarded embodied identity and transnational belonging and looked for liberation in community not solely in legislative action Both of and beyond neoliberalism Dreamer rhetorics evidenced a rhetorical flexibility a both and sensibility that allowed Dreamers to vacillate between neoliberal tropes and radical arguments **Mothering and Mother(Work) in the Times of Black Lives Matter** Haile Eshe Cole,Shana Calixte Pitawanakwat,Luciane O. Rocha,2025-03-01 Mothering and Mother work in the Times of Black Lives Matter is an edited collection that sprouted alongside the beginnings of the Black Lives Matter movement but seeks to root itself in the historic and ongoing fight against anti Black state sanctioned violence Utilizing research personal narratives poetry and art this book explores the experience of mothering and motherwork alongside these movements and efforts to protect and value Black life Centering the voices of Black mothers Black other mothers and Black birthing people the collection also seeks to explore the just world that Black mothers hope to create for their futures and the futures of their families and communities **American Revolution** Spencer C. Tucker,2018-09-14 With more than 1 300 cross referenced entries covering every aspect of the American Revolution this definitive scholarly reference covers the causes course and

consequences of the war and the political social and military origins of the nation This authoritative and complete encyclopedia covers not only the eight years of the American Revolutionary War 1775 1783 but also the decades leading up to the war beginning with the French and Indian War and the aftermath of the conflict with an emphasis on the early American Republic Volumes one through four contain a series of overview essays on the causes course and consequences of the American Revolution followed by impeccably researched A Z entries that address the full spectrum of political social and military matters that arose from the conflict Each entry is cross referenced to other entries and also lists books for further reading In addition there is a detailed bibliography timeline and glossary A fifth volume is devoted to primary sources each of which is accompanied by an insightful introduction that places the document in its proper historical context The primary sources help readers to understand the myriad motivations behind the American Revolution the diplomatic military and political maneuvering that took place during the conflict and landmark documents that shaped the founding and early development of the United States

*Poor Queer Studies* Matt Brim, 2020-03-06 In *Poor Queer Studies* Matt Brim shifts queer studies away from its familiar sites of elite education toward poor and working class people places and pedagogies Brim shows how queer studies also takes place beyond the halls of flagship institutions in night school after a three hour commute in overflowing classrooms at no name colleges with no research budget without access to decent food with kids in tow in a state of homelessness Drawing on the everyday experiences of teaching and learning queer studies at the College of Staten Island Brim outlines the ways the field has been driven by the material and intellectual resources of those institutions that neglect and rarely serve poor and minority students By exploring poor and working class queer ideas and laying bare the structural and disciplinary mechanisms of inequality that suppress them Brim jumpstarts a queer class knowledge project committed to anti elitist and anti racist education *Poor Queer Studies* is essential for all of those who care about the state of higher education and building a more equitable academy

**Sonorous Worlds** Yana Stainova, 2021-10-14 *El Sistema* is a nationwide state funded music education program in Venezuela Founded in 1975 by economist and musician Jos Antonio Abreu the institution has weathered seven jolting changes in government Hugo Chavez and after his death president Nicol s Maduro enthusiastically included the institution into the political agenda of the socialist project and captured the affective power of music for their own aims Fueled by the oil boom in the 2000s *El Sistema* grew over the years to encompass 1 210 orchestras for children and young people in Venezuela reached almost 1 million people out of the 30 million in the country and served as a model in more than 35 countries around the world *Sonorous Worlds* is an ethnography of the young Venezuelan musicians who participate in *El Sistema* many of whom live in urban barrios and face everyday gang violence state repression social exclusion and forced migration in response to sociopolitical crisis This book looks at how these young people engage with what the author calls enchantment that is how through musical practices they create worlds that escape rupture and critique dominant structures of power Stainova s focus on artistic practice and enchantment allows her to

theorize the successes and failures of political projects through the lens of everyday transformations in people's lives

*Women Waging War in the American Revolution* Holly A. Mayer, 2022-09-07 America's War for Independence dramatically affected the speed and nature of broader social cultural and political changes including those shaping the place and roles of women in society Women fought the American Revolution in many ways in a literal no less than a figurative sense Whether Loyalist or Patriot Indigenous or immigrant enslaved or slave owning going willingly into battle or responding when war came to their doorsteps women participated in the conflict in complex and varied ways that reveal the critical distinctions and intersections of race class and allegiance that defined the era This collection examines the impact of Revolutionary era women on the outcomes of the war and its subsequent narrative tradition from popular perception to academic treatment The contributors show how women navigated a country at war directly affected the war's result and influenced the foundational historical record left in its wake Engaging directly with that record this volume's authors demonstrate the ways that the Revolution transformed women's place in America as it offered new opportunities but also imposed new limitations in the brave new world they helped create Contributors Jacqueline Beatty York College Carin Bloom Historic Charleston Foundation Todd W Braisted independent scholar Benjamin L Carp Brooklyn College Lauren Duval University of Oklahoma Steven Elliott U S Army Center of Military History Lorri Glover Saint Louis University Don N Hagist Journal of the American Revolution Sean M Heuvel Christopher Newport University Martha J King Papers of Thomas Jefferson Barbara Alice Mann University of Toledo J Patrick Mullins Marquette University Alisa Wade California State University at Chico

**Black Women as Custodians of History: Unsung Rebel (M)Others in African American and Afro-Cuban Women's Writing** Paula Sanmartin, 2014-03-28 This book is an essential addition to the study of comparative black literature of the Americas it will also fill the gap that exists on theoretical studies exploring black women's writing from the Spanish Caribbean This book examines literary representations of the historic roots of black women's resistance in the United States and Cuba by studying the following texts by both African American and Afro Cuban women from four different literary genres autobiographical slave narrative contemporary novel on slavery testimonial narrative and poetry Incidents in the Life of a Slave Girl 1861 by the African American former slave Harriet Jacobs Dessa Rose 1986 by the African American writer Sherley Ann Williams Reyita sencillamente testimonio de una negra cubana nonagenarian Simply Reyita Testimonial Narrative of a Nonagenarian Black Cuban Woman 1996 written transcribed by the Afro Cuban historian Daisy Rubiera Castillo from her interviews with her mother Mar a de los Reyes Castillo Bueno Reyita and a selection of poems from the contemporary Afro Cuban poets Nancy Morej n and Georgina Herrera The study argues that the writers participate in black women's self inscription in the historical process by positioning themselves as subjects of their history and seizing discursive control of their histories Although the texts form part of separate discourses the book explores the commonalities of the rhetorical devices and narrative strategies employed by the authors as they disassemble racist and sexist stereotypes

constructing black female subjectivity through an image of active resistance against oppression one that authorizes unconventional definitions of womanhood and motherhood The book shows that in the women's revisions of national history their writings also demonstrate the pervasive role of racial and gender categories in the creation of a discourse of national identity while promoting a historiography constructed within flexible borders that need to be negotiated constantly The study's engagement in crosscultural exploration constitutes a step further in opening connections with a comparative literary study that is theoretically engaging in order to include Afro Cuban women writers and Afro Caribbean scholars into scholarly discussions in which African American women have already managed to participate with a series of critical texts The book explores connections between methods and perspectives derived from Western theories and from Caribbean and Black studies while recognizing the black women authors studied as critics and scholars In this sense the book includes some of the writers own commentaries about their work taken from interviews many of them conducted by the author Paula Sanmartín herself as well as critical essays and letters *Black Women as Custodians of History* adds a new dimension to the body of existing criticism by challenging the ways assumptions have shaped how literature is read by black women writers Paula Sanmartín's study is a vivid demonstration of the strengths of embarking on multidisciplinary study This book will be useful to several disciplines and areas of study such as African diaspora studies African American studies Afro Latin American and Afro Caribbean studies women's studies genre studies and slavery studies

**Slow Boat to China and Other Stories** Kim Chew Ng, 2016-03-01 *Dream and Swine* and *Aurora Deep in the Rubber Forest* Fish Bones Allah's Will Monkey Butts Fire and Dangerous Things Ng Kim Chew's stories are raw rural and rich with the traditions of his native Malaysia They are also full of humor and spirit demonstrating a deep appreciation for human ingenuity in the face of poverty oppression and exile Ng creatively captures the riot of cultures that roughly coexist on the Malay Peninsula and its surrounding archipelago Their interplay is heightened by the encroaching forces of globalization which bring new opportunities for cultural experimentation but also an added dimension of alienation In prose that is intimate and atmospheric these sensitively crafted resonant stories depict the struggles of individuals torn between their ancestral and adoptive homes communities pressured by violence and minority Malaysian Chinese in dynamic tension with the Islamic Malay majority Told through relatable characters Ng's tales show why he has become a leading Malaysian writer of Chinese fiction representing in mood voice and rhythm the dislocation of a people and a country in transition

*The Oxford Handbook of Gender, War, and the Western World since 1600* Karen Hagemann, Stefan Dudink, Sonya O. Rose, 2020-10-30 To date the history of military and war has focused predominantly on men as historical agents disregarding gender and its complex interrelationships with war and the military The *Oxford Handbook of Gender War and the Western World since 1600* investigates how conceptions of gender have contributed to the shaping of war and the military and were transformed by them Covering the major periods in warfare since the seventeenth century the Handbook focuses on Europe and the long term processes of colonization and empire



building in the Americas Asia Africa and Australia Thirty two essays written by leading international scholars explore the cultural representations of war and the military war mobilization and war experiences at home and on the battle front Essays address the gendered aftermath and memories of war as well as gendered war violence Essays also examine movements to regulate and prevent warfare the consequences of participation in the military for citizenship and challenges to ideals of Western military masculinity posed by female gay and lesbian soldiers and colonial soldiers of color The Oxford Handbook of Gender War and the Western World since 1600 offers an authoritative account of the intricate relationships between gender warfare and military culture across time and space

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