



*Revolution, Romanticism,
and the
Afro-Creole Protest Tradition
in Louisiana
1718–1868*

CARYN COSSÉ BELL

Revolution Romanticism And The Afro Creole Protest Tradition In Louisiana 1718 1868

Benjamin Barson



Revolution Romanticism And The Afro Creole Protest Tradition In Louisiana 1718 1868:

Revolution, Romanticism, and the Afro-Creole Protest Tradition in Louisiana, 1718--1868 Caryn Cossé Bell, 1997-02 With the Federal occupation of New Orleans in 1862 Afro Creole leaders in that city along with their white allies seized upon the ideals of the American and French Revolutions and images of revolutionary events in the French Caribbean and demanded Libert Egalit Fraternit Their republican idealism produced the postwar South s most progressive vision of the future Caryn Coss Bell in her impressive sweeping study traces the eighteenth century origins of this Afro Creole political and intellectual heritage its evolution in antebellum New Orleans and its impact on the Civil War and Reconstruction Revolution, Romanticism, and the Afro-Creole Protest Tradition in Louisiana, 1718-1868 Caryn Cossé Bell, 1997 With the Federal occupation of New Orleans in 1862 Afro Creole leaders in that city along with their white allies seized upon the ideals of the American and French Revolutions and images of revolutionary events in the French Caribbean and demanded LibertE EgalitE FraternitE Their republican idealism produced the postwar South s most progressive vision of the future Caryn CossE Bell in her impressive sweeping study traces the eighteenth century origins of this Afro Creole political and intellectual heritage its evolution in antebellum New Orleans and its impact on the Civil War and Reconstruction Revolution, Romanticism, and the Afro-Creole Protest Tradition in Louisiana, 1718-1868 Caryn Cossé Bell, 1997 With the Federal occupation of New Orleans in 1862 Afro Creole leaders in that city along with their white allies seized upon the ideals of the American and French Revolutions and images of revolutionary events in the French Caribbean and demanded Libert Egalit Fraternit Their republican idealism produced the postwar South s most progressive vision of the future Caryn Coss Bell in her impressive sweeping study traces the eighteenth century origins of this Afro Creole political and intellectual heritage its evolution in antebellum New Orleans and its impact on the Civil War and Reconstruction Creole Sybil Kein, 2000-08-01 Who are the Creoles The answer is not clear cut Of European African or Caribbean mixed descent they are a people of color and Francophone dialect native to south Louisiana and though their history dates from the late 1600s they have been sorely neglected in the literature Creole is a project that both defines and celebrates this ethnic identity In fifteen essays writers intimately involved with their subject explore the vibrant yet understudied culture of the Creole people across time their language literature religion art food music folklore professions customs and social barriers *Raising Freedom's Child* Mary Niall Mitchell, 2010-04-09 This work examines slave emancipation and opposition to it as a far reaching national event with profound social political and cultural consequences The author analyzes multiple views of the African American child to demonstrate how Americans contested and defended slavery and its abolition **The Haitian Revolution, the Harlem Renaissance, and Caribbean Négritude** Tammie Jenkins, 2021-08-10 In The Haitian Revolution the Harlem Renaissance and Caribbean Negritude Overlapping Discourses of Freedom and Identity Tammie Jenkins argues that the ideas of freedom and identity cultivated during the Haitian Revolution were reinvigorated in Harlem Renaissance texts and were instrumental

in the development of Caribbean Negritude Jenkins analyzes the precipitating events that contributed to the Haitian Revolution and connects them to Harlem Renaissance publications by Eric D Walrond and Joel Augustus J A Rogers Jenkins traces these movements to Paris where black American expatriates Harlem Renaissance members and Francophones from Africa and the Caribbean met once a week at Le Salon Clamart to share their lived experiences with racism oppression and disenfranchisement in their home countries Using these dialogical exchanges Jenkins investigates how the Haitian Revolution and Harlem Renaissance tenets influence the modernization of Caribbean Negritude s development **Interconnections**

Carol Faulkner,Alison M. Parker,2014 Explores gender and race as principal bases of identity and locations of power and oppression in American history This collection builds on decades of interdisciplinary work by historians of African American women as well as scholars of feminist and critical race theory bridging the gap between well developed theories of race gender and power and the practice of historical research It examines how racial and gender identity is constructed from individuals lived experiences in specific historical contexts such as westward expansion civil rights movements or economic depression as well as by national and transnational debates over marriage citizenship and sexual mores All of these essays consider multiple aspects of identity including sexuality class religion and nationality among others but the volume emphasizes gender and race as principal bases of identity and locations of power and oppression in American history Contributors Deborah Gray White Michele Mitchell Vivian May Carol Moseley Braun Rashauna Johnson H I ne Quanquin Kendra Taira Field Michelle Kuhl Meredith Clark Wiltz Carol Faulkner is Associate Professor and Chair of History at Syracuse University Alison M Parker is Professor and Chair of the History Department at SUNY College at Brockport

Transamerican Literary Relations and the Nineteenth-Century Public Sphere Anna Brickhouse,2004-09-02 This wide ranging comparative study argues for a fundamental reassessment of the literary history of the nineteenth century United States within the transamerican and multilingual contexts that shaped it Drawing on an array of texts in English French and Spanish by both canonical and neglected writers and activists Anna Brickhouse investigates interactions between US Latin American and Caribbean literatures Her many examples and case studies include the Mexican genealogies of Nathaniel Hawthorne the rewriting of Uncle Tom s Cabin by a Haitian dramatist and a French Caribbean translation of the poetry of Phillis Wheatley Brickhouse uncovers lines of literary influence and descent linking Philadelphia and Havana Port au Prince and Boston Paris and New Orleans She argues for a new understanding of this most formative period of literary production in the United States as a transamerican renaissance a rich era of literary border crossing and transcontinental cultural exchange **The Harvard Guide to African-American History** Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Brassroots Democracy Benjamin Barson,2024-09-24 Brassroots Democracy recasts the birth of jazz unearthing vibrant

narratives of New Orleans musicians to reveal how early jazz was inextricably tied to the mass mobilization of freedpeople during Reconstruction and the decades that followed Benjamin Barson presents a music history from below following the musicians as they built communes performed at Civil Rights rallies and participated in general strikes Perhaps most importantly Barson locates the first emancipatory revolution in the Americas Haiti as a nexus for cultural and political change in nineteenth century Louisiana In dialogue with the work of recent historians who have inverted traditional histories of Latin American and Caribbean independence by centering the influence of Haitian activists abroad this work traces the impact of Haitian culture in New Orleans and its legacy in movements for liberation Brassroots Democracy demonstrates how Black musicians infused participatory music practice with innovative forms of grassroots democracy Late nineteenth century Black brass bands and activists rehearsed these participatory models through collective performance that embodied the democratic ethos of Black Reconstruction Termed Brassroots Democracy this fusion of political and musical spheres revolutionized both Brassroots Democracy illuminates the Black Atlantic struggles that informed music as world making from the Haitian Revolution through Reconstruction to the jazz revolution The work theorizes the roots of the New Orleans brass band tradition in the social relations grown in maroon ecologies across the Americas Their fruits contributed to the socio sonic commons of the music we call jazz today

Three Hundred Years of Decadence Robert Azzarello, 2019-04-09 New Orleans's reputation as a decadent city stems in part from its environmental precariousness its Francophilia its Afro Caribbean connections its Catholicism and its litany of alleged vices encompassing prostitution miscegenation homosexuality and any number of the seven deadly sins An evocative work of cultural criticism Robert Azzarello's *Three Hundred Years of Decadence* argues that decadence can convey a more nuanced meaning than simple decay or decline conceived in physical social or moral terms Instead within New Orleans literature decadence possesses a complex even paradoxical relationship with concepts like beauty and health progress and technological advance Azzarello presents the concept of decadence along with its perception and the uneasy social relations that result as a suggestive avenue for decoding the long shifting story of New Orleans and its position in the transatlantic world By analyzing literary works that span from the late seventeenth century to contemporary speculations about the city's future Azzarello uncovers how decadence often names a transfiguration of values in which ideas about supposed good and bad cannot maintain their stability and end up morphing into one another These evolving representations of a decadent New Orleans which Azzarello traces with attention to both details of local history and insights from critical theory reveal the extent to which the city functions as a contact zone for peoples and cultures from Europe Africa and the Americas Drawing on a deep and understudied archive of New Orleans literature Azzarello considers texts from multiple genres fiction poetry drama song and travel writing including many written in languages other than English His analysis includes such works of transcription and translation as George Washington Cable's *Creole Slave Songs* and Mary Haas's *Tunica Texts* which he places in dialogue with canonical and recent works about

the city as well as with neglected texts like Ludwig von Reizenstein's German language serial *The Mysteries of New Orleans* and Charles Chesnutt's novel *Paul Marchand F M C*. With its careful analysis and focused scope *Three Hundred Years of Decadence* uncovers the immense significance historically, politically, and aesthetically that literary imaginings of a decadent New Orleans hold for understanding the city's position as a multicultural transatlantic contact zone. *New Orleans on Parade* J. Mark Souther, 2013-10-07 *New Orleans on Parade* tells the story of the Big Easy in the twentieth century. In this urban biography J. Mark Souther explores the Crescent City's architecture, music, food, and alcohol, folklore, and spiritualism, Mardi Gras festivities, and illicit sex commerce in revealing how New Orleans became a city that parades itself to visitors and residents alike. Stagnant between the Civil War and World War II, a period of great expansion nationally, New Orleans unintentionally preserved its distinctive physical appearance and culture. Though business, civic, and government leaders tried to pursue conventional modernization in the 1940s, competition from other Sunbelt cities as well as a national economic shift from production to consumption gradually led them to seize on tourism as the growth engine for future prosperity, giving rise to a veritable gumbo of sensory attractions. A trend in historic preservation and the influence of outsiders helped fan this newfound identity, and the city's residents learned to embrace rather than disdain their past. A growing reliance on the tourist trade fundamentally affected social relations in New Orleans. African Americans were cast as actors who shaped the culture that made tourism possible, while at the same time they were exploited by the local power structure. As black leaders' influence increased, the white elite attempted to keep its traditions, including racial inequality, intact, and race and class issues often lay at the heart of controversies over progress. Once the most tolerant, diverse city in the South and the nation, New Orleans came to lag behind the rest of the country in pursuing racial equity. Souther traces the ascendancy of tourism in New Orleans through the final decades of the twentieth century and beyond, examining the 1984 World's Fair, the collapse of Louisiana's oil industry in the eighties, and the devastating blow dealt by Hurricane Katrina in 2005. Narrated in a lively style and resting on a bedrock of research, *New Orleans on Parade* is a landmark book that allows readers to fully understand the image making of the Big Easy.

Other Immigrants David Reimers, 2005-01-01 Blacks, Hispanics, and Asians represent three of every four immigrants who arrived in the United States after 1970. Yet despite their large numbers and long history of movement to America, non-Europeans are conspicuously absent from many books about immigration. In *Other Immigrants*, David M. Reimers offers the first comprehensive account of non-European immigration, chronicling the compelling and diverse stories of frequently overlooked Americans. Reimers traces the early history of Black, Hispanic, and Asian immigrants from the fifteenth century through World War II, when racial hostility led to the virtual exclusion of Asians and aggression towards Blacks and Hispanics. He then tells the story of post-1945 immigration, when these groups dominated the immigration statistics and began to reshape American society. The capstone to a lifetime of groundbreaking work on immigration, Reimers's thoughtful history recognizes the ambiguity and subjectivity of race, noting that individuals often define themselves more

complexly than census forms allow. However, classified record numbers of immigrants are streaming to the United States and creating the most diverse society in the world. Other Immigrants is a timely account of their arrival.

New Orleans after the Civil War Justin A. Nystrom, 2010-06-01 We often think of Reconstruction as an unfinished revolution. Justin A. Nystrom's original study of the aftermath of emancipation in New Orleans takes a different perspective, arguing that the politics of the era were less of a binary struggle over political supremacy and morality than they were about a quest for stability in a world rendered uncertain and unfamiliar by the collapse of slavery. Commercially vibrant and racially unique before the Civil War, New Orleans after secession and following Appomattox provides an especially interesting case study in political and social adjustment. Taking a generational view and using longitudinal studies of some of the major political players of the era, *New Orleans after the Civil War* asks fundamentally new questions about life in the post-Civil War South: Who would emerge as leaders in the prostrate but economically ambitious city? How would whites who differed over secession come together over postwar policy? Where would the mixed-race middle class and newly freed slaves fit in the new order? Nystrom follows not only the period's broad contours and occasional bloody conflicts but also the coalition building and the often surprising liaisons that formed to address these and related issues. His unusual approach breaks free from the worn stereotypes of Reconstruction to explore the uncertainty, self-doubt, and moral complexity that haunted Southerners after the war. This probing look at a generation of New Orleanians and how they redefined a society shattered by the Civil War engages historical actors on their own terms and makes real the human dimension of life during this difficult period in American history.

Atlantic History Jack P. Greene, Philip D. Morgan, 2008-12-31 Atlantic history, with its emphasis on inter-regional developments that transcend national borders, has risen to prominence as a fruitful perspective through which to study the interconnections among Europe, North America, Latin America, and Africa. These original essays present a comprehensive and incisive look at how Atlantic history has been interpreted across time and through a variety of lenses from the fifteenth through the early nineteenth century. Editors Jack P. Greene and Philip D. Morgan have assembled a stellar cast of thirteen international scholars to discuss key areas of Atlantic history, including the British, Spanish, Portuguese, Dutch, French, African, and indigenous worlds, as well as the movement of ideas, peoples, and goods. Other contributors assess contemporary understandings of the ocean and present alternatives to the concept itself, juxtaposing Atlantic history with global, hemispheric, and Continental history.

Spectacular Wickedness Emily Epstein Landau, 2013-01-14 From 1897 to 1917 the red light district of Storyville commercialized and even thrived on New Orleans's longstanding reputation for sin and sexual excess. This notorious neighborhood, located just outside of the French Quarter, hosted a diverse cast of characters who reflected the cultural milieu and complex social structure of turn-of-the-century New Orleans, a city infamous for both prostitution and interracial intimacy. In particular, Lulu White, a mixed-race prostitute and madam, created an image of herself and marketed it profitably to sell sex with light-skinned women to white men of means. In *Spectacular Wickedness*, Emily

Epstein Landau examines the social history of this famed district within the cultural context of developing racial sexual and gender ideologies and practices Storyville's founding was envisioned as a reform measure an effort by the city's business elite to curb and contain prostitution namely to segregate it In 1890 the Louisiana legislature passed the Separate Car Act which when challenged by New Orleans's Creoles of color led to the landmark Plessy v Ferguson decision in 1896 constitutionally sanctioning the enactment of separate but equal laws The concurrent partitioning of both prostitutes and blacks worked only to reinforce Storyville's libidinous license and turned sex across the color line into a more lucrative commodity By looking at prostitution through the lens of patriarchy and demonstrating how gendered racial ideologies proved crucial to the remaking of southern society in the aftermath of the Civil War Landau reveals how Storyville's salacious and eccentric subculture played a significant role in the way New Orleans constructed itself during the New South era

Spiritualism in Nineteenth-Century New Orleans Melissa Daggett, 2016-12-02 Modern American Spiritualism blossomed in the 1850s and continued as a viable faith into the 1870s Because of its diversity and openness to new cultures and religions New Orleans provided fertile ground to nurture Spiritualism and many's ance circles flourished in the Creole Faubourgs of Trem and Marigny as well as the American sector of the city Melissa Daggett focuses on Le Cercle Harmonique the francophone's ance circle of Henry Louis Rey 1831 1894 a Creole of color who was a key civil rights activist author and Civil War and Reconstruction leader His life has so far remained largely in the shadows of New Orleans history partly due to a language barrier *Spiritualism in Nineteenth Century New Orleans* focuses on the turbulent years between the late antebellum period and the end of Reconstruction Translating and interpreting numerous primary sources and one of the only surviving registers of's ance proceedings Daggett has opened a window into a fascinating life as well as a period of tumult and change She provides unparalleled insights into the history of the Creoles of color and renders a better understanding of New Orleans's complex history The author weaves an intriguing tale of the supernatural of chaotic post bellum politics of transatlantic linkages and of the personal triumphs and tragedies of Rey as a notable citizen and medium Wonderful illustrations reproductions of the original spiritual communications and photographs many of which have never before appeared in published form accompany this study of Rey and his world

Historic Cities of the Americas David F. Marley, 2005-09-12 With rare maps prints and photographs this unique volume explores the dramatic history of the Americas through the birth and development of the hemisphere's great cities Written by award winning author David F Marley *Historic Cities of the Americas* covers the hard to find information of these cities earliest years including the unique aspects of each region's economy and demography such as the growth of local mining trade or industry The chronological layout aided by the numerous maps and photographs reveals the exceptional changes relocations destruction and transformations these cities endured to become the metropolises they are today *Historic Cities of the Americas* provides over 70 extensively detailed entries covering the foundation and evolution of the most significant urban areas in the western hemisphere Critically

researched this work offers a rare look into the times prior to Christopher Columbus arrival in 1492 and explores the common difficulties overcome by these European conquered or founded cities as they flourished into some of the most influential locations in the world *Revolts, Protests, Demonstrations, and Rebellions in American History* Steven L. Danver, 2010-12-17 This three volume work traces the history of revolts and rebellions from the colonial era to the 20th century America has a long history of rebellions extending back before 1776 Revolts have taken place because of economic hard times the denial of civil rights racism sexism and classism Studying the reasons for and results of these uprisings provides a window into the life of the American body politic and what moves the American people to action Revolts Protests Demonstrations and Rebellions in American History An Encyclopedia details the history of popular actions from the colonial era to the 20th century Each event in the three volume encyclopedia is covered by an overview entry that details who was involved why the revolt took place what happened and what the aftereffects were Shorter subentries provide further detail on the important people places events and ideas that were a part of the action By presenting both the broad themes and the specifics the encyclopedia enables readers to gain a general knowledge of the event or drill down to acquire a greater understanding **Defying Jim Crow** Donald E. DeVore, 2015-02-18 From the earliest days of Jim Crow African Americans in New Orleans rallied around the belief that the new system of racially biased laws designed to relegate them to second class citizenship was neither legitimate nor permanent Drawing on shared memories of fluid race relations and post Civil War political participation they remained committed to a disciplined and sustained pursuit of equality Defying Jim Crow tells the story of this community's decades long struggle against segregation disenfranchisement and racial violence Amid mounting violence and increasing exclusion black New Orleanians believed their best defense depended upon maintaining a close knit and politically engaged community Donald E DeVore's peerless research shows how African Americans sought to reverse the trends of oppression by prioritizing the kind of capacity building investment in education participation in national organizations and a spirit of entrepreneurship in markets not dominated by white businessmen that would ensure the community's ability to keep fighting for their rights in the face of setbacks and hostility from the city's white leaders As some black activists worked to attain equity within the separate but equal framework they provided a firm foundation and crucial support for more overt challenges to the racist government structures The result of over a decade's research into the history of civil rights and community building in New Orleans Defying Jim Crow provides a thorough and insightful analysis of race relations in one of America's most diverse cities and offers a vital contribution to the complex history of the African American struggle for freedom

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