

PORTRAIT OF A CAVALIER

William Cavendish, First Duke of Newcastle



GEOFFREY TREASE

Portrait Of A Cavalier William Cavendish First Duke Of Newcastle

Alison Plowden



Portrait Of A Cavalier William Cavendish First Duke Of Newcastle:

Portrait of a Cavalier Geoffrey Trease,1979 *The Cavaliers in Exile 1640-1660* G. Smith,2003-11-03 As a consequence of their support for the royalist cause in the English civil wars several hundred Cavaliers often accompanied by their families went into exile in Europe for periods ranging from a few weeks to twenty years This is an original ground breaking study that identifies which Cavaliers went into exile and explains how they coped with the wide range of circumstances that they encountered in the different countries in which they settled *The Natural Philosophy of Margaret Cavendish* Lisa T. Sarasohn,2010-05-10 Honorable Mention Typographic Covers Large Nonprofit Publishers 2010 Washington Book Publishers Show Margaret Cavendish Duchess of Newcastle led a remarkable and controversial life writing poetry and prose and philosophizing on the natural world at a time when women were denied any means of a formal education Lisa T Sarasohn acutely examines the brilliant work of this untrained mind and explores the unorthodox development of her natural philosophy Cavendish wrote copiously on such wide ranging topics as gender power manners scientific method and animal rationality The first woman to publish her own natural philosophy Cavendish was not afraid to challenge the new science and even ridiculed the mission of the Royal Society Her philosophy reflected popular culture and engaged with the most radical philosophies of her age To understand Cavendish s scientific thought Sarasohn explains is to understand the reception of new knowledge through both insider and outsider perspectives in early modern England In close readings of Cavendish s writings poetry treatises stories plays romances and letters Sarasohn explores the fantastic and gendered elements of her natural philosophy Cavendish saw knowledge as a continuum between reason and fancy and her work integrated imaginative speculation and physical science Because she was denied the university education available to her male counterparts she embraced an epistemology that favored contemplation and intuition over logic and empiricism The Natural Philosophy of Margaret Cavendish serves as a guide to the unusual and complex philosophy of one of the seventeenth century s most intriguing minds It not only celebrates Cavendish as a true figure of the scientific age but also contributes to a broader understanding of the contested nature of the scientific revolution **Margaret Cavendish** Emma Rees,2024-06-04 Margaret Cavendish was one of the most prolific complex and misunderstood writers of the seventeenth century A contemporary of Descartes and Hobbes she was fascinated by philosophical scientific and imaginative advances and struggled to overcome the political and cultural obstacles which threatened to stop her engagement with such discourses Emma Rees examines how Cavendish engaged with the work of thinkers such as Lucretius Plato Homer and Harvey in an attempt to write her way out of the exile which threatened not only her intellectual pursuits but her very existence What emerges is the image of an intelligent audacious and intrepid early modern woman whose tale will appeal to specialists and general readers alike *Military Leadership in the British Civil Wars, 1642-1651* Stanley D. M. Carpenter,2005 This work is a study of military leadership and resulting effectiveness in battlefield victory focusing on the parliamentary and royalist

regional commanders in the north of England and Scotland in the three civil wars between 1642 and 1651

God and Nature in the Thought of Margaret Cavendish Brandie R. Siegfried, Lisa T. Sarasohn, 2016-04-22 Only recently have scholars begun to note Margaret Cavendish's references to God, spirits, and the rational soul, and little has been published in this regard. This volume addresses that scarcity by taking up the theological threads woven into Cavendish's ideas about nature, matter, magic, governance, and social relations, with special attention given to Cavendish's literary and philosophical works. Reflecting the lively state of Cavendish studies, *God and Nature in the Thought of Margaret Cavendish* allows for disagreements among the contributing authors whose readings of Cavendish sometimes vary in significant ways, and it encourages further exploration of the theological elements evident in her literary and philosophical works. Despite the diversity of thought developed here, several significant points of convergence establish a foundation for future work on Cavendish's vision of nature, philosophy, and God. The chapters collected here enhance our understanding of the intriguing and sometimes brilliant contributions Cavendish made to debates about God's place in the scientific cosmos.

The Allegiance of Thomas Hobbes Jeffrey R. Collins, 2005-10-13 Thomas Hobbes and the uses of Christianity: Hobbes, the long parliament, and the Church of England; Rise of the independents; Leviathan and the Cromwellian revolution; Hobbes among the Cromwellians; The independents and the Religion of Thomas Hobbes; Response of the exiled church.

Margaret Cavendish and the Exiles of the Mind Anna Battigelli, 2021-10-21 Margaret Cavendish, duchess of Newcastle (1623–1673), led a dramatic life that brought her into contact with kings, queens, and the leading thinkers of her day. The English civil wars forced her into exile, accompanying Queen Henrietta Maria and her court to Paris. From this vantage point, she began writing voluminously, responding to the events and major intellectual movements of the mid-seventeenth century. Cavendish published twenty-three volumes in her lifetime, including plays, romances, poetry, letters, biography, and natural philosophy. In them, she explored the political, scientific, and philosophical ideas of her day. While previous biographers of Cavendish have focused almost exclusively on her eccentric public behavior, Anna Battigelli is the first to explore in depth her intellectual life. She dismisses the myth of Cavendish as an isolated and lonely thinker, arguing that the role of exile was a rhetorical stance, one that allowed Cavendish to address and even criticize her world. She, like others writing during the period after the English civil wars, focused squarely on the problem of finding the proper relationship between mind and world. This volume presents Cavendish's writing self, the self she treasured above all others.

The English Civil War Charles J. Esdaile, 2024-08-30 Cavaliers and Roundheads are figures who appear in hundreds of English ghost stories. In this innovative account, Charles Esdaile argues that such tales are in reality folk memories of an episode of English history that was second only to the Black Death in terms of individual and collective suffering, alike and further, that they reveal important truths about the way in which the conflict was represented. It is no surprise, then, to find that spectral Cavaliers are often romantic figures and revenant Roundheads grim ones full of menace. Yet the book is no mere catalogue. On the contrary, rather than

being discussed in a vacuum the tales of haunting are rather set within a detailed regional history of the conflicts of 1642 1651 of a sort that has never yet been attempted but is for all that badly needed **Renaissance Drama 32** Jeffrey Masten, Wendy Wall, 2003-07-09 The essays examine the rehearsal of emotion on the Renaissance stage A number of these essays centrally consider the ways in which Renaissance plays represent early modern emotional states At the same time as the volume's title suggests many of these essays also shed new light specifically on the performance of affect on the early modern stage Editorial note [The Culture of the Horse](#) K. Raber, T. Tucker, 2016-04-30 This volume fills an important gap in the analysis of early modern history and culture by reintroducing scholars to the significance of the horse A more complete understanding of the role of horses and horsemanship is absolutely crucial to our understanding of the early modern world Each essay in the collection provides a snapshot of how horse culture and the broader culture that tapestry of images objects structures sounds gestures texts and ideas articulate Without knowledge of how the horse figured in all these aspects no version of political material or intellectual culture in the period can be entirely accurate *Arbella* Sarah Gristwood, 2005 Based on letters written by England's Lost Queen this portrait describes the niece to Mary Queen of Scots and cousin to Elizabeth I who became a pawn in the power struggles of her age and tried unsuccessfully to flee her fate dying a tragic death in the tower of London **A Compendium of World Sovereigns: Volume III Early Modern** Timothy Venning, 2023-06-30 The Compendium of World Sovereigns series contains three volumes Ancient Medieval and Early Modern These volumes provide students with easy to access who's who with details on the identities and dates ages and wives where known of heads of government in any given state at any time within the framework of reference The relevant original and secondary sources are also listed in a comprehensive bibliography Providing a clear reference guide for students to who was who and when they ruled in the dynasties and other ruler lists for the Ancient Medieval and Early Modern worlds primarily European and Middle Eastern but including available information on Africa and Asia and the pre Columbian Americas The trilogy accesses and interprets the original data plus any modern controversies and disputes over names and dating reflecting on the shifts and widening of focus in student and academic studies Each volume contains league tables of rulers records and an extensive bibliographical guide to the relevant personnel and dynasties plus any controversies so readers can consult these for extra details and know exactly where to go for which information All relevant information is collected and provided as a one stop shop for students wishing to check the known information about a world Sovereign The Early Modern volume begins with Eastern and Western Europe and moves through the Ottoman Empire South and East Asia Africa and ends in Central and South America Compendium of World Sovereigns Volume III Early Modern provides students and scholars with the perfect reference guide to support their studies and to fact check dates people and places *Women and Dramatic Production 1550 - 1700* Alison Findlay, Gweno Williams, Stephanie Wright, 2014-09-25 There is a traditional view that women were absent from the field of dramatic production in the early modern period because of their exclusion

from professional theatre Women and Dramatic Production 1550 1700 challenges this view and breaks new ground in arguing that far from writing in closeted retreat a select number of women took an active part in directing and controlling dramatic self representations Examining texts from the mid sixteenth century through to the end of the seventeenth the chapters trace the development of a women centred aesthetic in a variety of dramatic forms Plays by noblewomen such as Mary Sidney Elizabeth Cary Mary Wroth Rachel Fane and the women of the Cavendish family form an alternative dramatic tradition centred on the household The powerful directorial and performative roles played by queens in royal progresses and masques are explored as examples of women s dramatic production in the royal court The book also highlights women s performances in alternative venues such as the courtroom and the pulpit arguing that the practices of martyrs like Margaret Clitherow or visionaries like Anna Trapnel call into question traditional definitions of theatre The challenges faced by women who were admitted to the professional theatre companies after 1660 are explored in two chapters which deal with the plays of Katherine Philips Elizabeth Polwhele Aphra Behn and Mary Pix among others By considering the theatrical dimensions of a wide range of early modern women s writing this book reveals the breathtaking panorama of women s dramatic production and will be essential reading for students of women s writing and renaissance drama *The British Civil War* Trevor

Royle,2004 The entirety of the British Civil War has never been covered in a single volume until now While it is usually seen as an English conflict Royle paints the picture on a large canvas to show that it engulfed the entirety of Great Britain While the war began as the result of the Scots unwillingness to accept Charles I s prayer book their obstinacy inspired the Irish Catholics to rise against their English and Scot oppressors with the result that fourteen years internecine fighting was to be the norm for these islands This is grand narrative military history at its best and a monumental achievement **Women All**

on Fire Alison Plowden,2011-07-31 Using personal accounts from both Royalist and Parliamentary supporters to reveal the untold story of the women of the English Civil War Alison Plowden illustrates how the conflict affected the lives of women and how they coped with unfamiliar responsibilities Some displayed a courage so far above their sex as to surprise and disconcert their men The Royalists included Queen Henrietta who went abroad to raise money for the cause and Mary Bankes who held Corfe Castle for the king with her daughters heaving stones and hot embers over the battlements at the attacking Roundheads On the opposing side Lady Brillia Harley guarded Brampton Bryan Castle in Herefordshire against the Royalists and Anne Fairfax wife of Cromwell s northern general who was taken prisoner by the Duke of Newcastle s troops after Adwalton Moor This is a fascinating look at the little reported yet valient actions of the women caught up in this tumultuous age *Dramatic Difference* Karen Raber,2001 Dramatic Difference offers an important contribution to the study of early modern women writers and at the same time invites scholars and critics of the theater to reassess the place of closet

drama and the presence of women dramatists in the early modern dramatic tradition BOOK JACKET **The Cambridge**

Companion to English Restoration Theatre Deborah Payne Fisk,2000-05-11 Fourteen specially commissioned essays

provide essential information about staging playwrights themes and genres in the drama of the Restoration **Sir John Denham (1614/15-1669) Reassessed** Philip Major, 2016-05-05 Sir John Denham 1614 15 1669 Reassessed shines new light on a singular colourful yet elusive figure of seventeenth century English letters Despite his influence as a poet wit courtier exile politician and surveyor of the king s works Denham remains a neglected figure The original essays in this interdisciplinary collection provide the sustained modern critical attention his life and work merit The book both examines for the first time and reassesses important features of Denham s life and reputations his friendship circles his role as a political satirist his religious inclinations his playwriting years and the personal political and literary repercussions of his long exile and offers fresh interpretations of his poetic magnum opus Coopers Hill Building on the recent resurgence of scholarly interest in royalists and royalism as well as on Restoration literature and drama this lively account of Denham s influence questions assumptions about neatly demarcated seventeenth century chronological geographic and literary boundaries What emerges is a complex man who subverts as well as reinforces conventional characterisations of court wit gambler and dilettante **The Horse as Cultural Icon** Peter Edwards, Karl A. E.. Enenkel, Elspeth Graham, 2011-10-14 In spite of the importance of horses to Western society until comparatively recent times scholars have paid very little attention to them This volume helps to redress the balance emphasizing their iconic appeal as well as their utilitarian functions

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