



PORTRAIT

OF

*A Cultural History of the
Federal Writers' Project*

AMERICA

JERROLD HIRSCH

Portrait Of America A Cultural History Of The Federal Writers Project

Nikki Brown, Barry M. Stentiford



Portrait Of America A Cultural History Of The Federal Writers Project:

Portrait of America Jerrold Hirsch, 2003 How well do we know our country Whom do we include when we use the word American These are not just contemporary issues but recurring and seemingly permanent questions Americans have asked themselves throughout their history and questions that were addressed when in 1935 the Roosevelt administration created the Federal Writers Project FWP under the aegis of the Works Progress Administration Although the immediate context of the FWP was work relief national FWP officials developed programs that spoke to much larger and longer standing debates over the nature of American identity and culture and the very definition of who was an American Hirsch reviews the founding of the FWP and the significance of its American Guide series considering the choices made by administrators who wanted to celebrate diversity as a positive aspect of American cultural identity In his exploration of the FWP s other writings Hirsch discusses the project s pioneering use of oral history in interviews with ordinary southerners ex slaves ethnic minorities and industrial workers He also examines congressional critics of the FWP vision the occasional opposition of local Federal Writers especially in the South and how the FWP s vision changed in response to the challenge of World War II In the course of this study Hirsch raises thought provoking questions about the relationships between diversity and unity government and culture and ultimately culture and democracy

Literary Legacies of the Federal Writers' Project Sara Rutkowski, 2017-04-17 The first book length literary analysis of the WPA s Federal Writers Project FWP a massive New Deal program that put thousands to work documenting the country during the Depression Drawing on critical histories archival documents and select works of fiction the book examines the nature and history of the FWP s documentary method and its literary imprint particularly on three key black American writers Ralph Ellison Dorothy West and Margaret Walker By aiming their documentary lenses so precisely on individual voices folklore and cultural communities FWP writers would ultimately eschew the social realism of thirties culture in favor of themes surrounding personal and cultural identities in the postwar era This concise volume demonstrates how the FWP served as a repository from which many of the most treasured 20th century writers drew material techniques and philosophical direction in ways that would help steer the course of American writing

The Story of America Jill Lepore, 2012-10-07 From celebrated writer Jill Lepore a literary and political history of American origin stories In *The Story of America* Harvard historian and New Yorker staff writer Jill Lepore investigates American origin stories from John Smith s account of the founding of Jamestown in 1607 to Barack Obama s 2009 inaugural address to show how American democracy is bound up with the history of print Over the centuries Americans have read and written their way into a political culture of ink and type Part civics primer part cultural history *The Story of America* excavates the origins of everything from the paper ballot and the

Constitution to the I O U and the dictionary Along the way it presents fresh readings of Benjamin Franklin s Way to Wealth Thomas Paine s Common Sense The Raven by Edgar Allan Poe and Paul Revere s Ride by Henry Wadsworth Longfellow as well as histories of lesser known genres including biographies of presidents novels of immigrants and accounts of the Depression From past to present Lepore argues Americans have wrestled with the idea of democracy by telling stories In this thoughtful and provocative book Lepore offers at once a history of origin stories and a meditation on storytelling itself

Voices of the Formerly Enslaved in Louisiana Andrea Livesey,2025-09-17 In the 1930s thousands of formerly enslaved Americans were interviewed across the United States as part of the Works Progress Administration s Federal Writers Project While most of those interviews were subsequently published Louisiana s were not Gathered here for the first time in complete and contextualized form are the full interviews with the formerly enslaved in Louisiana the transcripts of which had been separated fragmented and distributed throughout archives in the state Reassembled and analyzed by historian Andrea Livesey the interviews are critical for understanding how Black Louisianans experienced enslavement but also resisted and built distinctive cultures communities and families in spite of it Equally important is the testimony of how they negotiated emancipation and built relationships after freedom Livesey discusses the impact of Lyle Saxon a well known writer who headed the Louisiana branch of the Writers Project and Louisiana poet Marcus B Christian who led the segregated Black unit Other unique aspects of the collection are interviews in Kouri Vini and Louisiana French and descriptions of Voodoo Marie Laveau and medicine practiced in Black communities of the era Livesey invites readers to pay critical attention to how the interviewers may have influenced the narrative preserved in the archive through interpersonal dynamics or editing as they transcribed the interview Alongside the extended introduction to the volume this analysis sheds light on the administrative structures and racialized dynamics that initially shaped the interviews [The Federal Art Project and the Creation of Middlebrow Culture](#) Victoria Grieve,2009 Art for everyone the Federal Art Project s drive for middlebrow visual culture and identity [African American Culture](#) Omari L. Dyson,Judson L. Jeffries Ph.D.,Kevin L. Brooks,2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black

contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business

American Culture in the 1930s David Eldridge, 2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s

The Negro in Illinois Brian Dolinar, 2013-07-01 A major document of African American participation in the struggles of the Depression The Negro in Illinois was produced by a special division of the Illinois Writers Project one of President Roosevelt's Works Progress Administration programs The Federal Writers Project helped to sustain New Negro artists during the 1930s and gave them a newfound social consciousness that is reflected in their writing Headed by Harlem Renaissance poet Arna Bontemps and white proletarian writer Jack Conroy The Negro in Illinois employed major black writers living in Chicago during the 1930s including Richard Wright Margaret Walker Katherine Dunham Fenton Johnson Frank Yerby and Richard Durham The authors chronicled the African American experience in Illinois from the beginnings of slavery to Lincoln's emancipation and the Great Migration with individual chapters discussing various aspects of public and domestic life recreation politics religion literature and performing arts After the project was canceled in 1942 most of the writings went unpublished for more than half a century until now Working closely with archivist Michael Flug to select and organize the book editor Brian Dolinar compiled The Negro in Illinois from papers at the Vivian G Harsh Collection of Afro American History and Literature at the Carter G Woodson Library in Chicago Dolinar provides an informative introduction and epilogue which explain the origins of the project and place it in the context of the Black Chicago Renaissance Making available an invaluable perspective on African American life this volume represents a publication of immense historical and literary importance

Subsidizing Culture James T. Bennett, 2017-07-05 In the American mind state subsidization of writers and artists was long associated with monarchies and in later years socialist states The support these regimes gave to intellectuals was understood to come with a cost yet beginning with the New Deal's Federal Writers Art and Theater Projects a new policy consensus asserted that by offering financial support to the arts the federal government was affirming their importance to the nation Subsidizing Culture examines the development of and controversies surrounding federal programs that directly benefit writers artists and intellectuals James T Bennett examines four cases of such support the New Deal's Federal Writers Art and Theater Projects the vigorous promotion in the post World War II and early Cold War eras of abstract expressionism and other forms of modern art by the US government the National Endowment for the Arts NEA which has fortified its

position as the preeminent arts bureaucracy and the National Endowment for the Humanities the NEA's less embattled twin which funnels monies to scholars Bennett concentrates on the creation of and the debate over these government programs and he gives special attention to the critics who are usually ignored He reminds us that the chorus of anti subsidy voices over the years has included such disparate figures as writers William Faulkner and John Updike artists John Sloan and Wheeler Williams and social critics Jacques Barzun and H L Mencken

Homelessness Neil Larry Shumsky, 2012-01-16 This book presents an unflinching investigation of homelessness in the United States a problem that has been with us since the arrival of the first English settlers nearly 400 years ago The terms historically used to describe them include bums hoboes migrants street people transients tramps and vagrants Just as varied as the words we have used to describe them are the reasons many people have found themselves living in the land of opportunity without permanent residence The book considers homelessness and its distinctive character in three periods of American history the era of tramps and hoboes in the late 1800s early 1900s the era of transients and migrants in the 1930s and the era of homeless and street people in the last 40 years It clarifies the multiple meanings of the word homeless today and demonstrates that homelessness is a symptom of more than one problem leading to confusion about the issue of homelessness and hampering attempts to reduce its occurrence Author Neil Larry Shumsky PhD also postulates that the treatment of homelessness in England before the colonization of North America laid the foundation of pervasive American attitudes and practices

The North American Folk Music Revival: Nation and Identity in the United States and Canada, 1945-1980 Gillian Mitchell, 2016-02-17

This work represents the first comparative study of the folk revival movement in Anglophone Canada and the United States and combines this with discussion of the way folk music intersected with and was structured by conceptions of national affinity and national identity Based on original archival research carried out principally in Toronto Washington and Ottawa it is a thematic rather than general study of the movement which has been influenced by various academic disciplines including history musicology and folklore Dr Gillian Mitchell begins with an introduction that provides vital context for the subject by tracing the development of the idea of the folk folklore and folk music since the nineteenth century and how that idea has been applied in the North American context before going on to examine links forged by folksong collectors artists and musicians between folk music and national identity during the early twentieth century With the boom of the revival in the early sixties came the ways in which the movement in both countries proudly promoted a vision of nation that was inclusive pluralistic and eclectic It was a vision which proved compatible with both Canada and America enabling both countries to explore a diversity of music without exclusiveness or narrowness of focus It was also closely linked to the idealism of the grassroots political movements of the early 1960s such as integrationist civil rights and the early student movement After 1965 this inclusive vision of nation in folk music began to wane While the celebrations of the Centennial in Canada led to a re emphasis on the Canadianness of Canadian folk music the turbulent events in the United States led many ex revivalists to

turn away from politics and embrace new identities as introspective singer songwriters Many of those who remained interested in traditional folk music styles such as Celtic or Klezmer music tended to be very insular and conservative in their approach rather than linking their chosen genre to a wider world of folk music however more recent attempts at fusion or world music suggest a return to the eclectic spirit of the 1960s folk revival Thus from 1945 to 1980 folk music in Canada and America experienced an evolving and complex relationship with the concepts of nation and national identity Students will find the book useful as an introduction not only to key themes in the folk revival but also to concepts in the study of national identity and to topics in American and Canadian cultural history Academic specialists will encounter an alternative perspective from the more general broad approach offered by earlier histories of the folk revival movement Research in Information Studies W. Bernard Lukenbill, 2012-04-11 Research is integrated into the whole fabric of modern day society and culture It affects our lives in so many ways from finding a job to knowing how to manage our health Information studies designed to understand this array of information encompasses a wide expanse of disciplines Many of these areas draw their philosophical and research bases from a mixture of disciplines within the social sciences and the humanities This book takes a holistic view of these diverse areas and shows how they are united through the common thread of enhancing our knowledge of and understanding the world in which we all live *The Jim Crow Encyclopedia* Nikki Brown, Barry M. Stentiford, 2008-09-30 Jim Crow refers to a set of laws in many states predominantly in the South after the end of Reconstruction in 1877 that severely restricted the rights and privileges of African Americans As a caste system of enormous social and economic magnitude the institutionalization of Jim Crow was the most significant element in African American life until the 1960s Civil Rights Movement led to its dismantling Racial segregation as well as responses to it and resistance against it dominated the African American consciousness and continued to oppress African Americans and other minorities while engendering some of the most important African American contributions to society This major encyclopedia is the first devoted to the Jim Crow era The era is encapsulated through more than 275 essay entries on such areas as law media business politics employment religion education people events culture the arts protest the military class housing sports and violence as well as through accompanying key primary documents excerpted as side bars This set will serve as an invaluable definitive resource for student research and general knowledge The authoritative entries are written by a host of historians with expertise in the Jim Crow era The quality content comes in an easy to access format Readers can quickly find topics of interest with alphabetical and topical lists of entries in the frontmatter along with cross references to related entries per entry Further reading is provided per entry Dynamic sidebars throughout give added insight into the topics A chronology selected bibliography and photos round out the coverage Sample entries include Advertising Affirmative Action Armed Forces Black Cabinet Blues Brooklyn Dodgers Bolling v Sharpe Confederate Flag Congress of Racial Equality CORE Detroit Race Riot 1943 Ralph Ellison Eyes on the Prize G I Bill Healthcare Homosexuality Intelligence Testing Japanese Internment

Liberia Minstrelsy Nadir of the Negro Poll Taxes Rhythm and Blues Rural Segregation Sharecropping Sundown Towns
 Booker T Washington Works Project Administration World War II **America, the Dream of My Life** David Steven
 Cohen,1990 This selection is the first statewide collection of life histories from the Social Ethnic Studies program of the
 Federal Writers s Project They represent for ethnic history what the more famous Federal Writers Project s Slave Narratives
 have meant for African American history **Louise Pound** Robert Cochran,2009-01-01 Louise Pound 1872 1958 was a
 distinguished literary scholar renowned athlete accomplished musician and devoted women s sports advocate She is perhaps
 best remembered for her groundbreaking work in the field of linguistics and folklore and for her role as the first woman
 president of the Modern Language Association A member of a distinguished Nebraska family that included her brother the
 prominent legal scholar Roscoe Pound Louise completed her undergraduate education at the University of Nebraska When
 American universities wouldn t admit her for graduate study she went on to obtain a PhD in Heidelberg Germany She
 returned to the University of Nebraska Lincoln to teach in the English department for the next forty five years As a scholar
 Louise crusaded for the serious study of American English and founded the field s leading journal demolished a powerfully
 defended approach to the study of American folk song and fought tirelessly to open athletic and professional opportunities for
 women She was in short what one admirer called a universal wonder She befriended and played an influential role in the life
 of the young Willa Cather during Cather s years at the University of Nebraska H L Mencken praised her extravagantly and
 scholars of literature folklore and dialect studies elevated her to the presidency of their professional societies Readers of
 varied interests will find her story compelling **Wrestling with the Left** Barbara Foley,2010-12-03 An in depth analysis of
 the composition of *Invisible Man* and Ralph Ellison s move away from the radical left during his writing of the novel between
 1945 and 1952 *Postcard America* Jeffrey L. Meikle,2016-01-20 This illustrated history of the colorized linen postcards of
 the 1930s and 40s is an incredible tour A veritable treasure trove of American culture Crave Online From the Great
 Depression through the early postwar years any postcard sent in America was more than likely a linen card Colorized in vivid
 often exaggerated hues and printed on card stock embossed with a linen like texture linen postcards celebrated the American
 scene with views of majestic landscapes modern cityscapes roadside attractions and other notable features These colorful
 images portrayed the United States as shimmering with promise quite unlike the black and white worlds of documentary
 photography or *Life* magazine Linen postcards were enormously popular with close to a billion printed and sold Postcard
 America offers the first comprehensive study of these cards and their cultural significance Drawing on the production files of
 Curt Teich Co of Chicago the originator of linen postcards Jeffrey L Meikle reveals how photographic views were transformed
 into colorized postcard images often by means of manipulation adding and deleting details or collaging bits and pieces from
 several photos He presents two extensive portfolios of postcards landscapes and cityscapes that comprise a representative
 iconography of linen postcard views For each image Meikle explains the postcard s subject describes aspects of its

production and places it in social and cultural contexts In the concluding chapter he shifts from historical interpretation to a contemporary viewpoint considering nostalgia as a motive for collectors and others who are fascinated today by these striking images

Crossing Parish Boundaries Timothy B. Neary, 2016-10-14 Controversy erupted in spring 2001 when Chicago's mostly white Southside Catholic Conference youth sports league rejected the application of the predominantly black St Sabina grade school Fifty years after Brown v Board of Education interracialism seemed stubbornly unattainable and the national spotlight once again turned to the history of racial conflict in Catholic parishes It's widely understood that midcentury working class white ethnic Catholics were among the most virulent racists but as Crossing Parish Boundaries shows that's not the whole story In this book Timothy B Neary reveals the history of Bishop Bernard Sheil's Catholic Youth Organization CYO which brought together thousands of young people of all races and religions from Chicago's racially segregated neighborhoods to take part in sports and educational programming Tens of thousands of boys and girls participated in basketball track and field and the most popular sport of all boxing which regularly filled Chicago Stadium with roaring crowds The history of Bishop Sheil and the CYO shows a cosmopolitan version of American Catholicism one that is usually overshadowed by accounts of white ethnic Catholics aggressively resisting the racial integration of their working class neighborhoods By telling the story of Catholic sponsored interracial cooperation within Chicago Crossing Parish Boundaries complicates our understanding of northern urban race relations in the mid twentieth century

The WPA Sandra Opdycke, 2016-04-14 Established in 1935 in the midst of the Great Depression the Works Progress Administration WPA was one of the most ambitious federal jobs programs ever created in the U S At its peak the program provided work for almost 3.5 million Americans employing more than 8 million people across its eight year history in projects ranging from constructing public buildings and roads to collecting oral histories and painting murals The story of the WPA provides a perfect entry point into the history of the Great Depression the New Deal and the early years of World War II while its example remains relevant today as the debate over government's role in the economy continues In this concise narrative supplemented by primary documents and an engaging companion website Sandra Opdycke explains the national crisis from which the WPA emerged traces the program's history and explores what it tells us about American society in the 1930s and 1940s Covering central themes including the politics race class gender and the coming of World War II The WPA Creating Jobs During the Great Depression introduces readers to a key period of crisis and change in U S history

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