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JEAN CHALON

Portrait Of A Seductress The World Of Natalie Barney

B. J. Elliott, Jo-Ann Wallace

Portrait Of A Seductress The World Of Natalie Barney:

Portrait of a Seductress Jean Chalon, 1979 **New York Magazine**, 1979-09-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Dancing in the Vortex** Vicki Woolf, 2013-01-11 Paris at the turn of the century Art Nouveau Renoir Toulouse Lautrec and the Folies Bergere This was the atmosphere which nurtured the artistic development of the remarkable dancer and choreographer Ida Rubinstein This long awaited biography gives us a unique insight into the life of a remarkable woman responsible for a fascinating chapter of our artistic heritage She was a chameleon a diva who lived many lives overcoming the anti Semitism of her times to enchant and captivate the highest of societies Untrained as a dancer Ida Rubinstein's charisma attracted collaborators such as Debussy Stravinsky The Art of Seduction Robert Greene, 2025-10-07 From the author of the multi million Ravel Cocteau Bakst and Benois copy bestseller The 48 Laws of Power and The Laws of Human Nature a mesmerizing handbook on seduction the most subtle and effective form of power This is the only authorized hardcover edition in the US When raised to the level of art seduction an indirect and subtle form of power has toppled empires won elections and enslaved great minds Immerse yourself in the twenty four maneuvers and strategies of the seductive process the ritual by which a seducer gains mastery over his target Understand how to Poeticize Your Presence Keep them in Suspense What Comes Next and Master the Art of the Bold Move Every bit as essential as The 48 Laws of Power The Art of Seduction is an indispensable primer of persuasion that reveals one of history s greatest weapons and the ultimate form of power Oueer Fictions of the Past Scott Braymann, 1997-10-09 In Queer Fictions of the Past Scott Braymann explores the complexity of lesbian and gay engagement with history and considers how historical discourses animate the present Characterising historical representations as dynamic conversations between then and now he demonstrates their powerful role in constructing present identities differences politics and communities In particular his is the first book to explore the ways in which lesbians and gay men have used history to define themselves as social cultural and political subjects Eva Palmer Sikelianos Artemis Leontis, 2020-11-17 This is the first biography to tell the fascinating story of Eva Palmer Sikelianos 1874 1952 an American actor director composer and weaver best known for reviving the Delphic Festivals Yet as Artemis Leontis reveals Palmer's most spectacular performance was her daily revival of ancient Greek life For almost half a century dressed in handmade Greek tunics and sandals she sought to make modern life freer and more beautiful through a creative engagement with the ancients Along the way she crossed paths with other seminal modern artists such as Natalie Clifford Barney Ren e Vivien Isadora Duncan Susan Glaspell George Cram Cook Richard Strauss Dimitri Mitropoulos Nikos Kazantzakis George Seferis Henry Miller Paul Robeson and Ted Shawn OBrilliant

and gorgeous with floor length auburn hair Palmer was a wealthy New York debutante who studied Greek at Bryn Mawr College before turning her back on conventional society to live a lesbian life in Paris She later followed Raymond Duncan brother of Isadora and his wife to Greece and married the Greek poet Angelos Sikelianos in 1907 With single minded purpose Palmer re created ancient art forms staging Greek tragedy with her own choreography costumes and even music Having exhausted her inheritance she returned to the United States in 1933 was blacklisted for criticizing American imperialism during the Cold War and was barred from returning to Greece until just before her death 0Drawing on hundreds of newly discovered letters and featuring many previously unpublished photographs this biography vividly re creates the unforgettable story of a remarkable nonconformist whom one contemporary described as the only ancient Greek I ever knew Amazons in the Drawing Room Whitney Chadwick, Romaine Brooks, Joe Lucchesi, National Museum of Women in the Arts (U.S.), Berkelev Art Museum and Pacific Film Archive, 2000-01-01 Coinciding with a traveling exhibition opening at the National Museum of Women in the Arts in June this volume presents a comprehensive and definitive analysis of the life and art of Romaine Brooks reproducing for the first time in color 34 of the 40 nudes and portraits she painted Includes an essay by Joe Lucchesi Wild Girls Diana Souhami, 2007-04-17 Wild Girls is the critically acclaimed true story of two wealthy American heiresses one an artist the other a writer whose stormy passionate love affair captivated Paris s salon set between the wars Natalie Barney and Romaine Brooks were rich American eccentric and grandly lesbian They met in Paris in 1915 and their relationship lasted more than fifty years despite infidelity separation and temperamental differences Romaine Brooks a painter was the product of an unhappy childhood and trusted no one but Natalie Natalie Barney was passionate about life sex and love Her Friday afternoon salons attended by Gertrude Stein and Colette and Edith Sitwell were a magnet for social introductions and cultural innovations Drawing from letters papers and paintings Diana Souhami the award winning author of Mrs Keppel and Her Daughter re creates the lives and loves of this pair of dazzling and wild women Epic romance smartly sex positive and so good naturedly shocking The New York Times Book Review Real tenderness and pathos not only entertaining but affecting reading The Washington Post Their friends were the most bohemian their parties the most risqu their tortured love affair the most notorious in Europe Diana Souhami tells a remarkable tale The Sunday Telegraph UK

Macmillan Dictionary of Women's Biography Jennifer Uglow,1991-06-27 The enthusiastic response to the Dictionary has prompted this second substantially enlarged revised and updated edition It now contains essential details of the lives of over 2000 women from all periods cultures and walks of life from queens to cooks engineers to entertainers pilots to poisoners The new entries include women who have hit the headlines in the past five years from Cory Aquino to Madonna but the historical coverage has also been broadened in response to new research and a special new feature is the extended treatment of women from Third World countries With subsections for further reading comprehensive subject index and bibliographical survey the Macmillan Dictionary of Women's Biography is an invaluable reference source and a fascinating

bed time read Women Artists and Writers B. J. Elliott, Jo-Ann Wallace, 2014-06-03 In this beautifully illustrated and provocative study Bridget Elliott and Jo Ann Wallace reappraise women's literary and artistic contribution to Modernism Through comparative case studies including Natalie Barney Virginia Woolf Vanessa Bell and Gertrude Stein the authors examine the ways in which women responded to Modernism and created their artistic identity and how their work has been positioned in relation to that of men Bringing together women s studies visual arts and literature Women Writers and Artists makes an important contribution to 20th century cultural history. It puts forward a powerful case against the academic division of cultural production into departments of Art History and English Studies which has served to marginalize the work of female Modernists The Hysteric's Revenge Rachel Mesch, 2006 Brings into relief a critical relationship between the female mind and body that is essential to understanding the discursive position of the turn of the century woman writer This book includes novels that confront this mind body problem through a wide variety of styles and genres that challenge conventional fin de siecle notions of femininity **Performing Antiquity** Samuel N. Dorf, 2019 Performing Antiquity tells the captivating story about some of the most intriguing Belle poque personalities archaeologists philologists classicists and musicologists and the dancers composers choreographers and musicians who brought their research to life at the birth of **Intimate Friends** Martha Vicinus, 2004-06-30 The book gives an overview of lesbian love over a period of Modernism 150 years Drawing upon diaries letters and other archival sources the author gives biographical information on well known and historically less recognised women **An American Obsession** Jennifer Terry, 2010-12-15 Drawing on original research from medical texts psychiatric case histories pioneering statistical surveys first person accounts legal cases sensationalist journalism and legislative debates Jennifer Terry has written a nuanced and textured history of how the century old obsession with homosexuality is deeply tied to changing American anxieties about social and sexual order in the modern age Terry's overarching argument is compelling that homosexuality served as a marker of the abnormal against which malleable tenuous and often contradictory concepts of the normal were defined One of the few histories to take into consideration homosexuality in both women and men Terry's work also stands out in its refusal to erase the agency of people classified as abnormal She documents the myriad ways that gays lesbians and other sexual minorities have coauthored resisted and transformed the most powerful and authoritative modern truths about sex Proposing this history as a useable past An American Obsession is an indispensable contribution to the study of American cultural history Scents and **Sensibility** Catherine Maxwell,2017-10-20 This lively accessible book is the first to explore Victorian literature through scent and perfume presenting an extensive range of well known and unfamiliar texts in intriguing and imaginative new ways that make us re think literature s relation with the senses Concentrating on aesthetic and decadent authors Scents and Sensibility introduces a rich selection of poems essays and fiction exploring these texts with reference to both the little known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain It shows how scent and perfume are

used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent's carefully cultivated identity personality or sensibility A key theme is the emergence of the olfactif the cultivated individual with a refined sense of smell influentially represented by the poet and critic Algernon Charles Swinburne who is emulated by a host of canonical and less well known aesthetic and decadent successors such as Walter Pater Edmund Gosse John Addington Symonds Lafcadio Hearn Michael Field Oscar Wilde Arthur Symons Mark Andr Raffalovich Theodore Wratislaw and A Mary F Robinson This book explores how scent and perfume pervade the work of these authors in many different ways signifying such diverse things as style atmosphere influence sexuality sensibility spirituality refinement individuality the expression of love and poetic creativity and the aura of personality dandyism modernity and memory A coda explores the contrasting twentieth century responses of Virginia Woolf and Compton Mackenzie to the scent of Victorian literature Queering the Pitch Philip Brett, Elizabeth Wood, Gary C Thomas, 2013-02-01 When the first edition of Queering the Pitch was published in early 1994 it was immediately hailed as a landmark and defining work in the new field of Gay Musicology In light of the explosion of Gay Musicology since 1994 a new edition of Queering the Pitch is timely and needed In this new work the editors are including a landmark essay by Philip Brett on Gay Musicology its history and scope The essay itself has become a cause celebre and this will be its first full appearance in print Along with this new historical essay the editors are contributing a new introduction that outlines the changes that have occurred over the last decade as Gay Musicology has grown "We Met in Paris" Joan E Howard, 2018-05-31 Grace Frick introduced English language readers all over the world to the distinguished French author Marguerite Yourcenar with her award winning translation of Yourcenar's novel Memoirs of Hadrian in 1954 European biographies of Yourcenar have often disparaged Frick and her relationship with Yourcenar however This work shows Frick as a person of substance in her own right and paints a portrait of both women that is at once intimate and scrupulously documented It contains a great deal of new information that will disrupt long held beliefs about Yourcenar and may even shock some of her scholars and fans **Toupie Lowther** Val Brown, 2017-09-26 Toupie Lowther appears as a walk on character in many biographies of Radclyffe Hall and Una Troubridge In the years after WW1 she is invariably identified as a Lady Barbara Lowther however a quick look in Debrett's peerage will bring no further enlightenment But now identified by the author as May Lowther b 15th April 1874 the writer of this biography has been able to uncover much more of her family as well as her active and sporting life Her father s illegitimate birth his naval career and marriage to a Canadian young woman Her brother Claude Lowther of Herstmonceux Castle and Lowther's Lambs fame in WW1 As a young woman fencer in the early years of the 20th century and later as a popular tennis player both at home and in European tournaments the newspapers readily report her achievements Often with brief mentions of her sophisticated musical talent and well known passion for fast cars Towards the end of WW1 the Hackett Loather all Women Ambulance Unit attached to the French army remains unique in European history the women drivers serving both day and night under shellfire gas and bomb during the

German Advance of 1918 After the war a later friendship with the writer Radcliffe Hall and her partner Una Troubridge takes her on a round of clubbing and rubbing in a post war lesbian and gay London this friendship was strangled forever after the publication of Hall's novel The Well of Loneliness its fiction clearly borrowed rather than invented Her later life sees her away from London making a new life with her goddaughter in the fine countryside of West Sussex French and Francophone Literature and Film, 2015-07-14 The steady development of gueer theory over the last two decades has provided useful analytical tools and the will to dismiss the watchdog of heteronormativity Modes of reading have evolved as this volume of FLS amply attests Following Bill Edmiston's introduction to the volume a concise and informative history of queer theory the fifteen articles reveal not surprisingly significant diversity. One deals with queerness in the context of medieval writing where allegorical and euphemistic expression were understood to be irreconcilable Another treats translations in Early Modern France of an Ovidian fable that had an inconvenient lesbian dimension Rousseau s fixation on his bottom e g for spankings points to a gueer streak while Gautier's Mademoiselle de Maupin enhances the theme of sexual misidentity with ornamental figures The queerness of Sand s La Mare au diable emerges in the course of a contrasexual reading A musicologist investigates the possibility of a lesbian esthetics of music in a work by Erik Satie while a literary scholar finds evidence of Proust's outing in Jean Santeuil Other articles address the sense of gender transformation wrought by sodomy a revised view on the writing subject in Jean Genet's fiction the queerness of heterosexuality in the works of Michel Houellebecq and recurring motifs in recent fiction produced by gay Paris Two of the articles treat activism and esthetics in film Women of the Left Bank Shari Benstock, 2010-06-28 A valuable and intriguing study of the lives and works of literary women who shaped expatriate Paris NPR Focusing on some two dozen American English and French women whose talent shaped the Paris expatriate experience in the early twentieth century from Anais Nin to Alice B Toklas and beyond this book shines new light on how gender was experienced and expressed during an important moment in modern literary history Shari Benstock weaves together with great skill the histories of an extraordinary group of talented women publishers like Sylvia Beach Caresse Crosby Margaret Anderson and Jane Heap novelists Jean Rhys Gertrude Stein and Edith Wharton She examines in some depth the writing produced by poets journalists and novelists thus combining literary criticism and social history in a seamless running narrative NPR Through their writings including unpublished and newly available documentary sources of the period Djuna Barnes Nancy Cunard Jean Rhys Gertrude Stein Edith Wharton and others are revealed as significant in the development of modernism imagism and other avant garde movements in which they were overshadowed or ignored by their male counterparts Benstock tracks the sexually liberated lifestyles and the creative originality of these women with a wealth of documentation Publishers Weekly An inspiration setting a standard for literary history and feminist criticism that will be difficult to surpass American Literature

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