

PORTRAIT MINIATURES



FROM THE DAPHNE FOSKETT
COLLECTION

Portrait Miniatures From The Daphne Foskett Collection

**Metropolitan Museum of Art (New
York, N.Y.), Carrie Rebora Barratt, Lori
Zabar**

Portrait Miniatures From The Daphne Foscett Collection:

Portrait Miniatures from the Daphne Foscett Collection Stephen Lloyd, 2003-04 This beautiful publication explores the secret and intimate world of the miniature painted portrait The art of painting in miniature has a long history dating back to Tudor times The medium attracted many skilled and famous artists whose works have been treasured by successive generations The works included are from the collection of Daphne Foscett 1911-1998 They are exquisite works of great skill and delicate paintings by the leading exponents of the art working in Britain during the seventeenth and eighteenth centuries Daphne Foscett is a universally acknowledged authority on the subject of miniatures **Portrait Miniatures from the Merchiston Collection** Stephen Lloyd, National Galleries of Scotland, Scottish National Portrait Gallery, 2005-10 Portrait Miniatures from the Merchiston Collection is the fifth in a series of titles which examines the portrait miniature This collection which has never been on public display was assembled on the London art market during the 1970s and 1980s Scottish miniaturists from the late eighteenth and early nineteenth centuries are particularly well represented with fine works by Scouler Bogle and Skirving and Sir William Charles Ross Of outstanding interest is Nicholas Hilliard's matching pair of tiny lockets of Queen Elizabeth and her admirer Robert Dudley Earl of Leicester Stephen Lloyd's essay discusses the formation of the collection and the impact of the invention of photography on the art of miniature painting It also explores the social history of the miniature Twenty of the key works are illustrated in color with extended captions and a complete list of the collection is also included British Portrait Miniatures Daphne Foscett, 1963 American Portrait Miniatures in the Manney Collection Dale T. Johnson, 1990 **Portrait Miniatures from the Clarke Collection** Stephen Lloyd, Scottish National Portrait Gallery, 2001 Concerne les artistes genevois Benjamin Arlaud Jean Petitot Portrait Miniatures from the National Galleries of Scotland Stephen Lloyd, National Galleries of Scotland, 2004-07 A full catalogue of the collection of portrait miniatures held in The National Galleries of Scotland Portrait Miniatures from Scottish Private Collections Stephen Lloyd, 2006 This book reveals the wealth of British and European miniatures preserved in Scottish private collections most of which are not normally on show to the public Some of these intimate and private works are new discoveries published here for the first time These works are drawn from some of the notable private collections in Scotland led by the most famous of all that of the Duke of Buccleuch subject of an exhibition to be held at the Scottish National Portrait Gallery in July 2006 European Miniatures in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Graham Reynolds, Katharine Baetjer, 1996 A catalog of the museum's collection of some 300 European portrait miniatures dating from the early 16th to the mid 19th centuries Each piece is described in detail and illustrated with black and color photos Includes an overview of the history of miniature painting notes on artists and indices of artists collectors makers and sitters Annotation copyright by Book News Inc Portland OR Modern Masters of Miniature Art in America Wes Siegrist, 2010-10-15 *American Portrait Miniatures in the Metropolitan Museum of Art* Metropolitan Museum of Art (New

York, N.Y.), Carrie Rebora Barratt, Lori Zabar, 2010 *Blake and Conflict* S. Haggarty, J. Mee, 2008-11-28 Famously Blake believed that without contraries there could be no progression Conflict was integral to his artistic vision and his style but it had more to do with critical engagement than any urge to victory The essays in this volume look at conflict as it marked Blake's thinking on politics religion and the visual arts Portrait Miniatures in National Trust Houses Richard John Boileau Walker, Alastair Laing, National Trust (Great Britain), 2003 Numbering some 1500 individual items and housed at over 80 historic properties across England Wales and Northern Ireland the collection of portrait miniatures cared for by the National Trust is of global importance The Northern Ireland items are the subject of this catalogue the first in a major series

Cameos Old & New (4th Edition) Anna M. Miller, 2012-08-23 Newly Updated and Expanded Critical and up to the minute information for the novice advanced collector jewelry dealer curator and appraiser for all who buy and sell cameos or who are just fascinated by them Antiques Roadshow Book Club Selection Since ancient times cameo making has allowed artists of every era to capture and reflect on the history literature and lore of their culture Today the allure of finely carved cameos is drawing a new generation of both savvy collectors and gifted artists who are captivated by their transcendental elegance This first and only comprehensive reference guide offers valuable information on Where to successfully hunt for cameos How to separate old from new imitation and newer synthetic materials from original shell and stone cameos How to differentiate between ultrasonically produced and hand carved cameos Richly illustrated with many new cameo photographs this new edition will facilitate the recognition and evaluation of quality in cameos and increase your confidence in buying and selling cameos with Key factors for defining value Information on how to buy cameos from retailers and antique dealers via the Internet or at auction A clear explanation of The MasterValuer Program of Quality Ranking that serves as a vital guide for use when evaluating cameos An extensive review of outstanding contemporary cameo artists throughout the world their style subject matter unique and identifiable techniques contact information and more Zambesi Lawrence Driksas, 2010-03-31 Zambesi tells the story of David Livingstone's Zambesi Expedition It exposes the rivalry among some of Victorian Britain's leading establishment figures and institutions including the Foreign Office the Royal Society Royal Geographical Society British Museum Kew Gardens and the Admiralty as abolitionists scientists and entrepreneurs sought to promote and protect their differing interests Making use of letters documents and materials neglected by previous writers and researchers the author reveals how tensions arose from the very beginning between those in pursuit of knowledge for its own sake and the proponents of the civilizing missions who saw scientific knowledge as the utilitarian means to a social end The result is an exciting story involving one of England's most feted Victorian heroes that offers important new insights in the practice and politics of expeditionary science in Victorian England This is the definitive account of the expedition to date **Perfect Likeness** Cincinnati Art Museum, Julie Aronson, Marjorie E. Wieseman, Cynthia Amnéus, Columbia Museum of Art, 2006-01-01 Diminutive marvels of artistry and fine craftsmanship portrait miniatures reveal a wealth of information within their small

frames They can tell tales of cultural history and biography of people and their passions of evolving tastes in jewelry fashion hairstyles and the decorative arts Unlike many other genres miniatures have a tradition in which amateurs and professionals have operated in parallel and women artists have flourished as professionals This richly illustrated book presents approximately 180 portrait miniatures selected from the holdings of the Cincinnati Art Museum the largest and most diverse collection of its kind in North America The book stresses the continuity of stylistic tradition across Europe and America as well as the vitality of the portrait miniature format through more than four centuries A detailed catalogue entry as well as a concise artist biography appears for each object Essays examine various aspects of miniature painting of the depiction of costume in miniatures and of the allied art of hair work The Material Culture of the Jacobites Neil Guthrie,2013-12-12 The Jacobites adherents of the exiled King James II of England and VII of Scotland and his descendants continue to command attention long after the end of realistic Jacobite hopes down to the present Extraordinarily the promotion of the Jacobite cause and adherence to it were recorded in a rich and highly miscellaneous store of objects including medals portraits pin cushions glassware and dice boxes Interdisciplinary and highly illustrated this book combines legal and art history to survey the extensive material culture associated with Jacobites and Jacobitism Neil Guthrie considers the attractions and the risks of making distributing and possessing things of danger their imagery and inscriptions and their place in a variety of contexts in the seventeenth and eighteenth centuries Finally he explores the many complex reasons underlying the long lasting fascination with the Jacobites *Portraits and Persons* Cynthia Freeland,2010-06-17 A boundary breaking book mobilizing art for philosophical purposes with exciting and enlightening results Ivan Gaskell Harvard University **Antique Jewelry** Rose Leiman Goldemberg,2000-03-21 This down to earth information packed book is the very best kind of collecting companion Among its practical features are recommendations for choosing evaluating and caring for a collection how to negotiate the best possible price and a glossary bristling with facts and definitions Rose Leiman Goldemberg learned bought and wrote this book through her own practical and passionate love of antique jewelry Portrait Miniatures, Fans and Objects of Vertu Sotheby's (Firm),1986 A Chronology of Jane Austen and Her Family Deirdre Le Faye,2006-02-23 For more than thirty years Deirdre Le Faye one of the world s leading authorities on Jane Austen has been gathering and organising every single piece of information available about the Austen family before during and after Jane s lifetime Her unique chronology containing some ten thousand entries is now available in paperback For the first time those interested in Jane Austen can discover where she was and what she was doing at many precise moments of her life The entries many taken from hitherto unexplored and unpublished documents are presented in a clear and readable form and each item of information is linked to its source The volume includes family trees for the extended Austen and Knight families from the sixteenth to the twentieth centuries This is a key work of reference that every scholar and reader of Austen will find fascinating and indispensable

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