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# The Portable VICTORIAN Reader



Edited and with an introduction by  
**Gordon S. Haight,**  
Professor Emeritus of English Literature, Yale University

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**Portable Property** John Plotz, 2008 What fueled the Victorian passion for hair jewelry and memorial rings When would

an everyday object metamorphose from commodity to precious relic In *Portable Property* John Plotz examines the new role played by portable objects in persuading Victorian Britons that they could travel abroad with religious sentiments family ties and national identity intact In an empire defined as much by the circulation of capital as by force of arms the challenge of preserving Englishness while living overseas became a central Victorian preoccupation creating a pressing need for objects that could readily travel abroad as personifications of Britishness At the same time a radically new relationship between cash value and sentimental associations arose in certain resonant mementoes in teacups rings sprigs of heather and handkerchiefs but most of all in books *Portable Property* examines how culture bearing objects came to stand for distant people and places creating or preserving a sense of self and community despite geographic dislocation Victorian novels because they themselves came to be understood as the quintessential portable property tell the story of this change most clearly Plotz analyzes a wide range of works paying particular attention to George Eliot's *Daniel Deronda* Anthony Trollope's *Eustace Diamonds* and R D Blackmore's *Lorna Doone* He also discusses Thomas Hardy and William Morris's vehement attack on the very notion of cultural portability The result is a richer understanding of the role of objects in British culture at home and abroad during the Age of Empire     English Literature in Context Paul Poplawski, 2017-05-18 From Anglo Saxon runes to postcolonial rap this undergraduate textbook covers the social and historical contexts of the whole of the English literature

*Portable Prose* Jarrad Cogle, N. Cyril Fischer, Lydia Saleh Rofail, Vanessa Smith, 2018-11-09 *Portable Prose The Novel and the Everyday* examines the novel as a privileged site for representing the everyday as well as a physical object that occupies public and private space This collection interrogates the relationships between these differing aspects of the novel's existence negotiating the boundaries between the material world subjective experience and strategies of representation This collection offers a wide array of innovative novelistic explorations with a focus ranging from nineteenth century fiction to contemporary literary theory and explores the portability of novels as both physical things and virtual hermeneutic devices While mimetic qualities of prose remain an integral consideration for literary interpretation this collection argues for more diverse frameworks ones that see aesthetic components of the novel in close connection with reading practices shared structures of feeling and the corporeal In this capacity this volume will argue for readings of texts that consider the capacity for literary culture to move through the world but also to make it or re make it new     **Fashioning the Dandy** Olga Vainshtein, 2023-09-12 The book explores the dandy as a cultural type across Europe and Russia from the eighteenth century through the present day Olga Vainshtein offers a unique view on dandyism as a cultural tradition based not merely on fashionable attire but also as a particular lifestyle with specific standards of behaviour bodily practices and conceptual approaches to dress The dandy is described as the prototypical hero of the modern cult of celebrities From clubbing manners the techniques of virtual aristocratism urban flaneurs and the correct way to examine people Vainshtein walks us through optical duels and the techniques of visual assessment at social gatherings Readers will learn about strategies of subversive

behaviour found in practical jokes the fine art of noble scandal dry wit bare faced impudence and mocking politeness Looking at dandyism as a nineteenth century literary movement Vainshtein examines representation of dandies in fiction Finally a large section is devoted to Russian and Soviet dandyism and the dandies of today **Masculinities in Joyce**,2021-11-29

Critical Vices Nicholas Zurbrugg,Warren Burt,2005-07-15 This book of Nicholas Zurbrugg s challenging and provocative essays charts the most exciting developments in late 20th century multimedia art Zurbrugg challenges Jean Baudrillard s Fredric Jameson s and Achille Bonito Oliva s unfavorable accounts of postmodern techno culture Interweaving literary and cultural theory and visual studies Zurbrugg demonstrates how multimedia visionaries such as Bill Viola and Robert Wilson are notable exceptions to the neutering of mass media culture bringing together the modernist and postmodern avant garde

The Portable Margaret Fuller Margaret Fuller,1994-10 Indispensable to students of antebellum culture Philip F Gura Univ of North Carolina A highly valuable resource for students of American Studies and Women s Studies alike Donald Pease UC Riverside *The Image of the English Gentleman in Twentieth-Century Literature* Christine Berberich,2016-03-03 Studies of the English gentleman have tended to focus mainly on the nineteenth century encouraging the implicit assumption that this influential literary trope has less resonance for twentieth century literature and culture Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation including the media and advertising industries Focusing on Siegfried Sassoon Anthony Powell Evelyn Waugh and Kazuo Ishiguro whose presentations of the gentlemanly ideal are analysed in their specific cultural historical and sociological contexts Berberich pays particular attention to the role of nostalgia and its relationship to Englishness Though Englishness and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society Twentieth century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national class and gender identity

**Senior High School Library Catalog**,1973 **Mobility in the Victorian Novel** Charlotte Mathieson,2015-09-13 Mobility in the Victorian Novel explores mobility in Victorian novels by authors including Charles Dickens Charlotte Bront Elizabeth Gaskell George Eliot and Mary Elizabeth Braddon With focus on representations of bodies on the move it reveals how journeys create the place of the nation within a changing global landscape *Fashionable Masculinities* Vicki Karaminas,Adam Geczy,Pamela Church Gibson,2022-07-15 Fashionable Masculinities explores the expression of masculinities through constructions of fashion identity style and appearance as the third decade of the new millennium begins a contradictory and precarious moment when masculinities are defined by protests and pandemics whilst being problematized across class ethnicity race gender and sexuality Whilst a majority of men might still define themselves as

traditional post millennials are now talking about how they envision a future without gender boundaries and borders Rather than being defined as a gender masculinity has now become a style that can be worn and performed as traditional and normative codes of masculinity are modulated and manipulated This volume includes original essays on musical pop sensation Harry Styles rapper and producer Puff Daddy Sean Combs lumbersexuals spornosexuals sexy daddies and aging cool black daddies Bringing together contributions from leading scholars this book interrogates and challenges the meaning of masculinities and the ways that they are experienced and lived **Waterstone's Guide to Books** Waterstone & Co,1988

**Crusoe's Books** Bill Bell,2021-10-21 This is a book about readers on the move in the age of Victorian empire It examines the libraries and reading habits of five reading constituencies from the long nineteenth century shipboard emigrants Australian convicts Scottish settlers polar explorers and troops in the First World War What was the role of reading in extreme circumstances How were new meanings made under strange skies How was reading connected with mobile communities in an age of expansion Uncovering a vast range of sources from the period from diaries periodicals and literary culture Bill Bell reveals some remarkable and unanticipated insights into the way that reading operated within and upon the British Empire for over a century

## **Portable Victorian Reader** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Portable Victorian Reader**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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