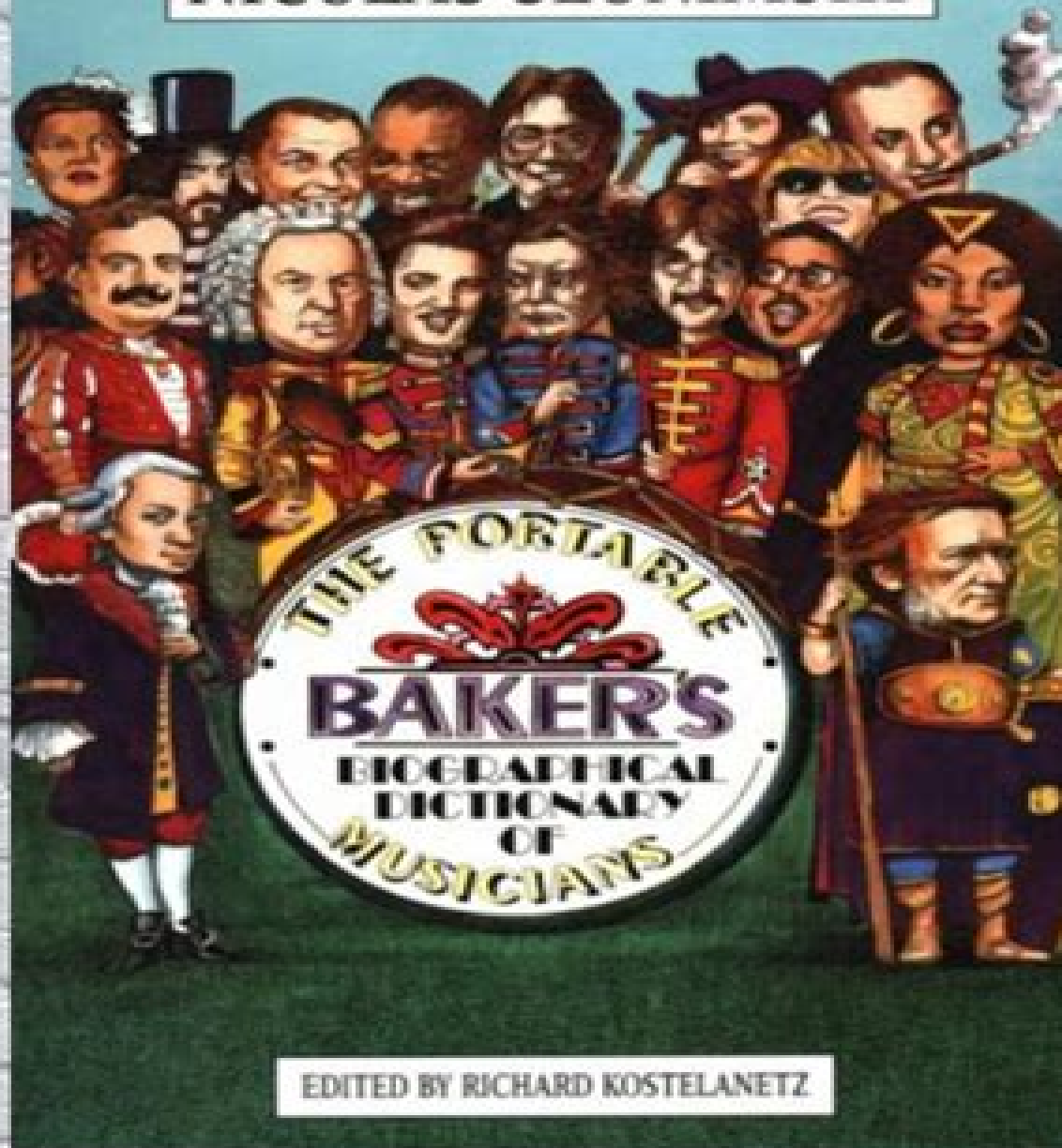


NICOLAS SLONIMSKY



EDITED BY RICHARD KOSTELANETZ

Portable Bakers Biographical Dictionary Of Music

Theodore Baker



Portable Baker's Biographical Dictionary Of Music:

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Baker's Biographical Dictionary of Musicians Theodore Baker, Alfred Remy, 1919 **Baker's Biographical Dictionary of Musicians** Theodore Baker, 1984 **A Chronological History of Australian Composers and Their Compositions** Stephen Pleskun, 2012-01-17 This book is volume 1 of a 4 volume series the first 3 of which have been published by Xlibris and the 4th almost complete for imminent delivery In its entirety this work is the most comprehensive and accurate account of Australian Classical Music making ever undertaken The 4 volumes cover the period from 1901 2012 and include more than 800 composers famous and obscure with more than 30 000 compositions including details of their premieres where when and by whom Individual performers ensembles orchestras opera and ballet companies music educators instrument makers entrepreneurs academics philanthropists musicologists and critics are included as part of the story The foundation and demise of music institutions venues and festivals is recorded chronologically Altogether an extensive picture of Australian Classical Music production and performance can be gleaned in any given year This book is distinct insofar as it can be read conventionally from cover to cover or one may choose a composer performer and follow his her career year by year or one may open the book at random and delight in the unusual and esoteric information therein This book and its companion volumes are valuable and indispensable works for the serious music student professional musician performing amateur cultural aficionado and inquisitive lay person and should be in the library of every reputable music conservatorium worldwide

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the history and development of Classical music in Australia From obscure and forgotten composers to those who attained an international reputation this volume reveals their output unique experiences and travails The foundation and demise of music ensembles institutions venues and festivals is part of the story and included in the narrative are performers conductors entrepreneurs educators administrators instrument makers musicologists music critics and philanthropists A concise yet comprehensive picture of Australian music making can be found in any given year **Baker's Biographical Dictionary of Musicians** Nicolas Slonimsky,2001 This 6 volume set of Bakers covers all musical genres with entries written by a distinguished group of area specialists as well as the original articles of Nicolas Slonimsky More than 15 000 biographies span the medieval ages to the present This work continues the tradition of offering the most comprehensive and authoritative information on the musicians along with interesting and insightful evaluations of their contributions to the musical world Bakers remains the most affordable comprehensive and readable of all music reference works providing everyone from the student to scholar a one stop resource for all their music biographical needs Some of the artists featured include Louis Armstrong Johann Sebastian Bach The Beatles Ludwig van Beethoven James Brown John Cage Maria Callas Johnny Cash Miles Davis Claude Debussy Marvin Gaye Philip Glass George Frideric Handel Charlie Parker Luciano Pavarotti Arturo Toscanini Tom Waits And many more **Baker's Biographical Dictionary of Musicians** Cengage Gale,2002-09 **The Concise Baker's Biographical Dictionary of Musicians** Theodore Baker,Nicolas Slonimsky,1988 *The New Grove Dictionary of Music and Musicians: Appendixes* Stanley Sadie,John Tyrrell,2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also available online making it a source that would have made its many faceted creator Sir George Grove proud Outstanding reference sources American Libraries May 2002 *The Popular Music Teaching Handbook* B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling

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