

**Por favor, sea breve**

**Noche inauguración**

**MARTES**  
**24**

**20:30 hs**

**CUENTO BREVE**

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**Eduardo Martos Gómez**

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**Leocadio Pérez de Vargas**

**Ultramarinos  
Pasaje Mallol 8  
Sevilla**



# Por Favor Sea Breve

**Patricia Garcia, Teresa López-Pellisa**



## **Por Favor Sea Breve:**

*Por favor, sea breve* Clara Obligado, 2001 Más de 150 hiperbreves de grandes escritores españoles y latinoamericanos

*Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish* Javier Muñoz-Basols, Yolanda Pérez Sinusía, 2021-07-29 Técnicas de escritura en español y géneros textuales *Developing Writing Skills in Spanish* es la primera publicación concebida para desarrollar y perfeccionar la expresión escrita en español a partir de una metodología basada en géneros textuales. Cada capítulo se ocupa de un género y está diseñado para guiar al escritor en la planificación del desarrollo y la revisión de textos. Las novedades de esta segunda edición incluyen un cuestionario sobre la escritura listados con objetivos y prácticas escritas nuevos materiales y actividades repertorios de vocabulario temático ejercicios de corrección gramatical y estilo ampliación de las respuestas modelo y diferentes rutas para la escritura Características principales Tipologías variadas textos narrativos descriptivos expositivos argumentativos periodísticos publicitarios jurídicos y administrativos científicos y técnicos Actividades para trabajar la precisión léxica la gramática el estilo y la reescritura de manera progresiva Vocabulario temático marcadores discursivos y expresiones útiles para la escritura Pautas detalladas consejos prácticos y estrategias discursivas en función del tipo de texto Modelos textuales de reconocidos periodistas y autores del ámbito hispánico Recursos adicionales recogidos en un portal de escritura en línea Diseñado como libro de texto material de autoaprendizaje u obra de referencia Técnicas de escritura en español y géneros textuales *Developing Writing Skills in Spanish* es una herramienta esencial para familiarizarse con las características lingüísticas y discursivas propias de la lengua y para dominar la técnica de la escritura en diferentes géneros textuales Técnicas de escritura en español y géneros textuales *Developing Writing Skills in Spanish* provides intermediate and advanced level students with the necessary skills to become competent and confident writers in the Spanish language This new edition includes new material and activities chapter objectives exercises on grammar and style correction thematic vocabulary lists and an expanded answer key with more detailed explanations Designed for use as a classroom text self study material or reference work Técnicas de escritura en español y géneros textuales *Developing Writing Skills in Spanish* is ideal for all intermediate to advanced students of Spanish

**Fantastic Short Stories by Women Authors from Spain and Latin America** Patricia García, Teresa López-Pellisa, 2019-08-15 It includes introductions to the life and work of female authors who are not very well known in the Anglophone world due to the lack of translations of their works This critical work with a feminist focus will provide a helpful framework for undergraduate and postgraduate students in the UK and US A wide ranging bibliography will be of great assistance to those looking to pursue research on the fantastic or on any of the specific writers and texts This book is endorsed by the British Academy as part of the project Gender and the Fantastic in Hispanic Studies and by an established international network namely the Grupo de Estudios sobre lo Fantástico based in the Universidad Autónoma de Barcelona

*Developing Writing Skills in Spanish* Javier Muñoz-Basols, Yolanda Pérez Sinusía, Marianne David, 2012-04-27 *Developing*

Writing Skills in Spanish provides intermediate and advanced level students with the necessary skills to become competent and confident writers in the Spanish language. With a focus on writing as a craft, *Developing Writing Skills in Spanish* offers a rich selection of original materials including narrative texts, expository essays, opinion pieces, and newspaper articles. Each chapter covers a specific kind of writing and is designed to help tackle the material in small units. The book aids students in crafting clear, coherent, and cohesive manuscripts by means of guided practice and step-by-step activities. Key features include: Guidance on how to structure a variety of texts (narrative, descriptive, expository, argumentative, academic, journalistic, legal, and scientific); Sequenced exercises on style, writing conventions, word choice, syntax, and grammar; Reference lists and tables with specialized vocabulary, transition words, and other useful expressions; Strategies and tips for planning manuscripts, brainstorming ideas, vocabulary enrichment, editing, and proofreading; Includes original samples as well as fragments from newspapers, well-known literary works, and essays by notable Hispanic authors and journalists; Website with additional activities to reinforce the content of each chapter and a teacher's guide with valuable support materials at [www.developingwritingskills.com](http://www.developingwritingskills.com). Designed as a classroom text, self-study material, or simply as a resource on writing, *Developing Writing Skills in Spanish* is the ideal supplement for all intermediate to advanced students of Spanish.

**Intertextual Pursuits** Hal L. Boudreau, 1998. This book brings together twelve essays that attest to the continuing viability of intertextuality, a widely recognized by-product of a cosmic readjustment in thinking about the nature and boundaries of texts. All the contributors to this collection are well-versed in the theoretical implications of intertextuality. Their essays give repeated evidence that intertextuality is itself dynamically intertextual and that it is as endlessly fruitful as its myriad applications. The essays further demonstrate that whether theoretically in fashion or out of it, whether seen as rhetorical exercises, ideological statements, or philosophical meditations, intertextual pursuits remain the paramount adventure in the literary critical enterprise.

**Connecting Past and Present** Aaron M. Kahn, 2015-10-05. In this volume, experts on the Spanish Golden Age from the United Kingdom, Ireland, and the United States offer analyses of contemporary works that have been influenced by the classics from the sixteenth and seventeenth centuries. Part of the formation of a sense of national identity, always a problematic concept in Spain, is founded in the recognition and appreciation of what has come before, and no other era in the history of Spanish literature and drama represents the talent and fascination that Spaniards and non-Spaniards alike possess with the artistic legacy of this country. In order to establish properly a context for the study of literature or history, one cannot always study the works, writers, or era in isolation; rather, performing scholarly studies on these topics as a continuation of what has come before reveals that many thoughts, concepts, character types, criticisms, and social issues have been thoroughly explored by our literary ancestors. This era is referred to as the Golden Age not only because of the voluminous production of art, literature, drama, and poetry, but also because writers such as Miguel de Cervantes, Lope de Vega, and Pedro Calderón de la Barca, influenced by the rebirth of the Classical masters, presented the

reading and viewing public with genuine human emotions and experiences in a more comprehensive manner than in previous eras In the twentieth century Spain faced a series of political crises the Spanish Civil War 1936 39 and the Franco Dictatorship 1939 75 followed by the Transition and the concept of historical memory have provided contemporary Spanish writers with the impetus and freedom to express their views A frequent source of inspiration has been the Golden Age that epoch of history that produced such political and religious upheaval and this book explores the manner in which contemporary Spaniards have reached into the past to connect with their present world *A Travez del Alma* Andrea Espinoza, 2011-04-07

Alguna vez te has preguntado acerca del recorrido que llevar tu alma hasta el punto actual de tu existencia Y c mo estas vivencias podr an estar afectandote en la misma Esta historia podr a llevarte a cuestionartelo Atravez del alma es una recopilaci n de temas tales como reencarnaci n vidas pasadas almas gemelas y regresiones Y hacia donde va nuestra alma en este proceso de evoluci n Esta es la historia de Ariana una muchacha bella joven y talentosa quien apesar de tener tales atributos llevaba una vida mon tona y rutinaria a n teniendolo todo Siempre con una sensaci n de ausencia de algo que ella mismo desconocia hasta que en un grito desesperado de su subconciencia experimenta una autoregresi n involuntaria que atravez de un sue o su alma comienza una traves a a sus vidas pasadas reencontrandose una y otra vez con su alma gemela Encontr ndola en diferentes pocas y personajes que envuelven esta historia en un halo de misterio romance y aventuras reconoci ndolo siempre por su mirada y descubriendo el motivo de su vac o e inconformidad por medio de sus vivencias en esta extraordinaria experiencia que la llevar a conocer el verdadero sentido de la felicidad alcanzando niveles m s altos espiritualmente a travez del alma *Días de lluvia* Montserrat Lunati, 2018

Writers publishers readers and scholars have stopped apologising for the short story the genre is no longer a bad investment a trial exercise for a novel or a minor entertainment as demonstrated by exceptional writers with an almost exclusive dedication to it such as Jorge Luis Borges Alice Munro Quim Monz or Cristina Fern ndez Cubas With deep roots in classic and medieval literatures and great achievements in the nineteenth and twentieth centuries the genre of the short story which benefits from the linguistic tightness of poetry and the narrative comforts of the novel has finally been recognised as having a hybrid identity of its own This volume re edits and expands a previous bilingual collection published in 1997 The first edition included stories by twelve writers Pilar Cibreiro Cristina Fern ndez Cubas Paloma D az Mas Adelaida Garc a Morales Lourdes Ortiz Laura Freixas Marina Mayoral Mercedes Abad Rosa Montero Maruja Torres Soledad Pu rtolas and Mar a Eugenia Salaverri The present edition adds another four Nuria Amat Juana Salabert Luisa Castro and Berta Mars The stories gathered in this second edition were written between 1980 and 2010 and testify to the richness and vitality of women s writing in contemporary Spain With the original texts in Spanish as well as facing page English translations an Introduction notes and bio bibliographical information on each author this volume is a useful tool for students of the Spanish language and culture at all levels It includes a selection of secondary reading on Spanish women writers and a selection of anthologies of Spanish short stories

since 1997 **SOMBRAS Y LINEAS** STEPHEN BETANCOURT,2015-04-09 Esta vez se envolver entre las delgadas líneas de luz para combatir las sombras el avance de esta saga concluye con el próximo libro ya a la venta Galería del Dolor recordemos que Americana La Capitana es un personaje salido de la imaginación del autor en ningún momento pretendiendo copiar personas reales si llega a ocurrir que el lector se vea identificado con algún personaje de mis cuentos le es informado que ser producto de la casualidad Espero que disfruten este cuento donde dejo en alto la valentía de algunos personajes Espero sus comentarios **Casapetra** Diego Quintana de Uña,2025-05-09 Una hermosa y enigmática mujer se presenta de improviso en un pequeño pueblo haciendo prodigiosos alardes de magia y alterando la tranquilidad de los vecinos No se sabe a ciencia cierta por qué llegó al pueblo ni cuál es el oculto motivo de su visita Nadie sabe quién es Se trata de una experta ilusionista de una taimada bruja o de una diablesa encubierta La trama de la novela transcurre en tres intensos días llenos de sorpresas de sustos y tragedias manteniéndose el interés del relato hasta el final con un gran sentido del humor y con paralelas y sesudas reflexiones de tres de sus personajes principales que ayudan a comprender el meollo secreto de la historia Por qué nos pasan las cosas que nos pasan Acaso podemos escapar a nuestro destinoCuál es el sentido de nuestra existencia Por qué el hombre padece esa incurable esquizofrenia entre la nada y la inmortalidad Casapetra Los invisibles dedos de ANANK es un paréntesis en el tiempo para ilustrar con su relato algunas de las posibles respuestas a esas cuatro preguntas En cierto modo podrá decirse que la novela es una exploración del alma de sus personajes con todas sus grandezas posibilidades y miserias apuntando con señales precisas a través del relato cuál es el verdadero sentido de la vida Se trata de una novela divertida profunda original y excelente que no dejará indiferente al lector más exigente **Mi batalla con Dios contra Satanás** Gabriele Amorth,Elisabetta Fezzi,2018-11-16 El impactante testimonio y la trayectoria vital del padre Amorth son mundialmente conocidos pero en esta entrevista con Elisabetta Fezzi además de profundizar en su fe y amor a Dios y su devoción ferviente por la Virgen María ofrece una ayuda catequética que nos acerca al discurso firme y profundo del exorcista más famoso del mundo Esta obra es el testamento espiritual de un luchador incansable por la fe que hizo del combate contra el diablo la misión de su vida **La minificción bajo el microscopio** Lauro Zavala,2006

*Escritos disconformes: nuevos modelos de lectura* Francisca Noguerol Jimenez,2004 **SWORN TO SECRECY -es** Donald Leichel,2025-07-12 SWORN TO SECRECY DESENCADENA UNA ACCIÓN MUNDIAL ESTE LIBRO DE NO FICCIÓN OFRECE PRUEBAS CIENTÍFICAS REVOLUCIONARIAS Y FUE PUESTO A DISPOSICIÓN DEL PAPA LEÓN XIV EN JUNIO DE 2025 TAMBIÉN RECIBI UNA CARTA CON 10 PRUEBAS Y DOS PRUEBAS CLAVE CON LAS QUE SE PUEDE DEMOSTRAR LA AUTENTICIDAD DE LA S BANA SANTA DE TURÍN Sworn To Secrecy Una aproximación factual a lo sobrenatural La mitad del siglo XIV fue una época de crisis para la Francia medieval En guerra con Inglaterra y asolado por el hambre y la peste el país estaba acosado por los problemas Con este telón de fondo en la diminuta iglesia de Lirey en el centro de Francia se expuso por primera vez a un público atribulado lo que hoy conocemos como la S bana Santa de Turín Retratando la imagen de

un hombre flagelado y crucificado se afirma que era la tela funeraria de Jesucristo Pero era real o una astuta falsificación diseñada para granjear fama y fortuna a su propietario el caballero de la Edad Media Geoffroi de Charny confidente y protector del rey Juan el Bueno de Francia En este extraordinario libro Geoffroi de Charny ha sido acusado póstumamente de asesinato de matar a una víctima inocente para crear la imagen del sudario O alternativamente adquirir fraudulentamente el lienzo funerario de Cristo obteniendo para sí mismo la confirmación más clara de la resurrección de Jesús Su juicio recurre a testigos expertos para examinar el caso combinando pruebas científicas modernas con conocimientos sobre el trasfondo religioso y cultural del Israel del siglo I y una nueva comprensión de los símbolos del sudario y los mensajes ocultos en el Nuevo Testamento El autor adopta un enfoque erudito al presentar el proceso judicial revelando nueva información sobre la historia de la reliquia más preciada de la fe cristiana y las razones por las que sus primeros custodios juraron guardar el secreto Esta detallada exposición jurídica hace recaer firmemente sobre el actual custodio de la Sábana Santa de Turín el Papa la responsabilidad de poner las cosas en su sitio permitiendo nuevas pruebas científicas en particular utilizando dos métodos actualmente disponibles que podrán aplicarse sin causar más daños al sudario Este planteamiento debería zanjar el asunto de una vez por todas La importancia será inmensa para un mundo fracturado y plagado de visiones del mundo enfrentadas Podrá servir como se al definitiva de la segunda venida de Jesús al final de la Era tal y como profetizó The Man Clothed in Linen en el Libro de Daniel del Antiguo Testamento

**Casi un objeto** José Saramago, 2010-12-10 2022 A O SARAMAGO El libro de relatos del Nobel portugués Todo necesita tener un principio incluso siendo ese principio aquel punto final que no se puede separar de él Uno por uno los cuentos de José Saramago prenden de modo irrevocable en la sensibilidad y la memoria del lector En Silla una carcoma va royendo minuciosamente el asiento de Salazar hasta que cae la dictadura Embargo nos cuenta la ocupación de un hombre por su automóvil mientras la gasolina va acabándose y la muerte se cierne sobre ambos En Reflujo un inmenso y nico cementerio va absorbiendo todos los demás hasta la muerte del monarca En Cosas Saramago imagina una ciudad sometida a una dictadura absoluta donde la disidencia se concreta en la rebelión de los objetos Un último ser fantástico mitad hombre y mitad caballo se esconde desde hace siglos en las sombras de Centauro Y Desquite es una brevísima parábola en la que un muchacho contempla la castración de un cerdo y se lanza a un río para cruzarlo a nado mientras lo mira una rana sabiendo que en la orilla de enfrente lo espera una chica desnuda El propio Saramago acumula así todos los sabores literarios de Casi un objeto El dictador se cayó de una silla los rabes dejaron de vender petróleo el muerto es el mejor amigo del vivo las cosas nunca son lo que parecen cuando veas un centauro confía en tus ojos si una rana se burla de ti atraviesa el río Todo son objetos Casi Todos son espléndidos Sin casi La crítica ha dicho Saramago vuelve comprensible una realidad huidiza con parábolas sostenidas por la imaginación la compasión y la ironía Comit Nobel Un hombre con una sensibilidad y una capacidad de ver y de entender que están muy por encima de lo que en general vemos y entendemos los comunes mortales Héctor Abad Faciolince Saramago es un ejemplo un estilo dignísimo de vida y literatura que demuestra la

posibilidad de navegar a contracorriente Su palabra tiene el valor de un anticongelante de un remedio personal contra los vendavales de cinismo que nos envuelven Luis Garc a Montero Yo no s ni quiero saberlo de d nde ha sacado Saramago ese diab lico tono narrativo duro y piadoso a un tiempo que le permite contar tan cerca del coraz n y a la vez tan cerca de la historia Luis Landero Saramago escribe novelas sobre los mitos para desmitificarlos siempre para abordar la realidad que le rodea para tratar de los problemas actuales que son de todos y para que todo quede claro desde el principio Rafael Conte Babelia Como G nter Grass o Cees Nooteboom Saramago aspira a enlazar con un p blico que desborde l mites nacionales El Pa s

**Construcción en abismo** Clara Obligado,2023-05-01 Si bien los dieciocho cuentos que forman este volumen est n extra dos de diferentes libros publicados recientemente Las otras vidas 2006 El libro de los viajes equivocados 2011 La muerte juega a los dados 2015 La biblioteca de agua 2019 con su feliz combinaci n logran una entidad propia Frases personajes situaciones que se vinculan entre los distintos relatos dinamitan la supuesta linealidad y la obra cobra espesor y sentidos a medida que avanza la lectura En Clara Obligado descendiente de siete generaciones argentina bisnieta de Rafael Obligado autor del Santos Vega y exiliada pol tica la raigambre y el desarraigo son resueltos desde la distancia ir nica el humor o la cr tica de una escritura en clave feminista con m ltiples puntos de vista y que puede indagar la posici n de migrantes exiliados y reci n llegados

La puerta de la cárcel está abierta PONTES VELASCO, Rafael,2014-04-08 La presente investigaci n aborda el estudio de la po tica de Guillermo Samperio tanto en la acepci n amplia que refiere las principales caracter sticas formales y de contenido de su obra como por el hecho de que sta se encuentra impregnada de poeticidad Para ello partimos del contexto de apertura de los g neros literarios propiciado por las vanguardias hist ricas y continuado por la epistemolog a posmoderna as como de los hallazgos de la literatura fant stica en el mbito hisp nico Desde esta base te rica realizamos un recorrido por todos los libros del escritor mexicano publicados hasta la fecha detectando las dos etapas principales de su trayectoria y explicando los temas s mbolos y personajes m s significativos Nuestro prop sito reside en reivindicar a un autor con enormes posibilidades de instalarse en el canon como un cl sico de la literatura contempor nea Dada la heterogeneidad de su propuesta apostamos por una visi n panor mica que atiende tanto al marco hist rico en que se inserta como a las estrategias ret ricas que predominan en su estilo literario Como colof n analizamos en profundidad El fantasma texto en blanco en el que se sintetizan gran parte de las aportaciones samperianas

**El fondo de los charcos** Javier Hernández Velázquez,2015-03-28 Prisi n de Fyffes a o 1937 Un poeta observa a trav s de los barrotes surrealistas de su celda una ciudad en tiempos de guerra que acepta en silencio que la fuerza de Muerte abone la tierra y d carnada al mar Santa Cruz de Tenerife setenta a os despu s Otros son los secuaces y abominables seres que brillan en nuestro tiempo de infinitas tribulaciones y oscuros lazaretos La estrella de la vida ha sido desplazada el cordero ha sido devorado por el lobo y la imagen de El Se or de las Tribulaciones desaparece de su santuario hacia el fondo de un charco de tramas pol ticas sociales y econ micas de unas islas convertidas en un profundo vertedero En una habitaci n H ctor V zquez

espera la llegada de quien lo ha de asesinar mientras escucha a Bob Dylan Su memoria y la del narrador omnisciente recorrer n los ltimos noventa y siete d as de la basura escondida Y como es costumbre en nuestro autor a mitad de camino un juguete amargo una mujer      PLÉYADES 2: EL ORIGEN. ,2024-12-22 Jericco Goldstein despierta en un hospital de Alemania tras estar cinco a os en coma su vida depende de m quinas y aparatos que lo mantienen con vida Despu s de haber sido torturado en la Zona 13 su verdugo mantuvo una carta bajo la manga para fingir una muerte y jugar con los estratos m s profundos de su imaginaci n Jericco deber huir de la justicia y escapar del ojo p blico para sobrevivir de su pasado siendo el ltimo Nazi del imperio de Hitler enfrentar los cargos y denuncias de sus v ctimas l no sabe nada de lo que est por suceder a continuaci n tendr que cuidarse de gente peligrosa y poderosa que lo perseguir hasta el ltimo d a de su vida Es el origen de la pesadilla el infierno apenas comienza      **El superviviente** Wulf Dorn,2013-03-25 UN THRILLER PSICOL GICO QUE TE ARRASTRAR HACIA TUS OBSESIONES M S PELIGROSAS Un conductor choca contra un rbol y resulta gravemente herido No llegar a tiempo a la cita con el desconocido que ha secuestrado a su hijo Sven mientras jugaba en un parque con su hermano mayor Veintitr s a os despu s Jam Forstner vive con la angustia de la desaparici n de su hermano Psiquiatra especializado en criminolog a acaba de incorporarse a la cl nica donde trabajaba su padre Parece que por fin es capaz de retomar las riendas de su vida y dejar atr s su pasado pero el suicidio de un paciente se lo impide

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## **Table of Contents Por Favor Sea Breve**

1. Understanding the eBook Por Favor Sea Breve
  - The Rise of Digital Reading Por Favor Sea Breve
  - Advantages of eBooks Over Traditional Books
2. Identifying Por Favor Sea Breve
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Por Favor Sea Breve
  - User-Friendly Interface
4. Exploring eBook Recommendations from Por Favor Sea Breve
  - Personalized Recommendations
  - Por Favor Sea Breve User Reviews and Ratings
  - Por Favor Sea Breve and Bestseller Lists
5. Accessing Por Favor Sea Breve Free and Paid eBooks
  - Por Favor Sea Breve Public Domain eBooks
  - Por Favor Sea Breve eBook Subscription Services
  - Por Favor Sea Breve Budget-Friendly Options

6. Navigating Por Favor Sea Breve eBook Formats
  - ePub, PDF, MOBI, and More
  - Por Favor Sea Breve Compatibility with Devices
  - Por Favor Sea Breve Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Por Favor Sea Breve
  - Highlighting and Note-Taking Por Favor Sea Breve
  - Interactive Elements Por Favor Sea Breve
8. Staying Engaged with Por Favor Sea Breve
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Por Favor Sea Breve
9. Balancing eBooks and Physical Books Por Favor Sea Breve
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Por Favor Sea Breve
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Por Favor Sea Breve
  - Setting Reading Goals Por Favor Sea Breve
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Por Favor Sea Breve
  - Fact-Checking eBook Content of Por Favor Sea Breve
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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