

ELISHA P. RENNE

POPULATION AND PROGRESS IN A YORUBA TOWN



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Population And Progress In A Yoruba Town

Krijn Peters



Population And Progress In A Yoruba Town:

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The Politics of Polio in Northern Nigeria Elisha P. Renne, 2010-07-30 In 2008 Northern Nigeria had the greatest number of confirmed cases of polio in the world and was the source of outbreaks in several West African countries Elisha P Renne explores the politics and social dynamics of the Northern Nigerian response to the Global Polio Eradication Initiative which has been met with extreme skepticism subversion and the refusal of some parents to immunize their children Renne explains this resistance by situating the eradication effort within the social political cultural and historical context of the experience of polio in Northern Nigeria Questions of vaccine safety the ability of the government to provide basic health care and the role of the international community are factored into this sensitive and complex treatment of the ethics of global polio eradication efforts

Dress Cultures in Zambia Karen Tranberg Hansen, 2023-04-27 Explores both Zambian dress practices from the late colonial period until the present and African contributions to globally circulating fashions

The Politics of Heritage in Africa Derek R. Peterson, Kodzo Gavua, Ciraj Rassool, 2015-03-02 Heritage work has had a uniquely wide currency in Africa's politics Secure within the pages of books encoded in legal statutes encased in glass display cases and enacted in the panoply of court ritual the artefacts produced by the heritage domain have become a resource for government administration a library for traditionalists and a marketable source of value for cultural entrepreneurs The Politics of Heritage in Africa draws together disparate fields of study history archaeology linguistics the performing arts and cinema to show how the lifeways of the past were made into capital a store of authentic knowledge that political and cultural entrepreneurs could draw from This book shows African heritage to be a mode of political organisation a means by which the relics of the past are shored up reconstructed and revalued as commodities as tradition as morality or as patrimony

Zimbabwe's Migrants and South Africa's Border Farms Maxim Bolt, 2015-09-25 During the Zimbabwean crisis millions crossed through the apartheid era border fence searching for ways to make ends meet Maxim Bolt explores the lives of Zimbabwean migrant labourers of settled black farm workers and their dependants and of white farmers and managers as they intersect on the border between Zimbabwe and South Africa Focusing on one farm this book investigates the role of a hub of wage labour in a place of crisis A close ethnographic study it addresses the complex shifting labour and life conditions in northern South Africa's agricultural borderlands Underlying these challenges are the Zimbabwean political and economic crisis of the 2000s and the intensified pressures on commercial agriculture in South Africa following market liberalization and post apartheid land reform But amidst uncertainty farmers and farm workers strive for stability The farms on South Africa's margins are centers of gravity islands of residential labour in a sea of informal arrangements

Relative Distance Leslie Fesenmyer, 2023-07-06 Examines kinship dilemmas moral material and affective facing transnational families living between Kenya and the United Kingdom

Pioneers of the Field

Andrew Bank, 2016-08-11 Focusing on the crucial contributions of women researchers Andrew Bank demonstrates that the modern school of social anthropology in South Africa was uniquely female dominated The book traces the personal and intellectual histories of six remarkable women through the use of a rich cocktail of archival sources including family photographs private and professional correspondence field notes and field diaries published and other public writings and even love letters The book also sheds new light on the close connections between their personal lives their academic work and their anti segregationist and anti apartheid politics It will be welcomed by anthropologists historians and students in African studies interested in the development of social anthropology in twentieth century Africa as well as by students and researchers in the field of gender studies

After Rape Holly Porter, 2017 Holly Porter explores wrongdoing and justice and sexual violence and rape among the Acholi people in northern Uganda

Salafism in Nigeria Alexander Thurston, 2016-09-22 Examines how Salafism a globally influential Muslim movement is reshaping religious authority in Nigeria Africa's most populous country

Love and Violence in Sierra Leone Luisa T. Schneider, 2025-01-23 Unearths the complexity of love and violence in post conflict Sierra Leone driven by ethnographic exploration and local knowledge

Slavery, Memory and Religion in Southeastern Ghana, c.1850-Present Meera Venkatachalam, 2015-08-10 This book aims to reconstruct the religious history of the Anlo Ewe peoples from the 1850s

Decolonizing Heritage Ferdinand De Jong, 2022-03-17 An exploration of how Senegal has decolonised its cultural heritage sites since independence many of which are remnants of the French empire

War and the Crisis of Youth in Sierra Leone Krijn Peters, 2011-03-28 The armed conflict in Sierra Leone and the extreme violence of the main rebel faction the Revolutionary United Front RUF have challenged scholars and members of the international community to come up with explanations Up to this point though conclusions about the nature of the war are mainly drawn from accounts of civilian victims and commentators who had access to only one side of the war The present study addresses this currently incomplete understanding of the conflict by focusing on the direct experiences and interpretations of protagonists paying special attention to the hitherto neglected and often underage cadres of the RUF The data presented challenges the widely canvassed notion of the Sierra Leone conflict as a war motivated by greed not grievance Rather it points to a rural crisis expressed in terms of unresolved tensions between landowners and marginalized rural youth further reinforced and triggered by a collapsing patrimonial state

Coastal Sierra Leone Jennifer Diggins, 2018-06-28 A rich ethnographic account of young West African fisherfolk navigating a precarious social and economic environment shaped by ecological crisis war and secrecy

Quranic Schools in Northern Nigeria Hannah Hoechner, 2018-03-15 In a global context of widespread fears over Islamic radicalisation and militancy poor Muslim youth especially those socialised in religious seminaries have attracted overwhelmingly negative attention In northern Nigeria male Qur'anic students have garnered a reputation of resorting to violence in order to claim their share of highly unequally distributed resources Drawing on material from long term ethnographic and participatory fieldwork among

Qur'anic students and their communities this book offers an alternative perspective on youth faith and poverty Mobilising insights from scholarship on education poverty research and childhood and youth studies Hannah Hoechner describes how religious discourses can moderate feelings of inadequacy triggered by experiences of exclusion and how Qur'anic school enrolment offers a way forward in constrained circumstances even though it likely reproduces poverty in the long run A pioneering study of religious school students conducted through participatory methods this book presents vital insights into the concerns of this much vilified group

Africa's Social and Religious Quest Randee Ijatuyi-Morphé, 2014-01-30 This well crafted book probes the key dimensions of Africa's existential predicament It constitutes an intellectual response to a gnawing African situation the starting point for grasping Africa's social and religious quest Beyond split explanations of external versus internal factors e.g. colonization slavery vs leadership cultural values this study accounts more comprehensively for emergent issues shaping this situation The situation reflects a gamut of problems in traditional African religion and material culture which hitherto defines African communality politics and destinies vis-à-vis the cosmos and nature Thus African religion and communities each with its own attendant values do not operate by critical engagement with larger issues of society and civilization especially those shaped by the advent of post modernity Rather they operate via adaptation The communal drive for natural and social harmony inevitably produces a preservationist view of culture leaving things as they are This study takes an integrative approach to religion society and civilization eschews dichotomies and broadly defines and re-signifies life and wholeness as a true end of Africans quest today

A Cultural History of Hair in the Modern Age Geraldine Biddle-Perry, 2020-12-10 Over the last century there has been a revolution in self presentation and social attitudes towards hair Developments in mass manufacturing advances in chemical science and new understandings of bodies and minds have been embraced by new kinds of hairdressers and their clientele and embodied in styles that reflect shifting ideals of what it is to be and to look modern The emergence of the ladies hairdressing salon the rise of the celebrity stylist the impact of Hollywood an expanding mass media and a new synergy between fashions in clothing and hairstyles have rippled out globally Fashions in hair styles and their representation have taken on new meanings as a way of resisting dominant social structures experimenting with social taboos and expressing a modern sense of self From the 1920s bob to the punk cut hair has continued to be deeply involved in society's larger issues Drawing on a wealth of visual textual and object sources and illustrated with 75 images A Cultural History of Hair in the Modern Age presents essays that explore how politics science religion fashion beauty the visual arts and popular culture have reshaped modern hair and its significance as an agent of social change

AIDS, Politics, and Music in South Africa Fraser G. McNeill, 2011-10-31 This book offers an original anthropological approach to the AIDS epidemic in South Africa demonstrating why AIDS interventions in the former homeland of Venda have failed and possibly even been counterproductive It does so through a series of ethnographic encounters from kings to condoms which expose the ways in which biomedical understanding of the virus have been rejected

by and incorporated into local understandings of health illness sex and death Through the songs of female initiation AIDS education and wandering minstrels the book argues that music is central to understanding how AIDS interventions operate This book elucidates a hidden world of meaning in which people sing about what they cannot talk about where educators are blamed for spreading the virus and in which condoms are often thought to cause AIDS The policy implications are clear African worldviews must be taken seriously if AIDS interventions in Africa are to become successful *Beyond the State in Rural Uganda* Ben Jones, 2008-12-18 In this innovative study Ben Jones argues that scholars too often assume that the state is the most important force behind change in local political communities in Africa Studies look to the state and to the impact of government reforms as ways of understanding processes of development and change Using the example of Uganda regarded as one of Africa's few success stories Jones chronicles the insignificance of the state and the marginal impact of Western development agencies Extensive ethnographic fieldwork in a Ugandan village reveals that it is churches the village court and organizations based on family and kinships obligations that represent the most significant sites of innovation and social transformation Groundbreaking and critical in turn *Beyond the State* offers a new anthropological perspective on how to think about processes of social and political change in poorer parts of the world It should appeal to anyone interested in African development Islam, Youth, and Modernity in the Gambia Marloes Janson, 2013-10-28 This monograph deals with the sweeping emergence of the Tablighi Jama'at a transnational Islamic missionary movement that has its origins in the reformist tradition that emerged in India in the mid nineteenth century in the Gambia in the past decade It explores how a movement that originated in South Asia could appeal to the local Muslim population youth and women in particular in a West African setting By recording the biographical narratives of five Gambian Tablighis the book provides an understanding of the ambiguities and contradictions young people are confronted with in their renegotiation of Muslim identity Together these narratives form a picture of how Gambian youth go about their lives within the framework of neoliberal reforms and renegotiated parameters informed by the Tablighi model of how to be a true Muslim which is interpreted as a believer who is able to reconcile his or her faith with a modern lifestyle

Decoding **Population And Progress In A Yoruba Town**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Population And Progress In A Yoruba Town**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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