

# *The Popular Song Reader*



A Sampler of Well-Known  
Twentieth-Century Songs

William Studwell

# Popular Song Reader A Sampler Of Wellknown Twentiethcentury Songs

**Michael Terry**



## **Popular Song Reader A Sampler Of Wellknown Twentiethcentury Songs:**

*Encyclopedia of Music in the 20th Century* Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Reading Pop : Approaches to Textual Analysis in Popular Music Richard Middleton, 2000-06-08 Reading Pop collects together key essays on the interpretation of pop songs previously published in the journal Popular Music In sixteen varied studies by many of the best known scholars all the most influential approaches are represented An introduction by leading pop academic Richard Middleton puts them into context and outlines the main debates A select bibliography of other writings on pop music analysis adds to the usefulness of the book which will become a central text in popular music studies Reading Pop collects together key essays on the interpretation of pop songs previously published in the journal Popular Music In sixteen varied studies by many of the best known scholars all the most influential approaches are represented An introduction by leading pop academic Richard Middleton puts them into context and outlines the main debates A select bibliography of other writings on pop music analysis adds to the usefulness of the book which will become a central text in popular music studies extensive introduction is particularly valuable the paperback price is worth it for the introduction and the Bjornberg and Tagg essays alone Allan More British Journal of Music Education *The Origins and Foundations of Music Education* Gordon Cox, Robin Stevens, 2016-11-17 This landmark collection explores the origins and foundations of music education in Europe The Americas Africa and Asia Pacific and the Middle East and considers the inclusion of music as part of the compulsory school curriculum in the context of the historical social and political landscape Within each chapter the contributors explore the following key areas the aims objectives and content of the music curriculum teaching methods the provision and training of teachers of music the experiences of pupils This fully revised second edition includes new chapters on Brazil Israel Kosovo Lithuania and Turkey along with questions to encourage reflection and discussion A

concluding chapter has been added to encourage readers to consider the evolution of music education globally The Foreword for this new edition has been written by Sheila Woodward President of the International Society for Music Education Contributors have been carefully selected to represent countries that have incorporated music into compulsory schooling for a variety of reasons resulting in a diverse collection which will guide future actions and policy

*Music in American Life* Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time

*Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

**Chamber Music** John H. Baron, 2002

**Music at the Turn of the Century** Joseph Kerman, 2024-03-29 Most of the essays in this book were solicited for the tenth anniversary of the journal *19th Century Music* which has sought to encourage innovative writing about music musicological theoretical and or critical writing since its founding in 1977 We invited former contributors and some others to submit articles on the general question of the relations between nineteenth century music and music of the early twentieth century Responses to our invitation were published in two special issues in the spring and summer of 1987 The breadth and scope of these articles and their collective cogency sparked the idea of reissuing them under a single cover as a book From the Preface Most of the essays in this book were solicited for the tenth anniversary of the journal *19th Century Music* which has sought to encourage innovative writing about music musicological theoretical and or critical writing since its founding in 1977 We i

*Daily Life of Women* Colleen Boyett, H. Micheal Tarver, Mildred Diane Gleason, 2020-12-07 Indispensable for the student or researcher studying women's history this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic familial artistic and religious obligations Since record keeping began history has been written by a relatively few elite men Insights into women's history are left to be gleaned by scholars who undertake careful readings of ancient literature examine archaeological artifacts and study popular culture such as folktales musical traditions and art For some historical periods and geographic regions this is the only way to develop some sense of what daily life might have been like for women in a particular time and place This reference explores the daily life of women across civilizations The work is organized in sections on different civilizations from around the world arranged chronologically Within each society the encyclopedia highlights the roles of women within five broad thematic categories the arts economics

and work family and community life recreation and social customs and religious life Included are numerous sidebars containing additional information document excerpts images and suggestions for further reading

**Top Popular Music of the Early 20th Century: 1900 - 1949 -- Rankings, Artists & Links** Wayne Cottrell,2019-04-13 This book features by decade rankings of music singles and albums in six different genres covering the first half of the 20th century The decade of the 1890s is also included The rankings pertain to U S music charts wherein a typical week s chart would be based on sales radio airplays jukebox plays and or a combination of one or more of these The genres include children s classical country instrumental popular and rhythm blues music Short biographies on a selection of artists are located throughout the book The artists index includes some vital statistics

*Music in the 20th Century (3 Vol Set)* Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response

Cultural History of Reading Sara E. Quay,Gabrielle R. Watling,2008-11-30 What is it about some books that makes them timeless Cultural History of Reading looks at books from their earliest beginnings through the present day in both the U S and regions all over the world Not only fiction and literature but religious works dictionaries scientific works and home guides such as Mrs Beeton s all have had an impact on not only their own time and place but continue to capture the attention of readers today Volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its time Volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the United States History students and book lovers alike will enjoy discovering the books that have impacted our world

**What Makes Music European** Marcello Sorce Keller,2011-11-17 We seldom consider how much we mistakenly presume in hewing to definitions of music that differ dramatically from the standpoint of other cultures In What Makes Music European Marcello Sorce Keller examines the limitations of accepted wisdom about the concept of music in Euro Western culture His investigations of the conclusions reached by music researchers of the past several decades considerably upsets the concepts relied upon by the concert going public Sorce Keller insightfully asks Who makes the music Should music be original and how much can it be Why do people identify with songs pieces styles and repertoire Why is music so ideological Why do we misunderstand the music of different times and places and why do we enjoy doing so He also explores the juxtaposition of economy society and music making as well as the concept of illegal harmonies In What Makes Music European Sorce Keller addresses the little discussed matters that are essential to an understanding of how music intersects with the life of so many people Readers are offered an approach for thinking about music that depends as much on its history as on the concepts and attitudes of the social sciences What Makes Music European concisely demonstrates to those familiar with Western music how peculiar Euro Western concepts of music appear from a cross cultural perspective At the same time it encourages ethnomusicologists to apply their knowledge to

Western music and explain to its public how much of what listeners take for granted is at the very least highly debatable

**Song Means: Analysing and Interpreting Recorded Popular Song** Allan F. Moore, 2016-04-01 The musicological study of popular music has developed particularly over the past twenty years into an established aspect of the discipline The academic community is now well placed to discuss exactly what is going on in any example of popular music and the theoretical foundation for such analytical work has also been laid although there is as yet no general agreement over all the details of popular music theory However this focus on the what of musical detail has left largely untouched the larger question so what What are the consequences of such theorization and analysis Scholars from outside musicology have often argued that too close a focus on musicological detail has left untouched what they consider to be more urgent questions related to reception and meaning Scholars from inside musicology have responded by importing into musicological discussion various aspects of cultural theory It is in that tradition that this book lies although its focus is slightly different What is missing from the field at present is a coherent development of the what into the so what of music theory and analysis into questions of interpretation and hermeneutics It is that fundamental gap that this book seeks to fill Allan F Moore presents a study of recorded popular song from the recordings of the 1920s through to the present day Analysis and interpretation are treated as separable but interdependent approaches to song Analytical theory is revisited covering conventional domains such as harmony melody and rhythm but does not privilege these at the expense of domains such as texture the soundbox vocal tone and lyrics These latter areas are highly significant in the experience of many listeners but are frequently ignored or poorly treated in analytical work Moore continues by developing a range of hermeneutic strategies largely drawn from outside the field strategies originating in the most part within psychology and philosophy but still deeply r

**Encyclopedia of Latin American Popular Music** George Torres, 2013-03-27 This comprehensive survey examines Latin American music focusing on popular as opposed to folk or art music and containing more than 200 entries on the concepts and terminology ensembles and instruments that the genre comprises The rich and soulful character of Latin American culture is expressed most vividly in the sounds and expressions of its musical heritage While other scholars have attempted to define and interpret this body of work no other resource has provided such a detailed view of the topic covering everything from the mambo and unique music instruments to the biographies of famous Latino musicians Encyclopedia of Latin American Popular Music delivers scholarly authoritative and accessible information on the subject and is the only single volume reference in English that is devoted to an encyclopedic study of the popular music in this genre This comprehensive text organized alphabetically contains roughly 200 entries and includes a chronology discussion of themes in Latin American music and 37 biographical sidebars of significant musicians and performers The depth and scope of the book s coverage will benefit music courses as well as studies in Latin American history multicultural perspectives and popular culture

*Undertones of Insurrection* Marc Weiner, 2017-09-29 A basic tenet of literary studies is that aesthetic structures are politically significant

because they represent an artist's response to the political implications of cultural codes with which the recipient of the modern work is also acquainted. This tenet provides the basis for the ideological associations attending the appearance of music in the modern German narrative. With his understanding of the arts as involved in often unacknowledged ideological forces within a culture, Marc Weiner's *Undertones of Insurrection* bridges the gap between the New Musicology's rewarding infusion of modern cultural and literary theory into the study of music and politically insightful examinations of narrative structures in the modern novel and the methodologically conservative area of musical literary relations in Germanic Studies. In other words, the questions it raises are different from those pursued in most examinations of music and literature because previous works of this kind concerning the literature of German-speaking Europe have often disregarded social concerns in general and political issues in particular. Ranging from 1900 to *Doctor Faustus* 1947, Weiner's study sets the stage by examining public debates that conflated such issues as national identity, racism, populism, the role of the sexes, and xenophobia with musical texts. In the literary analyses that follow, Weiner discusses both obvious connections between music and sociopolitical issues: Hesse's equation of jazz and insurrection in *Steppenwolf* and covert ones: the suppression of music in *Death in Venice* and the use of politically charged musical subtexts in Werfel's *Verdi* and Schnitzler's *Rhapsody*. By uncovering the ideological agendas informing cultural practice in modernist Germany, *Undertones of Insurrection* calls for a reevaluation of the function of music in the modern German narrative.

**Pieces of Tradition** Daniel Harrison, 2016-05-02

This book is about how music in a key is composed. Further, it is about how such music was composed when it was no longer compulsory to do so, starting a few years before the First World War. In an eclectic journey through the history of compositional technique, Daniel Harrison contends that the tonal system did not simply die out with the dawn of the twentieth century but continued to supplement newer techniques as a compelling means of musical organization even into current times. Well-known art music composers such as Bartók, Hindemith, Prokofiev, and Messiaen are represented alongside composers whose work moves outside the standard boundaries of art music: Leonard Bernstein, Maurice Duruflé, Frank Martin, Xiaoyong Chen. Along the way, the book attends to military bugle calls, a trailer before a movie, a recomposition of a famous piece by Arnold Schoenberg, and the music of Neil Diamond, David Shire, and Brian Wilson. A celebration of the awesome variety of musical expressions encompassed in what is called tonal music, *Pieces of Tradition* is a book for composers seeking ideas and effects, music theorists interested in its innovations, and all those who practice the analysis of composition in all its modern and traditional variations.

[Perspectives on Asian Music](#) Fritz A. Kuttner, Fredric

Lieberman, 1975

**Music and the Making of Modern Japan** Margaret Mehl, 2024-05-29 Japan was the first non-Western nation to compete with the Western powers at their own game. The country's rise to a major player on the stage of Western music has been equally spectacular. The connection between these two developments, however, has never been explored. How did making music make Japan modern? How did Japan make music that originated in Europe its own? And what happened to

Japan's traditional music in the process Music and the Making of Modern Japan answers these questions Discussing musical modernization in the context of globalization and nation building Margaret Mehl argues that far from being a side show music was part of the action on centre stage Making music became an important vehicle for empowering the people of Japan to join in the shaping of the modern world In only fifty years from the 1870s to the early 1920s Japanese people laid the foundations for the country's post war rise as a musical as well as an economic power Meanwhile new types of popular song fuelled by the growing global record industry successfully blended inspiration from the West with musical characteristics perceived as Japanese Music and the Making of Modern Japan represents a fresh contribution to historical research on making music as a major cultural social and political force Classic American Popular Song David Jenness, Donald Velsey, 2014-02-04 Classic American Popular Song The Second Half Century 1950-2000 addresses the question What happened to American popular song after 1950 There are numerous books available on the so called Golden Age of popular song but none that follow the development of popular song styles in the second half of the 20th century While 1950 is seen as the end of an era the tap of popular song creation hardly ran dry after that date Many of the classic songwriters continued to work through the following decades Porter was active until 1958 Rodgers until the later 1970s Arlen until 1976 Some of the greatest lyricists of the classic era continued to do outstanding and successful work Johnny Mercer and Dorothy Fields for example continued to produce lyrics through the early 70s These works could be explained as simply the Golden Age's last stand a refusal of major figures to give in to a new reality But then how can we explain the outstanding careers of Frank Loesser Cy Coleman Jerry Herman Jerry Bock and Sheldon Harnick Fred Kander and John Ebb Jule Styne Alan Jay Lerner and Frederick Loewe and several other major figures Where did Stephen Sondheim come from For anyone interested in the development of American popular song and its survival this book will make fascinating reading **Twentieth Century Encyclopædia** Charles Morris, 1911



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