

Popular Narratives And Ethnic Identity

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Popular Narratives And Ethnic Identity Literature And Community In Die Abendschule

Katherine Southwood



Popular Narratives And Ethnic Identity Literature And Community In Die Abendschule:

Popular Narratives and Ethnic Identity Brent Orlyn Peterson, 1991 Die Abendschule was a family journal published first in Buffalo and then in St Louis between 1854 and 1940 Examining texts published in the journal during its first fifty years Brent O Peterson illuminates the function of popular narratives within a developing community of readers German immigrants of the period The five chapters not only deal with historical facts and ethnicity issues in general and German in particular but most eloquently depict the painful conflict of being German American and simultaneously Lutheran while also having to come to terms with the new notion of corporate capitalism vis vis Old World ideals of farming and craftsmanship Choice **The Creation of an Ethnic Identity** Blanck, Dag, 2006 In his book Dag Blanck analyzes how Swedish American identity was constructed maintained and changed in the Augustana Synod from 1860 to 1917 The author poses three fundamental questions How did an ethnic identity develop in the Augustana synod Of what did that ethnic identity consist Why did that ethnic identity come into being summary Provided by publisher The German-American Encounter Frank Trommler, Elliott Shore, 2001 While Germans the largest immigration group in the United States contributed to the shaping of American society and left their mark on many areas from religion and education to food farming political and intellectual life Americans have been instrumental in shaping German democracy after World War II Both sides can claim to be part of each other s history and yet the question arises whether this claim indicates more than a historical interlude in the forming of the Atlantic civilization In this volume some of the leading historians social scientists and literary scholars from both sides of the Atlantic have come together to investigate for the first time in a broad interdisciplinary collaboration the nexus of these interactions in view of current and future challenges to German American relations Popular Narratives and the Constitution of Ethnic Identity Brent Orlyn Peterson, 1989 **Judah and the Judeans in the Achaemenid Period** Oded Lipschits, Gary N. Knoppers, Manfred Oeming, 2011-06-30 In April 2008 an international colloquium was held at the University of Heidelberg the fourth convocation of a group of scholars with some rotating members who gathered to discuss the status of Judah and the Judeans in the exilic and postexilic periods The goal of this gathering was specifically to address the question of national identity in the period when many now believe this very issue was in significant foment and development the era of the Persian Achaemenid domination of the ancient Near East This volume contains most of the papers delivered at the Heidelberg conference considering the matter under two rubrics 1 the biblical evidence and the diversity of data from the Bible and 2 the cultural historical social and environmental factors affecting the formation of national identity Contributors K Schmid J Schaper A C Hagedorn C Nihan J Middlemas D Rom Shiloni J W hrle Y Dor K Southwood D N Fulton P A Beaulieu L E Pearce D Redford A Lemaire J F Quack B Becking R G Kratz O Tal J Blenkinsopp R Albertz J L Wright D S Vanderhooft M Oeming and A Kloner Earlier volumes in the series of conferences are Judah and the Judeans in the Neo Babylonian Period Judah and the Judeans in the Persian Period and Judah and the Judeans in the in the Fourth Century B C E **Gender and**

Germanness Patricia Herminghouse, Magda Mueller, 1997 Cultural Studies have been preoccupied with questions of national identity and cultural representations At the same time feminist studies have insisted upon the entanglement of gender with issues of nation class and ethnicity Developments in the wake of German unification demand a reassessment of the nexus of gender Germanness and nationhood The contributors to this volume pursue these strands of the cultural debate in German history literature visual arts and language over a period of three hundred years in sections devoted to History and the Canon Visual Culture Germany and Her Others and Language and Power Contributors L Adelson A Taylor Allen K Bauer R Berman B Byg M Denman E Frederiksen S Friedrichsmeyer E Kaufmann L Koepnick B Kosta S Lefko A M O Sickey B Mennel H M Mller B Peterson L Pusch D Sweet H Watt S Zantop

Marriage by Capture in the Book of Judges Katherine Southwood, 2017-03-24 This book explores the concepts of marriage ethnicity rape and power in Judges 21 as means of ethnic preservation and exclusion

Independent Immigrants Robert W. Frizzell, 2007 Between 1838 and the early 1890s German peasant farmers from the Kingdom of Hanover made their way to Lafayette County Missouri to form a new community centered on the town of Concordia Their story has much to tell us about the American immigrant experience and about how newcomers were caught up in the violence that swept through their adoptive home Robert Frizzell grew up near Concordia and in this first book length history of the German settlement he chronicles its life and times during those formative years Founded by Hanoverian Friedrich Dierking known as Dierking the Comforter for the aid he gave his countrymen the Concordia settlement blossomed from 72 households in 1850 to 375 over the course of twenty years Frizzell traces that growth as he examines the success of early agricultural efforts but he also tells how the community strayed from the cultural path set by its freethinker founder to become a center of religious conservatism Drawing on archival material from both sides of the Atlantic Frizzell offers a compelling account for scholars and general readers alike showing how Concordia differed from other German immigrant communities in America He also explores the conditions in Hanover particularly the village of Esperke from which many of the settlers hailed that caused people to leave shedding new light on theological political and economic circumstances in both the Old World and the New When the Civil War came the antislavery Hanoverians found themselves in the Missouri county with the greatest number of slaves and the Germans supported the Union while most of their neighbors sympathized with Confederate guerrillas Frizzell tells how the notorious Bloody Bill Anderson attacked the community three times committing atrocities as gruesome as any recorded in the state then how the community flourished after the war and even bought out the farmsteads of former slaveholders Frizzell s account challenges many historians assumptions about German motives for immigration and includes portraits of families and individuals that show the high price in toil and blood required to meet the challenges of making a home in a new land Independent Immigrants reveals the untold story of these newcomers as it reveals a little known aspect of the Civil War in Missouri

The Construction of Exodus Identity in Ancient Israel Linda M. Stargel, 2018-05-22 Collective identity

creates a sense of us ness in people It may be fleeting and situational or long lasting and deeply ingrained Competition shared belief tragedy or a myriad of other factors may contribute to the formation of such group identity Even people detached from one another by space anonymity or time may find themselves in a context in which individual self concept is replaced by a collective one How is collective identity particularly the long lasting kind created and maintained Many literary and biblical studies have demonstrated that shared stories often lie at the heart of it This book examines the most repeated story of the Hebrew Bible the exodus story to see how it may have functioned to construct and reinforce an enduring collective identity in ancient Israel A tool based on the principles of the social identity approach is created and used to expose identity construction at a rhetorical level The author shows that exodus stories are characterized by recognizable language and narrative structures that invite ongoing collective identification

The Immigrant Scene Sabine Haenni, 2008 Yiddish melodramas about the tribulations of immigration German plays about alpine tourism Italian vaudeville performances Rubbernecking tours of Chinatown In the New York City of the late nineteenth and early twentieth centuries these seemingly disparate leisure activities played similar roles mediating the vast cultural demographic and social changes that were sweeping the nation s largest city In *The Immigrant Scene* Sabine Haenni reveals how theaters in New York created ethnic entertainment that shaped the culture of the United States in the early twentieth century Considering the relationship between leisure and mass culture *The Immigrant Scene* develops a new picture of the metropolis in which the movement of people objects and images on screen and in the street helped residents negotiate the complexities of modern times In analyzing how communities engaged with immigrant theaters and the nascent film culture in New York City Haenni traces the ways in which performance and cinema provided virtual mobility ways of navigating the socially complex metropolis and influenced national ideas of immigration culture and diversity in surprising and lasting ways *Beyond epic simplicity : the intersection of literature, philosophy and science in musil's man without qualities* Todd Curtis Kontje,

Transnationalism and American Serial Fiction Patricia Okker, 2012-06-12 Transnationalism and American Serial Fiction explores the vibrant tradition of serial fiction published in U S minority periodicals Beloved by readers these serial novels helped sustain the periodicals and communities in which they circulated With essays on serial fiction published from the 1820s through the 1960s written in ten different languages English French Spanish German Swedish Italian Polish Norwegian Yiddish and Chinese this collection reflects the rich multilingual history of American literature and periodicals One of this book s central claims is that this serial fiction was produced and read within an intensely transnational context the periodicals often circulated widely the narratives themselves favored transnational plots and themes and the contents surrounding the fiction encouraged readers to identify with a community dispersed throughout the United States and often the world Thus Okker focuses on the circulation of ideas periodicals literary conventions and people across various borders focusing particularly on the ways that this fiction reflects the larger transnational realities of these minority communities

Images of Germany in American Literature Waldemar Zacharasiewicz, 2007-04 Although German Americans number almost 43 million and are the largest ethnic group in the United States scholars of American literature have paid little attention to this influential and ethnically diverse cultural group In a work of unparalleled depth and range Waldemar Zacharasiewicz explores the cultural and historical background of the varied images of Germany and Germans throughout the past two centuries Using an interdisciplinary approach known as comparative imagology which borrows from social psychology and cultural anthropology Zacharasiewicz samples a broad spectrum of original sources including literary works letters diaries autobiographical accounts travelogues newspaper reports films and even cartoons and political caricatures Starting with the notion of Germany as the ideal site for academic study and travel in the nineteenth century and concluding with the twentieth century image of Germany as an aggressive country this innovative work examines the ever changing image of Germans and Germany in the writings of Louisa May Alcott Samuel Clemens Henry James William James George Santayana W E B Du Bois John Dewey H L Mencken Katherine Anne Porter Kay Boyle Thomas Wolfe Upton Sinclair Gertrude Stein Kurt Vonnegut Thomas Pynchon William Styron Walker Percy and John Hawkes among others *Ethnicity and Race* Stephen Cornell, Douglas Hartmann, 2007 Resource added for the Psychology includes Sociology 108091 courses

Sounds of Ethnicity Barbara Lorenskowski, 2010-05-01 Sounds of Ethnicity takes us into the linguistic cultural and geographical borderlands of German North America in the Great Lakes region between 1850 and 1914 Drawing connections between immigrant groups in Buffalo New York and Berlin now Kitchener Ontario Barbara Lorenskowski examines the interactions of language and music specifically German language education choral groups and music festivals and their roles in creating both an ethnic sense of self and opportunities for cultural exchanges at the local ethnic and transnational levels She exposes the tensions between the self declared ethnic leadership that extolled the virtues of the German mother tongue as preserver of ethnic identity and gateway to scholarship and high culture and the hybrid realities of German North America where the lives of migrants were shaped by two languages English and German Theirs was a song not of cultural purity but of cultural fusion that gave meaning to the way German migrants made a home for themselves in North America Written in lively and elegant prose Sounds of Ethnicity is a new and exciting approach to the history of immigration and identity in North America

The Bookrunner Nancy Vogeley, 2011-01-01 In the first decade of the 19th century the U S and Mexico reached out to one another to initiate diplomacy trade and cultural borrowings Each faced the task of decolonization and nation building This book explores the political and cultural history of Mexico at the time of its independence from Spain At the center of the study are letters written to the Philadelphia book publisher Mathew Carey by Thomas Robeson a book agent Carey sent to Mexico in 1822 Author Vogeley demonstrates the important role that the inter American book trade played in the formation of post colonial national identities in the Americas and casts a new light on the historical interconnections between print capitalism and nationalism Illustrations

Beyond the Nation? Alexander Freund, 2012-01-01 Peter B Morgan s Explanation

of Constrained Optimization for Economists is an accessible user friendly guide that provides explanations both written and visual of the manner in which many constrained optimization problems can be solved

Translating America Peter Conolly-Smith, 2015-09-29 At the turn of the century New York City's Germans constituted a culturally and politically dynamic community with a population 600 000 strong Yet fifty years later traces of its culture had all but disappeared What happened The conventional interpretation has been that in the face of persecution and repression during World War I German immigrants quickly gave up their own culture and assimilated into American mainstream life But in Translating America Peter Conolly Smith offers a radically different analysis He argues that German immigrants became German Americans not out of fear but instead through their participation in the emerging forms of pop culture Drawing from German and English newspapers editorials comic strips silent movies and popular plays he reveals that German culture did not disappear overnight but instead merged with new forms of American popular culture before the outbreak of the war Vaudeville theaters D W Griffith movies John Philip Sousa tunes and even baseball games all contributed to German immigrants willing transformation into Americans Translating America tackles one of the thorniest questions in American history How do immigrants assimilate into and transform American culture

Inventing America's First Immigration Crisis Luke Ritter, 2020-09-01 Why have Americans expressed concern about immigration at some times but not at others In pursuit of an answer this book examines America's first nativist movement which responded to the rapid influx of 4.2 million immigrants between 1840 and 1860 and culminated in the dramatic rise of the National American Party As previous studies have focused on the coasts historians have not yet completely explained why westerners joined the ranks of the National American or Know Nothing Party or why the nation's bloodiest anti immigrant riots erupted in western cities namely Chicago Cincinnati Louisville and St Louis In focusing on the antebellum West Inventing America's First Immigration Crisis illuminates the cultural economic and political issues that originally motivated American nativism and explains how it ultimately shaped the political relationship between church and state In six detailed chapters Ritter explains how unprecedented immigration from Europe and rapid westward expansion re ignited fears of Catholicism as a corrosive force He presents new research on the inner sanctums of the secretive Order of Know Nothings and provides original data on immigration crime and poverty in the urban West Ritter argues that the country's first bout of political nativism actually renewed Americans commitment to church state separation Native born Americans compelled Catholics and immigrants who might have otherwise shared an affinity for monarchism to accept American style democracy Catholics and immigrants forced Americans to adopt a more inclusive definition of religious freedom This study offers valuable insight into the history of nativism in U S politics and sheds light on present day concerns about immigration particularly the role of anti Islamic appeals in recent elections

[Music in American Religious Experience](#) Philip V. Bohlman, Edith Blumhofer, Maria Chow, 2005-12-08 Since the appearance of The Bay Psalm Book in 1640 music has served as a defining factor for American religious experience and has been of fundamental

importance in the development of American identity and psyche The essays in this long awaited volume explore the diverse ways in which music shapes the distinctive presence of religion in the United States and address the fullness of music s presence in American religious history Timely challenging and stimulating this collection will appeal to students and scholars of American history American studies religious studies theology musicology and ethnomusicology as well as to practicing sacred musicians

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