

POP CULTURE

Pop culture is short for "popular culture". It is the cultural activities, practices, and beliefs of the masses (and often targeted at youths) within a society.

COMPARISON

Pop culture is the opposite is **alternative culture or subculture**, which is culture that is practiced by pockets of people but hasn't broken through to the masses.

Occasionally, elements of subculture break through and briefly become popular culture, such as the rise of pop punk bands in the late 1990s and early 2000s.

EXAMPLES

- ① Boy bands
- ② British rock
- ③ Children's collectibles
- ④ Comic books
- ⑤ Cosplay
- ⑥ Sitcoms

Poplore Folk And Pop In American Culture

Simon J. Bronner



Poplore Folk And Pop In American Culture:

Poplore Gene Bluestein,1994 To illuminate the significance of poplore in contemporary culture Bluestein shows how Woody Guthrie Pete Seeger Jean Ritchie and other artists have creatively adapted traditional folk materials in their work The book also includes interviews with legendary banjo picker and singer Buell Kazee and founder of Folkways Records Moe Asch

American Culture, American Tastes Michael Kammen,2012-10-03 Americans have a long history of public arguments about taste the uses of leisure and what is culturally appropriate in a democracy that has a strong work ethic Michael Kammen surveys these debates as well as our changing taste preferences especially in the past century and the shifting perceptions that have accompanied them Professor Kammen shows how the post traditional popular culture that flourished after the 1880s became full blown mass culture after World War II in an era of unprecedented affluence and travel He charts the influence of advertising and opinion polling the development of standardized products shopping centers and mass marketing the separation of youth and adult culture the gradual repudiation of the genteel tradition and the commercialization of organized entertainment He stresses the significance of television in the shaping of mass culture and of consumerism in its reconfiguration over the past two decades Focusing on our own time Kammen discusses the use of the fluid nature of cultural taste to enlarge audiences and increase revenues and reveals how the public role of intellectuals and cultural critics has declined as the power of corporate sponsors and promoters has risen As a result of this diminution of cultural authority he says definitive pronouncements have been replaced by divergent points of view and there is as well a tendency to blur fact and fiction reality and illusion An important commentary on the often conflicting ways Americans have understood defined and talked about their changing culture in the twentieth century **American Culture** Anders

Breidlid,1996 American Culture is an anthology of primary documentary texts of American civilisation using excerpts from speeches political addresses articles interviews oral histories autobiographies advertisements and song lyrics Edited by academics who are highly experienced in the study and teaching of American Studies across a wide range of institutions this volume provides a wide range of texts that introduce the students to various sides of American society in an historical perspective its regions immigration social structure ethnic groups ideology religion and popular culture primary sources of American life that students themselves can subject to cultural analysis and discussions in class linking text arranged thematically a means of seeing and understanding the ways in which language and culture are closely related enabling students to integrate the study of culture and language and develop a combination of linguistic and cultural analytical skills

Southern Cultures Volume 15 Omnibus E-book Harry L. Watson,Larry J. Griffin,2013-10-01 This Omnibus E book brings together all four issues of Southern Cultures Volume 15 published in 2009 Volume 15 of Southern Cultures explores Lee s Tomb how Southern evangelicals kept sin from sacred spaces the power of memorials W E B Du Bois s unusual connection to the United Daughters of the Confederacy sundown towns the African American architect who designed one of

the South's elite institutions during Jim Crow and both the Mississippi Delta and Core Sound Workboats in photographs. It also includes two theme issues with multimedia content: *The Edible South* and *Music The Edible South*. Our first food issue includes the favorite foods of our favorite writers: Drum Head Stew from the Eastern Shore of Virginia, girls' tomato clubs, Wormsloe plantation, select short films on food from our friends at the Southern Foodways Alliance on the bonus DVD, and more. Our Fall special issue is our third music issue; it includes a never-before-published interview with Son Thomas, a brief history of the boogie, Ella May Wiggins' Top Ten best of jazz, blues, country, and rock greats Emmett Till in music and song, and more. Enhanced with the 20 music tracks from the bonus CD *Cool Water Music*, it brings together yet another eclectic mix of folk, blues, country, and alternative rock from Pete Seeger to Whistlin' Britches to Charlie Louvin and George Jones to the Rosebuds. A feast. *Southern Cultures* is published quarterly: spring, summer, fall, winter, by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

Encyclopedia of American Folklore Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture: its songs, stories, sayings, games, rituals, beliefs, and ways of life. *Encyclopedia of American Folklore* helps readers explore topics, terms, themes, figures, and issues related to this popular subject. This comprehensive reference guide addresses the needs of multiple audiences, including high school, college, and public libraries, archive and museum collections, storytellers, and independent researchers. Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level. This well-rounded resource connects United States folk forms with their cultural origin, historical context, and social function. Appendixes include a bibliography, a category index, and a discussion of starting points for researching American folklore. References and bibliographic material throughout the text highlight recently published and commonly available materials for further study. Coverage includes folk heroes and legendary figures, including Paul Bunyan and Yankee Doodle; fables, fairy tales, and myths often featured in American folklore, including Little Red Riding Hood and The Princess and the Pea; American authors who have added to or modified folklore traditions, including Washington Irving; historical events that gave rise to folklore, including the civil rights movement and the Revolutionary War; terms in folklore studies, such as fieldwork and the folklife movement; holidays and observances, such as Christmas and Kwanzaa; topics related to folklore in everyday life, such as sports, folklore, and courtship; dating folklore; folklore related to cultural groups, such as Appalachian folklore and African American folklore, and more.

The Savor the South Cookbooks, 10 Volume Omnibus E-book The University of North Carolina Press, 2014-04-01 Each little cookbook in our SAVOR THE SOUTH collection is a big celebration of a beloved food or tradition of the American South. From buttermilk to bourbon, pecans to peaches, one by one SAVOR THE SOUTH cookbooks will stock a kitchen shelf with the flavors and culinary wisdom of this popular American regional cuisine. Written by well-known cooks and food lovers, the books brim with personality, the informative and often surprising culinary and natural

history of southern foodways and a treasure of some fifty recipes each from delicious southern classics to sparkling international renditions that open up worlds of taste for cooks everywhere You ll want to collect them all This Omnibus E Book brings together for the first time the first 10 books published in the series You ll find Buttermilk by Debbie Moose Pecans by Kathleen Purvis Peaches by Kelly Alexander Tomatoes by Miriam Rubin Biscuits by Belinda Ellis Bourbon by Kathleen Purvis Okra by Virginia Willis Pickles and Preserves by Andrea Weigl Sweet Potatoes by April McGreger Southern Holidays by Debbie Moose Included are almost 500 recipes for these uniquely Southern ingredients **The Folkloresque** Michael Dylan Foster,Jeffrey A. Tolbert,2015-11-01 This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture the folkloresque With folkloresque Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes characters and images Such manufactured tropes are traditionally considered outside the purview of academic folklore study but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline Fantasy fiction comic books anime video games literature professional storytelling and comedy and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure Through three primary modes integration portrayal and parody the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass market contexts The Folkloresque challenges disciplinary and genre boundaries suggests productive new approaches for interpreting folklore popular culture literature film and contemporary media and encourages a rethinking of traditional works and older interpretive paradigms Contributors Trevor J Blank Chad Buterbaugh Bill Ellis Timothy H Evans Michael Dylan Foster Carlea Holl Jensen Greg Kelley Paul Manning Daniel Peretti Gregory Schrempp Jeffrey A Tolbert

The British Folk Revival Michael Brocken,2022-08-26 Almost 20 years ago Michael Brocken created from his doctoral research what became both a seminal and contested volume concerning the social mores surrounding the British Folk Revival up to that point in time The British Folk Revival 1944 2002 In this long overdue second edition he revisits not only his own research but also that of others from the 1990s and early 21st century He then considers how a discourse of folkloric authenticity emerged in the closing years of the 19th century and how a worrying nationalistic immanence came to surround folk music and dance during the inter war years Brocken also proposes that the media records radio and TV in post WWII folk revivalism can offer us important insights into how self directed learning of the folk guitar emerged Brocken moves on to consider the business structures of the contemporary folk scene and how relationships are formed between contemporary folk business and the digital and social media spheres In his penultimate chapter he discusses the masculinisation of folk traditions and asks important questions about how our folk traditions are carried and are authorised In the final chapter he also considers the rise of an exciting new folk live music built environment Folklore: The Basics Simon J. Bronner,2016-10-04 Folklore The Basics is an engaging guide to the practice and interpretation of folklore Taking examples

from around the world it explores the role of folklore in expressing fundamental human needs desires and anxieties that often are often not revealed through other means Providing a clear framework for approaching the study of folklore it introduces the reader to methodologies for identifying documenting interpreting and applying key information about folklore and its relevance to modern life From the Brothers Grimm to Internet Memes it addresses such topics as What is folklore How do we study it Why does folklore matter How does folklore relate to elite culture Is folklore changing in a digital age With case studies suggestions for reading and a glossary of key terminology Folklore The Basics supports readers in becoming familiar with folkloric traditions and interpret cultural expression It is an essential read for anyone approaching the study of folklore for the first time **Dictionary of Southern Appalachian English** Michael B. Montgomery, Jennifer K. N.

Heinmiller, 2021-06-22 The Dictionary of Southern Appalachian English is a revised and expanded edition of the Weatherford Award winning Dictionary of Smoky Mountain English published in 2005 and known in Appalachian studies circles as the most comprehensive reference work dedicated to Appalachian vernacular and linguistic practice Editors Michael B Montgomery and Jennifer K N Heinmiller document the variety of English used in parts of eight states ranging from West Virginia to Georgia an expansion of the first edition s geography which was limited primarily to North Carolina and Tennessee and include over 10 000 entries drawn from over 2 200 sources The entries include approximately 35 000 citations to provide the reader with historical context meaning and usage Around 1 600 of those examples are from letters written by Civil War soldiers and their family members and another 4 000 are taken from regional oral history recordings Decades in the making the Dictionary of Southern Appalachian English surpasses the original by thousands of entries There is no work of this magnitude available that so completely illustrates the rich language of the Smoky Mountains and Southern Appalachia *Music in the 20th Century (3 Vol Set)* Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response **Music and Social Movements** Ron Eyerman, Andrew Jamison, 1998-02-28 Building on their studies of sixties culture and theory of cognitive praxis Ron Eyerman and Andrew Jamison examine the mobilization of cultural traditions and formulation of new collective identities through the music of activism They combine a sophisticated theoretical argument with historical empirical studies of nineteenth century populists and twentieth century labour and ethnic movements focusing on the interrelations between music and social movements in the United States and the transfer of those experiences to Europe Specific chapters examine folk and country music black music music of the 1960s movements and music of the Swedish progressive movement This highly readable book is among the first to link the political sociology of social movements to cultural theory **Popularizing Pennsylvania** Simon J. Bronner, 2010-11-01 Today his memory lives on in the legends he helped promote such as that of the Indian princess Nita nee for whom Central Pennsylvania s Nittany Mountain is supposedly

named and his instrumental role in creating Pennsylvania's noted system of parks and forests and the Pennsylvania Historical and Museum Commission

Journal of American Culture, 1997

Out of Bounds Lisa Philips, Johanna Burton, Alicia Ritson, Kate Wiener, 2019-07-16 The first anthology to assemble the writings of the groundbreaking art historian critic and curator Marcia Tucker. These influential hard-to-obtain texts, many of which have never before been published by Marcia Tucker, founding director of New York's New Museum, showcase her lifelong commitment to pushing the boundaries of curatorial practice and writing while rethinking inherited structures of power within and outside the museum. The volume brings together the only comprehensive bibliography of Tucker's writing and highlights her critical attention to art's relationship to broader culture and politics. The book is divided into three sections: monographic texts on a selection of the visionary artists whom Tucker championed among them Bruce Nauman, Joan Mitchell, Richard Tuttle, and Andres Serrano; exhibition essays from some of the formative group shows she organized, such as *Anti-Illusion Procedures* (Materials, 1969) and *Bad Girls* (1994), which expanded the canons of curating and art history; and other critical works, including lectures that interrogated museum practice, inequities of the art world, and institutional responsibility. These texts attest to Tucker's tireless pursuit of questions related to difference, marginalization, access, and ethics, illuminating her significant impact on contemporary art discourse in her own time and demonstrating her lasting contributions to the field.

The British Folk Revival 1944-2002 Michael Brocken, 2017-07-12 This title was first published in 2003. This work considers the post-war folk revival in Britain from a popular music studies perspective. Michael Brocken provides a historical narrative of the folk revival from the 1940s up until the 1990s, beginning with the emergence of the revival from within and around the left-wing movements of the 1940s and 1950s. Key figures and organizations, such as the Workers Music Association, the BBC, the English Folk Dance and Song Society, A.L. Lloyd, and Ewan MacColl, are examined closely. By looking at the work of British Communist Party splinter groups, it is possible to see the refraction of folk music as a political tool. Brocken openly challenges folk historicity and internal narrative by discussing the convergence of folk and pop during the 1950s and 1960s. The significant development of the folk-rock hybrid is considered alongside class, Americana, radio, and the strength of pop culture. Brocken shows how the dichotomy of artistic, natural versus industry, mass-produced music since the 1970s has led to a fragmentation and constriction of the folk revival. The study concludes with a look at the upsurge of the folk music industry, the growth of festivals, and the implications of the Internet for the British folk revival. Brocken suggests the way forward should involve an acknowledgement that folk music is not superior to but is in fact a form of popular music.

Romancing the Folk Benjamin Filene, 2000 In American music, the notion of roots has been a powerful refrain, but just what constitutes our true musical traditions has often been a matter of debate. As Benjamin Filene reveals, a number of competing visions of America's musical past have vied for

Songs of Social Protest Aileen Dillane, Martin J. Power, Eoin Devereux, Amanda Haynes, 2018-09-30 *Songs of Social Protest* is a comprehensive companion guide to music and social protest globally. Bringing

together scholars from a range of fields it explores a wide range of examples of and contexts for songs and their performance that have been deployed as part of local regional and global social protest movements both in historical and contemporary times Topics covered include AestheticsAuthenticityAfrican American MusicAnti capitalismCommunity Collective MovementsCounter hegemonic Discourses Critical PedagogyFolk MusicIdentityMemoryPerformancePopular Culture By placing historical approaches alongside cutting edge ethnography philosophical excursions alongside socio political and economic perspectives and cultural context alongside detailed musicological textual and performance analysis Songs of Social Protest offers a dynamic resource for scholars and students exploring song and singing as a form of protest Elvis Cinema and Popular Culture Douglas Brode,2014-12-09 Though Elvis Presley s music is widely credited as starting a sea change in American popular culture his films are often dismissed as superficial Beyond the formulaic plotlines and the increasingly weaker songs however the films are rich with resonance to the changing times in which they were produced roughly 1955 1970 They were also a means by which Elvis communicated deeply felt autobiographical material to his fan base although in the guise of lighthearted escapist fare This work takes a new stand maintaining that Elvis s 31 Hollywood features and two documentaries reveal a profound statement from the star and auteur Analyzing each film in detail and exploring the body of work as a whole Brode reveals the Elvis persona as a contemporary Candide attempting to navigate an ever changing social and political landscape The Games Black Girls Play Kyra D. Gaunt,2006-02-06 2007 Alan Merriam Prize presented by the Society for Ethnomusicology 2007 PEN Beyond Margins Book Award Finalist Explores how the traditions of black music are intertwined in the games black girls grow up with When we think of African American popular music our first thought is probably not of double dutch girls bouncing between two twirling ropes keeping time to the tick tat under their toes But this book argues that the games black girls play handclapping songs cheers and double dutch jump rope both reflect and inspire the principles of black popular musicmaking The Games Black Girls Play illustrates how black musical styles are incorporated into the earliest games African American girls learn how in effect these games contain the DNA of black music Drawing on interviews recordings of handclapping games and cheers and her own observation and memories of gameplaying Kyra D Gaunt argues that black girls games are connected to long traditions of African and African American musicmaking and that they teach vital musical and social lessons that are carried into adulthood In this celebration of playground poetry and childhood choreography she uncovers the surprisingly rich contributions of girls play to black popular culture

Adopting the Tune of Term: An Psychological Symphony within **Poplore Folk And Pop In American Culture**

In some sort of consumed by screens and the ceaseless chatter of instant connection, the melodic splendor and psychological symphony created by the written term often fade in to the background, eclipsed by the persistent noise and interruptions that permeate our lives. However, set within the pages of **Poplore Folk And Pop In American Culture** a stunning literary prize filled with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that charming masterpiece conducts readers on an emotional trip, skillfully unraveling the hidden tunes and profound impact resonating within each cautiously crafted phrase. Within the depths with this moving analysis, we will examine the book is central harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

<https://pinsupreme.com/results/Resources/default.aspx/Sex%20And%20Spirit%20Living%20Wisdom%20Series.pdf>

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Poplore Folk And Pop In American Culture Introduction

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