

H. L. MENCKEN

# NEWSPAPER DAYS

1899-1906

VOLUME TWO OF MENCKEN'S AUTOBIOGRAPHY



# Newspaper Days 1899 1906

**James David Hart**



## **Newspaper Days 1899 1906:**

**Newspaper Days, 1899-1906** Henry Louis Mencken, 1941 In the second volume of his autobiographical writings H L Mencken recalls his early years as a reporter On January 16 1899 Mencken applied for a job with the Baltimore Morning Herald much to the editor's amusement But Mencken persisted and came back to the office night after night until finally in February the editor sent him out into a blizzard to see if anything worth printing was happening on the snow covered streets Soon Mencken was assigned to the police beat and then to city hall where the really big crooks worked Mencken learned his craft so well that by 1901 he had become the Herald's Sunday editor and in 1906 he was hired as an editor of the Baltimore Sun where he quickly attracted a national following Sustained by a steady diet of crabs cigars whiskey and beer he haunted Baltimore's jails and courtrooms its churches theaters and saloons and chased fire wagons interviewed cops and coroners battled politicians and crusaders then raced back to the newsroom to beat his deadline by a second or two Google Books

**Newspaper Days, 1899-1906** Henry Louis Mencken, 1968 **Newspaper Days** H.L. Mencken, 2013-03-20 The period covered is that of his professional nonage from his entry into journalism as a reporter for the Baltimore Morning Herald in 1899 to 1906 It was not all Baltimore however for he went into brief exile when the fire of 1904 destroyed the plant and forced the paper to print in Philadelphia for five weeks During those roaring years the young journalist did little if anything to bring uplift to his city nor did he become an influential figure in the councils of state or nation But he did gain a rare knowledge of his community in all its more colorful and uproarious aspects and he has set them down here in his own inimitable way It is not the great events of civic life that draw his attention not the respectable and dull doings of respectable citizens Rather it is the caperings of the judiciary on their days off the mysterious and melancholy ways of the commercial artists who haunted the newspaper offices of the period the peccadilloes and generosityes of cops and cabbies of madams and Baltimore's omnipresent Afro Americans that make up the bulk of this highly personal memoir As such it brings to vivid life the whole of an American city of sixty years ago It is a book to read and savor not only for its constant delightful humor but for its fine picture of the salad days of American journalism as well **The Oxford Companion to American Literature**

James David Hart, 1948 *The New York Public Library Literature Companion* Staff of The New York Public Library, 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive

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**Focus On: 100 Most Popular American Autobiographers** Wikipedia contributors, **Our Conrad** Peter Mallios, 2010-09-21 Our Conrad is about the American reception of Joseph Conrad and its crucial role in the formation of American modernism Although Conrad did not visit the country until a year before his death his fiction served as both foil and mirror to America s conception of itself and its place in the world Peter Mallios reveals the historical and political factors that made Conrad s work valuable to a range of prominent figures including Fitzgerald Faulkner Richard Wright Woodrow Wilson and Theodore and Edith Roosevelt and explores regional differences in Conrad s reception He proves that foreign authored writing can be as integral a part of United States culture as that of any native Arguing that an individual writer s apparent national gendered racial political identity is not always a good predictor of the diversity of voices and dialogues to which he gives rise this exercise in transnational comparativism participates in post Americanist efforts to render American Studies less insular and parochial

**The Age of the Bachelor** Howard P. Chudacoff, 2020-12-08 In this engaging new book Howard Chudacoff describes a special and fascinating world the urban bachelor life that took shape in the late nineteenth century when a

significant population of single men migrated to American cities Rejecting the restraints and dependence of the nineteenth century family bachelors found sustenance and camaraderie in the boarding houses saloons pool halls cafes clubs and other institutions that arose in response to their increasing numbers Richly illustrated anecdotal and including a unique analysis of The National Police Gazette the most outrageous and popular men s publication of the late nineteenth and the early twentieth century this book is the first to describe a complex subculture that continues to affect the larger meanings of manhood and manliness in American society The figure of the bachelor with its emphasis on pleasure self indulgence and public entertainment was easily converted by the burgeoning consumer culture at the turn of the century into an ambiguously appealing image of masculinity Finding an easy reception in an atmosphere of insecurity about manhood that image has outdistanced the circumstances in which it began to flourish and far outlasted the bachelor culture that produced it Thus the idea of the bachelor has retained its somewhat negative but alluring connotations throughout the rest of the twentieth century Chudacoff s concluding chapter discusses the contemporary singles scene now developing as the number of single people in urban centers is again increasing By seeing bachelorhood as a stage in life for many and a permanent status for some Chudacoff recalls a lifestyle that had a profound impact on society evoking fear disdain repugnance and at the same time a sense of romance excitement and freedom The book contributes to gender history family history urban history and the study of consumer culture and will appeal to anyone curious about American history and anxious to acquire a new view of a sometimes forgotten but still influential aspect of our national past *American Modernism, 1910 - 1945* Roger Lathbury, 2009 A comprehensive reference guide to the modernist movement in American literature this volume provides a wealth of information on American modernism the Lost Generation modernism in the American novel the Harlem Renaissance modernism in poetry and drama and the literary culture of the Moderns Writers covered include Countee Cullen E E Cummings John Dos Passos T S Eliot William Faulkner F Scott Fitzgerald Sigmund Freud Robert Frost Ernest Hemingway Langston Hughes Zora Neale Hurston Sinclair Lewis Eugene O Neill Ezra Pound Gertrude Stein and more

**The Ghosts of Johns Hopkins** Antero Pietila, 2018-11-02 Johns Hopkins destroyed his private papers so thoroughly that no credible biography exists of the Baltimore Quaker titan One of America s richest men and the largest single shareholder of the Baltimore Ohio Railroad Hopkins was also one of the city s defining developers In *The Ghosts of Johns Hopkins* Antero Pietila weaves together a biography of the man with a portrait of how the institutions he founded have shaped the racial legacy of an industrial city from its heyday to its decline and revitalization From the destruction of neighborhoods to make way for the mercantile buildings that dominated Baltimore s downtown through much of the 19th century to the role that the president of Johns Hopkins University played in government sponsored Negro Removal that unleashed the migration patterns that created Baltimore s existing racial patchwork Pietila tells the story of how one man s wealth shaped and reshaped the life of a city long after his lifetime *Guide to the Study of United States Imprints* George Thomas Tanselle, 1971

*Churchill's Empire* Richard Toye, 2010-08-03 This superb unsettling new history examines how the man who stood for freedom in WWII staunchly promoted Imperialism across the globe Johan Hari The New York Times Book Review A charmer and a bully Winston Churchill was driven by a belief that the English were a superior race whose goals went beyond individual interests to offer an enduring good to the entire world No better example exists than Churchill's resolve to stand alone against a more powerful Hitler in 1940 while the world's democracies fell to their knees But there is also the Churchill who frequently inveighed against human rights nationalism and constitutional progress the imperialist who could celebrate racism and believed India was unsuited to democracy Drawing on newly released documents and an uncanny ability to separate the facts from the overblown reputation by mid career Churchill had become a global brand Richard Toye provides the first comprehensive analysis of Churchill's relationship with the empire Instead of branding Churchill as a simple hero or villain of history Toye demonstrates how the statesman evolved over time He challenges the reader to understand Churchill's need to reconcile the demands of conscience with those of political conformity

**Encyclopedia of American Literature** Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S *H. L. Mencken* Philip Wagner, 1966 Blends biographical and critical commentary to provide an overview of the controversial newspaperman and writer's life and work *Dreiser-Mencken Letters, Volume 2* Theodore Dreiser, H.L. Mencken, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

**The Concise Oxford Companion to American Literature** James D. Hart, Wendy Martin, Danielle Hinrichs, 2021-01-21 For nearly half a century James D Hart's Oxford Companion to American Literature has offered a matchless guided tour through American literary culture both past and present with brief biographies of important authors descriptions of important literary movements and a wealth of information on other aspects of American literary life and history from the Colonial period to the present day In this second edition of the Concise version Wendy Martin and Danielle Hinrichs bring the work up to date to more fully reflect the diversity of the subject Their priorities have been foremost to fully represent the impact of writers of color and women writers on the field of American literature and to increase the usefulness of the work to students of literary theory To this end over 230 new entries have been added including many that cover women authors Native American African American Asian American Latino a and other contemporary ethnic literatures LGBT trans and queer studies and recent literary movements and evolving areas of contemporary relevance such as eco criticism disability studies whiteness studies male masculinity studies and diaspora studies

**1,000 Books to Read Before You Die** James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that s

as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children s books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it s not a proscriptive list of the great works rather it s a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never got around to Or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery There are classics of course and unexpected treasures too Lists to help pick and choose like Offbeat Escapes or A Long Climb but What a View And its alphabetical arrangement by author assures that surprises await on almost every turn of the page with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings Alice Walker next to Izaak Walton There are nuts and bolts too best editions to read other books by the author if you like this you ll like that recommendations and an interesting endnote of adaptations where appropriate Add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more THE WASHINGTON POST Twentieth Century Fiction George Woodcock,1983-04-01 **The Bias of Communication** Harold A. Innis,2024-06-15T00:00:00Z Based on the original 1951 edition by Canadian professor and author of seminal works on media communication theory and Canadian economic history Harold A Innis d 1952 Innis explores the role of media in shaping the culture and development of civilizations He argued that a balance between oral and written forms of communication contributed to the flourishing of Greek civilization in the 5th century BC But in this ever relevant work he predicted much of what is going on today and warned that Western civilization is now imperiled by powerful advertising driven media obsessed by present mindedness and the continuous systematic ruthless destruction of elements of permanence essential to cultural activity **The Voice of America** Mitchell Stephens,2024-06-04 WINNER Sperber Prize 2018 for the best biography of a journalist The first and definitive biography of an audacious adventurer the most famous journalist of his time who more than anyone invented contemporary journalism Tom Brokaw says Lowell Thomas so deserves this lively account of his legendary life He was a man for all seasons Mitchell Stephens s The Voice of America is a first rate and much needed biography of the great Lowell Thomas Nobody can properly understand broadcast journalism without reading Stephens s riveting account of this larger than life globetrotting radio legend Douglas Brinkley Professor of History at Rice University and author of Cronkite Few Americans today recognize his name but Lowell Thomas was as well known in his time as any American journalist ever has been Raised in a Colorado gold rush town Thomas covered crimes and scandals for local then Chicago newspapers He began lecturing on Alaska after spending eight days in Alaska Then he assigned himself to report on World War I and returned with an exclusive the story of Lawrence of Arabia In 1930 Lowell Thomas began

delivering America's initial radio newscast. He was the trusted voice that kept Americans abreast of world events in turbulent decades; his face familiar too as the narrator of the most popular newsreels. His contemporaries were also dazzled by his life. In a prime time special after Thomas died in 1981, Walter Cronkite said that Thomas had crammed a couple of centuries worth of living into his eighty-nine years. Thomas delighted in entering forbidden countries, Tibet for example, where he met the teenaged Dalai Lama. The Explorers Club has named its building, its awards, and its annual dinner after him. Journalists in the last decades of the twentieth century, including Cronkite and Tom Brokaw, acknowledged a profound debt to Thomas. Though they may not know it, journalists today too are following a path he blazed. In *The Voice of America*, Mitchell Stephens offers a hugely entertaining, sometimes critical portrait of this larger-than-life figure.

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## **Table of Contents Newspaper Days 1899 1906**

1. Understanding the eBook Newspaper Days 1899 1906
  - The Rise of Digital Reading Newspaper Days 1899 1906
  - Advantages of eBooks Over Traditional Books
2. Identifying Newspaper Days 1899 1906
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Newspaper Days 1899 1906
  - User-Friendly Interface
4. Exploring eBook Recommendations from Newspaper Days 1899 1906
  - Personalized Recommendations
  - Newspaper Days 1899 1906 User Reviews and Ratings
  - Newspaper Days 1899 1906 and Bestseller Lists
5. Accessing Newspaper Days 1899 1906 Free and Paid eBooks
  - Newspaper Days 1899 1906 Public Domain eBooks

- Newspaper Days 1899 1906 eBook Subscription Services
- Newspaper Days 1899 1906 Budget-Friendly Options
- 6. Navigating Newspaper Days 1899 1906 eBook Formats
  - ePub, PDF, MOBI, and More
  - Newspaper Days 1899 1906 Compatibility with Devices
  - Newspaper Days 1899 1906 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Newspaper Days 1899 1906
  - Highlighting and Note-Taking Newspaper Days 1899 1906
  - Interactive Elements Newspaper Days 1899 1906
- 8. Staying Engaged with Newspaper Days 1899 1906
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Newspaper Days 1899 1906
- 9. Balancing eBooks and Physical Books Newspaper Days 1899 1906
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Newspaper Days 1899 1906
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Newspaper Days 1899 1906
  - Setting Reading Goals Newspaper Days 1899 1906
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Newspaper Days 1899 1906
  - Fact-Checking eBook Content of Newspaper Days 1899 1906
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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