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Gareth Lloyd Evans



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Medieval Scandinavia Phillip Pulsiano,1993 With full page maps and supplementary photos this encyclopedia covers every aspect of Scandinavia during the Middle Ages including rulers and saints overviews of the countries religion education politics and law culture and material life history literature and art **Routledge Revivals: Medieval Scandinavia (1993)** Phillip Pulsiano,Kirsten Wolf,2017-07-05 First published in 1993 Medieval Scandinavia An Encyclopedia covers every aspect of the region during the Middle Ages including rulers and saints overviews of the countries religion education politics and law culture and material life history literature and art Written by a team of expert contributors the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the Reformation With full page maps useful supplementary photos cross references and a comprehensive index this work will be a valuable and absorbing volume for students of the Norse sagas the Viking age and Old English history and literature and for anyone interested in the cultural and historical heritage of Scandinavia

Medieval Arthurian Literature Norris Lacy,2014-10-17 The focus of this book is medieval vernacular literature in Western Europe Chapters are written by experts in the area and present the current scholarship at the time this book was originally published in 1996 Each chapter has a bibliography of important works in that area as well This is a thorough and reliable guide to trends in research on medieval Arthuriana **Medieval Art, Architecture and Archaeology in Cambridge** Gabriel Byng,Helen Lunnon,2022-03-09 Medieval Art Architecture and Archaeology in Cambridge explores the archaeology art and architecture of Cambridge in the Middle Ages a city marked not only by its exceptional medieval university buildings but also by remarkable parish churches monastic architecture and surviving glass books and timber work The chapters in this volume cover a broad array of medieval and later buildings and objects in the city and its immediate surrounds both from archaeological and thematic approaches In addition a number of chapters reflect on the legacy and influence medieval art and architecture had on the later city Along with medieval colleges chapels and churches buildings in villages outside the city are discussed and analysed The volume also provides detailed studies of some of the most important master masons glassmakers and carpenters in the medieval city as well as of patrons building types and institutional development Both objects and makers patrons and users are represented by its contents The volume sets the archaeological and art historical analysis in its socio economic context medieval Cambridge was a city located on major trade routes and with complex social and institutional differences In an academic field increasingly shaped by interdisciplinary interest in material culture Medieval Art Architecture and Archaeology in Cambridge marks a major new contribution to the field focussing on the complexity variety and specificity of the buildings and objects that define our understanding of Cambridge as a medieval city [The Weather in the Icelandic Sagas](#) Bernadine McCreesh,2019-01-15 The descriptions of the weather in medieval Icelandic sagas have long been considered unimportant mere adjuncts to the action This is not true

the way the weather is depicted can give us an insight into the minds of medieval Icelanders The first part of this book illustrates how the Christian world view of authors of the twelfth to fourteenth centuries influenced their descriptions of meteorological conditions in earlier times The second part is more literary in approach It points out the formulaic nature of descriptions of storms and shows how references to the weather help to structure the narrative in some sagas It also demonstrates how medieval Icelandic attitudes to the weather affect the portrayal of the hero

Encyclopedia of Homosexuality Wayne R. Dynes, 2016-03-22 First published in 1990 The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were at the time of this book's original publication classic pioneering and recent Together the two volumes provide scholarship on male and female homosexuality and bisexuality and reaching beyond questions of physical sexuality they examine the effects of homophilia and homophobia on literature art religion science law philosophy society and history Many of the writings were considered to be controversial and often contradictory at that time and refer to issues and difficulties that still exist today This volume contains entries from M Z

Reframing Punishment: Reflections of Culture, Literature and Morals, 2020-09-25 This interdisciplinary volume offers an attempt to question perplex and ultimately reframe our collective understanding of punishment

Cultures of the Medieval Kingdom of Jerusalem Benjamin Z. Kedar, 2025-08-15 Cultures of the Medieval Kingdom of Jerusalem is a revelatory portrait of the Frankish Levant at the time of the Crusades Following victory in the First Crusade in 1099 the newcomers from Europe or Franks ruled a Christian kingdom in Jerusalem then Acre until 1291 Historians have written off this kingdom as a derivative cultural backwater In this new social and cultural history however Benjamin Z Kedar uncovers the striking inventiveness of the Frankish clerics and knights who settled in the kingdom and lived in it Across an array of languages and archives from textual and artistic to material and archaeological Kedar maps the contours of the kingdom's culture or more accurately its cultures The Kingdom of Jerusalem was small but the diversity of its population had no counterpart anywhere in the medieval West Kedar explores how Franks eastern Christians Muslims Jews and Samaritans lived side by side in contentious times each group developing or preserving its specific culture Through stories of the lives of the kingdom's inhabitants Kedar presents the remarkable creativity of the Franks in various fields as they faced challenges in new surroundings thousands of miles from their countries of origin Cultures of the Medieval Kingdom of Jerusalem the culmination of Kedar's half century of scholarship on the Crusades and the medieval Levant is an innovative history of the Kingdom of Jerusalem

Key Figures in Medieval Europe Richard K. Emmerson, 2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France

Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website *Routledge Revivals: Key Figures in Medieval Europe (2006)* Richard Emmerson, 2017-07-05 First published in 2006 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history *The Mappae Mundi of Medieval Iceland* Dale Kedwards, 2020 Front cover Contents Illustrations Acknowledgements Abbreviations Introduction Chapter 1 The Icelandic Hemispherical World Maps Chapter 2 The Icelandic Zonal Map Chapter 3 The Two Maps from Vi ey Chapter 4 Iceland in Europe Chapter 5 Forty Icelandic Priests and a Map of the World Conclusion Map Texts and Translations The Icelandic Hemispherical World Maps The Icelandic Zonal Map The Larger Vi ey Map The Smaller Vi ey Map Bibliography Index Studies in Old Norse Literature *The Poetics of Commemoration* Erin Michelle Goeres, 2015 The Poetics of Commemoration is a study of commemorative skaldic verse from the Viking Age It investigates how skaldic poets responded to the deaths of kings and the ways in which poetic commemoration functioned within the social and political communities of the early medieval court Beginning with the early genealogical poem Ynglingatal the book explores how the commemoration of a king s ancestors could be used to consolidate his political position and to provide a shared history for the community It then examines the presentation of dead kings in the poems Eiriksmal and Hakonarmal showing how poets could re cast their kings as characters of myth and legend in the afterlife This is followed by an analysis of verse in which poets use their commemoration of one king to reinforce their relationship with his successor it is shown that poetry could both help and hinder the integration of the poet into the retinue of a new king Focusing then on the memorial poems composed for Kings Olafr Tryggvason and Olafr Haraldsson as well as for the Jarls of the Orkney Islands the book considers the tension between public and private expressions of grief It explores the strategies used by poets to negotiate the tumultuous period that followed the death of a king and to work through their own emotional responses to that loss The book demonstrates that skaldic poets engaged with the deaths of rulers in a wide variety of ways and that poetic commemoration was a particularly effective means not only of constructing a collective memory of the dead man but also of consolidating the new social identity of the community he left behind *Masculinities in Old Norse Literature* Gareth Lloyd Evans, Jessica Clare Hancock, 2020 Compared to other areas of medieval literature the question of masculinity in Old Norse Icelandic

literature has been understudied This is a neglect which this volume aims to rectify The essays collected here introduce and analyse a spectrum of masculinities from the sagas of Icelanders contemporary sagas kings sagas legendary sagas chivalric sagas bishops sagas and eddic and skaldic verse producing a broad and multifaceted understanding of what it means to be masculine in Old Norse Icelandic texts A critical introduction places the essays in their scholarly context providing the reader with a concise orientation in gender studies and the study of masculinities in Old Norse Icelandic literature This book s investigation of how masculinities are constructed and challenged within a unique literature is all the more vital in the current climate in which Old Norse sources are weaponised to support far right agendas and racist ideologies are intertwined with images of vikings as hypermasculine This volume counters these troubling narratives of masculinity through explorations of Old Norse literature that demonstrate how masculinity is formed how it is linked to violence and vulnerability how it governs men s relationships and how toxic models of masculinity may be challenged JESSICA HANCOCK is a Lecturer in Educational Development at City University of London GARETH LLOYD EVANS is Lecturer in Medieval Literature at St Hilda s College Oxford Contributors sds Egilsdttir David Ashurst Brynja orgeirsdttir Gareth Lloyd Evans Oren Falk Alison Finlay Jessica Clare Hancock Jhanna Katrn Fridriksdttir Philip Lavender Thomas Morcom Carl Phelpstead Matthew Roby

More Than Mythology Catharina Raudvere, Jens Peter Schjødt, 2012-01-01 The religion of the Viking Age is conventionally identified through its mythology the ambiguous character Odin the forceful Thor and the end of the world approaching in Ragnar k But pre Christian religion consisted of so much more than mythic imagery and legends and lingered for long in folk tradition Studying religion of the North with an interdisciplinary approach is exceptionally fruitful in both empirical and theoretical terms and in this book a group of distinguished scholars widen the interpretative scope on religious life among the pre Christian Scandinavian people The authors shed new light on topics such as rituals gender relations social hierarchies and inter regional contacts between the Nordic tradition and the Sami and Finnish regions The contributions add to a more complex view of the pre Christian religion of Scandinavia with relevant new questions about the material and a broad analysis of religion as a cultural expression *The Medieval Welsh Englynion Y Beddau* Patrick Sims-Williams, 2023 Edition and translation of this important genre of Old Welsh poetry The Stanzas of the Graves or Graves of the Warriors of the Island of Britain attributed to the legendary poet Taliesin describe ancient heroes burial places Like the Triads of the Island of Britain they are an indispensable key to the narrative literature of medieval Wales The heroes come from the whole of Britain including Mercia and present day Scotland as well as many from Wales and a few from Ireland Many characters known from the Mabinogion appear often with additional information as do some from romance and early Welsh saga such as Arthur Bedwyr Gawain Owain son of Urien Merlin and Vortigern The seventh century grave of Penda of Mercia beneath the river Winw d in Yorkshire is the latest grave to be included The poems testify to the interest aroused by megaliths tumuli and other apparently man made monuments some of which can be identified with known prehistoric remains This volume offers a

full edition and translation of the poems mapped with reference to all the manuscripts starting with the Black Book of Carmarthen the oldest extant book of Welsh poetry There is also a detailed commentary on their linguistic literary historical and archaeological aspects Routledge Revivals: Homosexuality: A Research Guide (1987) Wayne R. Dynes,2017-02-17 First published in 1987 this book encompasses a broad range interdisciplinary research into homosexuality displaying a full spectrum of points of view and given that the major traditions of modern homosexual research began in Europe is not restricted to works in English In general topics that are densely covered in the literature are presented in this guide selectively with some less studied topics such as Economics and Music fleshed out with signposts to more comprehensive research It seeks to not only mirror existing publications but also to stimulate new work by pinpointing neglected themes and methods This book will be of interest to students of sociology **Men and Masculinities in the Sagas of Icelanders** Gareth Lloyd Evans,2019-01-10 This volume is the first book length study of masculinities in the Sagas of Icelanders Spanning the entire corpus of the Sagas of Icelanders and taking into account a number of little studied sagas as well as the more well known works it comprehensively interrogates the construction operation and problematization of masculinities in this genre Men and Masculinities in the Sagas of Icelanders elucidates the dominant model of masculinity that operates in the sagas demonstrates how masculinities and masculine characters function within these texts and investigates the means by which the sagas and saga characters may subvert masculine dominance Combining close literary analysis with insights drawn from sociological theories of hegemonic and subordinated masculinities notions of homosociality and performative gender and psychoanalytic frameworks the book brings to men and masculinities in saga literature the same scrutiny traditionally brought to the study of women and femininities Ultimately the volume demonstrates that masculinity is not simply glorified in the sagas but is represented as being both inherently fragile and a burden to all characters masculine and non masculine alike In Laudem Hierosolymitani Iris Shagrir,Roni Ellenblum,Jonathan Simon Christopher Riley-Smith,2007-01-01 In the last thirty five years B Z Kedar has become a leading historian of the field of the crusades and of medieval and Middle Eastern history more broadly This volume presents 31 essays written by eminent medievalists in appreciation of Kedar s talent method and diversity The collection relates to the Latin East and to the reciprocity between West and East in the time of the crusades The individual essays deal with the history archaeology and art of the Holy Land the crusades and the military orders Mediterranean commerce medieval mentality and the Jews *Experiencing Byzantium* Claire Nesbitt,Mark Jackson,2016-04-22 From the reception of imperial ekphraseis in Hagia Sophia to the sounds and smells of the back streets of Constantinople the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world The theme of experience embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium brought together archaeologists architects art historians historians musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine

world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith spirituality identity and the nature of being in Byzantium The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham at Newcastle upon Tyne in April 2011 They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of Byzantine Studies Across the Oceans Irmengard Rauch, Cornelia Niekus Moore, 1995-01-01

The Enigmatic Realm of **Mediaeval Scandinavia 11197879**: Unleashing the Language is Inner Magic

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