



Lost Subjects Found Objects

Laura E. Tanner



Lost Subjects Found Objects:

The Life and Death of Objects Lars Lerup, 2022-04-04 Lars Lerup's conceptual explorations as a designer and thinker have been inspired by philosophers and artists from Foucault to Beckett. Lerup's furniture designs elude consumer culture. They conform neither to what is commonly understood as useful nor to what is typically regarded as necessary. They question the assumed functions of furniture and at the same time their assigned place in space. His pieces interrogate their roles and positions and introduce a disturbing or at least disconcerting note to conventional floor plans. This autobiography of a design project is about rendering visible the consumerism that is driving the current economically motivated expansion of our cities and dealing with the consequences for the environment and society. *Found Objects in Art Therapy* Daniel Wong, Ronald Lay, 2021-02-18 This book shows how art therapists can use found objects in their work with clients. Found objects can be a highly affordable, imaginative and creative way of working and are particularly effective when working with marginalised populations and clients who have experienced trauma. This edited collection contains chapters from a wide variety of contributors from around the world and covers a vast array of topics including the use of found objects in clinical settings, community and art practice, pedagogy and self-care. This is the ideal resource for any art therapist wishing to explore the use of this non-traditional medium to enrich their practice.

Synthesis of the English Sentence, Or, An Elementary Grammar on the Synthetic Method John Mahelon Berry Sill, 1863

Enjoying What We Don't Have Todd McGowan, 2020-03-01 Although there have been many attempts to apply the ideas of psychoanalysis to political thought, this book is the first to identify the political project inherent in the fundamental tenets of psychoanalysis. And this political project Todd McGowan contends provides an avenue for emancipatory politics after the failure of Marxism in the twentieth century. Where others seeking the political import of psychoanalysis have looked to Freud's early work on sexuality, McGowan focuses on Freud's discovery of the death drive and Jacques Lacan's elaboration of this concept. He argues that the self-destruction occurring as a result of the death drive is the foundational act of emancipation around which we should construct our political philosophy. Psychoanalysis offers the possibility for thinking about emancipation not as an act of overcoming loss but as the embrace of loss. It is only through the embrace of loss, McGowan suggests, that we find the path to enjoyment and enjoyment is the determinative factor in all political struggles and only in a political project that embraces the centrality of loss will we find a viable alternative to global capitalism.

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2009

Lost Bodies Laura E. Tanner, 2018-07-05 If the dying body makes us flinch and look away, struggling not to see what we have seen, the lost body disappears from cultural view, buried along with the sensory traces of its corporeal presence from the Introduction. American popular culture conducts a passionate love affair with the healthy, fit, preferably beautiful body, and in recent years theories of embodiment have assumed importance in various scholarly disciplines. But what of the dying or dead body? Why do we avert our gaze, speak of it only as absence? This thoughtful

and beautifully written book illustrated with photographs by Shellburne Thurber and other remarkable images finds a place for the dying and lost body in the material intellectual and imaginary spaces of contemporary American culture Laura E Tanner focuses her keen attention on photographs of AIDS patients and abandoned living spaces newspaper accounts of September 11 literary works by Don DeLillo Donald Hall Sharon Olds Marilynne Robinson and others and material objects including the AIDS Quilt She analyzes the way in which these representations of the body reflect current cultural assumptions revealing how Americans read imagine and view the dynamics of illness and loss The disavowal of bodily dimensions of death and grief she asserts deepens rather than mitigates the isolation of the dying and the bereaved Lost Bodies will speak to anyone imperiled by the threat of loss **Library of Congress Subject Headings** Library of Congress,2002

How Children Learn Language William O'Grady,2005-01-06 Adults tend to take language for granted until they have to learn a new one Then they realize how difficult it is to get the pronunciation right to acquire the meaning of thousands of new words and to learn how those words are put together to form sentences Children however have mastered language before they can tie their shoes In this engaging and accessible book William O Grady explains how this happens discussing how children learn to produce and distinguish among sounds their acquisition of words and meanings and their mastery of the rules for building sentences How Children Learn Language provides readers with a highly readable overview not only of the language acquisition process itself but also of the ingenious experiments and techniques that researchers use to investigate his mysterious phenomenon It will be of great interest to anyone parent or student wishing to find out how children acquire language Sound Effects: The Object Voice in Fiction ,2015-09-01 Sound Effects combines literary criticism and psychoanalytic theory in eleven original articles which explore the potential of the object voice as an analytic tool to approach fiction Alongside the gaze the voice is Jacques Lacan s original addition to the set of partial objects of classical psychoanalysis and has only recently been theorised by Mladen Dolar in A Voice and Nothing More 2006 With notable exceptions like Garrett Stewart s Reading Voices 1990 the sonorous element in fiction has received little scholarly attention in comparison with poetry and drama Sound Effects is a contribution to the burgeoning field of sound studies and sets out to fill this gap through selective readings of English and American fiction of the last two hundred years Contributors Fred Botting Natalja Chestopalova Mladen Dolar Matt Foley Alex Hope Phillip Mahoney Sylvia Mieszkowski Jorge Sacido Romero Marcin Stawiarski Garrett Stewart Peter Weise and Bruce Wyse Universal Grammar and American Sign Language D.C. Lillo-Martin,1991-09-30 AMERICAN SIGN LANGUAGE American Sign Language ASL is the visual gestural language used by most of the deaf community in the United States and parts of Canada On the surface this language as all signed languages seems radically different from the spoken languages which have been used to formulate theories of linguistic principles and parameters However the position taken in this book is that when the surface effects of modality are stripped away ASL will be seen to follow many of the patterns proposed as universals for human language If these theoretical

constructs are meant to hold for language in general then they should hold for natural human language in any modality and if ASL is such a natural human language then it too must be accounted for by any adequate theory of Universal Grammar. For this reason the study of ASL can be vital for proposed theories of Universal Grammar. Recent work in several theoretical frameworks of syntax as well as phonology have argued that indeed ASL is such a language. I will assume then that principles of Universal Grammar and principles that derive from it are applicable to ASL and in fact that ASL can serve as one of the languages which test Universal Grammar. There is an important distinction to be drawn however between what is called here American Sign Language and other forms of manual communication. MBA Entrance Exam 2024 - 73

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Cultural Property in Cross-Border Litigation Mara Wantuch-Thole, 2015-03-10. This thesis comparatively investigates into the cross border enforcement of claims to misappropriated cultural objects initiated by states. It identifies and categorises sovereign rights in cultural property and discusses the legal mechanisms to successfully implement these rights in foreign courts. The results may be used by government officials, museum officials, lawyers, art historians, archaeologists, art dealers, academics. **Language Acquisition By Eye** Charlene Chamberlain, Jill P. Morford, Rachel I. Mayberry, 1999-08-01

This book focuses on the early acquisition of signed languages and the later development of reading by children who use signed languages. It represents the first collection of research papers focused solely on the acquisition of various signed languages by very young children all of whom are acquiring signed languages natively from deaf parents. It is also the first collection to investigate the possible relationships between the acquisition of signed language and reading development in school aged children. The underlying questions addressed by the chapters are how visual gestural languages develop and whether and how visual languages can serve the foundation for learning a second visual representation of language namely reading. *Language Acquisition by Eye* is divided into two parts anchored in the toddler phase and the school pupil phase. The central focus of Part I is on the earliest stages of signed language acquisition. The chapters in this part address important questions as to what babytalk looks like in signed language and the effect it has on babies' attention, what early babbling looks like in signed language, what babies' earliest signs look like, how parents talk to their babies in signed language to ensure that their babies see what's being said, and what the earliest sentences in signed languages tell us about the acquisition of grammar. With contrasting research paradigms, these chapters all show the degree to which parents and babies are highly sensitive to one another's communicative interactions in subtle and complex ways. Such observations cannot be made for spoken language acquisition because speech does not require that the parent and child look at each other during communication, whereas signed language does. Part II focuses on the relationship between signed language acquisition and reading development in children who are deaf. All of these chapters report original research that investigates and uncovers a positive relationship between the acquisition and knowledge of signed language and the development of reading skills, and as a result represents a historical first in reading research. This section discusses how current theory applies to the case of deaf children's reading and presents new data that illuminates reading theory. Using a variety of research paradigms, each chapter finds a positive rather than a negative correlation between signed language knowledge and usage and the development of reading skill. These chapters are sure to provide the foundation for new directions in reading research.

About Face Elena Bellina, Lindsay Eufusia, Paola Ugolini, 2009-10-02

How do we represent ourselves and the cultures we live in? Is it possible to trace any boundaries between reality and self representation? Because the self represented is the product of a process of selection and choice, in many ways to represent the self is often simultaneously to create the self and negate the self. What then becomes of the self once it is represented? Because the process of self representation cumulates in a tangible result, and given that any representation of the self is necessarily a construct which aims to render visible or knowable in concrete form, the unseen and unknown self representation is vulnerable to assessments of its naturalness or artificiality, its honesty or deceit. Many issues affect the author or artist's self representation, both as process and form: the medium through which the self will be represented, the motivation for representing oneself, and the role of the audience, to name only a few relevant factors. This book explores the multifaceted nature of self representation in relation to culture from the Middle Ages through

the Renaissance up to contemporary Italian American and Australian culture with reference to concepts and questions connected to literature poetry philosophy theology history ethnicity studies gender studies and visual arts

Language Minority Students in American Schools H. D. Adamson, 2005-03-23 This book addresses questions of language education in the United States focusing on how to teach the 3.5 million students in American public schools who do not speak English as a native language. These students are at the center of a national debate about the right relationship among ESL bilingual and mainstream classes. Bilingual education has been banned by constitutional amendment in California and Arizona and similar amendments are being considered in other states. *Language Minority Students in American Schools: An Education in English* places this debate and related issues of teaching standard English to speakers of nonstandard dialects such as black English within the larger context of language acquisition theory and current methods of language teaching. Adamson draws from the large body of sociolinguistic psycholinguistic and educational research and on his own experience as an English teacher in the U.S. and overseas to shed light on some of these controversies and on the cognitive cultural public policy and practical issues involved in educating English language learners. Presenting all sides of the issues fairly, he offers a strong endorsement for bilingual and bidialectal education based on programs designed and administered according to the principles discussed in the book and supported by language acquisition theory and classroom research. A strength of the book is the inclusion of original research conducted in a middle school enrolling a majority of Latino students. This research contributes to the field of language education by providing a detailed description of how English language learners study content subjects. Examples from the study are used to illustrate a discussion of Vygotskian learning principles and the relationship between the students' home and school cultures. *Language Minority Students in American Schools: An Education in English* is intended for students who are preparing to become teachers of English as a second language and for teachers of other subjects who work with English language learners.

Body and Representation Sigrid Schade, Insa Härtel, 2013-04-17 *The Body and Representation: The Centre for Feminist Studies Meets the ifu*. The present work is the result of the cooperation between the Centre for Feminist Studies ZFS at the University of Bremen and the International Women's University Hanover 2000 ifu. For the project area Body deans Prof. Patricia McFadden and Prof. Barbara Duden in which roughly one hundred fifty participants from all over the world took part. The Centre for Feminist Studies developed and organized a two-week study phase *The Body and Representation: Feminist Research and Theoretical Perspectives* which was carried out on the campus of the University of Bremen from 30 July to 11 August 2000. Concept and chair: Prof. Sigrid Schade. Collaboration/coordination: Dr. Insa Härtel. It formed the third and fourth weeks of a program that lasted thirteen weeks in all. This publication is neither a documentation of this study phase nor an ideal concept for such a curriculum. Neither of these possible variants for such a publication was feasible and neither would have made much sense for a number of reasons.

Subjectivity and Otherness Lorenzo Chiesa, 2007-09-28 The evolution of the concept of subjectivity in the works of

Jacques Lacan Countering the call by some pro Lacanians for an end to the exegesis of Lacan's work and the dismissal by anti Lacanians of Lacan as impossibly impenetrable Subjectivity and Otherness argues for Lacan as a paradoxically systematic thinker and for the necessity of a close analysis of his texts Lorenzo Chiesa examines from a philosophical perspective the evolution of the concept of subjectivity in Lacan's work carrying out a detailed reading of the Lacanian subject in its necessary relation to otherness according to Lacan's orders of the Imaginary the Symbolic and the Real Chiesa emphasizes the continuity underlying apparently incompatible phases of Lacan's examination of the subject describing Lacan's theory as a consistent philosophical system but one that is constantly revised and therefore problematic Chiesa analyzes each old theory of the subject within the framework of a new elaboration and reassesses its fundamental tenets from the perspective of a general psychoanalytic discourse that becomes increasingly complex From the 1960s on writes Chiesa the Lacanian subject amounts to an irreducible lack that must be actively confronted and assumed this subjectivized lack Chiesa argues further offers an escape from the contemporary impasse between the death of the subject alleged by postmodernism and a return to a traditional substantialist notion of the subject An original treatment of psychoanalytic issues Subjectivity and Otherness fills a significant gap in the existing literature on Lacan taking seriously the need for a philosophical investigation of Lacanian concepts

Finding Winnicott Fadi Abou-Rihan,2023-03-03 In *Finding Winnicott Philosophical Encounters with the Psychoanalytic* Fadi Abou Rihan expands upon Winnicott's category of the found object and argues that a genuine understanding of the analyst's own thought requires that it be considered in relation to that of another The essays in this collection are in dialogue with the work of Freud Deleuze and Guattari Laplanche Bonaventure Ibn Al Arabi and Huizinga these encounters showcase some of Winnicott's yet unexplored contributions to the questions of subjectivity time and language They weave psychoanalytic theory clinical vignette and key moments from the history of ideas in order to shed light on our findings regarding and indeed findings of desire on some of the playful but no less compelling ways in which the subject lives suffers understands questions and or normalizes desire Chapters span a range of topics including rationales findings and spaces and highlight the subject as not only that which finds but that which is found With clinical vignettes throughout this book is vital reading for practicing analysts as well as analysts in training and students of both philosophy and psychoanalysis

The Lacanian Subject Bruce Fink,2025-05-13 A lucid guide through the labyrinth of Lacanian theory This book provides an illuminating account of the theory of subjectivity found in the work of Jacques Lacan Guiding readers through many facets of Lacanian theory Bruce Fink unpacks such central notions as the Other object a the unconscious as structured like a language alienation and separation the paternal metaphor jouissance and sexual difference He demonstrates that against the tide of post structuralist thinkers who proclaim the death of the subject Lacan explores what it means to come into being as a subject in its ethical and ontological dimensions Presenting Lacan's thought in the context of his clinical preoccupations *The Lacanian Subject* offers one of the most balanced sophisticated and penetrating

views of Lacanian psychoanalysis available

Unveiling the Magic of Words: A Report on "**Lost Subjects Found Objects**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Lost Subjects Found Objects**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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