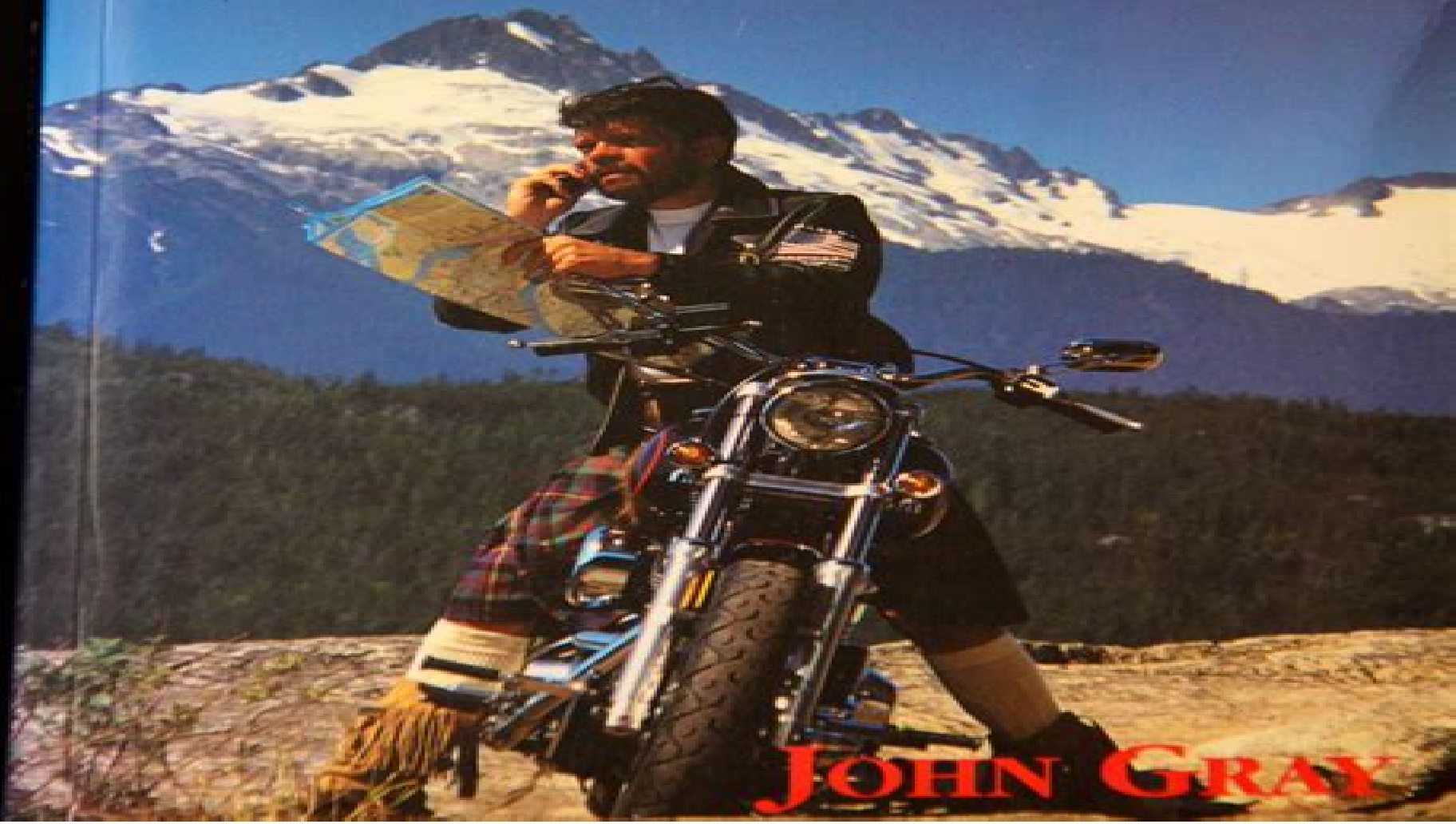


LOST IN NORTH AMERICA

THE IMAGINARY CANADIAN IN THE AMERICAN DREAM



JOHN GRAY

Lost In North America The Imaginary Canadian In The American Dream

Xiang Xie



Lost In North America The Imaginary Canadian In The American Dream:

Canadian Society in the Twenty-First Century, Fourth Edition Trevor W. Harrison, John W. Friesen, 2021-03-03

Confederation may have established Canada's nationhood in 1867 but the relationships framing Canada's modern existence go back much further. Employing a unique socio-historical perspective, *Canadian Society in the Twenty-First Century* examines three formative relationships that have shaped the country: Canada and Quebec, Canada and the United States, and Canada and Indigenous nations. Now in its fourth edition, this engaging text offers students an overview of Canadian society through a series of connections rather than a collection of statistics. Trevor W. Harrison and John W. Friesen weave together complex aspects of the nation's economic, political, and socio-cultural development. They guide readers to use this interdisciplinary framework to consider some of the tough questions that Canada is likely to face in adjusting to demands and challenges in the next few decades. Reflecting the most current scholarship in the field, this revised edition features new discussions on issues such as the current crisis of neo-liberal globalization, Canada's petroleum industry, global warming, the Wet'suwet'en dispute in 2020, and the COVID-19 pandemic. Exploring the unique character of Canada today, this text is a vibrant resource for sociology courses on Canadian society as well as courses in Canadian studies and Canadian history.

Lost in North America John Gray, 1994. A personal idiosyncratic tour of the collective work of art we call Canada.

Theatre Research in Canada, 1996

Margaret Atwood Reingard M. Nischik, 2000. Novelist, poet, cultural critic. Margaret

Atwood is one of the most fascinating, versatile, and productive authors of our time. A superb writer in any genre she chooses to tackle. This book was prepared on the occasion of Atwood's sixtieth birthday in November 1999. Its first aim is therefore to take stock of Atwood's multifarious works and international impact at the height of her creative powers. Secondly, the book serves as a wide-ranging introduction to the writer and her works. Fifteen informative articles, written specifically for this volume by Atwood specialists from Canada, the USA, the UK, Germany, and France, treat her life and status, her works up to date, survey articles on Atwood's novels, short fiction, poetry, and literary and cultural criticism, and important approaches to her works from the standpoints of gender, politics, mythology, ecology, popular culture, constructivism, and Canadian nationalism. A final section on creativity, transmission, and reception includes an interview with Atwood on creativity, statements by some of Atwood's important transmitters including publishers, editors, literary agents, and translators, and some 15 statements by Atwood's fellow writers in which they explore her importance for them. A number of photographs of Atwood, several cartoons drawn by her, an up-to-date bibliography of works by and about Atwood, and an index round out the volume. Reingard M. Nischik is Professor of American literature at the University of Konstanz, Germany. Canadian Historical Writing R. Hulan, 2014-06-12. *Canadian Historical Writing* presents an archaeology of contemporary Canadian historical writing within the theory and practice of historiography. Drawing on international debates within the fields of literary studies and history, the book focuses on the roles played by time, evidence, and interpretation in defining the historical. *Readings*

of the Particular Anne Holden Rønning, Lene Johannessen, 2007 The present collection aims at throwing light on transculturality and the identities and masks that people put on in writing as much as in life in an age of global levelling and the struggle for a particular place in a postcolonial world Topics covered include North African identity in France cultural citizenship and the Asian diaspora novels of beur self identity by Maghrebi immigrants in France Scottish fiction Britain and Empire memory amnesia and the re invention of the past in South Africa the Caribbean and elsewhere borders necrophilia and history in Southern African fiction encodings of female control spectating in black documentary cinema theatre performance and the Western presence in Africa masks history transtextuality and other aspects of Irish poetry and drama the masking and unmasking of identity in the African American novel violence and Titus Andronicus in black Nova Scotian poetry notions of the national and of indigeneity in contemporary Canadian drama Native Canadians space and the city Authors and artists treated include William Boyd Andr Brink George Elliott Clarke David Dabydeen Ralph Ellison Bessie Head Seamus Heaney Tomson Highway Isaac Julien Daniel David Moses Paul Muldoon Albert Murray Jean Rhys Sir Walter Scott Robert Louis Stevenson Richard Wright and W B Yeats

Traveling Traditions Erik Redling, 2016-03-21 This study seeks to fill a major gap in the fields of Nineteenth Century American and British Studies by examining how nineteenth century intellectuals shaped and re shaped aesthetic traditions across the Atlantic Ocean Special attention is paid to a group of salient cultural concepts such as artist as hero imagination the picturesque reform simultaneity and seriality Although embedded in a particular aesthetic tradition these concepts travel from one culture to another and are transformed along their transatlantic journeys The purpose of this book is to explore the roles of these traveling concepts within the realm of transatlantic cultures and to trace their at times surprising paths within ever widening transnational intellectual networks

Borderlands W. H. New, 2011-11-01 Under the general title of *Borderlands* the three related essays in this monograph address the rhetoric of border boundary in Canadian studies and its social political and cultural implications the character of cultural responses to Canada US border tensions and two specific examples of how border transgressions continue to affect current Washington State and British Columbia cultural expression A number of motifs appear throughout these essays including the politics of separation the persistence of racist discourse in North America and of attempts to counter it the role of education in informing public debate the existence of communally held social values in Canada the necessity of the arts the power of language and the relation between social choice and indeterminacy The first essay *Giddy Limits* ranges the most widely drawing on examples from history and literature geography and popular culture It elucidates the politics of various recurrent rhetorical strategies in Canadian cultural commentary The second essay *The Edge of Everything* pursues a series of specific applications of border rhetoric including irony national policies and oppositional strategies to Canada US relations The third essay *The Centre of Somewhere Else* looks in part at the rhetoric of two contemporary writers Seattle's David Guterson and Victoria's Jack Hodgins in relation to the 1859 Pig War and to curricular reform This final essay demonstrates

further how the large issues raised in the first two essays resonate both in historical narrative and in contemporary social and cultural practice

Men, Masculinities, and Earth Paul M. Pulé, Martin Hultman, 2021-08-03 This book considers issues of social and ecological significance through a masculinities lens Earth our home for aeons is reeling The atmosphere is heating up causing reefs to bleach fisheries to collapse regions to flood and dry vast tracts to burn the polar ice caps to melt ancient glaciers to retreat biodiversity to decline exacerbated by the sixth great extinction and more Meanwhile social and economic disparities are widening Pandemics are cauterising glocal communities and altering our social mores Nationalism is feeding divisiveness and hate especially through men's violence Politically extreme individuals and groups are exalting freedom while scapegoating the marginalised Such are the symptoms of an emerging m Anthropocene This anthology contends with these alarming trends pointing our attention towards their gendered origins Building on our monograph *Ecological Masculinities Theoretical Foundations and Practical Guidance* 2018 this collection of essays is framed as a dinner party conversation grouped into six discursive themes Their views reflect a growing community of practice whose combined efforts capture the most recent perspectives on masculine ecologisation Together they aim to help create a more caring world for all moving the ecological masculinities conversation forward as it becomes an established international and pluralised field of study

Theatre History in Canada , 1996

Canadian Who's Who 2008 Elizabeth Lumley, 2008-01-05 Now in its ninety eighth year of publication this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada The volume is updated annually to ensure accuracy and 600 new entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity Each entry details birth date and place education family career history memberships creative works honours and awards and full addresses Indispensable to researchers students media business government and schools Canadian Who's Who is an invaluable source of general knowledge The complete text of Canadian Who's Who is also available on CD ROM in a comprehensively indexed and fully searchable format Search astronaut or entrepreneur of the year aboriginal achievement award and Order of Canada and discover a wealth of information Fast easy and more accessible than ever the Canadian Who's Who on CD ROM is an essential addition to your electronic library

Maclean's Companion to Canadian Arts and Culture Tom Henighan, 2000 This eclectic provocative and comprehensive guide surveys Canadian creators and their creations in every cultural medium Cultural critic Tom Henighan introduces each subject with a thought provoking essay on the state of the art at the turn of the millennium adding lists of his own best choices such as 16 Indispensable Canadian Films and Notable Examples of Canadian Architecture Contact details and resumes for major artistic companies and institutions in each province are listed Juno Genie Gemini Jessie Governor

General and other award winners are also listed year by year An indispensable reference a basic primer an informed assessment of the arts in Canada this is the book for anyone who cares about Canadian culture *Arizona Journal of International and Comparative Law* ,1998 *Australasian Drama Studies* ,1996 *Canadian Book Review Annual* ,1994 *Who's who in Canadian Literature* ,1997 *The Concise Oxford Companion to Canadian Literature* William Toye,2001 The concise version of the critically acclaimed second edition of The Oxford Companion to Canadian Literature offers all the authority of the original in a smaller more affordable format Entries have been updated and over sixty new entries have been added making it an indispensable resource **Canadian Books in Print. Author and Title Index** ,1975 **Canadian Books in Print** ,2001 *The Great Northwest* William G. Robbins,2001 For more than 150 years Pacific Northwest writers have sought out the region's shared stories and traditions in an attempt to explain the common features of its places and people A key element in the study of place and region is the relationship between human experience and the natural world This newest volume in the acclaimed Culture and Environment in the Pacific West series offers a compelling blend of ideas and perspectives on regional identity in the Pacific Northwest In The Great Northwest historian William G Robbins gathers writings that explore the idea and reality of the Pacific Northwest from a surprising variety of viewpoints Descriptions of and stories about such distinct places as Celilo Falls on the Columbia River Alaska interior British Columbia and the reforested Tillamook Burn in Oregon show why the search for regional identity is a complex but ultimately rewarding endeavor The business of understanding the Pacific Northwest is messy but important writes series editor William Lang Knowing what we think about our place and our region offers opportunities to understand ourselves our communities and our relationships to the larger world

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