

Rod Serling's Lost Classics



Lost Classics

John Lagerwey, Marc Kalinowski



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Lost Classics Michael Ondaatje, Michael Redhill, Esta Spalding, Linda Spalding, 2011-03-30 An Anchor Books Original Seventy four distinguished writers tell personal tales of books loved and lost great books overlooked under read out of print stolen scorned extinct or otherwise out of commission Compiled by the editors of Brick A Literary Magazine Lost Classics is a reader s delight an intriguing and entertaining collection of eulogies for lost books As the editors have written in a joint introduction to the book being lovers of books we ve pulled a scent of these absences behind us our whole reading lives telling people about books that exist only on our own shelves or even just in our own memory Anyone who has ever been changed by a book will find kindred spirits in the pages of Lost Classics Each of the editors has contributed a lost book essay to this collection including Michael Ondaatje on Sri Lankan filmmaker Tissa Abeysekara s Bringing Tony Home a novella about a mutual era of childhood Also included are Margaret Atwood on sex and death in the scandalous Doctor Glas first published in Sweden in 1905 Russell Banks on the off beat travelogue Too Late to Turn Back by Barbara Greene the slightly ditzy cousin of Graham Bill Richardson on a children s book for adults by Russell Hoban Ronald Wright on William Golding s Pincher Martin Caryl Phillips on Michael Mac Liammoir s account of his experiences on the set of Orson Welles s Othello and much much more The Lost Classics Robert Ruark, 2024-03-26 A collection of magazine stories that Ruark wrote in the 1950s and 1960s but were never published in book form

Africa's Lost Classics Lizelle Bisschoff, 2017-07-05 Until recently the story of African film was marked by a series of truncated histories many outstanding films from earlier decades were virtually inaccessible and thus often excluded from critical accounts However various conservation projects since the turn of the century have now begun to make many of these films available to critics and audiences in a way that was unimaginable just a decade ago In this accessible and lively collection of essays Lizelle Bisschoff and David Murphy draw together the best scholarship on the diverse and fragmented strands of African film history Their volume recovers over 30 lost African classic films from 1920 2010 in order to provide a more complex genealogy and begin to trace new histories of African filmmaking from 1920s Egyptian melodramas through lost gems from apartheid South Africa to neglected works by great Francophone directors the full diversity of African cinema will be revealed *Doughboys on the Great War* Edward A. Gutiérrez, 2017-01-20 It is impossible to reproduce the state of mind of the men who waged war in 1917 and 1918 Edward Coffman wrote in *The War to End All Wars* In *Doughboys on the Great War* the voices of thousands of servicemen say otherwise The majority of soldiers from the American Expeditionary Forces returned from Europe in 1919 Where many were simply asked for basic data veterans from four states Utah Minnesota Connecticut and Virginia were given questionnaires soliciting additional information and remarks Drawing on these questionnaires completed while memories were still fresh this book presents a chorus of soldiers voices speaking directly of the expectations motivations and experiences as infantrymen on the Western Front in World War I What was it like to kill or maim German soldiers To see friends killed or

maimed by the enemy To return home after experiencing such violence Again and again soldiers wrestle with questions like these putting into words what only they can tell They also reflect on why they volunteered why they fought what their training was and how ill prepared they were for what they found overseas They describe how they interacted with the civilian populations in England and France how they saw the rewards and frustrations of occupation duty when they desperately wanted to go home and perhaps most significantly what it all added up to in the end Together their responses create a vivid and nuanced group portrait of the soldiers who fought with the American Expeditionary Forces on the battlefields of Aisne Marne Argonne Forest Belleau Wood Chateau Thierry the Marne Metz Meuse Argonne St Mihiel Sedan and Verdun during the First World War The picture that emerges is often at odds with the popular notion of the disillusioned doughboy Though hardened and harrowed by combat the veteran heard here is for the most part proud of his service service undertaken for duty honor and country In short a hundred years later the doughboy once more speaks in his own true voice **Dao**

Companion to Daoist Philosophy Xiaogan Liu, 2014-10-27 This is the first comprehensive companion to the study of Daoism as a philosophical tradition It provides a general overview of Daoist philosophy in various thinkers and texts from 6th century BCE to 5th century CE and reflects the latest academic developments in the field It discusses theoretical and philosophical issues based on rigorous textual and historical investigations and examinations reflecting both the ancient scholarship and modern approaches and methodologies The themes include debates on the origin of the Daoism the authorship and dating of the Laozi the authorship and classification of chapters in the Zhuangzi the themes and philosophical arguments in the Laozi and Zhuangzi their transformations and developments in Pre Qin Han and Wei Jin periods by Huang Lao school Heguanzi Wenzi Huainanzi Wang Bi Guo Xiang and Worthies in bamboo grove among others Each chapter is written by expert s and specialist s on the topic discussed **The Forgotten Visionary** Pasquale De Marco, 2025-05-17 In a

world where forgotten literary treasures await rediscovery The Forgotten Visionary Rediscovering the Genius of David Lindsay emerges as a captivating exploration of one of the most enigmatic and underappreciated authors of the 20th century David Lindsay a Scottish writer whose works have captivated readers with their blend of fantasy science fiction and philosophical depth has long been overshadowed by more popular contemporaries This book seeks to rectify this oversight shedding light on Lindsay s remarkable contributions to literature and inviting readers to embark on a journey through his extraordinary imagination Through a comprehensive analysis of Lindsay s major works including A Voyage to Arcturus The Haunted Woman and The Violet Apple this book delves into the intricate tapestry of his storytelling uncovering the profound themes innovative techniques and enduring relevance of his writing Readers will encounter a world of cosmic exploration psychological exploration and deep philosophical inquiry as Lindsay s narratives challenge our perceptions of reality probe the depths of the human psyche and grapple with the mysteries of existence His characters are complex and compelling their struggles and triumphs resonating with readers long after they finish the book Lindsay s prose is rich and evocative painting

vivid pictures of fantastical worlds and otherworldly landscapes His command of language is masterful employing symbolism and allegory to convey deep philosophical concepts in a captivating and accessible manner The Forgotten Visionary is more than just a literary exploration it is an invitation to rediscover a forgotten genius to immerse oneself in the depths of his imagination and to experience the transformative power of his storytelling By revisiting Lindsay s works readers will not only pay tribute to a literary pioneer but also enrich their own understanding of the human condition and the mysteries of the universe that surrounds us If you like this book write a review on google books

Short Story Classics: The lost letter
William Patten,1907 Lost Classics ,2003 *The Lost Texts of Confucius' Grandson: Guodian, Zisi, and Beyond* Kuan-yun Huang, The Guodian manuscripts are a cache of literary and philosophical texts from the fourth century BCE discovered in a Warring States period tomb in China s Hubei Province Through detailed decipherment and textual analysis Kuan yun Huang investigates the historical and philosophical contexts of these texts and convincingly proposes their association with Zisi the grandson of Confucius Huang not only offers an in depth portrait of this famous scion from excavated texts and transmitted literary records but also reveals the connection of the Guodian texts with early intellectual tradition in China including the teachings of Xunzi Mencius Confucius and the legendary Laozi as well as the effort of rewriting that transformed Zisi s original teachings into a conformist line of thinking which defined and constituted the Confucian tradition of a later time In Kuan yun Huang s *The Lost Texts of Confucius Grandson* the shadowy figure of Zisi comes to life as an antinomian thinker whose works fill the lacuna between Confucius and Mencius What is most compelling about this book is its insistence that in scholarship we must respect the interpretive context The new putative Zisi materials have to be read in such a way that they are correlated with and situated clearly within what Huang calls the literary record Huang s synoptic understanding of the literature allows for much abduction in his presentation a kind of academic sleuthing in his best efforts to connect the dots While an exciting read for those scholars who know the texts and specialize in ancient philosophical literature at the same time the story it tells will be of interest to all scholars who work in the field of Chinese studies Roger T Ames Humanities Chair Professor Peking University Huang carefully explicates what the newly discovered manuscripts teach us about fate moral cultivation familial love and obligation and service in government as well as other concepts that were originally meant to provide social order in the Warring States kingdoms during the time of Zisi and the generations of thinkers subsequent to him Through close textual analysis and with each explanation of these ideas Huang shows that we must shake ourselves loose from earlier assumptions about their significance and embrace what the recently recovered sources tell us Jeffrey Riegel Professor Emeritus University of California Berkeley The Guodian corpus has transformed our understanding of early Chinese thought Huang does a masterful job of situating these texts in their historical and philosophical context relying on the most current scholarly literature as well as insights gained from more recent discoveries all in a very accessible style Highly recommended Edward Slingerland Professor of Philosophy University of British Columbia *The Sinitic Civilization*

Book I Hong Yuan, 2018-10-27 *The Sinitic Civilization A Factual History through the Lens of Archaeology* Bronze Ware Astronomy Divination Calendar and the Annals The book covered the time span of history of the Sinitic civilization from antiquity to the 3rd millennium B C to A D 85 A comprehensive review of history related to the Sinitic cosmological astronomical astrological historical divinatory and geographical developments was given All ancient Chinese calendars had been examined with the ancient thearchs dates examined from the perspective how they were forged or made up The book provides the indisputable evidence regarding the fingerprint of the forger for the 3rd century A D book Shangshu remotely ancient history and close to 50 fingerprints of the forger of the contemporary version of The Bamboo Annals Using the watershed line of Qin Emperor Shihuangdi's book burning of 213 B C the book rectified what was the original history before the book burning filtered out what was forged after the book burning sorted out the sophistry and fables that were rampant just prior to the book burning and validated the history against the records in the oracle bones bronze ware and bamboo slips The book covers 95 98% and more of the contents in the two ancient history annals of The Spring Autumn Annals and The Bamboo Annals There are dedicated chapters devoted to interpreting Qu Yuan's poem Asking Heaven Tian Wen the mythical book The Legends of Mountains actual reign Aug of A D 75 Feb of A D 88 with the A D 85 adoption of the Sifen li posterior quarter remainder calendar premised on reverting to the sexagenary years of the virtual Yin li Shang dynasty quarter remainder calendar a calendar disconnected from the Jupiter's chronogram that was purportedly invented by the Confucians on basis of Confucius identifying the qi lin divine giraffe animal and wrapping up the masterpiece The Spring Autumn Annals two years prior to death Expurgating the Classics Bloomsbury Publishing, 2014-06-20 In the first collection to be devoted to this subject a distinguished cast of contributors explores expurgation in both Greek and Latin authors in ancient and modern times The major focus is on the period from the seventeenth to the twentieth century with chapters ranging from early Greek lyric and Aristophanes through Lucretius Horace Martial and Catullus to the expurgation of schoolboy texts the Loeb Classical Library and the Penguin Classics The contributors draw on evidence from the papers of editors and on material in publishing archives The introduction discusses both the different types of expurgation and how it differs from related phenomena such as censorship The Million Dollar Secret Hidden in Your Mind (Condensed Classics) Anthony Norvell, Mitch Horowitz, 2018-10-01 This lost classic of motivational thinking reveals the simple but profound secrets to self mastery a magnetic personality and attaining your dreams all in the space of an hour The Million Dollar Secret Hidden in Your Mind is one of the most extraordinary books of mental mastery ever written yet it has been largely forgotten since it first appeared in 1963 Now acclaimed historian and New Thought writer Mitch Horowitz brings this powerful guidebook to a new generation This special condensed edition includes Mitch's new introduction which directs you to the book's most powerful secrets In less than an hour of reading this compact dynamic volume explodes old ways of thinking and shows you How to win the aid of important people How to make your personality instantly attractive The best strategies for using your

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Early Chinese Religion: Part One: Shang Through Han (1250 BC-220 AD) (2 Vols) John Lagerwey, Marc Kalinowski, 2008-12-24 Together and for the first time in any language the 24 essays gathered in these volumes provide a composite picture of the history of religion in ancient China from the emergence of writing ca 1250 BC to the collapse of the first major imperial dynasty in 220 AD It is a multi-faceted tale of changing gods and rituals that includes the emergence of a form of secular humanism that doubts the existence of the gods and the efficacy of ritual and of an imperial orthodoxy that founds its legitimacy on a distinction between licit and illicit sacrifices Written by specialists in a variety of disciplines the essays cover such subjects as divination and cosmology exorcism and medicine ethics and self-cultivation mythology taboos sacrifice shamanism burial practices iconography and political philosophy Produced under the aegis of the Centre de recherche sur les civilisations chinoise japonaise et tibétaine UMR 8155 and the cole Pratique des Hautes études Paris

The Chronicles of Lost Stories Pasquale De Marco, 2025-05-21 Embark on a captivating journey through the forgotten realms of storytelling with *The Chronicles of Lost Stories* This book is a treasure trove of hidden narratives untold tales and forgotten wisdom that have been waiting to be rediscovered Within its pages you will delve into the depths of ancient civilizations uncovering the secrets of their lost legends and exploring the symbolism and archetypes that have shaped human experience for millennia You will rediscover the power of oral traditions passed down through generations and gain a deeper appreciation for the diverse voices and perspectives that have shaped our world *The Chronicles of Lost Stories* takes you on a quest to uncover hidden narratives in history revealing the untold stories of marginalized groups and shedding light on the challenges and triumphs of those who have been forgotten You will explore the world of lost literary gems forgotten works of literary masters and underrated authors gaining a newfound appreciation for the beauty and complexity of written language The book also delves into the enchantment of lost languages exploring the secrets of ancient scripts and the cultural significance of linguistic diversity You will discover the forgotten crafts and art forms of the past reimagining their techniques and materials for a contemporary audience But *The Chronicles of Lost Stories* is more than just a collection of forgotten tales It is a celebration of our shared cultural heritage and a reminder of the importance of preserving our collective memory Through these lost stories we gain a deeper understanding of ourselves our place in the universe and the enduring spirit that resides within us all As you journey through the pages of this book you will be inspired by the resilience of human cultures the wisdom of ancient philosophies and the beauty of lost spiritual traditions You will come to appreciate the interconnectedness of all things and the power of storytelling to heal wounds bridge divides and inspire change *The Chronicles of Lost Stories* is an invitation to rediscover the magic and wisdom held within forgotten

tales to celebrate the diversity of human experience and to work towards a future where all stories are heard and valued If you like this book write a review on google books **The Changeling: A Critical Reader** Mark Hutchings,2019-05-30 This volume offers an accessible and thought provoking guide to this major Renaissance tragedy surveying its key themes and evolving critical responses over the course of nearly four centuries Providing a uniquely detailed and up to date account of the play s rich stage history it demonstrates how useful Performance Studies is to our understanding of early modern drama and looks closely at major recent productions on both sides of the Atlantic notably the 2014 production of the Jacobean indoor space the Sam Wanamaker Playhouse in London In a series of critical essays the guide offers fresh perspectives on the characters mechanical psychology the influence of Spanish Golden Age literature on Middleton and Rowley and how the play has been treated on the modern stage and screen Featuring a guide to digital resources and an annotated bibliography this collection is a definitive guide to The Changeling **Performing Early Modern Drama Today** Pascale Aebischer,Kathryn Prince,2012-10-11 Recent performances of early modern plays are analysed in essays by practitioners and academics featuring critical pedagogical and practical approaches **Other Peoples' Myths** Wendy Doniger,1995-11 Other People s Myths celebrates the universal art of storytelling and the rich diversity of stories that people live by Drawing on Biblical parables Greek myths Hindu epics and the modern mythologies of Woody Allen and soap operas Wendy Doniger O Flaherty encourages us to feel anew the force of myth and tradition in our lives and in the lives of other cultures She shows how the stories of mythology whether of Greek gods Chinese sages or Polish rabbis enable all cultures to define themselves She raises critical questions about the way we interpret mythical stories especially the way different cultures make use of central texts and traditions And she offers a sophisticated way of looking at the roles myths play in all cultures **Journal of the North-China Branch of the Royal Asiatic Society for the Year ...** ,1926 **Journal of the North China Branch of the Royal Asiatic Society** North China Branch of the Royal Asiatic Society,1928 Contains list of members *The Lost Foods of England* Glyn Hughes,2017-08-31 Collected over thirty years of research as leader of the Foods of England project Glyn Hughes from the Peaks of Derbyshire brings togher over one thousand of the oddest and most forgotten of old English foods together with actual receipts not recipe that s French to make them Back cover

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