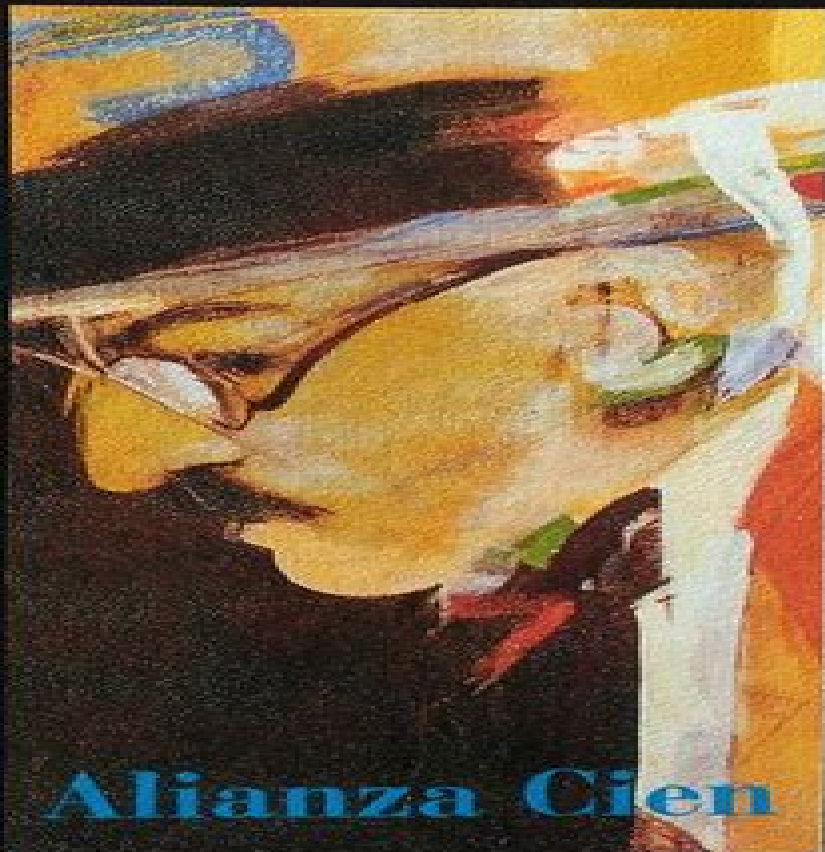


TABUCCHI

Los últimos tres días
de Fernando Pessoa



Alianza Cien

Los Ultimos Tres Dias De Fernando Peboa

Valerio Di Stefano



Los Últimos Tres Días De Fernando Pessoa:

Los últimos Tres Días de Fernando Pessoa Antonio Tabucchi, 1996 **Dreams of Dreams** Antonio Tabucchi, 1999

Sueños de sueños & Los tres últimos días de Fernando Pessoa Antonio Tabucchi, 1996-05-01 Anagrama ofrece reunidas para el lector español dos obras de Antonio Tabucchi Sueños de sueños y Los tres últimos días de Fernando Pessoa que aparecieron respectivamente antes y después de Sostiene Pereira novela que ha reafirmado el extraordinario prestigio europeo de este escritor Se trata de dos textos que a pesar de sus diferencias comparten su carácter de aproximación heterodoxa a la realidad íntima de varias figuras de la cultura occidental En Sueños de sueños Tabucchi imagina las travesías ricas de distintos artistas desde Dálo hasta Freud pasando por Ovidio Rabelais Caravaggio Gaya Rimbaud Debussy o Garcilaso de la Vega entre otros fabulaciones en las que la realidad biográfica aparece fundida con imágenes o motivos procedentes de sus obras y las fantásticas licencias propias de un sueño ajeno A pesar de su brevedad estos textos nos ofrecen un penetrante y emocionado retrato de algunos de los pintores más famosos o escritores incluyendo a Freud a quien el autor considera un auténtico novelista con los que Tabucchi siente más afinidades quienes durante la libertad del sueño revelan sus más profundos deseos y obsesiones la tortuosa o plácida llamada de las musas la conciencia de la propia singularidad en una realidad mezquina la afloración de los fantasmas reprimidos o la premonición de su trágico destino Los tres últimos días de Fernando Pessoa recrea a partir de algunos datos biográficos tamizados por la imaginación las postreras jornadas del gran poeta portugués protagonista también de uno de los Sueños desde su ingreso en un hospital de Lisboa hasta su muerte Como indica el subtítulo Un delirio se trata de otro sueño aunque esta vez sea un sueño nacido en la vigilia agónica de una mente que quiso ser plural como el universo Como en otra de las mejores novelas de Tabucchi aquel Riquien por el que desfilaban los fantasmas del narrador en una alucinación asistimos a la visita que realizan los heterónimos de Pessoa para despedirse de su creador Con el humor la ternura y la sobriedad que le caracterizan Tabucchi imagina el melancólico diálogo final de Pessoa con Álvaro de Campos Ricardo Reis Bernardo Soares o António Mora repasando algunos episodios de sus fantasmagóricas existencias En definitiva dos nuevas aportaciones de uno de los más destacados narradores de este fin de siglo en los que la imaginación y la fantasía dos conceptos gratos a Coleridge protagonista de otro de los sueños reivindican el lugar que les corresponde como partes constitutivas y esenciales de la realidad **Die letzten drei Tage des Fernando Pessoa** Antonio Tabucchi, 1998 *Lisboa. La ciudad de Fernando Pessoa* Juan José Vázquez Avellaneda, 2012 Mi Lisboa quiere ser una colección de fragmentos escritos e imágenes desde el empleo subjetivo que supone una construcción hecha de viajes y librerías situaciones atmosféricas y Lisboa La demarcación de esta Lisboa discurre entre desastres e invenciones entre el uno de noviembre de 1755 y el 30 de noviembre de 1935 aproximadamente y a la luz del drama romance pessoano Y así sus parajes y entornos conservan la huella de diversos hechos y realidades que han marcado la historia de la ciudad portuguesa vinculados en lo emocional y lo poético al portugués Fernando Pessoa Una realidad exterior marcada por la destrucción construcción de

Lisboa Ciudades heridas o desaparecidas como Canopus Herakleion Babilonia Pompeya Londres San Francisco Berlín Dresde Hiroshima Nagasaki etc a causa de ser Lisboa una ciudad de terremotos en los siglos XIV XVI XVII y XVIII los de 1724 y 1750 hasta el de 1755 que trastocar de manera definitiva el destino de lo moderno inaugurando un tiempo de desastres naturales artificiales encadenados Y una realidad interior en la que una vez perdido el mejor de los mundos posibles se manifiesta como inquietud ambiental atmosféricas donde el cotidiano más real es el formado por un conjunto de fingimientos más escasas y creaciones que si hablamos en términos clásicos vendrán a mostrar el sistema Lisboa un imaginario para después de la catástrofe Realidad de través como el proyecto de escritura de Fernando Pessoa un trabajo de construcción hecho de intersección de textos y autores Un baúl lleno de gente Antonio Tabucchi,1997 El hecho de que Antonio Tabucchi sea conocido en toda Europa por sus novelas Requiem Sostiene Pereira o la más reciente La cabeza perdida de Samasceno Monteiro con las que ha obtenido diversos premios Médicis Etranger Viareggio o Campiello entre otros hace que se relegue o se desconozca por completo su faceta de estudioso de la Literatura Portuguesa Y dentro de esta su pasión por Fernando Pessoa el hombre que ha creado una multiplicidad de vidas con las que llenar una vida el cual no es visto aquí como un personaje de ficción sino como el poeta que muestra anticipadamente algunos de los caminos que más tarde recorrerán los escritores del siglo XX

El sentido primero de la palabra poética Antonio Colinas,2011-06-30 No siempre logramos contemplar el fenómeno de la creación poética desde la experiencia del propio creador desde una poética vivencial y no exclusivamente técnica En este libro Antonio Colinas se sumerge en la poesía a la luz del ejemplo de varios autores clásicos modernos y contemporáneos Nos transmite su Poética pero con extremada libertad desde presupuestos heterodoxos y a la vez evitando la sequedad expositiva y los matices comunes Para ello no sólo interpreta la vida y la obra de los poetas que más ha amado sino que no olvida momentos reveladores de la tradición a la vez que hace una valoración de otras formas del arte o de lugares y ciudades emblemáticos en los que se dio el canto primordial De Hesodo a Rilke y de Virgilio a Ezra Pound se suceden los nombres de una Poética ambiciosa No faltan tampoco en este libro la valoración de poetas españoles Manrique Machado Jiménez de los portugueses significativos Pessoa Torga así como un apartado completo sobre María Zambrano y la confluencia de su razonar con la poesía En otras ocasiones Zambrano Montale o Neruda los creadores dialogan con el autor de este libro en sendas entrevistas sobre ese sentido primero que debe poseer la palabra poética El errático juego de la imaginación Daniel

Alejandro Capano,2007 **Ojos herejes** Sergio Rodríguez Blanco,2019-08-16 En catorce crónicas que son también ensayos sobre literatura y arte desde o sobre México Ojos herejes examina los procesos intelectuales de la creación y cuestiona la momentánea fe que nos exige el arte El itinerario de Sergio Rodríguez Blanco nos recuerda a las mejores páginas de sus dos modelos del viajero intelectual el José Vasconcelos del Ulises criollo y el Sergio Pitlor de El arte de la fuga El autor nació en España pero desde hace años habita en México en un mundo fluido sale a caminar por el centro de la Ciudad de México y de pronto lo acompañamos a una lección de arte contemporáneo en la bienal de Venecia Nos revela los secretos de la casaca que

inspir El amor en tiempos del c lera de Garc a M rquez y luego con Pedro Friedeberg nos descubre la dimensi n art stica del papel higi nico Desentra a el misterio de una pel cula que Federico Fellini jam s rod pero que deriv en un delirante viaje por M xico y p ginas despu s con el escritor italiano Pino Cacucci Sergio comprende que volver a M xico es una forma m s de reiniciar el viaje Del pr logo de Oswaldo Zavala El ojo si es hereje puede traspasar el velo de los discursos dominantes los estereotipos las cegueras y enso aciones que hemos naturalizado Del cap tulo El polvo y el gorila **Escrituras híbridas y rizomáticas** ,2004 **André Delvaux. La atracción del lugar desconocido** Santiago Rubín de Celis, A trav s de una obra compacta y cerrada sobre s misma Andr Delvaux visit regularmente un extra o territorio a mitad de camino entre la realidad y lo imaginario Su cine alude a una realidad fant stica m gica como se la ha calificado recurrentemente a una existencia transpuesta la realidad de los sue os de los temores y los remordimientos Sus motores son los deseos inconscientes y el horror Por ello fue un maestro en la descripci n de la subjetividad porque cre a en un arte que ha de representar no solo la vida exterior sino sobre todo la interior Y as partiendo de la realidad su cine explora esa existencia ntima reforzando su carcter espiritual y metaf sico Hoy veinte a os despu s de su muerte y casi cien de su nacimiento ha ca do sobre su obra una inmerecida penumbra que este libro quisiera contribuir a iluminar **La voz en el desierto** Valerio Di Stefano,2023-12-01 Don Florentino un hombre alto y robusto con grandes huesos y m sculos gran ticos cerr la indolente puerta de madera de la iglesia que cruj a sobre los pilares de su pasado herrumbroso e hist rico Acababa de salir del funeral de un devoto feligr s a quien hab a administrado el santo leo tres d as antes Recordaba perfectamente la habitaci n del enfermo Las s banas blancas del lecho de muerte las sonrisas casuales de los que acompa aron los ltimos suspiros de un viejo granjero devorado por una enfermedad despiadada enclavados en el nico rgano masculino del que era misericordioso y cristiano evitar siquiera mencionar el nombre y sobre todo el olor insistente y almibarado de quien ya est imbuido incluso antes de que lo lleve consigo en el manto de la gran consoladora **Diccionario de escritores mexicanos, siglo XX** ,1988 Suenos de Suenos/Los Tres Ultimos Dias de Fernando Pessoa Antonio Tabucchi,1996 Anagrama ofrece reunidas para el lector espanol dos obras de Antonio Tabucchi SUENOS DE SUENOS y LOS TRES CLTIMOS DC AS DE FERNANDO PESOA que aparecieron respectivamente antes y despues de SOSTIENE PEREIRA Se trata de dos textos que a pesar de sus diferencias comparten su caracter de aproximacion heterodoxa a la realidad intima de varias figuras de la cultura occidental En SUENOS DE SUENOS Tabucchi imagina las travesias oniricas de distintos artistas fabulaciones en las que la realidad biografica aparece fundida con imagenes o motivos procedentes de sus obras y las fantasticas licencias propias de un sueno ajeno **O Regresso dos Deuses. Fernando Pessoa e o Ideal Neo-Pagão:** Luis Filipe B. Teixeira,2024-04-16 Com a edi o deste O Regresso dos Deuses Fernando Pessoa e o Ideal Neo Pag o Edi o e Estudo e deste grande e complexo conjunto de algumas centenas de fragmentos de extens o vari vel e em prosa sobre a Filosofia Neopag e o Neopaganismo de Fernando Pessoa documentos do seu esp lio existente na Biblioteca Nacional Portugal BN E3 tamb m estudados a partir da sua biblioteca existente na Casa

Fernando Pessoa 1 pretende se fornecer ao grande público um panorama tão alargado quanto possível em forma de vulgata expurgada dos aparatos críticos filológicos e de tradições mas nem por isso com menor rigor científico e metodológico esta vertente fundamental e fundante do seu pensamento e obras Trata-se de documentos fragmentos que na sua quase totalidade reunimos organizamos transcrevemos e editamos pela primeira vez em termos de corpus sobre o ideal neopagão e o Paganismo Superior defendido por Fernando Pessoa e seus heterónimos nomeadamente pelas vozes do ortónimo de Reis e do Dr António Mora quer numa edição do Acarte 1996 2 quer na nossa tese de Doutoramento 1998 3 posteriormente editada pela INCM 2002 Assim como sempre desejamos fazer e defendemos facultamos aqui ao grande público nacional e internacionalmente bem como para toda a Lusofonia em livro físico e em modo de vulgata O Regresso dos Deuses Fernando Pessoa e o Ideal Neopagão Edição e Estudo e leitura sequencial este conjunto organizado de acordo com os seus Projectos do espólio de todos estes textos essenciais compreensões do pensamento e obras do Poeta isto após terem sido laboratorialmente laboralmente recolhidos transcritos organizados e mesmo editados e testados cientificamente agora aqui revisitados e relidos com algumas afinações como acrescentaria o Poeta A nossa ideia sempre foi e que desde o momento em que foi estabelecida a totalidade da edição crítica com o rigor filológico e metodológico inerentes de todos estes documentos isto tendo sido efectuado todo o trabalho de investigação e hermenéutico de recolha organização e transcrição de todo este material segundo uma metodologia arqui-hipertextual a partir dos seus projectos existentes igualmente no seu espólio bem como a partir de critérios científicos e filologicamente adequados testados e aprovados academicamente se produzisse uma edição vulgata para ser lida e usada pelo grande público permitindo assim o acesso a este essencial núcleo do seu Pensamento e Obras mas por amplificação da própria Cultura Portuguesa e igualmente Lusófona e Universal Ora aqui está Viva o Dia Triunfal e mais uma efeméride dos anos a 16 de Abril do Mestre Alberto Caeiro de quem o Dr António Mora foi o seu continuador filosófico O Grande Pão renasceu 1 Onde reside toda a sua biblioteca contendo cerca de mil e duzentos livros alguns deles bastante sublinhados e sobretudo anotados cruzando com os seus documentos de Espólio e por vezes elucidando certas dúvidas quer de transcrição e de datação quer de conteúdo 2 Luís Filipe B. Teixeira 1996 Fernando Pessoa e o Ideal Neopagão Subsídios para uma edição crítica Lisboa Fundação Calouste Gulbenkian 3 Defendida na FCSH da Universidade Nova Nov 1998 e editada pela Imprensa Nacional Casa da Moeda Luís Filipe B. Teixeira 2002 Obras de António Mora de Fernando Pessoa Edição e Estudo Lisboa Casa da Moeda Imprensa Nacional

Dice que dijo Luis H. Antezana J., 2003 *Fabulosas imposturas* Fabienne Bradu, 2024-11-07 Ni la moral ni la ley tienen cabida en este libro La impostura literaria que aquí se aborda es ajena a lo anatemizado por el decoro y la justicia y antes bien debe ser considerada como una virtud hasta un virtuosismo en el oficio de escribir La idea de este libro nació de un hartazgo ante la proliferación de relatos autobiográficos también llamados autoficciones cuando se adornan con mitomanías y mentiras Se han multiplicado hasta el grado de conformar un territorio bautizado egotop a un neologismo elocuente de la magnitud perniciosa del fenómeno Semejante plátora narcisista ha

estrechado el horizonte literario del que se esperaba a una dilatada apertura hacia regiones rebosantes de oxígeno inventivo. La impostura tiene una naturaleza lúdica y responde a una decidida apuesta a la imaginación y por ende al poder subversivo de la creación. El novelista francés Antoine de Saint-Exupéry, Luigi Pirandello, Mariana de Alcoforado, la monja portuguesa del siglo XVII, los alemanes Thomas Mann y Joseph Roth, tres ficciones norteamericanas que con Nella Larsen, Belle Greene y Philip Roth ilustran la corriente del *passing* y otra a los negros que se hacen pasar por blancos: Max Aub, Enrique Vila Matas, Emmanuel Carrère, Romain Gary y Fernando Pessoa son los autores que aparecen en el libro. Me gusta que los lectores cerrasen el libro repitiendo las palabras finales de Romain Gary: que yo misma suscriba al terminar de escribirlo. Me divierte mucho. Hasta la vista y gracias Fabienne Bradu.

Ensayos escogidos Luis H. Antezana J., 2011 **Qué pasa**, 2009 Toda la gente que conozco Fernando Pessoa, 2017-04-11

Fernando Pessoa Lisboa 1888-1935 es posiblemente el poeta europeo más leído y reseñado del siglo XX. Su personalidad polidráulica a más de ochocinco años de su muerte sigue imantando la atención de lectores de todos los continentes. Pero no es la integridad de su universo subjetivo lo que causa tal fascinación sino todo lo contrario: el distanciamiento del Ser frente a sí mismo, la fragmentación de identidades y una crítica de la vida cotidiana que asume lo absurdo como omnipresente son algunos de los atributos más notorios de su poesía. El lector mediante la exploración de su discurso asiste a un espectáculo a un umbral en que muchos poemas parecen retratar momentos íntimos de su propia existencia. Y es que como un dramaturgo dispuesto a ser cada uno de sus personajes Pessoa se reparte en varias sensibilidades porque solo así puede hablar de la angustiosa y dulce pluralidad del mundo. A un tiempo ser el neobucólico Alberto Caeiro, el nihilista Ricardo Reis, el visionario descreído Álvaro de Campos y el oficinista invisible Bernardo Soares. Cada uno de ellos es un cosmos, una entelequia completa en sí misma, capaz de desbaratar la etiqueta de lo ficticio e imponerse cada quien con una autonomía existencial que a muchos complace asumir como verdadera. Con la presente antología el conocedor de Pessoa experimenta un reencuentro con la Belleza en el más inquietante de sus estados y de seguro los que aún no le conocen a partir de esa primera cita a solas con la cálida extraeza de sus imágenes sentirán que el mundo es irresistiblemente otro y que no bastan los sentidos de siempre para adentrarse en su enigma. Sin dudas la poética de esta singular voz entra a un peligro que es necesario advertir una vez bajo su influjo: nada será para nosotros tan seguro o explicable como antes. La sensación de sed futura hará palidecer la sensación de sed calmada. Los paisajes imaginarios superarán con creces a los ya vistos. Quienes lean a Pessoa ya sea por pura revisitación estética o simple curiosidad estarán a merced de un auténtico indisciplinador de almas. Callen las biografías y los prólogos: el poeta permanece oculto en el bosque de sus versos. Emprenda cada lector su propia aventura.

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