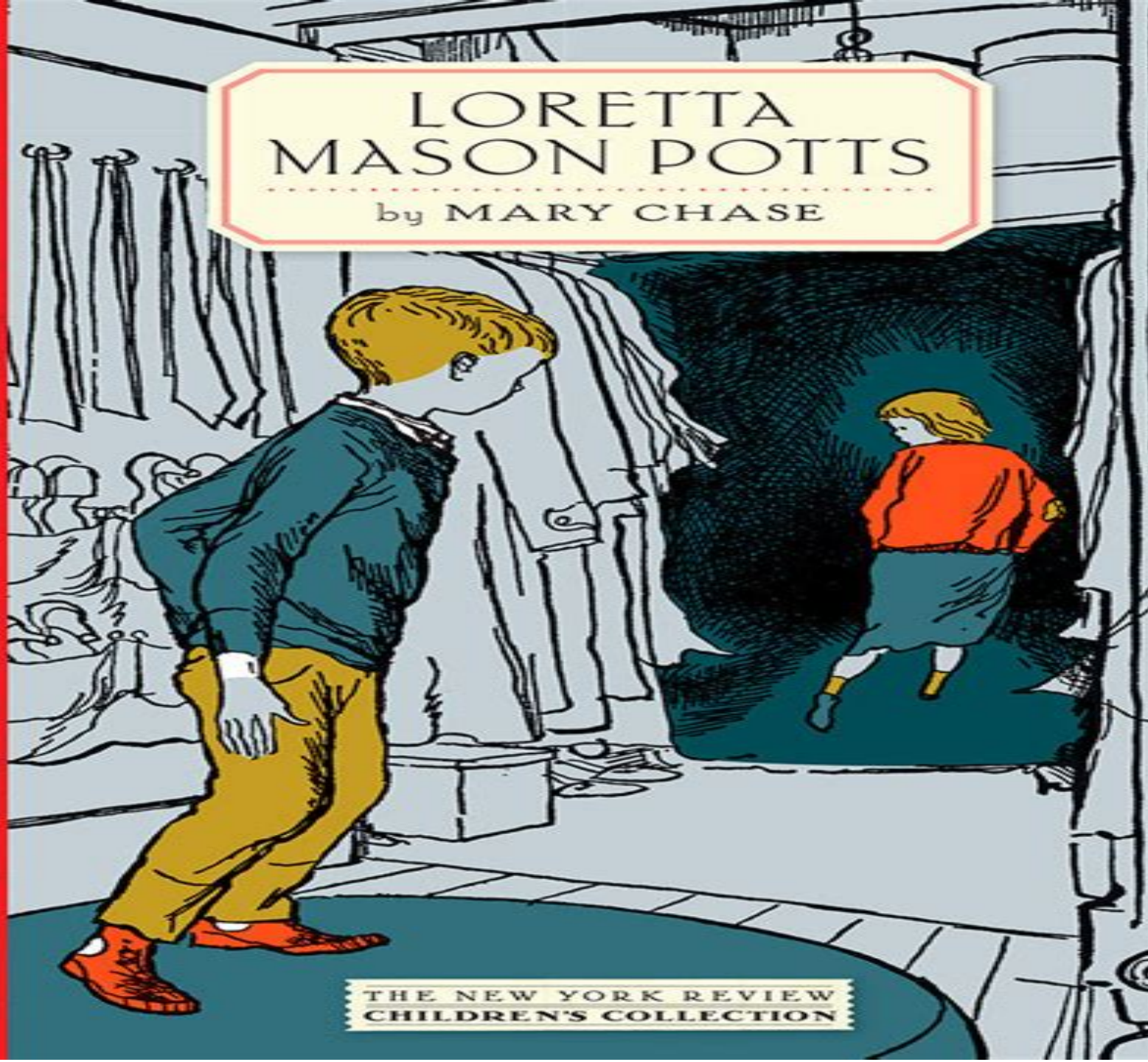


LORETTA MASON POTTS

by MARY CHASE



THE NEW YORK REVIEW
CHILDREN'S COLLECTION

Loretta Mason Potts

Otfried Preussler



Loretta Mason Potts:

Loretta Mason Potts Mary Chase,2014 Imagine how shocked you would be if like ten year old Colin Mason you were the oldest smartest best kid in a family of four and then you found out that all the time you had a secret older sister or so strange Mrs Newby the neighbor claims an awful awful bad bad girl Loretta Mason Potts Who What Wait But this is only the first of many surprises that lie in store for Colin as things get curiouser and curiouser very fast Loretta a glum gangly girl and with what a mouth comes home and before you know it Colin is secretly following her down a a secret tunnel leading from the closet to an astonishing castle where a charming and beautiful countess keeps court attended by a dapper and ever obliging general and they just love Loretta to death especially when she s rude si much that they want her to stay with them forever What is the secret behind this strange other world and how does it connect to the many many secrets in the Mason family How for example did Mother s ermine coat come to be lying under Mrs Newby s hedge all stained with plum juice and peanut butter It ll take a spellbinding hair raising adventure for Colin and Loretta and Mother and the children and don t forget Mrs Newby to work that out

Loretta Mason Potts Mary Chase,2014-07-15 Imagine how shocked you would be if like ten year old Colin Mason you were the oldest smartest best kid in a family of four and then you found out that all these years without knowing it you ve had an older sister an awful awful bad bad girl Loretta Mason Potts Who What Wait But this is only the first of many surprises that lie in store for Colin as things get curiouser and curiouser very fast Loretta a glum gangly girl and so very very rude comes home and before you know it Colin is secretly following her down a hidden tunnel that leads from a bedroom closet to an astonishing castle where a charming and beautiful countess keeps court attended by a dapper and ever obliging general and in this world everybody loves Loretta especially when she s rude so much so that they re begging her to stay with them forever What is the secret behind this mysterious other world and how does it connect to the many secrets in the Mason family It ll take a spellbinding hair raising adventure involving not just Colin and Loretta but their mother and the rest of the family to work that out

Pulling Harvey Out of Her Hat Mimi Pockross,2020-10-08 Talk about working from home Pulling Harvey Out of Her Hat chronicles the story of how Mary Chase a housewife with three children from a working class Irish community in Denver Colorado became a Pulitzer Prize winning playwright for Harvey a Broadway comedy about a gentle soul and his invisible six foot and one half inch tall rabbit friend This entertaining and inspiring account traces how Chase achieved her dream of becoming a famous playwright while remaining in Denver where she worked for the Rocky Mountain News married an editor and raised a family Pulling Harvey Out of Her Hat includes many vignettes and unforgettable stories about the theater industry It brings to life the history of Franklin Roosevelt s Federal Theatre Project provides readers with an insider s view of the Broadway scene in the 1940s and highlights the importance of theater personalities including Brock Pemberton Harvey s producer Antoinette Perry Harvey s director and namesake for the Tony Awards and Frank Fay and Jimmy Stewart actors who played Elwood Dowd the amiable slightly tipsy gentleman lead

character The author of fourteen plays three screenplays and two award winning children s books Mary Chase created Harvey to counter sadness during the height of World War II It would win the 1945 Pulitzer Prize beating out Tennessee Williams s *The Glass Menagerie* and remain to this day one of the most beloved and underappreciated works of the twentieth century

High Altitude Attitudes Marilyn Griggs Riley,2006 What do Louise Sneed Hill May Bonfils Stanton Justina L Ford Helen Bonfils Mary Coyle Chase and Caroline Bancroft have in common They are all a vital part of Colorado s history and no one has ever written a book length biography about any of them While some of the names will be more familiar than others to Colorado residents all of the women will come to live for the readers of this exciting book Whether you are interested in the first black female physician licensed in Colorado the ruler of Denver s social elite the battling Bonfils sisters the woman who brought the first Pulitzer Prize for drama to Colorado or the self proclaimed grande dame of Colorado history you will find it all here Marilyn Riley has combined some of the most fascinating and sometimes lesser known of Colorado s women This is a must read for those interested in Colorado history women s history and in reading stories about interesting and dynamic individuals

The Man Who Lost His Head Claire Huchet Bishop,2024-10-08 A man searches for the right head on his shoulders in this funny parable that teaches kids ages 4 8 about problem solving with illustrations by Caldecott winner Robert McCloskey It s bad news when you wake up in the morning and find you ve lost your head especially if it s an especially agreeable and handsome head but there you go such things happen In any case the man who loses his head in *The Man Who Lost His Head* isn t about to grin that is if he could grin and bear it No he ll make himself a new one and starting with a pumpkin and moving on to a parsnip and finally picking up a block of wood he sets about getting it just right Still for all his efforts it somehow isn t right It isn t the head he had before It turns out that only a brash bold boy can save the man who lost his head from losing it altogether Claire Huchet Bishop s charming parable is illustrated by the great Robert McCloskey whose books for children include *One Morning in Maine* *Blueberries for Sal* and the Caldecott Medal winning *Make Way for Ducklings*

The Marzipan Pig Russell Hoban,2016-10-04 Who but Russell Hoban could weave a tale of life s pleasures and pain around a candy pig And who but Quentin Blake could make the most poignant of stories so lighthearted and delightful In this episodic picture book by an inimitable author illustrator duo a fantastic chain of events is triggered by the unacknowledged fall of a marzipan pig behind the sofa We meet in quick succession a heartsick mouse a lonely grandfather clock an owl in love with a taxi meter a worker bee a fading hibiscus flower a mouse who greets the dawn dancing and finally a boy who guesses at the true relations between things Appealing to the unsentimental yet sensitive nature of children *The Marzipan Pig* is exquisitely attuned to the bittersweet wonder of life and to the sentience of all beings

Mickey Mary Chase,1969 *THE STORY* As outlined in the *Rocky Mountain Journal* At five Mickey a vain and homely girlchild being taken to visit a farm couple Mr and Mrs Potts had refused to return to her mother s house and had been left to continue her life with the

Krabat and the Sorcerer's Mill Otfried Preussler,2014-09-23 One of my favorite books Neil

Gaiman The classic fairytale of a young boy's quest for freedom from a powerful sorcerer darkly atmospheric and filled with magic and adventure New Year's has passed Twelfth Night is almost here Krabat a fourteen year old beggar boy dressed up as one of the Three Kings is traveling from village to village singing carols One night he has a strange dream in which he is summoned by a faraway voice to go to a mysterious mill and when he wakes he is irresistibly drawn there At the mill he finds eleven other boys all of them like him the apprentices of its Master a powerful sorcerer as Krabat soon discovers During the week the boys work ceaselessly grinding grain but on Friday nights the Master initiates them into the mysteries of the ancient Art of Arts One day however the sound of church bells and of a passing girl singing an Easter hymn penetrates the boys' prison At last a plan is set in motion that will win them their freedom and put an end to the Master's dark designs Krabat of courage and cunning and of high adventure

The Pushcart War Jean Merrill, 2015-09-29 The best book about politics ever written for children The Washington Post 50th Anniversary Edition now in paperback DO YOU KNOW THE HISTORY OF THE PUSHCART WAR THE REAL HISTORY It's a story of how regular people banded together and armed with little more than their brains and good aim defeated a mighty foe Not long ago the streets of New York City were smelly smoggy sooty and loud There were so many trucks making deliveries that it might take an hour for a car to travel a few blocks People blamed the truck owners and the truck owners blamed the little wooden pushcarts that traveled the city selling everything from flowers to hot dogs Behind closed doors the truck owners declared war on the pushcart peddlers Carts were smashed from Chinatown to Chelsea The peddlers didn't have money or the mayor on their side but that didn't stop them from fighting back They used pea shooters to blow tacks into the tires of trucks they outwitted the police and they marched right up to the grilles of those giant trucks and dared them to drive down their streets Today thanks to the ingenuity of the pushcart peddlers the streets belong to the people and to the pushcarts The Pushcart War was first published more than fifty years ago It has inspired generations of children and been adapted for television radio and the stage around the world It was included on School Library Journal's list of One Hundred Books That Shaped the Twentieth Century and its assertion that a committed group of men and women can prevail against a powerful force is as relevant in the twenty first century as it was in 1964

Harrison Loved His Umbrella Rhoda Levine, 2016-06-14 Harrison liked to hold his umbrella in the rain He also held it in the sun He found it very helpful in the snow But most of all he loved to hold it open in the house In fact Harrison was the only child on his block to hold an open umbrella in his hand all the time How his friends admired him Then one rainy day after the rain was over all the children held umbrellas and they too continued to hold the umbrellas open They all found them useful in the sun helpful in the snow and loved them in the house Complications Of course But that's all part of the story

Colorado Women Gail M. Beaton, 2012-11-15 Colorado Women is the first full length chronicle of the lives roles and contributions of women in Colorado from prehistory through the modern day A national leader in women's rights Colorado was one of the first states to approve suffrage and the first to elect a woman to its legislature Nevertheless only a small

fraction of the literature on Colorado history is devoted to women and of those most focus on well known individuals The experiences of Colorado women differed greatly across economic ethnic and racial backgrounds Marital status religious affiliation and sexual orientation colored their worlds and others perceptions and expectations of them Each chapter addresses the everyday lives of women in a certain period placing them in historical context and is followed by vignettes on women s organizations and notable individuals of the time Native American Hispanic African American Asian and Anglo women s stories hail from across the state from the Eastern Plains to the Front Range to the Western Slope and in their telling a more complete history of Colorado emerges Colorado Women makes a significant contribution to the discussion of women s presence in Colorado that will be of interest to historians students and the general reader interested in Colorado women s and western history

Mio, My Son Astrid Lindgren, 2015-05-26 A delightful fantasy tale about family by the author of the internationally best selling Pippi Longstocking books now in paperback Nine year old Karl Anders Nilsson is the unwelcome foster child of an uncaring couple Lonely and neglected he yearns for simple things things that many children already have a warm and loving home of his own someone to share his sorrows and joys with and most important his real father Then on October 15 Karl simply disappears Where has he gone Police are searching for him But Karl is far away from chilly Stockholm in Farawayland where he has found his father who is none other than the king of that land And now Karl faces a truly dangerous mission Prophecies have foretold his coming for thousands of years He his new best friend Pompoo and Miramis his wonderful flying horse with a golden mane must travel together into the darkness of Outer Land to do battle with Sir Kato the cruel abductor of the children of Farawayland Only a child of the royal blood can stop him

Alphabetabum Vladimir Radunsky, Chris Raschka, 2014-10-14 A New York Review Children s Collection Original An ALPHABET book An ALBUM of old photos We named it ALPHABETABUM Here celebrated artists and authors Vladimir Radunsky and Chris Raschka put a delightful new old fashioned spin on the alphabet book Radunsky has selected portraits of children from his spectacular collection of antique black and white photographs Raschka has given the children names and written deliciously teasing rhymes about them The result is ALPHABETABUM a book of letters and pictures to which readers will happily return again and again both to look and to learn

Seacrow Island Astrid Lindgren, 2015 Life in their rented summer cottage on Seacrow Island is sometimes happy sometimes exciting and sometimes tragic but never uneventful for a Swedish author his three sons and nineteen year old daughter

The Elephant Who Liked to Smash Small Cars Jean Merrill, 2015-03-10 What is your favorite thing to do in the whole world Whatever it is odds are that you don t like doing it as much as the elephant in this book enjoys smashing small cars He ll smash any small car that drives down his road He smashes yellow cars he smashes blue cars he smashes red cars all the while singing a special car smashing song Then one day a man comes to town and opens a small car store right on the elephant s road You can probably guess what the elephant does next but the real fun starts when the man turns the tables on the elephant and his plan is a smashing success Jean

Merrill's story of gleeful destruction, revenge, and conciliation is accompanied by Ronni Solbert's colorful crayon drawings. Rarely has property damage looked so adorable. **The Little Water Sprite** Otfried Preussler, 2015-09-29 One spring day the little Water Sprite is born in a house of reeds at the bottom of a mill pond. Duckweed, soup, pickled water fleas, and other dainties are served to celebrate. The little Water Sprite grows up quickly and soon he is bored of gazing out the window at the newts and fish swimming by. There is a whole new world to see outside his living room, and the little Water Sprite is determined to explore it. In the pond, he makes friends with Cyprian the carp and encounters the fearsome nine-eyed lamprey, but his most thrilling adventures await him on dry land. **Thomasina** Paul Gallico, 2023-02-21 By the author of the classic *The Snow Goose*, a heartbreaking story about a young girl and her most unusual cat who has magical powers that save her owner's life. Seven-year-old Mary adores her ginger cat Thomasina and is crushed when Thomasina falls sick, and Mary's father, a grim inflexible man who is the town vet, decrees that the only thing to be done is to put Thomasina down. Mary refuses to speak to her father, and then she herself contracts a life-threatening disease. In the meantime, however, Thomasina has been rescued by the mysterious Lori, the Red Witch of the Glen. Thomasina is now Talitha, the descendant of an Egyptian goddess, and she is coming back to seek revenge. Thomasina, like Jenny of *The Abandoned*, Paul Gallico's other great feline heroine, Jenny is Thomasina's great aunt, tells her own story in her own way, witty, charming, divine, and sometimes as sharp as an unsheathed claw. Thomasina is a cat for the ages. Thomasina is a sheer delight. **The Doorman's Repose** Chris Raschka, 2017-05-02 From Caldecott Award winner Chris Raschka, tales of unforgettable characters who live in a NYC apartment building. To the company of our New Yorkers like Stuart Little, Harriet the Spy, and Lyle Lyle Crocodile, let me hold open the door for *The Doorman's Repose*. A new favorite, Gregory Maguire's marvelously intriguing stories. Lemony Snicket. Some of us look up at those craggy, mysterious apartment buildings found in the posher parts of New York City and wonder what goes on inside. *The Doorman's Repose* collects ten stories about 777 Garden Avenue, one of the craggiest. The first story recounts the travails of the new doorman who excels at all his tasks except perhaps the most important one: talking baseball. Others tell of a long forgotten room, a cupid-like elevator, and the unlikely romance of a cerebral psychologist and a jazz musician, both of whom are mice. Because the animals talk and the machinery has feelings, these are children's stories. Otherwise, they are for anyone intrigued by what happens when many people, strangers or kin, live together under one roof.

Mouse House Rumer Godden, 2016-09-06 Once upon a time there was a little mouse house. It was like a doll's house, but not for dolls, for mice. Not proper mice, but a flannel. He Mouse and She Mouse, with beady eyes and bristle whiskers, who stand quite still, propped on their hind legs in the sitting room. Mary knows real mice run and scamper and is disappointed with her new gift. She puts the mouse house away in her room. Meanwhile, down in the basement, a real mouse named Bonnie has been jostled out of her woefully inadequate flowerpot home by her older brothers and sisters. Overlooked by her harried parents and desperate for shelter, Bonnie ventures upstairs and finds the mouse house. And before too long, what was a

miniature make believe house becomes a marvelously messy home for proper mice who know how to play much to everyone's delight

The Little Witch Otfried Preussler, 2015-09-29 Once upon a time there was a little witch who was only a hundred and twenty seven years old that's how the story of the little witch and her talking raven Abraxas begins and though one hundred and twenty seven isn't at all old for a witch Little Witch already has a big problem Every year on Walpurgis Night all the witches of the land meet to dance on Brocken Mountain Little Witch is still too little to be invited but this year she decided to sneak in anyway and got caught by her evil aunt Rumpumpel Little Witch is in disgrace Her broomstick has been burned She's been made to walk home She's been told that she has a year to pull off some seriously good witchcraft if she wants to be invited to Walpurgis Night ever And then there's an even bigger problem What after all does it mean to be a good witch One way or another by the end of the story Little Witch will have proved herself to be the biggest and best witch of all

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