



**LOOKING FOR
STEINBECK'S
JACKSON J. BENSON GHOST**

Looking For Steinbecks Ghost

Jackson J. Benson



Looking For Steinbecks Ghost:

Looking for Steinbeck's Ghost Jackson J. Benson, 2002 A critical appraisal of John Steinbeck **Steinbeck's Ghost** Lewis Buzbee, 2008-09-02 A satisfying mystery that involves a boy who loves books a library threatened with closing and quite possibly the ghost of the writer John Steinbeck Picturing Migrants James R. Swensen, 2015-10 As time passes personal memories of the Great Depression die with those who lived through the desperate 1930s In the absence of firsthand knowledge John Steinbeck's *The Grapes of Wrath* and the photographs produced for the New Deal's Farm Security Administration FSA now provide most of the images that come to mind when we think of the 1930s That novel and those photographs as this book shows share a history Fully exploring this complex connection for the first time *Picturing Migrants* offers new insight into Steinbeck's novel and the FSA's photography and into the circumstances that have made them enduring icons of the Depression Looking at the work of Dorothea Lange Horace Bristol Arthur Rothstein and Russell Lee it is easy to imagine that these images came straight out of the pages of *The Grapes of Wrath* This should be no surprise James R. Swensen tells us because Steinbeck explicitly turned to photographs of the period to create his visceral narrative of hope and loss among Okie migrants in search of a better life in California When the novel became an instant best seller upon its release in April 1939 some dismissed its imagery as pure fantasy Lee knew better and traveled to Oklahoma for proof The documentary pictures he produced are nothing short of a photographic illustration of the hard lives and desperate reality that Steinbeck so vividly portrayed In *Picturing Migrants* Swensen sets these lesser known images alongside the more familiar work of Lange and others giving us a clearer understanding of the FSA's work to publicize the plight of the migrant in the wake of the novel and John Ford's award winning film adaptation A new perspective on an era whose hardships and lessons resonate to this day *Picturing Migrants* lets us see as never before how a novel and a series of documentary photographs have kept the Great Depression unforgettably real for generation after generation John Steinbeck and His Contemporaries Stephen K. George, Barbara A. Heavilin, 2007-10-02 In March of 2006 scholars from around the world gathered in Sun Valley Idaho for a conference devoted to not only John Steinbeck but also to the authors whose work influenced informs or illuminates his writings This volume represents the many unique papers delivered at that conference by scholars from around the world This collection includes studies on authors who influenced Steinbeck's work discussions of writers whose work is in dialogue with Steinbeck and examinations of Steinbeck's contemporaries whose individual works invite comparisons with those of the Nobel prize winning author Revealing Steinbeck's penchant for culling all old books the first section focuses on Steinbeck's European forebears particularly Sir Thomas Malory's retelling of the legend of King Arthur *Le Morte d'Arthur* and Henry Fielding's novel *Tom Jones* This section also includes articles on his American forebears Walt Whitman and Sarah Orne Jewett The second part Steinbeck Hemingway Faulkner and Cather includes a personal reminiscence by Ernest Hemingway's daughter in law Valerie as well as comparisons of Steinbeck with other great American

authors of the 20th century The third section includes an essay by National Book Award winner Charles Johnson Middle Passage as well as articles that compare Steinbeck's work with Zora Neale Hurston Alice Walker and Toni Morrison Further articles are concerned with Steinbeck's moral philosophy and strong sense of social justice eliciting comparisons with Sinclair Lewis Tom Kristensen and Charles Johnson The fourth section Steinbeck the Arts and the World includes articles on the film adaptation of The Moon Is Down on Steinbeck and Mexican Modernism on the American experience as portrayed in The Grapes of Wrath and Raymond Chandler's The Big Sleep and on Steinbeck and ecocriticism The book fittingly concludes with John Ditsky's keynote address In Search of a Language Steinbeck and Others which was delivered

The Angelic Mother and the Predatory Seductress Ashley Craig Lancaster, 2012-06-20 In The Angelic Mother and the Predatory Seductress Ashley Craig Lancaster examines how converging political and cultural movements helped to create dualistic images of southern poor white female characters in Depression era literature While other studies address the familial and labor issues that challenged female literary characters during the 1930s Lancaster focuses on how the evolving eugenics movement reinforced the dichotomy of altruistic maternal figures and destructive sexual deviants According to Lancaster these binary stereotypes became a new analogy for hope and despair in America's future and were well utilized by Depression era politicians and authors to stabilize the country's economic decline As a result the complexity of women's lives was often overlooked in favor of stock characters incapable of individuality Lancaster studies a variety of works including those by male authors William Faulkner Erskine Caldwell and John Steinbeck as well as female novelists Mary Heaton Vorse Myra Page Grace Lumpkin and Olive Tilford Dargan She identifies female stereotypes in classics such as To Kill a Mockingbird and in the work of later writers Dorothy Allison and Rick Bragg who embrace and share in a poor white background The Angelic Mother and the Predatory Seductress reveals that these literary stereotypes continue to influence not only society's perception of poor white southern women but also women's perception of themselves

Steinbeck Quarterly, 1993

American Naturalistic and Realistic Novelists Edd C. Applegate, 2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America's most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged

alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works The writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading

John Steinbeck and the Critics John Ditsky,2000 This resource offers a fascinating survey of the changing fortunes of Steinbeck s critical reputation Criticism **Biography** ,2002

Ghost Hunter's Guide to Monterey and California's Central Coast Jeff Dwyer,2010-08-13 A vivid read and well researched guide for serious ghost hunters that also makes a handy travel companion for California history buffs Library Journal When you combine three centuries of exploration and settlement Spanish Mexican and Yankee influence a handful of natural catastrophes and manmade disasters and vast swaths of eerie and desolate shoreline you have an environment ripe for a haunting From Moss Beach south along Highway 1 to Santa Cruz and down the coast through Monterey San Luis Obispo and Lompoc expert ghost hunter Jeff Dwyer guides locals and tourists alike through the most haunted and historic sites in the area Praise for Jeff Dwyer s Ghost Hunter s Guide to the San Francisco Bay Area While sometimes scary the ghost stories more often serve as reminders of the sometimes quirky and oftentimes tragically haunting history of the people of California The Reporter Vacaville CA I thought I knew everything about the wine country but I apparently overlooked the protoplasmic walk by night world Mick Winter author of The Napa Valley Book

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