



Peter William Clayden

Rogers and His Contemporaries

Vol. 1

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Rogers His Contemporaries

Peter C. Rollins



Rogers His Contemporaries:

Rogers and His Contemporaries Peter William Clayden, 2019-07-05 **Rogers and His Contemporaries** Peter William Clayden, 1884 **William Byrd and His Contemporaries** Philip Brett, 2007 Publisher description **Giovanni Gabrieli and His Contemporaries** Richard Charteris, 2023-05-31 For more than three decades Richard Charteris has researched European music sources and collections focusing particularly on late Renaissance England Germany and Italy This group of essays many concerning previously unknown or unexplored works and materials covers the 16th and early to mid 17th centuries The studies involve variously new compositions music manuscripts and editions and documents that relate to figures such as the Italians Giovanni Gabrieli Claudio Monteverdi and Alfonso Ferrabosco the Elder the Germans Hans Leo Hassler and Adam Gumpelzhaimer as well as the Englishmen John Coprario John Dowland John Jenkins Henry Lawes William Lawes Peter Philips and the French composer Marin Marais In addition Charteris elucidates contemporary performance practice in relation to works by Gabrieli investigates printed music editions that originated from the Church of St Anna Augsburg and evaluates materials in collections including ones in Berlin Hamburg Krak w London Regensburg and Warsaw

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Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars *Coming into Communion* Laura Henigman, 1999-09-30 Explores the lives and religious imaginations of colonial women and the contributions they made to colonial religious discourse *America Reflected* Peter C. Rollins, 2021-10-15 Eclectic criticism and insightful observations from one of the most respected cultural historians working today Ronald A Wells Professor of History Emeritus Calvin College From cowboy philosopher Will Rogers to popular perceptions of two world wars and Vietnam from the history of language to the language of film and television Peter Rollins has devoted his career to exploring the intriguing ways in which the creative impulse both shapes and reflects American culture His observations are fresh illuminating and of enduring value John E O Connor co founder editor of Film History An Interdisciplinary Journal of Film and Television Studies Examines the roles of language satire and film in reflecting the American consciousness through such diverse sources as Orestes Brownson Benjamin Lee Whorf Will Rogers and Hollywood Readers of America Reflected are in for a delightful voyage as they travel through American history and culture with Peter Rollins as their guide providing personal and scholarly insights into the

shaping of the American mind Ron Briley editor of *The Politics of Baseball Essays on the Pastime and Power at Home and Abroad* Even those who have known and admired Peter Rollins's acclaimed works will here find enlightening surprises Epistemology language theory war's polemics filmed history and an array of significant creators of American culture are all elegantly displayed This book will make you a wiser person and charm you while it does it John Shelton Lawrence Emeritus Professor of Philosophy Morningside College Two decades ago I was privileged to work on a book *America Observed* with Alistair Cooke Now we have *America Reflected* by Peter Rollins Not only does Rollins make good observations about our lives and times his reflections on a diverse set of subjects helps us to see the meanings of our observations Ronald A Wells Professor of History Emeritus Calvin College Rollins gathers together glimpses of our shared worlds so that we may observe their interconnections across media genres and time From down home values and front porch philosophy to tales of wars and chronicles of lives the subjects considered here are all part of the stories we tell about ourselves and our social worlds Cynthia J Miller President Literature Film Association *ROGERS AND HIS CONTEMPORARIES*. PETER WILLIAM CLAYDEN, 2025

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