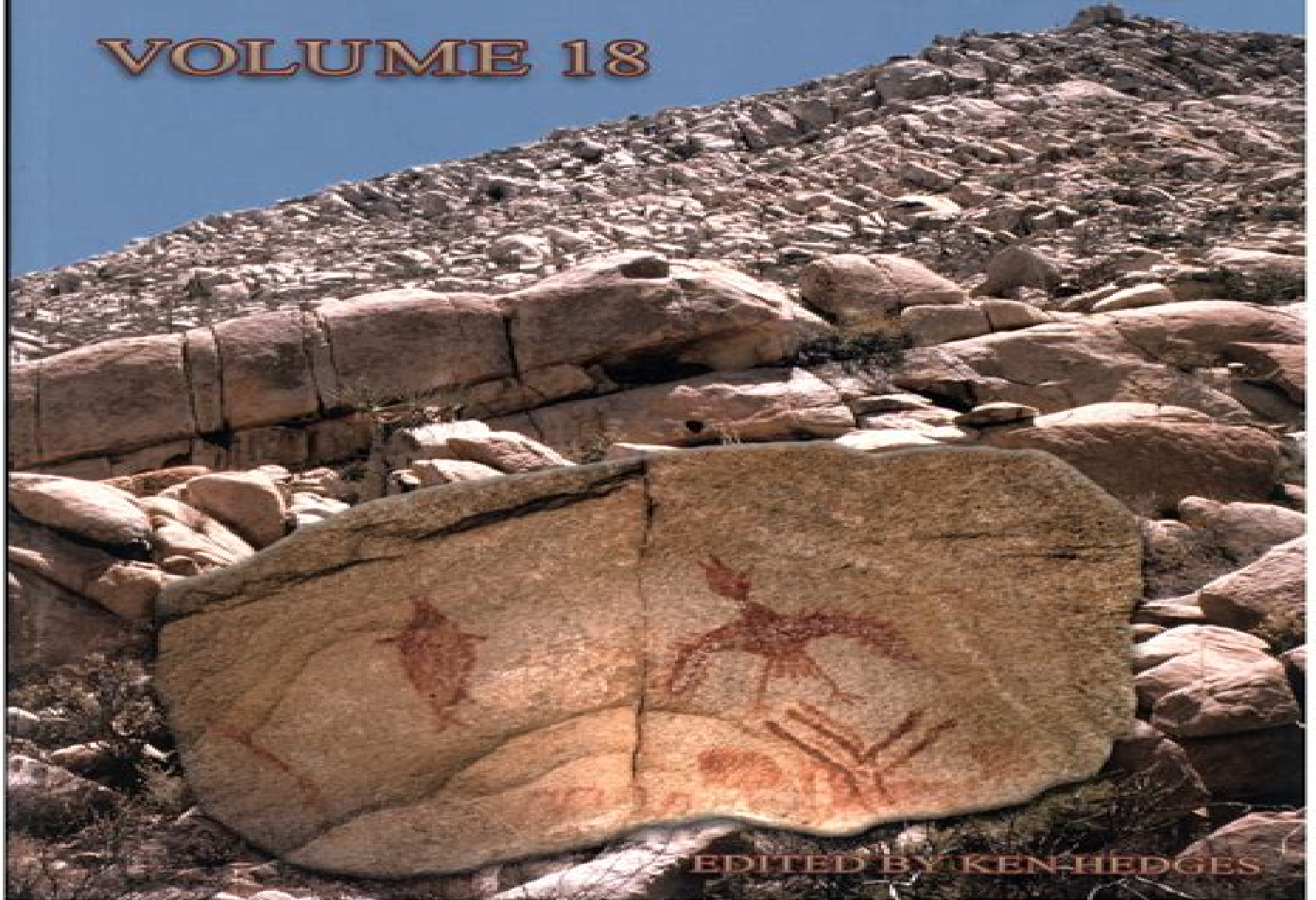


ROCK ART PAPERS

VOLUME 18



EDITED BY KEN HEDGES

Rock Art Papers Volume 9

**Lawrence L. Loendorf, Christopher
Chippindale, David S. Whitley**



Rock Art Papers Volume 9:

Rock Art Papers Ken Hedges, 1983 *Discovering North American Rock Art* Lawrence L. Loendorf, Christopher Chippindale, David S. Whitley, 2016-05-01 From the high plains of Canada to caves in the southeastern United States images etched into and painted on stone by ancient Native Americans have aroused in observers the desire to understand their origins and meanings Rock paintings and engravings can be found in nearly every state and province and each region has its own distinctive story of discovery and evolving investigation of the rock art record Rock art in the twenty first century enjoys a large and growing popularity fueled by scholarly research and public interest alike This book explores the history of rock art research in North America and is the only volume in the past twenty five years to provide coverage of the subject on a continental scale Written by contributors active in rock art research it examines sites that provide a cross section of regions and topics and complements existing books on rock art by offering new information insights and approaches to research The first part of the volume explores different regional approaches to the study of rock art including a set of varied responses to a single site as well as an overview of broader regional research investigations It tells how Writing on Stone in southern Alberta Canada reflects changing thought about rock art from the 1870s to today it describes the role of avocational archaeologists in the Mississippi Valley where rock art styles differ on each side of the river it explores discoveries in southwestern mountains and southeastern caves and it integrates the investigation of cupules along Georgia s Yellow River into a full study of a site and its context The book also compares the differences between rock art research in the United States and France from the outset rock art was of only marginal interest to most U S archaeologists while French prehistorians considered cave art an integral part of archaeological research The book s second part is concerned with working with the images today and includes coverage of gender interests government sponsorship the role of amateurs in research and chronometric studies Much has changed in our understanding of rock art since Cotton Mather first wrote in 1714 of a strange inscription on a Massachusetts boulder and the cutting edge contributions in this volume tell us much about both the ancient place of these enduring images and their modern meanings *Discovering North American Rock Art* distills today s most authoritative knowledge of the field and is an essential volume for both specialists and hobbyists

Ambiguous Images Kelley Hays-Gilpin, 2004 What does rock art say about gender and how can our understanding of gender shape the way that we view rock art A significant contribution to the relatively unexplored field of gender in rock art this volume contains a wealth of information for archaeologists anthropologists and art historians interested in past gender systems Hays Gilpin argues that art is at once a product of its physical and social environment and at the same time a tool of influence in shaping behavior and ideas within a society Taking this stance rock art is shown to be very often one of the strongest lines of evidence available to scholars in understanding ritual practices gender roles and ideological constructs of prehistoric peoples Subsequently issues of representation and the people who made these forms of art are also discussed

Archaeology in America Linda S. Cordell, Kent Lightfoot, Francis McManamon, George Milner, 2008-12-30 The greatness of America is right under our feet The American past the people battles industry and homes can be found not only in libraries and museums but also in hundreds of archaeological sites that scientists investigate with great care These sites are not in distant lands accessible only by research scientists but nearby almost every locale possesses a parcel of land worthy of archaeological exploration Archaeology in America is the first resource that provides students researchers and anyone interested in their local history with a survey of the most important archaeological discoveries in North America Leading scholars most with an intimate knowledge of the area have written in depth essays on over 300 of the most important archaeological sites that explain the importance of the site the history of the people who left the artifacts and the nature of the ongoing research Archaeology in America divides its coverage into 8 regions the Arctic and Subarctic the Great Basin and Plateau the Great Plains and Rocky Mountains the Midwest the Northeast the Southeast the Southwest and the West Coast Each entry provides readers with an accessible overview of the archaeological site as well as books and articles for further research

Field Guide to Rock Art Symbols of the Greater Southwest Alex Patterson, 1992-05 This is the first specifically designed key to the interpretation of American rock art Interest in the subject has grown significantly among professional archaeologists and informed lay persons in recent years but the purpose and meaning that the intriguing symbols had for their creators remain a mystery Although the significance of the symbols will never be known for certain educated guesses can be made The Field Guide brings together 600 commentaries on specific symbols by over one hundred archaeologists anthropologists researchers and Native American informants Intended to be used in the field as well as a reference the book includes a pictorial key at the beginning and is organized by tentative meaning or by description The reader can easily find the one or several of the 500 illustrations that most closely match the symbol in question Patterson emphasizes the tentative nature of the interpretations and has included an index by neutral archaeological description as well as complete documentation of every excerpted comment The range of the book is from the northern states of Mexico to Utah and from California to Colorado

San Diego Museum Papers, 2003

Landscape of the Spirits Todd W. Bostwick, Peter Krocek, 2016-12-01 High above the noise and traffic of metropolitan Phoenix Native American rock art offers mute testimony that another civilization once thrived in the Arizona desert In the city's South Mountains prehispanic peoples pecked thousands of images into the mountains boulders and outcroppings images that today's hikers can encounter with every bend in the trail Todd Bostwick an archaeologist who has studied the Hohokam for more than twenty years and Peter Krocek a professional photographer with a passion for archaeology have combed the South Mountains to locate nearly all of the ancient petroglyphs found in the canyons and ridges Their years of learning the landscape and investigating the ancient designs have resulted in a book that explores this wealth of prehistoric rock art within its natural and cultural contexts revealing what these carvings might mean how they got there and when they were made Landscape of the Spirits is the first

book to cover these ancient images and is one of the most comprehensive treatments of a rock art location ever published It conveys the range of different rock art elements and compositions found in the South Mountains animals humans and geometric shapes as well as celestial and calendrical markings at key sites through accurate descriptions drawings and photographs Interpretations of the petroglyphs are based on Native American ethnographic accounts and consider the most recent theories concerning shamanism and archaeoastronomy Written in a simple and accessible style Landscape of the Spirits is an indispensable volume for anyone exploring the South Mountains and for rock art enthusiasts everywhere who wish to broaden their understanding of the prehistoric world It is both an authoritative overview of these ancient wonders and an unprecedented benchmark in southwestern rock art research at a single geographic location **Biilaachia-White Swan** Rodney G. Thomas, 2022-11-29 The story of the Apsaalooke Crow men who scouted for the Seventh United States Cavalry in 1876 has been told by historians with details sometimes distorted or fabricated Biilaachia better known as White Swan survived the Battle of Little Bighorn despite severe wounds One soldier recalled him standing beside his horse firing at the Sioux He would not mount up and try to get away but stood and fought White Swan continued to scout off and on for the U S Army until 1881 and recorded his 22 combat actions in 37 paintings and drawings Done in traditional Plains warrior biographic style his complete body of work is presented here for the first time along with the history behind each depiction His life is detailed in photographs some never before published and four little known interviews as well as extensive research about the Apsaalooke people **Encyclopedia of Prehistory Complete set of Volumes 1-8 and Volume 9, the index volume** Peter N. Peregrine, Melvin Ember, 2003-05-31 The Encyclopedia of Prehistory with regionally organized entries on each major archaeological tradition is a comprehensive overview of human history from two million years ago to the historic period Prepared under the auspices and with the support of the Human Relations Area Files and an internationally distinguished advisory board the Encyclopedia is organized regionally with entries on each major archaeological tradition written by noted experts in the field and edited by Peter N Peregrine and Melvin Ember The volumes follow a standard format and employ comparable units of description and analysis making them easy to use and compare Volume 1 focuses on Africa Volume 2 focuses on Arctic and Sub Arctic Volume 3 focuses on East Asia and Oceania Volume 4 focuses on Europe Volume 5 focuses on Middle America Volume 6 focuses on North America Volume 7 focuses on South America Volume 8 focuses on South Southwest Asia Volume 9 is the index volume **Native American Landscapes** Cheryl Claassen, 2024-01-12 This collection of essays focuses on what Cheryl Claassen terms the multi vocal landscape the idea that different groups and genders look upon the same natural features but perceive different meanings and potential in what they are seeing Through ten chapters various contributors showcase the ways in which native peoples see and interact with the natural world At the heart of this book is the idea that Europeans associated nature with the feminine and saw the natural world as a passive frontier to be dominated Native Americans however looked at landscape differently They saw nature as a

place in which to engage in complex negotiations between spirits and humans This approach to nature cemented a relationship to the land based more on a partnership rather than subjugation These essays deepen our understanding of the interaction between native people and the land While other books focus on the gendered gaze of European men upon the landscape this collection emphasizes that native men and native women looked upon natural formations and constructed landscapes differently from one another a difference in perception that is important for archaeologists and anthropologists to understand While there have been advances toward admitting this more complex view in the rest of the world Native American Landscapes is the first to focus on how native men and women viewed the world around them Native American Landscapes is organized by region taking readers across the country from the rock shelters of the Cumberland Plateau in the east to the Mojave Desert and the Mexican Gulf Coast then north to what is now British Columbia and farther west to Hawaii Readers of this collection through a study of creation myths vision quests fertility shrines and other ritualized uses of landscape will learn more about the land and about humans perception of our natural surroundings which forms the bedrock of our present relationship with the natural world CHERYL CLAASSEN is professor of anthropology at Appalachian State University She is the author or editor of six books on Native American prehistory including Feasting with Shellfish in the Southern Ohio Valley Shells Rituals and Beliefs in Archaic North America and Women in Prehistory North America and Mesoamerica

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