

# Richard Wagner TANNHÄUSER

Textbuch Einführung und Kommentar Kurt Pahlen

Lei Shi

**Wagner Beyond Good and Evil** John Deathridge, 2008-07-14 This collection provides us with that rarest of objects a genuinely new book on Wagner Virtually every page offers fresh perspectives some of them mined from the most unlikely of sources indeed the sheer eclecticism of the book its willingness to range widely and irreverently through both popular and elite culture is one of its greatest strengths Roger Parker author of Remaking the Song Operatic Visions and Revisions from Handel to Berio John Deathridge is one of the most authoritative widely regarded Wagner scholars around in any language Few can match his command of scholarship and primary sources and no one else knows how to put them to such clever provocative uses In addition Deathridge enjoys an impressive range of critical historical and literary reference The writing is consistently lively and engaging The collection will provide a welcome change of diet for those tired of the usual Wagnerian fare This is a welcome contribution indeed Thomas Grey author of Wagner's Musical Prose Texts and Contexts Richard Wagner's Prose Works Richard Wagner, 1897 Richard Wagner Michael Saffle, 2010-06-10 Richard Wagner A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer Opera in Paris from the Empire to the Commune Mark Everist, 2018-11-21 Studies in the history of French nineteenth century stage music have blossomed in the last decade encouraging a revision of the view of the primacy of Austro German music during the period and rebalancing the scholarly field away from instrumental music key to the Austro German hegemony and towards music for the stage This change of emphasis is having an impact on the world of opera production with new productions of works not heard since the nineteenth century taking their place in the modern repertory This awakening of enthusiasm has come at something of a price Selling French opera as little more than an important precursor to Verdi or Wagner has entailed a focus on works produced exclusively for the Paris Op ra at the expense of the vast range of other types of stage music produced in the capital op ra comique op rette com die vaudeville and m lodrame for example The first part of this book therefore seeks to reintroduce a number of norms to the study of stage music in Paris to re establish contexts and conventions that still remain obscure The second and third parts acknowledge Paris as an importer and exporter of opera and its focus moves towards the music of its closest neighbours the Italian speaking states and of its most problematic partners the German speaking states especially the music of Weber and Wagner Prefaced by an introduction that develops the volume s overriding intellectual drivers of cultural exchange genre and institution this collection brings together twelve of the author's previously published articles and essays fully updated for this volume and translated into English for the first time Classified Catalogue of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh, 1908 **The Etude**, 1911 A monthly journal for the musician the music student and all music lovers **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray, 2004 Review Written to stress

the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004

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of Wagner glimpses into his domestic sphere in Tribschen and Bayreuth and all of Wagner's program notes to his own works Introductions and annotations are provided by the editor and David Breckbill Mary A Cicora James Deaville Annegret Fauser Steven Huebner David Trippett and Nicholas Vazsonyi Nelson's Encyclopaedia, 1907 The Etude. E, 1910 Includes music Nelson's Perpetual Loose-leaf Encyclopaedia, 1920 Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston Allen A. Brown Collection (Boston Public Library), 1915

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