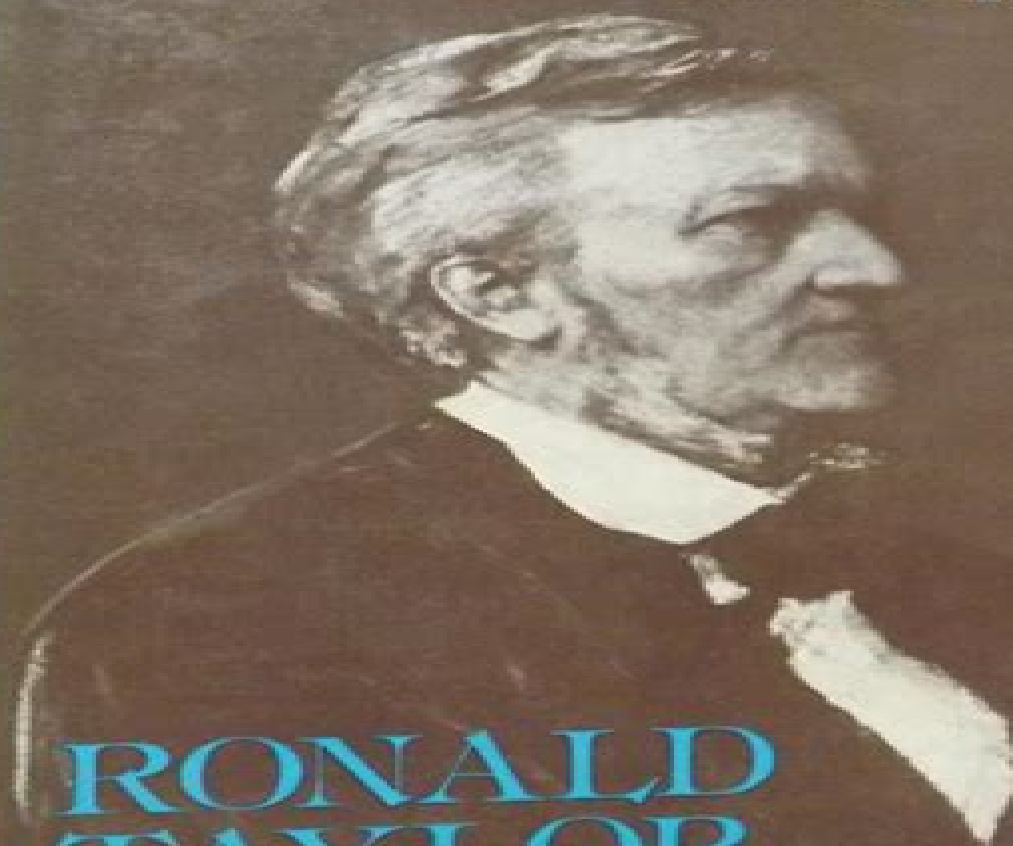


RICHARD WAGNER

His Life, Art and Thought



RONALD
TAYLOR

RICHARD WAGNER

Richard Wagner His Life Art And Thought

Jock Abra



Richard Wagner His Life Art And Thought:

Richard Wagner Ronald Taylor, 1979 This book provides an integrated study of Richard Wagner his life and works The author covers all the main aspects of Wagner s works within a coherent biographical framework basing his account on such primary sources as Wagner s autobiographical writings and letters the reminiscences of Liszt Nietzsche and other friends and associates and the complete diary of Cosima first published in 1977 **Richard Wagner: His Life, Art and Thought**

Ron B. Taylor, *Richard Wagner* Michael Saffle, 2002 Acknowledgements To Users of this Research Guide I Introduction II Introducing Wagner Compendia and Other Survey Studies III Researching Wagner Reference Works of Various Kinds IV The Documentary Legacy V Wagner s Life and Character VI Wagner as Composer Studies in Techniques Styles and Influences VII Wagner as Music Dramatist VIII Wagner as Instrumental and Vocal Composer and Arranger IX Performing Wagner X Wagner as Poet Prose Writer and Philosopher XI Criticizing Wagner XII Wagner and Culture Past and Present XIII After Wagner Bayreuth the Festivals and Wagner s Descendents Index [The Wagner Compendium: A Guide To Wagner's Life and Music](#)

Barry Millington, 2001-07-17 The unrivaled single volume survey of Wagner s life and work Edited by one of the leading Wagner scholars of modern times and with contributions from seventeen experts from around the world The Wagner Compendium is the key to a complete understanding of the composer the most comprehensive informative and well organized guide to his life and times Features include calendar of Wagner s life works and related events who s who of Wagner s contemporaries details of historical intellectual and musical background exploration of Wagner s character and opinions full list of Wagner s prose writings comprehensive listing and discussion of the works **The New Grove Guide to Wagner and His Operas** Barry Millington, 2006-08-15 One of the most controversial figures in the history of ideas as well as music Richard Wagner continues to stimulate debate whenever his works are performed Drawing upon the scholarship of The New Grove Dictionary of Opera the most comprehensive dictionary of opera in the world Barry Millington offers a concise portable survey and guide which will make a welcome addition to the shelf of anyone who loves opera Millington has completely updated the original pieces and contributed four new chapters on Wagner including a summary of Wagner productions from 1876 to the present day a suggested listening and viewing gyide complete chronology of Wagner s operas and a glossary of terms that will delight any opera goer In addition there are detailed entries on each of Wagner s operas a main biographical section and a group of separate articles on such topics as Leitmotif and Gesamtkunstwerk as well as a newly revised updated article on Bayreuth Complete with a new preface updated bibliography glossary and discography including first release dates of each recording The New Grove Guide to Wagner and his Operas furnishes both seasoned Wagner lovers and neophytes with all they require for an in depth appreciation of this unique historical figure *Richard Wagner and the Jews* Milton E. Brener, 2015-01-27 It is well known that Richard Wagner the renowned and controversial 19th century composer exhibited intense anti Semitism The evidence is everywhere in his writings as well as in conversations

his second wife recorded in her diaries In his infamous essay Judaism in Music Wagner forever cemented his unpleasant reputation with his assertion that Jews were incapable of either creating or appreciating great art Wagner's close ties with many talented Jews then are surprising Most writers have dismissed these connections as cynical manipulations and rank hypocrisy Examination of the original sources however reveals something different unmistakable undeniable empathy and friendship between Wagner and the Jews in his life Indeed the composer had warm relationships with numerous individual Jews Two of them resided frequently over extended periods in his home One of these the rabbi's son Hermann Levi conducted Wagner's final opera Parsifal based on Christian legend at Wagner's request no one Wagner declared understood his work so well Even in death his Jewish friends were by his side two were among his twelve pallbearers The contradictions between Wagner's antipathy toward the amorphous entity The Jews and his genuine friendships with individual Jews are the subject of this book Drawing on extensive sources in both German and English including Wagner's autobiography and diary and the diaries of his second wife this comprehensive treatment of Wagner's anti-Semitism is the first to place it in perspective with his life and work Included in the text are portions of unpublished letters exchanged between Wagner and Hermann Levi Altogether the book reveals astonishing complexities in a man long known as much for his prejudice as for his epic contributions to opera

Richard Wagner and the Anti-Semitic Imagination Marc A. Weiner, 1997-01-01 This book addresses one of the most hotly contested debates in contemporary cultural life the question of how anti-Semitism figures in the operas of Richard Wagner Until now scholars have generally acknowledged Wagner's anti-Semitism but have argued that it is irrelevant to the operas themselves Marc A Weiner challenges that traditional view by asserting that anti-Semitism is a crucial pervasive feature in Wagner's operas Weiner argues that the operas exemplify and contribute to a vast collection of images that are patently anti-Semitic and that were readily recognized as such by nineteenth century German audiences These images were associated particularly with the body Through a careful examination of Wagner's music libretti and stage directions Weiner reconstructs iconographies of corporeal images iconographies of the eye voice smell gait and sexuality that were essential to the operas and were associated with anti-Semitism and the longing for an imagined German community

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

The Cambridge Companion to Wagner Thomas S. Grey, 2008-09-11 Richard Wagner is remembered as one

of the most influential figures in music and theatre but his place in history has been marked by a considerable amount of controversy His attitudes towards the Jews and the appropriation of his operas by the Nazis for example have helped to construct a historical persona that sits uncomfortably with modern sensibilities Yet Wagner s absolutely central position in the operatic canon continues This volume serves as a timely reminder of his ongoing musical cultural and political impact Contributions by specialists from such varied fields as musical history German literature and cultural studies opera production and political science consider a range of topics from trends and problems in the history of stage production to the representations of gender and sexuality With the inclusion of invaluable and reliably up to date biographical data this collection will be of great interest to scholars students and enthusiasts

Saints & Sinners Antti P. Balk,2008 This unique look at history elaborately recounts the birth of human civilization through the vehicle of ancient Egyptian deities albeit in light of the most recent knowledge on archaeology anthropology comparative religion linguistics sociology and general history It moves quickly but seamlessly to Greece via Crete revealing the relatively young age of Continental European and by extension all Western culture science art and religion and their highly derivative nature a point subtly repeated throughout this stunningly wide ranging work A book of contrasts it constantly compares not only the Saints and the Sinners but the East and the West be the issues dealt with political or religious in most cases the one cannot be separated from the other It does not however presume to pass judgement only to relate the events as they happened the facts as they stand even if many of them are little known ones conspicuous by their absence in standard school history books

Sounds and Society Peter J. Martin,1995 In this pioneering new book Dr Martin presents a lively and accessible introduction to the social analysis of music Dr Martin argues that musical meaning must be understood as socially constructed rather than inherent and that the notion of a correspondence between social and musical structures is highly problematic An alternative approach based on the social action perspective is outlined and the book concludes with a discussion of the social situation of music in advanced capitalist society Along the way leading thinkers are introduced Adorno Weber and Schntz as well as more recently John Shepherd and the feminist musicologists The book draws on studies spanning the whole spectrum of Western music rock bands to symphony orchestras medieval plainchant to avant garde jazz and concludes with a discussion of the social situation of music in advanced capitalist society

God and Evolution: Creativity In Action Jock Abra,2015-01-19 Atheism this book argues is unbelievable The universe s wonders couldn t have come about by chance nor could natural selection alone have produced evolution Therefore since evolution resembles the creative process especially in using trial and error God s creative activity is responsible and human creators reveal much about him However that process is goal directed so evolution must be as well But the goal a Picasso or Darwin pursues is vague They don t know exactly where they re going and make mistakes So therefore must God Thus Abra rejects the perfect God assumed by many religions and Intelligent Design Why bring back God To restore meaning and purpose to existence and gain faith s many benefits To better explain how the

universe scientific laws and life itself came about and living things attractive but useless properties Other discussions clarify both creativity and the creative God Is there one kind of creativity or many A sex difference Are creators neurotic

Theology of Wagner's Ring Cycle I Richard H. Bell,2021-01-01 Wagner s Ring is one of the greatest of all artworks of Western civilization but what is it all about The power and mystery of Wagner s creation was such that even he felt he stood before his work as though before some puzzle A clue to the Ring s greatness lies in its multiple avenues of self disclosure and the corresponding plethora of interpretations that over the years has granted ample scope for directors and will no doubt do so well into the distant future One possible interpretation which Richard Bell argues should be taken seriously is the Ring as Christian theology In this first of two volumes Bell considers among other things how the composer s Christian interests may be detected in the forging of his Ring in his appropriation of sources whether they be myths and sagas writers poets or philosophers and in works composed around the same time especially his Jesus of Nazareth **Assaulting Parnassus** Jock Abra,1988-08-30 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com)

Triumph of the Swan John P. Roach Jr.,2008-12 A naked man found frozen solid in a rest area on a sultry August night in the Atchafalaya River Swamp leave the authorities in a quandary seeking his identity The setting is in the small mythical town of Oakwood in south Louisiana near the Texas line where rednecks and Cajuns live as one culture Sly Meyers a beautiful fourteen year old aspiring country music star rides her bike to the local radio station to audition and cut a demo CD Sly s natural talent astounds Ryan Roberts a popular local disc jockey Sly s godmother Mia Comeaux an incredibly successful real estate agent assumes that Ryan has molested Sly due to Ryan s reputation Beautiful and sexy Mia enlists help from her friends Lynn Amber and Sly s parents to connive a means to punish Ryan outside the law Amber and Lea become sexually attracted to Lynn Mia s boyfriend causing a glitch in Mia s plan Will Mia s revenge override justice Wagner Stephen Johnson,2006-11 Stephen Johnson tells the story of Wagner s extraordinary life charting his development from unpromising beginnings into the creator of some of the most seductively beautiful music ever composed Richard Wagner's Prose Works Richard Wagner,1892 The Aesthetic State Josef Chytry,2024-06-04 Shortly after the middle of the eighteenth

century a number of thinkers from the German speaking lands began to create a paradigm drawn from their impressions of a distant historical reality ancient Athens added to it a new mode of thought modern dialectics and at times even paid homage to the ancient Greek deity Dionysos to materialize their longing for an ideal The influence of these forces came to permeate modern German consciousness deifying the concept and activity of art reviving the Platonic and Sanskrit vision of the cosmos as play and aesthetic creation and projecting a way of life and labor that would honor not the commodity but the aesthetic product With rigorous commitment to primary sources and an unflagging critical engagement with the ideas and concrete situations they raise Josef Chytry provides a comprehensive and extensive study of this central motif in German thought from Winckelmann to Marcuse Chytry takes aesthetic state to signify the concentrated modern intellectual movement to revitalize

the radical Hellenic tradition of the polis as the site of a beautiful or good life The movement begins with the classicism of Winckelmann Wiemar aesthetic humanism Wieland Herder Goethe and Schiller s formal theory of the aesthetic state and continues through the idealism of the Swabian dialecticians Holderlin Hegel and Schelling and the realism of Marx Wagner and Nietzsche It culminates in the postrealism of Heiddegger Marcuse and the aesthetic modernist artist Walter Spies who initiated a dialogue with the non Western theatre state of the isle of Bali Josef Chytry concludes that the future speculation on the ideal of an aesthetic state must come to terms with the postrealist themes of ontological anarchy aesthetic ethos and theatre state In a bold effort to stimulate such speculation Chytry indicates how proponents of the aesthetic state might join forces with Rawlsian political theory to promote further the organon of persuasion that in his view serves as the common fount for the ancient dialectical and contractarian quests for the polis This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989 *The Opera Quarterly* ,1983 **The Turning Wheel** David A. White,1988 This reflective analysis of Wagner s Der Ring des Nibelungen demonstrates that even from a purely aesthetic perspective the contract as an institution is just as vital to the Ring as are the characters linked to each other by this institution

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