



Richard Sapper

Bernhard E. Bürdek



Richard Sapper:

Richard Sapper Michael Webb, Marisa Bartolucci, 2002 This book focuses on a designer who has never been short of ideas Lucid in concept elegant in their restraint Sapper's objects represent the standard against which functional design is held Over the course of his career Sapper has designed just about everything from cars to flatware to televisions Having studied philosophy graphic arts engineering and economics he puts a deftly erudite slant on all sorts of domestic objects from tea kettles that mellifluously trill to brightly colored children's stacking chairs [Richard Sapper, Edited by Jonathan Olivares](#) Jonathan Olivares, 2016-06-27 An in depth study of the work of German born industrial designer Richard Sapper most famous for designs such as the Tizio lamp and the Brionvega radio Richard Sapper 1932 2015 a German born designer who was based in Milan most of his working career is considered one of the most important designers of his generation Within his lifetime he received numerous international design accolades including ten prestigious Compasso d'Oro awards Sapper developed and designed a wide variety of products ranging from ships and cars to computers and electronics as well as furniture and kitchen appliances His clients included Alessi Artemide B B Italia Brionvega FIAT Heuer Kartell Knoll IBM Lenovo Lorenz Milano Magis Molteni Pirelli and many others This investigation of Sapper's work based on over forty hours of interviews with the designer Jonathan Olivares studies his objects the circumstances that shaped them and the resulting ideals that emerge The inter generational conversation explores themes that reoccur throughout Sapper's oeuvre and which have a particular importance for a younger generation of designers and those with a desire to understand Sapper's work from a fresh perspective An illustrated timeline packed with images from Sapper's personal archives reveals the incredible variety and technical brilliance of his work Richard Sapper died in Milan on 31 December 2015 Designed by SM Associati the agency of Marco Velardi from Apartamento magazine the book opens with an image essay featuring candid commissioned photography by Ramak Fazel [Richard Sapper](#) Gabriele Lueg, 1993 [Richard Sapper](#) Richard Sapper, 2011 [1000 New Designs and Where to Find Them](#) Jennifer Hudson, 2006-07-13 The following pages comprise a sourcebook of over 1000 designs since the turn of the century It is intended as a tool not only for the consumer but also for those seeking inspiration in their own design work Each object is presented with a caption providing full technical details as well as the websites of the manufacturers or designers where relevant Commentaries throughout shed light on the work of personalities and on trends making the book more than just a catalogue of desirable objects **BOOK JACKET** [Richard Sapper Design](#) Kazuhiko Yamazaki, 2023 Richard Sapper is one of the most consequential designers of the 20th century Author Kazuhiko Yamazaki shares a professional journey with Sapper spanning 40 years The book Richard Sapper Design draws on a wealth of firsthand observation interaction and fresh perspectives of Sapper's creations accompanied by newly commissioned photographs mapping to the conceptual essence of each Sapper design This comprehensive introduction aims to convey the allure of his legacy and practical lessons gained from learning together Sapper was born in Munich After graduating Sapper worked at

the design department of Daimler Benz He moved to Milan to work for Gio Ponti's architectural firm An era of collaboration with Marco Zanuso birthed many designs His designs are including kitchenware at Alessi and the legendary yet still contemporary Tizio lamp for Artemide earning the prestigious Compasso d'Oro award From 1981 Sapper serves as design consultant for IBM across product lines including the iconic IBM ThinkPad today Lenovo ThinkPad and his work for IBM is in the permanent collection of the New York Museum of Modern Art Sapper's German roots flourish when planted in Italy resulting in design characterized by a blend of logic and sensibility Each creation exudes both functionality that endures over time and embraces aesthetic appeal that invites admiration Richard Sapper Design includes contributions from Dorit Sapper his spouse longtime collaborator Albert Alessi and insights from former IBM colleagues Tom Hardy David Hill Kevin Clark and Tomoyuki Takahashi Dive into this book to discover why Sapper's work endures and continues **On the Job** Donald Albrecht, Chrysanthos Broikos, 2000-11 Russell are complemented by four photographic essays of historic images as well as new photographs by Steven Brooke BOOK JACKET Twenty Over Eighty Aileen Kwun, Bryn Smith, 2016-09-06 Twenty Over Eighty is a collection of insightful intimate and often irreverent interviews with twenty architecture and design luminaries over the age of eighty Revealing conversations with leaders from a variety of fields including graphic designers Seymour Chwast Milton Glaser Lora Lamm and Deborah Sussman architects Michael Graves Denise Scott Brown and Stanley Tigerman urbanist Jane Thompson industrial designer Charles Harrison furniture designer Jens Risom and critic Ralph Caplan spotlight creators thinkers and pioneers whose lifelong dedication to experimentation and innovation continues to shape their disciplines well into their ninth decade Twenty Over Eighty is not only a record of the remarkable histories and experiences of design's most influential figures but also a source of knowledge and inspiration for contemporary creatives and generations to come *Our Time is Now* Julie Gibbins, 2020-06-18 Postcolonial histories have long emphasized the darker side of narratives of historical progress especially their role in underwriting global and racial hierarchies Concepts like primitiveness backwardness and underdevelopment not only racialized and gendered peoples and regions but also ranked them on a seemingly naturalized timeline their present is our past and reframed the politics of capitalist expansion and colonization as an orderly natural process of evolution towards modernity *Our Time is Now* reveals that modernity particularly appealed to those excluded from power precisely because of its aspirational and future orientation In the process marginalized peoples creatively imagined diverse political futures that redefined the racialized and temporal terms of modernity Employing a critical reading of a wide variety of previously untapped sources Julie Gibbins demonstrates how the struggle between indigenous people and settlers to manage contested ideas of time and history as well as practices of modern politics economics and social norms were central to the rise of coffee capitalism in Guatemala and to twentieth century populist dictatorship and revolution The History of Coffee in Guatemala Regina Wagner, Cristóbal von Rothkirch, Eric Stull, 2001 After it emerged as a market commodity in the 18th century coffee was easily adapted to

cultivation in the highlands of Central America Guatemala in particular has relied on coffee cultivation as a part of its economic identity it has been a premier export crop for over 300 years The importance of coffee to the country lies in the large labour investment in each stage of production The book covers agricultural social and cultural aspects of coffee culture in Guatemala in old photographs charts tables and maps Wagner s work shows how Guatemala has met the economic complexity to which this product is subject and why coffee remains the solid foundation crop of the country today Objects of Design from the Museum of Modern Art Paola Antonelli,2003 Table of Contents Foreword 6 Preface 7 Acknowledgments 9 Objects of Design 10 Plates 23 1 Turning Points 24 2 Machine Art 46 3 A Modern Ideal 70 4 Useful Objects 94 5 Modern Nature 122 6 Mind over Matter 150 7 Good Design 186 8 Good Design for Industry 218 9 The Object Transformed 248 Photograph Credits 283 Index 285 Trustees of The Museum of Modern Art 288 **Official Gazette of the United States Patent Office** United States. Patent Office,1968 Emotional Design Don Norman,2007-03-20 Why attractive things work better and other crucial insights into human centered design Emotions are inseparable from how we humans think choose and act In Emotional Design cognitive scientist Don Norman shows how the principles of human psychology apply to the invention and design of new technologies and products In The Design of Everyday Things Norman made the definitive case for human centered design showing that good design demanded that the user s must take precedence over a designer s aesthetic if anything from light switches to airplanes was going to work as the user needed In this book he takes his thinking several steps farther showing that successful design must incorporate not just what users need but must address our minds by attending to our visceral reactions to our behavioral choices and to the stories we want the things in our lives to tell others about ourselves Good human centered design isn t just about making effective tools that are straightforward to use it s about making affective tools that mesh well with our emotions and help us express our identities and support our social lives From roller coasters to robots sports cars to smart phones attractive things work better Whether designer or consumer user or inventor this book is the definitive guide to making Norman s insights work for you **Lighting: 20th Century Classics** Quin Scala,2017-04-01 The 20th century was a rich period of beautiful innovative design and many classics from that era have influenced and inspired modern designers Lighting 20th Century Classics includes more than 90 of the most desirable and iconic pendant lights table lamps floor and wall and ceiling designs from the last century Organized by decade each entry comprises a double page spread featuring a short essay on the classic under discussion and a photograph of that object top tips on what to look out for when considering a purchase a price guide in both pounds sterling and US dollars and key websites for further information about the piece This book provides all the information you will need to make an informed decision when investing in a piece of classic design whether it is a Tiffany lamp a Poul Henningsen PH Artichoke or PH5 or a Verner Panton Moon Lamp This gorgeous book is essential for anyone interested in style design or interiors Design Bernhard E. Bürdek,2005-04-08 Design today is a global instrument Bernhard B rdek traces the progress of design from its

beginnings in the late 19th century through the most significant movements of the 20th century up to those recent developments in biological engineering which will shape the 21st century Design is now a discipline in its own right and its expertise can be incorporated within interdisciplinary processes The most important fundamental principles of design theory and methodology are presented looking in particular at the communicative function of products and highlighting aspects such as corporate and service design design management strategic design interface interaction design and human design

Analogue Deyan Sudjic, 2024-03-14 A celebration of all things analogue from reel to reel tape recorders and turntables to typewriters and telephones **USPTO Image File Wrapper Petition Decisions 0698**, Hertzian Tales Anthony Dunne, 2008-09-26 How design can improve the quality of our everyday lives by engaging the invisible electromagnetic environment in which we live As our everyday social and cultural experiences are increasingly mediated by electronic products from intelligent toasters to iPods it is the design of these products that shapes our experience of the electrosphere in which we live Designers of electronic products writes Anthony Dunne in Hertzian Tales must begin to think more broadly about the aesthetic role of electronic products in everyday life Industrial design has the potential to enrich our daily lives to improve the quality of our relationship to the artificial environment of technology and even argues Dunne to be subverted for socially beneficial ends The cultural speculations and conceptual design proposals in Hertzian Tales are not utopian visions or blueprints instead they embody a critique of present day practices mixing criticism with optimism Six essays explore design approaches for developing the aesthetic potential of electronic products outside a commercial context considering such topics as the post optimal object and the aesthetics of user unfriendliness and five proposals offer commentary in the form of objects videos and images These include Electroclimates animations on an LCD screen that register changes in radio frequency When Objects Dream consumer products that dream in electromagnetic waves Thief of Affection which steals radio signals from cardiac pacemakers Tuneable Cities which uses the car as it drives through overlapping radio environments as an interface of hertzian and physical space and the Faraday Chair Negative Radio enclosed in a transparent but radio opaque shield Very little has changed in the world of design since Hertzian Tales was first published by the Royal College of Art in 1999 writes Dunne in his preface to this MIT Press edition Design is not engaging with the social cultural and ethical implications of the technologies it makes so sexy and consumable His project and proposals challenge it to do so

Introduction to Modern Design George H. Marcus, 2019-12-26 With some 280 colour illustrations Introduction to Modern Design takes us on a visual survey of design from the Industrial Revolution of the eighteenth century to the Maker Movement of today It offers a new understanding of the birth of modern design in the early twentieth century and chronicles the way its meaning has changed over the decades The narrative is supported by twenty six readings from significant texts by designers and critics offering readers an opportunity to learn about design from those who created it and those who commented on it as it was done The focus of this book is on the objects themselves from industrial design furniture ceramics

textiles graphics electronics to automobiles and explores the development of these designs in relation to industrialization technology environmental responsibility consumerism individual needs and the expression of the social values of their day Clearly written and accessible Introduction to Modern Design provides a succinct history of and fascinating insights into the world of design History of Design and Design Law Tsukasa Aso, Christoph Rademacher, Jonathan Dobinson, 2022-04-22 For the first time this book provides an up to date history of product design and product design law covering 17 countries Japan Korea China Singapore the United Kingdom Germany France Italy the Nordic countries Denmark Finland Iceland Norway and Sweden Russia the United States Brazil and Australia selected for their innovative or influential approach to design or design protection Each country is the subject of two chapters one on the history of design and the other on the history of design law authored by experts in design and intellectual property IP law This unique interdisciplinary approach explains why and how various national design protection systems that can include design copyright trade mark competition and civil laws developed making it an ideal book for students researchers and lawyers The book also serves as an international survey of different national policy and legal responses to historical developments and specific design and legal issues allowing readers to consider their advantages and disadvantages and so is also recommended for policy and law makers as well as organizations that administer IP rights Topics include the subject matter of design protection procedural and substantive requirements design registration infringement and the overlap of design rights and other IP rights The chapters on design history provide further context to the historical development of these legal concepts by considering major design movements key designers and iconic designs and the current state of design The chapters highlight the connected and often complementary relationship between the two histories not only for each country but at the regional and international level often as a result of government policies trade colonialism immigration and globalisation Design and design practice continue to become more global and evolve with developments in technology At the same time design laws are not internationally harmonized and continue to develop at the national level with a number of significant changes occurring in recent years This timely book shows how the lessons of the past continue to inform the future direction of design and the legal systems developed to protect it

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Richard Sapper Introduction

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