

Richard Dimbleby

D. Cannadine

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The Jews, the Holocaust, and the Public Larissa Allwork, Rachel Pistol, 2019-11-25 This book explores the work and legacy of Professor David Cesarani OBE a leading British scholar and expert on Jewish history who helped to shape Holocaust research remembrance and education in the UK It is a unique combination of chapters produced by researchers curators and commemoration activists who either worked with and or were taught by the late Cesarani The chapters in this collection consider the legacies of Cesarani's contribution to the discipline of history and the practice of public history. The contributors offer reflections on Cesarani s approach and provide new insights into the study of Anglo Jewish history immigrants and minorities and the history and public legacies of the Holocaust Durchblicke Daniel Boyarin, Aimee Bunting, Armin Eidherr, Sebastian Günther, Irène Heidelberger-Leonard, Sabine Koller, Tony Kushner, Angelika Neuwirth, Susanne Plietzsch, Marsha Rozenblit, 2018-01-01 J dische Kulturgeschichte ist alles andere als ein festgelegtes Forschungsgebiet sondern setzt sich aus vielen und immer neuen Fragestellungen zusammen Da geht es um Philosophie Religion Geschichte Literatur Gesellschaft und Politik und bei all dem um W rde und Ethik um Zuschreibungen und Ausgrenzungen um Machtstrukturen und um Verfolgung I dische Geschichte Lebensrealit ten und Identit tsbildungen spielen in der europ ischen und globalen Geschichte eine wichtige Rolle Mitunter fanden diese Themen in der Geisteswissenschaft nur wenig Beachtung doch ist hier inzwischen einiges im Umbruch Statt bekannten Wegen tun sich neue Horizonte auf Durchblicke Horizonte i discher Kulturgeschichte enth lt die Beitr ge des Symposiums zum zehnj hrigen Bestehen des Zentrums fr J dische Kulturgeschichte der Universit t Salzburg Diese setzen Akzente in etlichen Bereichen der J dischen Studien in der kulturwissenschaftlichen Sicht auf Judentum Christentum und Islam in der Sp tantike der j dischen Geschichte und Literatur des 19 und 20 Jahrhunderts der Sprachlosigkeit und des k nstlerischen und literarischen Zeugnisses angesichts des Holocaust und nicht zuletzt der jiddischen Literatur und Kultur *The History of Broadcasting in the United Kingdom:* Volume V: Competition Asa Briggs, 1995-03-23 Part of a five volume history of the rise and development of broadcasting in the United Kingdom Public Issue Radio H. Chignell, 2011-09-02 Based on original and previously unseen written and sound archives and interviews with former and current radio producers and presenters Public Issue Radio addresses the controversial question of the political leanings of current affairs programmes and asks if Analysis became an early platform **The World at War** Taylor Downing, 2012-11-19 The World at War is the most for both Thatcherite and Blairite ideas successful history series ever produced by British television TV producer and writer Taylor Downing explores the style ethos television context and impact of the programme in a study that includes interviews with the producer Jeremy Isaacs and original research gathered from archives **Popular imperialism and the military, 1850-1950** John M. MacKenzie, 2017-03-01 Colonial war played a vital part in transforming the reputation of the military and placing it on a standing equal to that of the navy The book is concerned with the interactive culture of colonial warfare with the

representation of the military in popular media at home and how these images affected attitudes towards war itself and wider intellectual and institutional forces It sets out to relate the changing image of the military to these fundamental facts For the dominant people they were an atavistic form of war shorn of guilt by Social Darwinian and racial ideas and rendered less dangerous by the increasing technological gap between Europe and the world Attempts to justify and understand war were naturally important to dominant people for the extension of imperial power was seldom a peaceful process The entertainment value of war in the British imperial experience does seem to have taken new and more intensive forms from roughly the middle of the nineteenth century Themes such as the delusive seduction of martial music the sketch of the music hall song powerful mythic texts of popular imperialism and heroic myths of empire are discussed extensively. The first important British war correspondent was William Howard Russell 1820 1907 of The Times in the Crimea The 1870s saw a dramatic change in the representation of the officer in British battle painting Up to that point it was the officer's courage tactical wisdom and social prestige that were put on display Visually Speaking Jolyon P. Mitchell, 2001-01-01 What can preachers learn from the art of radio broadcasting Jolyon Mitchell considers radio broadcasting in Britain and America including C S Lewis The Radio Padre Ed Murrow Lionel Blue and Angela Tilby He explores how the speaker can create pictures with words and engage listeners in multi sensory ways This book offers theological insights and practical guidelines to enable preachers to listen and to communicate more creatively in today s media saturated world Making History Now and Then D. Cannadine, 2008-06-17 Collects twelve previously unpublished essays by one of Britain's most eminent historians David Cannadine including his inaugural and valedictory lectures at the Institute of Historical Research A unique volume discussing the study and nature of History itself and a range of key topics and periods in British and Imperial History The War **Correspondent** Greg McLaughlin, 2016-02-20 What is the role of the war reporter today Through interviews with prominent war and foreign correspondents such as John Pilger Robert Fisk Mary Dejevsky and Alex Thomson The War Correspondent delves into the most dangerous form of journalism From Crimea to Vietnam the Falklands to the Gulf and Afghanistan Iraq and the War on Terror the books examines the attractions and risks of war reporting the challenge of objectivity and impartiality in the war zone the danger that journalistic independence is compromised by military control censorship and public relations as well as the commercial and technological pressures of an intensely concentrated competitive news media environment As history and ideology return to the reporting of international conflict Greg McLaughlin asks what will that mean for a new generation of war correspondents attuned not to history or ideology but to the politics of the next conflict

The Trio Richard Knott,2015-08-03 The Trio tells the story of three war correspondents two Englishmen and an Australian all in their 30s whose friendship was forged during the Second World War They became so close that their colleagues dubbed them The Trio sometimes out of disgruntled rivalry Alan Moorehead Alexander Clifford and Christopher Buckley worked for the Express Mail and Telegraph respectively Clifford and Moorehead lived together more closely than

most married couples and all three correspondents spent the war years travelling relentlessly chasing news and writing stories while being reliant on each other's friendship and mutual trust They slept under the desert stars in sumptuous Italian villas in trains and army trucks They were frequently in the line of fire while their names became synonymous with the best war reporting The Trio describes their relationship what happened to each of them in the war and finally when the fighting was over how success gave way to personal tragedy Reporting War Ray Moseley, 2017-02-21 This excellent wonderfully researched chronicle of WWII journalism explores the lives and work of embedded reporters across every theater of war Chris Ogden former Time magazine bureau chief in London Luminary journalists Ed Murrow Martha Gellhorn Walter Cronkite and Clare Hollingworth were among the young reporters who chronicled World War II s daily horrors and triumphs for Western readers In Reporting War fellow foreign correspondent Ray Moseley mines their writings to create an exhilarating parallel narrative of the war effort in Europe Pearl Harbor North Africa and Japan This vivid history also explores the lives methods and motivations of the courageous journalists who doggedly followed the action and the story often while embedded in the Allied armies Moseley s sweeping yet intimate history draws on newly unearthed material to offer a comprehensive account of the war Reporting War sheds much needed light on an abundance of individual stories and overlooked experiences including those of women and African American journalists which capture the drama as it was lived **The Invention of Tradition** Eric Hobsbawm, Terence Ranger, 2012-03-26 Many by reporters on the front lines of history of the traditions which we think of as very ancient in their origins were not in fact sanctioned by long usage over the centuries but were invented comparatively recently This book explores examples of this process of invention the creation of Welsh and Scottish national culture the elaboration of British royal rituals in the nineteenth and twentieth centuries the origins of imperial rituals in British India and Africa and the attempts by radical movements to develop counter traditions of their own It addresses the complex interaction of past and present bringing together historians and anthropologists in a fascinating study of ritual and symbolism which poses new questions for the understanding of our history Belsen in History and Memory David Cesarani, Tony Kushner, Jo Reilly, Colin Richmond, 2013-11-05 Drawing on documentary and oral sources in Yiddish Hebrew German Dutch and French this book challenges many sterotypes about Belsen and reinstates the groups hitherto marginalized or ignored in accounts of the camp and its liberation **After Elizabeth** Ed Owens, 2023-09-14 The British monarchy has been through turbulent times of late Rocked by scandal and strife and without it seems a clear plan for the future following the death of Queen Elizabeth II we have been left wondering what happens next Nothing seems certain Will the monarchy survive with its continuing echoes of an Imperial past Will young people disenchanted with the political status quo find the ritual and practice of the monarchy quite so mesmerising as previous generations have done What might a republican Britain look like Ed Owens argues that the monarchy must embrace reform and transform itself radically No more private jets while preaching about the importance of the environment no more secrecy

obscuring royal influence in high places and no more hangers on enjoying grace and favour homes A major slimming down is essential And it s time the family archives were opened All these issues will have a direct effect on the common good of the nation as it tries to reinvent itself as a modern working democracy and endeavours to equip itself for the coming decades Ed Owens situates this critical moment of royal transition in its historical context in order to set out a vision for monarchy that is future proof but which would also see the crown play an integral role in the evolution of 21st century Britain Blitz By Those Who Were There Martin W. Bowman, 2023-04-30 The Allied bombing of Berlin was the longest and most sustained bombing offensive against one target in the Second World War The Berlin Blitz By Those Who Were There is a compelling gripping and thought provoking story of the Allied bombing forces and the ordinary people on the ground told in their own tongue and with meticulous attention to detail The result is a coherent single story which unfolds in a straightforward and incisive narrative This work draws attention in some detail to the major raids on the Reich capital by RAF Bomber Command from the late summer of 1940 to September 1943 It begins with the reliable but largely ineffective twin engined Blenheims Hampdens Wellingtons and Whitleys through to the introduction into front line service of the four engined heavies the Stirling Manchester and Halifax which bore the brunt of the bomber offensive until the advent of the incomparable Avro Lancaster in 1942 and the superlative Mosquito On 30 January 1943 on the tenth anniversary of Hitler's usurpation of power two formations each of three Mosquitoes appeared over Berlin in daylight and interrupted large rallies being addressed by Goering and Goebbels Sir Arthur Harris Commander in Chief RAF Bomber Command hoped to wreck Berlin from end to end and produce a state of devastation in which German surrender is inevitable But the Big City as it was known to his faithful old lags was never completely destroyed Battle of Britain Broadcaster Robert Gardner, 2019-09-30 The unique story of a radio broadcasting pioneer and war correspondent told with affection by his son Firetrench With the outbreak of World War II Charles Gardner became one of the first BBC war correspondents and was posted to France to cover the RAF's AASF Advanced Air Strike Force He made numerous broadcasts interviewing many fighter pilots after engagements with the Germans and recalling stories of raids bomb attacks and eventually the Blitzkrieg when they all were evacuated from France In late 1940 he was commissioned in the RAF as a pilot and flew Catalina flying boats of Coastal Command After support missions over the Atlantic protecting supply convoys from America his squadron was deployed to Ceylon which was under threat from the Japanese navy Gardner was later recruited by Lord Mountbatten to help report the exploits of the British 14th Army in Burma He both broadcast and filed countless reports of their astonishing bravery in beating the Japanese in jungle conditions and monsoon weather After the war Gardner became the BBC air correspondent from 1946 1953 As such he became known as The Voice of the Air witnessing and recording the greatest days in British aviation history But perhaps he will best be remembered for his 1940 eye witness account of an air battle over the English Channel when German dive bombers unsuccessfully attacked a British convoy but were driven off by RAF fighters

That broadcast is still played frequently today A Bibliography of British History, 1914-1989 Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered. There is a comprehensive index **Discs: Flotsam & Jetsam** Mitchell Symons, 2012-10-25 Flotsam Jetsam is the ultimate trivia book for fans of the popular BBC Radio 4 programme Desert Island Discs and a fascinating introduction for all those who have yet to discover its delights Taking the reader through seven decades of wonderful entertainment here is an absorbing range of facts figures and miscellany including who chose what and why It also reveals much about the castaways drives and motivations their influences and of course their lives Spanning the early years with the original presenter Roy Plomley and the present day the Desert Island Discs programme has brought its own unique surprises to listeners some very personal some humorous such as Eric Morecambe s choice of a deckchair as his luxury and Ernie Wise s of a deckchair ticket machine From Beethoven to the Beatles from chessboards and chocolate to Jane Austen and Zola Flotsam Jetsam is the perfect companion guide to the national treasure that is Desert Island Discs Having it So Good Peter Hennessy, 2007-05-03 Winner of the Orwell Prize for Political Writing Peter Hennessy's Having it So Good Britain in the Fifties captures Britain in an extraordinary decade emerging from the shadow of war into growing affluence The 1950s was the decade in which Roger Bannister ran the four minute mile Bill Haley released Rock Around the Clock rationing ended and Britain embarked on the traumatic disastrous Suez War In this highly enjoyable original book Peter Hennessy takes his readers into front rooms classrooms cabinet rooms and the new high street coffee bars of Britain to recapture as no previous history has the feel the flavour and the politics of this extraordinary time of change Utterly engaging a treat It breathes exhilaration Libby Purves The Times If the Gods gossip this is how it would sound Philip Ziegler Spectator Books of the Year A particular treat fine wise and meticulously researched Andrew Marr Stands clear of the field as our best narrative history of this decisive decade Peter Clarke Sunday Times A compelling narrative Hennessy's love of the flesh and blood of politics breathes on every page Tim Gardam Observer The late Ben Pimlott once described Hennessy as something of a national institution You can forget the first two of those five words The Many Lives of Anne Frank Ruth Franklin, 2025-01-27 A revealing biography of Anne Frank exploring both Guardian her life and the impact of her extraordinary diary Trenchant An essential look at the diarist's legacy Publishers Weekly In this innovative biography Ruth Franklin explores the transformation of Anne Frank 1929 1945 from ordinary teenager to icon shedding new light on the young woman whose diary of her years in hiding now translated into more than seventy languages is the most widely read work of literature to arise from the Holocaust Comprehensively researched but experimental in spirit this book chronicles and interprets Anne's life as a Jew in Amsterdam during World War II while also telling the story of the diary its multiple drafts its discovery its reception and its message for today s world Writing alongside Anne rather than over

her Franklin explores the day to day perils of the Holocaust in the Netherlands as well as Anne's ultimate fate restoring her humanity and agency in all their messiness heroism and complexity With antisemitism once again in the news The Many Lives of Anne Frank takes a fresh and timely look at the debates around Anne's life and work including the controversial adaptations of the diary Anne's evolution as a fictional character and the ways her story and image have been politically exploited Franklin reveals how Anne has been understood and misunderstood both as a person and as an idea and opens up new avenues for interpreting her life and writing in today's hyperpolarized world

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