# RHYTHM AND WILL IN VICTORIAN POETRY

MATERIEW CAMPBELL



# **Rhythm And Will In Victorian Poetry**

Elizabeth K. Helsinger

#### **Rhythm And Will In Victorian Poetry:**

Rhythm and Will in Victorian Poetry Matthew J. B. Campbell, 1999 **Rhythm and Will in Victorian Poetry** Matthew Campbell, 1999-04-22 In Rhythm and Will in Victorian Poetry first published in 1999 Matthew Campbell explores the work of four Victorian poets Tennyson Browning Hopkins and Hardy as they show a consistent and innovative concern with questions of human agency and will The Victorians saw the virtues attendant upon a strong will as central to themselves and to their culture and Victorian poetry strove to find an aesthetic form to represent this sense of the human will Through close study of the metre rhyme and rhythm of a wide range of poems including monologue lyric and elegy Campbell reveals how closely technical questions of poetics are related in the work of these poets to issues of psychology ethics and social change He goes on to discuss more general questions of poetics and the implications of the achievement of the Victorian poets in a wider context from Milton through Romanticism and into contemporary critical debate Rhythms of Feeling in Edward Lear, T. S. Eliot, and Stevie Smith Jasmine Jagger, 2022 Rich with unpublished material and detailed insight Rhythms of Feeling offers a new reading of three of the most celebrated poets Edward Lear T S Eliot and Stevie Smith Tracing exciting lines of interplay affinity and influence between these writers for the first time the book shifts the terms of critical debate on Lear Eliot and Smith and subtly reorients the traditional account of the genealogies of Modernism Going beyond a biographically framed close reading or a more general analysis framed by affect theory the volume traces these poets affective rhythms fits tears nerves to consider the way that poetics the mental and physical process of writing and reading and the ebbs and flows of their emotional weather might be in dialogue Attentive acute and often forensic the book broadens its reach to contemporary writers and medical accounts of creativity and cognition Alongside deep critical study this volume seeks to bring emotional intelligence to criticism finding ways of speaking lucidly and humanely about emotional and physical states that defy lucidity and stretch our sense of the human Provided by publisher A Guide to John Henry Newman Juan R. Velez, 2022-09-10 Provides a wide range of subjects on the life and thought of John Henry Newman 1801 1890 an Anglican clergyman author and poet who became a Roman Catholic priest cardinal and saint The contributors come from disciplines such as theology education literature history and philosophy highlighting the wide range of Newman's work

Victorian Poetry and the Culture of the Heart Kirstie Blair,2006-04-27 Victorian Poetry and the Culture of the Heart is a significant and timely study of nineteenth century poetry and poetics It considers why and how the heart became a vital image in Victorian poetry and argues that the intense focus on heart imagery in many major Victorian poems highlights anxieties in this period about the ability of poetry to act upon its readers In the course of the nineteenth century this study argues increased doubt about the validity of feeling led to the depiction of the literary heart as alienated distant outside the control of mind and will This coincided with a notable rise in medical literature specifically concerned with the pathological heart and with the development of new techniques and instruments of investigation such as the stethoscope As poets feared

for the health of their own hearts their poetry embodies concerns about a widespread culture of heartsickness in both form and content In addition concerns about the heart's status and actions reflect upon questions of religious faith and doubt and feed into issues of gender and nationalism This book argues that it is vital to understand how this wider culture of the heart informed poetry and was in turn influenced by poetic constructs Individual chapters on Barrett Browning Arnold and Tennyson explore the vital presence of the heart in major works by these poets including Aurora Leigh Empedocles on Etna In Memoriam and Maud while the wide ranging opening chapters present an argument for the mutual influence of poetry and physiology in the period and trace the development of new theories of rhythm as organic and affective Twentieth-Century Poetry Neil Roberts, 2003-02-14 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century The Figure of Music in Nineteenth-Century British Poetry Phyllis Weliver, 2017-07-05 How was music depicted in and mediated through Romantic and Victorian poetry This is the central question that this specially commissioned volume of essays sets out to explore in order to understand better music s place and its significance in nineteenth century British culture Analysing how music took part in and commented on a wide range of scientific literary and cultural discourses the book expands our knowledge of how music was central to the nineteenth century imagination Like its companion volume The Idea of Music in Victorian Fiction Ashgate 2004 edited by Sophie Fuller and Nicky Losseff this book provides a meeting place for literary studies and musicology with contributions by scholars situated in each field Areas investigated in these essays include the Romantic interest in national musical traditions the figure of the Eolian harp in the poetry of Coleridge and Shelley the recurring theme of music in Blake's verse settings of Tennyson by Parry and Elgar that demonstrate how literary representations of musical ideas are refigured in music George Eliot s use of music in her poetry to explore literary and philosophical themes music in the verse of Christina and Dante Gabriel Rossetti the personification of lyric Sappho in a song cycle by Granville and Helen Bantock and music and sexual identity in the poetry of Wilde Symons

Michael Field Beardsley Gray and Davidson Nineteenth-Century Poetry and Liberal Thought Anna Barton, 2017-11-27 This book explores the relationship between nineteenth century poetry and liberal philosophy It carries out a reassessment of the aesthetic possibilities of liberalism and it considers the variety of ways that poetry by William Wordsworth Elizabeth Barrett Browning Arthur Hugh Clough George Meredith Robert Browning Matthew Arnold and Algernon Charles Swinburne responds to and participates in urgent philosophical social and political debates about liberty and the rule of law It provides an account of poetry's intervention into four different sites where liberalism has a stake the self the university married life and the nation state and it seeks to assert the peculiar capacity of poetry to articulate liberal concerns proposing poetic language as a means of liberal enquiry Tennyson Echoing Wordsworth Thomas Jayne Thomas, 2019-03-14 Uncovering Wordsworth's influence on TennysonThis book explores Tennyson's poetic relationship with Wordsworth through a close analysis of Tennyson's borrowing of the earlier poet's words and phrases an approach that positions Wordsworth in Tennyson s poetry in a more centralised way than previously recognised Focusing on some of the most representative poems of Tennyson's career including The Lady of Shalott Ulysses and In Memoriam the study examines the echoes from Wordsworth that these poems contain and the transformative part they play in his poetry moving beyond existing accounts of Wordsworthian influence in the selected texts to uncover new and revealing connections and interactions that shed a penetrating light on Tennyson's poetic relationship with his Romantic predecessor Key FeaturesFirst book length study of Tennyson's poetic relationship with WordsworthBy focusing on echoes or parallel passages book reevaluates Tennyson's poetic relationship with Wordsworth Reveals Wordsworth as the lynchpin of Tennyson's poetryRecalibrates critical estimates of Tennyson as poet Poet Laureate and Post Romantic poet Poetry and the Thought of Song in Nineteenth-Century **Britain** Elizabeth K. Helsinger, 2015-09-09 In arguing for the crucial importance of song for poets in the long nineteenth century Elizabeth Helsinger focuses on both the effects of song on lyric forms and the mythopoetics through which poets explored the affinities of poetry with song Looking in particular at individual poets and poems Helsinger puts extensive close readings into productive conversation with nineteenth century German philosophic and British scientific aesthetics While she considers poets long described as musical Alfred Lord Tennyson Gerard Manly Hopkins Emily Bront and Algernon Charles Swinburne Helsinger also examines the more surprising importance of song for those poets who rethought poetry through the medium of visual art Dante Gabriel Rossetti William Morris and Christina Rossetti In imitating song s forms and sound textures through lyric s rhythm rhyme and repetition these poets were pursuing song s thought in a double sense They not only asked readers to think of particular kinds of song as musical sound in social performance ballads national airs political songs plainchant but also invited readers to think like song to listen to the sounds of a poem as it moves minds in a different way from philosophy or science By attending to the formal practices of these poets the music to which the poets were listening and the stories and myths out of which each forged a poetics that aspired to the condition of music Helsinger

suggests new ways to think about the nature and form of the lyric in the nineteenth century The Poetry of Chartism Mike Sanders, 2009-03-05 This book explores the contribution made by Chartist poetry to the struggle for fundamental democratic **A Companion to Thomas Hardy** Keith Wilson, 2009-05-04 Through original essays from a distinguished team of international scholars and Hardy specialists A Companion to Thomas Hardy provides a unique one volume resource which encompasses all aspects of Hardy's major novels short stories and poetry Informed by the latest in scholarly critical and theoretical debates from some of the world's leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy's major novels short stories poetry and drama Explores Hardy's work in the context of the major intellectual and socio cultural currents of his time and assesses his legacy for subsequent writers Thinking Through Poetry Marjorie Levinson, 2018-07-04 Thinking through Poetry Field Reports on Romantic Lyric pursues two goals The title signals the contribution to debates about reading Do we think through by means of with poems sympathetically elaborating their surfaces Is this compatible with a second meaning thinking through poems to their end solving a problem getting to its root its deep truth Third can we square these surface and depth readings with a speculative philosophical criticism to which the poem carries us where through denotes a going beyond All three meanings of through are in play throughout The subtitle applies field first to Romantic studies since the 1980s a field that this project reflects upon from beginning to end Examples are drawn especially from Wordsworth but also from Coleridge and in assessing Romanticism's afterlife from Stevens Field also characterizes the shift from a unitary to a field concept of form during that time span a shift pursued through prolonged engagement with Spinoza Field thus underscores the synthesis of form and history the importance of analytic scale to that synthesis and the displacement of entity text by relation as the object of investigation While the book historically connects early nineteenth century intellectual trends to twentieth and twenty first century scientific revolutions its focuses on introducing new models to literary criticism Unlike accounts of the influence of science on literature or various literature X approaches literature and ecology literature and cognitive science it constructs its object of inquiry in a way cognate with work in non humanities disciplines thus highlighting a certain unity to human knowledge The claim is that specialists in literature should think the way distinguished scientists think and vice versa Thinking about Other People in Nineteenth-Century British Writing Adela Pinch, 2010-07-08 Nineteenth century life and literature are full of strange accounts that describe the act of one person thinking about another as an ethically problematic sometimes even a dangerously powerful thing to do In this book Adela Pinch explains why when and under what conditions it is possible or desirable to believe that thinking about another person could affect them She explains why nineteenth century British writers poets novelists philosophers psychologists devotees of the occult were both attracted to and repulsed by radical or substantial notions of purely mental relations between persons and why they moralized about the practice of thinking about other people in interesting ways Working at the intersection of literary studies and philosophy this book both sheds new light

on a neglected aspect of Victorian literature and thought and explores the consequences of and the value placed on this strand of thinking about thinking **Gerard Manley Hopkins and the Poetry of Religious Experience** Martin Dubois, 2017-09-21 This nuanced yet accessible study is the first to examine the range of religious experience imagined in Hopkins s writing By exploring the shifting way in which Hopkins imagines religious belief in individual history Martin Dubois contests established views of his poetry as a unified project Combining detailed close readings with extensive historical research Dubois argues that the spiritual awareness manifest in Hopkins's poetry is varied and fluctuating and that this is less a failure of his intellectual system than a sign of the experiential character of much of his poetry s thought Individual chapters focus on biblical language and prayer as well as on the spiritual ideal seen in the figures of the soldier and the martyr and on Hopkins s ideas of death judgement heaven and hell Offering fresh interpretations of the major poems this volume reveals a more diverse and exploratory poet than has been recognised William Morris and the Uses of Violence, 1856–1890 Ingrid Hanson, 2014-11-01 William Morris and the Uses of Violence 1856 1890 combines a close reading of Morris s work with historical and philosophical analysis in order to argue contrary to prevailing critical opinion that his writings demonstrate an enduring commitment to an ideal of violent battle The work examines Morris s representations of violence in relation to the wider cultural preoccupations and political movements with which they intersect including medievalism Teutonism and the visionary fractured socialism of the fin de si cle The Rise and Fall of Meter Meredith Martin, 2012 Why do we often teach English poetic meter by the Greek terms iamb and trochee How is our understanding of English meter influenced by the history of England's sense of itself in the nineteenth century Not an old fashioned approach to poetry but a dynamic contested and inherently nontraditional field English meter concerned issues of personal and national identity class education patriotism militarism and the development of English literature as a discipline The Rise and Fall of Meter tells the unknown story of English meter from the late eighteenth century until just after World War I Uncovering a vast and unexplored archive in the history of poetics Meredith Martin shows that the history of prosody is tied to the ways Victorian England argued about its national identity Gerard Manley Hopkins Coventry Patmore and Robert Bridges used meter to negotiate their relationship to England and the English language George Saintsbury Matthew Arnold and Henry Newbolt worried about the rise of one metrical model among multiple competitors. The pressure to conform to a stable model however produced reactionary misunderstandings of English meter and the culture it stood for This unstable relationship to poetic form influenced the prose and poems of Robert Graves Siegfried Sassoon Wilfred Owen W B Yeats Ezra Pound and Alice Meynell A significant intervention in literary history this book argues that our contemporary understanding of the rise of modernist poetic form was crucially bound to narratives of English national culture The Idea of Infancy in Nineteenth-Century British Poetry D.B. Ruderman, 2016-04-28 This book radically refigures the conceptual and formal significance of childhood in nineteenth century English poetry By theorizing infancy as a poetics as well as a space of

continual beginning Ruderman shows how it allowed poets access to inchoate uncanny and mutable forms of subjectivity and art While recent historicist studies have documented the freshness of experience childhood confers on 19th century poetry and culture this book draws on new formalist and psychoanalytic perspectives to rethink familiar concepts such as immortality the sublime and the death drive as well as forms and genres such as the pastoral the ode and the ballad Ruderman establishes that infancy emerges as a unique structure of feeling simultaneously with new theories of lyric poetry at the end of the eighteenth century He then explores the intertwining of poetic experimentation and infancy in Wordsworth Anna Barbauld Blake Coleridge Erasmus Darwin Sara Coleridge Shelley Matthew Arnold Tennyson and Augusta Webster Each chapter addresses and analyzes a specific moment in a writers work moments of tenderness or mourning birth or death physical or mental illness when infancy is analogized eulogized or theorized Moving between canonical and archival materials and combining textual and inter textual reading metrical and prosodic analysis and post Freudian psychoanalytic theory the book shows how poetic engagements with infancy anticipate psychoanalytic and phenomenological i e modern ways of being in the world Ultimately Ruderman suggests that it is not so much that we return to infancy as that infancy returns obsessively compulsively in us This book shows how by tracking changing attitudes towards the idea of infancy one might also map the emotional political and aesthetic terrain of nineteenth century culture It will be of interest to scholars in the areas of British romanticism and Victorianism as well as 19th century American literature and culture histories of childhood and representations of the child from art historical cultural studies and literary perspectives D B Ruderman's The Idea of Infancy in Nineteenth Century British Poetry Romanticism Subjectivity Form is an interesting contribution to this field and it manages to bring a new perspective to our understanding of Romantic era and Victorian representations of infancy and childhood a supremely exciting book that will be a key work for generations of readers of nineteenth century poetry Isobel Armstrong Birkbeck University of London Victorian Studies 59 4 The Cambridge History of English Poetry Michael O'Neill, 2010-04-29 A literary historical account of English poetry from Anglo Saxon writings to the present

Victorian Poetry, 2011

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