
RHYTHM IN PSYCHOLOGICAL, LINGUISTIC AND MUSICAL PROCESSES

Edited by

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For this text, the editors have compiled the major research and theoretical ideas of several pioneers in the study of noncircadian (ultradian) rhythms and related phenomena. The articles, which range from rigorous research reports to theoretical speculation, are grouped into five sections. These sections focus, in turn, on introductory considerations; rhythm in such psychological processes as attention, memory, perception, and interpersonal communication; the role of rhythm in oral and written communication; rhythm in reading and music; and dysrhythmia as a basis for various learning and behavior disorders. This rich source of research hypotheses and ideas will interest a wide range of professionals, including those from the fields of psychology, special education, music theory, and language pathology.

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Rhythm In Psychological Linguistic And Musical Processes

David Borgo



Rhythm In Psychological Linguistic And Musical Processes:

Rhythm in Psychological, Linguistic, and Musical Processes James R. Evans, Manfred Clynes, 1986 The Philosophy of Rhythm Peter Cheyne, Andy Hamilton, Max Paddison, 2019 Rhythm is the fundamental pulse that animates poetry music and dance across all cultures And yet the recent explosion of scholarly interest across disciplines in the aural dimensions of aesthetic experience particularly in sociology cultural and media theory and literary studies has yet to explore this fundamental category This book furthers the discussion of rhythm beyond the discrete conceptual domains and technical vocabularies of musicology and prosody With original essays by philosophers psychologists musicians literary theorists and ethno musicologists The Philosophy of Rhythm opens up wider and plural perspectives examining formal affinities between the historically interconnected fields of music dance and poetry while addressing key concepts such as embodiment movement pulse and performance Volume editors Peter Cheyne Andy Hamilton and Max Paddison bring together a range of key questions What is the distinction between rhythm and pulse What is the relationship between everyday embodied experience and the specific experience of music dance and poetry Can aesthetics offer an understanding of rhythm that helps inform our responses to visual and other arts as well as music dance and poetry And what is the relation between psychological conceptions of entrainment and the humane concept of rhythm and meter Overall The Philosophy of Rhythm appeals across disciplinary boundaries providing a unique overview of a neglected aspect of aesthetic experience

Cognitive Models of Psychological Time Richard A. Block, 2014-01-14 This volume critically reviews cognitive models of psychological time in order to clarify and enrich what is known about the temporal aspects of cognitive processes Concentrating on how adult humans experience remember and construct time chapters survey recent work on such topics as mental representations of time timing in movement sequences time and timing in music and the processing of temporal information Also included are chapters with a broader perspective such as the impacts of methodological choices chronobiology and temporal experience a comparative approach to time and order and normal and abnormal temporal perspectives The book makes current research and theories on the psychology of time more accessible to researchers in cognitive psychology **Music, Science, and the Rhythmic Brain** Jonathan Berger, Gabe Turow, 2012-03-22 This book studies the effects of repetitive musical rhythm on the brain and nervous system and in doing so integrates diverse fields including ethnomusicology psychology neuroscience anthropology religious studies music therapy and human health It presents aspects of musical rhythm and biological rhythms and in particular rhythmic entrainment in a way that considers cultural context alongside theoretical research and discussions of potential clinical and therapeutic implications Considering the effects of drumming and other rhythmic music on mental and bodily functioning the volume hypothesizes that rhythmic music can have a dramatic impact on mental states sometimes catalyzing profound changes in arousal mood and emotional states via the stimulation of changes in physiological functions like the electrical activity in the brain The experiments

presented here make use of electroencephalography EEG galvanic skin response GSR and subjective measures to gain insight into how these mental states are evoked what their relationship is to the music and context of the experience and demonstrate that they are happening in a consistent and reproducible fashion suggesting clinical applications This comprehensive volume will appeal to scholars in cognition ethnomusicology and music perception who are interested in the therapeutic potential of music Views On Ericksonian Brief Therapy Stephen R. Lankton, Stephen G. Gilligan, Jeffrey K. Zeig, 2013-08-21 Eight papers from the Fourth International Congress on Ericksonian Approaches to Hypnosis and Psychotherapy held December 1988 San Francisco California No index Annotation copyright Book News Inc Portland Or

Experiencing Musical Time Kristina Knowles, 2025 How does music shape our experience of time Experiencing Musical Time offers new answers to this question by connecting research on time perception in psychology with ideas from music theory and musicology Covering extremes from experiences of timelessness in minimalism and Electronic Dance Music to the subtle feeling of momentum and vivacity in the rhythms of a jazz solo author Kristina Knowles explains how variations in musical structures influence our experience of time Presenting a unique fusion of perspectives Experiencing Musical Time will be insightful for readers in music theory musicology music cognition and cognitive science **The Development of Timing Control and Temporal Organization in Coordinated Action** J. Fagard, P.H. Wolff, 1991-09-30 This volume examines the development of timing in coordinated action from several different ontogenetic perspectives Some chapters emphasize the qualitative changes in manifest motor behavior during the early growth years and examine the relation between temporal characteristics of pre and perinatal movements and goal directed actions with qualitatively different rules of temporal organization Other contributors stress the developmentally invariant timing characteristics of species typical and perhaps genetically programmed motor patterns of nonhuman organisms Also examined is the molecular machinery that generates circumscribed motor patterns with stable temporal characteristics as well as the reversible influences of peripheral feedback on and the interactions among discrete pattern generators Despite their basic theoretical differences both formulations imply the same generic hypothesis that the temporal characteristics of manifest movement or action are controlled by central agencies acting on the peripheral skeleto muscular system in a hierarchic top down mode *Handbook of Music and Emotion* Patrik N. Juslin, John Sloboda, 2011-03-17 Music s ability to express and arouse emotions is a mystery that has fascinated both experts and laymen at least since ancient Greece The predecessor to this book Music and Emotion OUP 2001 was critically and commercially successful and stimulated much further work in this area In the years since publication of that book empirical research in this area has blossomed and the successor to Music and Emotion reflects the considerable activity in this area The Handbook of Music and Emotion offers an up to date account of this vibrant domain It provides comprehensive coverage of the many approaches that may be said to define the field of music and emotion in all its breadth and depth The first section offers multi disciplinary perspectives on musical emotions from philosophy musicology

psychology neurobiology anthropology and sociology The second section features methodologically oriented chapters on the measurement of emotions via different channels e g self report psychophysiology neuroimaging Sections three and four address how emotion enters into different aspects of musical behavior both the making of music and its consumption Section five covers developmental personality and social factors Section six describes the most important applications involving the relationship between music and emotion In a final commentary the editors comment on the history of the field summarize the current state of affairs as well as propose future directions for the field The only book of its kind The Handbook of Music and Emotion will fascinate music psychologists musicologists music educators philosophers and others with an interest in music and emotion e g in marketing health engineering film and the game industry It will be a valuable resource for established researchers in the field a developmental aid for early career researchers and postgraduate research students and a compendium to assist students at various levels In addition as with its predecessor it will also attract interest from practising musicians and lay readers fascinated by music and emotion

Foucault and the Politics of Hearing Lauri Siisiäinen, 2013

The issue of the senses and sensual perception in Michel Foucault's thought has been a source of prolific discussion already for quite some time Often Foucault has been accused of overemphasizing the centrality of sight and has been portrayed as yet another thinker representative of Western ocularcentricism This innovative new work seeks to challenge this portrait by presenting an alternative view of Foucault as a thinker for whom the sound voice hearing and listening the auditory sonorous actually did matter Illustrating how the auditory sonorous relates most integrally to the most pertinent issues of Foucault the intertwinement and confrontations of power knowledge and resistance the book both presents novel readings of some of Foucault's most widely read and commented on works such as Discipline and Punish the first volume of History of Sexuality and discusses the variety of his lectures essays and interviews some of which have not been noted before Moving beyond a commentary on Foucault Siisiäinen goes on to examine other philosophers and political thinkers including Roland Barthes Jean Luc Nancy and Jacques Rancière in this context in order to bring to the fore the potentials in Foucault's work for the generation of a new perspective for the political genealogy of the sound hearing and listening approaching the former as a key locus of contemporary political struggles This work will be of great interest to students and scholars in a range of areas including political theory philosophy and cultural studies

Embodied Communication in Humans and Machines Ipke

Wachsmuth, Manuela Lenzen, Günther Knoblich, 2008-09-04 When people communicate face to face they don't just exchange verbal information Rather communication encompasses the whole body Communication partners synchronize their body sway and mimic or imitate each other's body postures and actions They produce a multitude of manual and facial gestures that help to illustrate what is being said show how communication partners feel or or reveal verbal deception Moreover face to face communication takes place in shared contexts where partners jointly attend and refer to the same objects often while working on joint tasks such as carrying a table or repairing a car together Traditionally communication research has

neglected these parts of communication using the engineering model of signal transmission as the main theoretical metaphor This book takes a new look at recent empirical findings in the cognitive and neurosciences showing that the traditional approach is insufficient and presenting a new interdisciplinary perspective the Embodied Communication perspective The core claim of the Embodied Communication perspective is that human communication involves parallel and highly interactive couplings between communication partners These couplings range from low level systems for performing and understanding instrumental actions like the mirror system to higher systems that interpret symbols in a cultural context The book can also serve as a guide for engineers who construct artificial agents and robots that should be able to interact with humans **The**

Computer Music Tutorial, second edition Curtis Roads, 2023-06-06 Expanded updated and fully revised the definitive introduction to electronic music is ready for new generations of students Essential and state of the art The Computer Music Tutorial second edition is a singular text that introduces computer and electronic music explains its motivations and puts topics into context Curtis Roads s step by step presentation orients musicians engineers scientists and anyone else new to computer and electronic music The new edition continues to be the definitive tutorial on all aspects of computer music including digital audio signal processing musical input devices performance software editing systems algorithmic composition MIDI and psychoacoustics but the second edition also reflects the enormous growth of the field since the book s original publication in 1996 New chapters cover up to date topics like virtual analog pulsar synthesis concatenative synthesis spectrum analysis by atomic decomposition Open Sound Control spectrum editors and instrument and patch editors Exhaustively referenced and cross referenced the second edition adds hundreds of new figures and references to the original charts diagrams screen images and photographs in order to explain basic concepts and terms Features New chapters virtual analog pulsar synthesis concatenative synthesis spectrum analysis by atomic decomposition Open Sound Control spectrum editors instrument and patch editors and an appendix on machine learning Two thousand references support the book s descriptions and point readers to further study Mathematical notation and program code examples used only when necessary Twenty five years of classroom seminar and workshop use inform the pace and level of the material *Music in the Human Experience* Donald A. Hodges, 2019-10-07 Music in the Human Experience An Introduction to Music Psychology Second Edition is geared toward music students yet incorporates other disciplines to provide an explanation for why and how we make sense of music and respond to it cognitively physically and emotionally All human societies in every corner of the globe engage in music Taken collectively these musical experiences are widely varied and hugely complex affairs How did human beings come to be musical creatures How and why do our bodies respond to music Why do people have emotional responses to music Music in the Human Experience seeks to understand and explain these phenomena at the core of what it means to be a human being New to this edition Expanded references and examples of non Western musical styles Updated literature on philosophical and spiritual issues Brief sections on tuning systems and the acoustics of musical instruments A section on

creativity and improvisation in the discussion of musical performance New studies in musical genetics Greatly increased usage of explanatory figures *Pain and Its Transformations* Sarah Coakley, Kay Kaufman Shelemay, 2007 As neuroscientific research shows even the immediate sensation of pain is shaped by psychological state and interpretation Many individuals and cultures find meaning particularly religious meaning even in chronic and inexplicable pain This interdisciplinary book includes not only essays but also discussions among a wide range of specialists **The Prehistory of Language** Rudolf Botha, Chris Knight, 2009-04-23 When why and how did language evolve Why do only humans have language This book looks at these and other questions about the origins and evolution of language It does so via a rich diversity of perspectives including social cultural archaeological palaeoanthropological musicological anatomical neurobiological primatological and linguistic Among the subjects it considers are how far sociality is a prerequisite for language the evolutionary links between language and music the relation between natural selection and niche construction the origins of the lexicon the role of social play in language development the use of signs by great apes the evolution of syntax the evolutionary biology of language the insights offered by Chomsky's biolinguistic approach to mind and language the emergence of recursive language the selectional advantages of the human vocal tract and why women speak better than men The authors drawn from all over the world are prominent linguists psychologists cognitive scientists archaeologists primatologists social anthropologists and specialists in artificial intelligence As well as explaining what is understood about the evolution of language they look squarely at the formidable obstacles to knowing more the absence of direct evidence for example the problems of using indirect evidence the lack of a common conception of language confusion about the operation of natural selection and other processes of change the scope for misunderstanding in a multi disciplinary field and many more Despite these difficulties the authors in their stylish and readable contributions to this book are able to show just how much has been achieved in this most fruitful and fascinating area of research in the social natural and cognitive sciences Hypermetric Manipulations in Haydn and Mozart Danuta Mirka, 2021 This book presents a systematic discussion of hypermeter and phrase structure in eighteenth century music It combines perspectives from historical and modern music theory with insights from the cognitive study of music and introduces a dynamic model of hypermeter which allows the analyst to trace the effect of hypermetric manipulations in real time This model is applied in analyses of string chamber music by Haydn and Mozart The analyses shed a new light upon this celebrated musical repertoire but the aim of this book goes far beyond an analytical survey of specific compositions Rather it is to give a comprehensive account of the ways in which phrase structure and hypermeter were described by eighteenth century music theorists conceived by eighteenth century composers and perceived by eighteenth century listeners *The Tao of Music* John M. Ortiz, 1997-01-05 Just about everyone likes to listen to music to put them in the mood and these techniques get you out of a mood The Tao part is about accepting what you're feeling and dealing with it by using Dr Ortiz's methods Includes musical menus that you can use to create your own program for dealing with issues

koans for meditation and various other fun exercises to make music a part of your holistic health program

Appendix bibliography index **Sync Or Swarm** David Borgo, 2005-12-12 Provides a study of musical improvisation using theories from cultural and cognitive studies The author presents a systemic view with chapters funneling outward in scope from the perspective of a solo improviser to that of a group interacting in performance to the long term dynamics of an improvising group from formation to dissolution *The Computer Music Tutorial* Curtis Roads, 1996-02-27 A comprehensive text and reference that covers all aspects of computer music including digital audio synthesis techniques signal processing musical input devices performance software editing systems algorithmic composition MIDI synthesizer architecture system interconnection and psychoacoustics The Computer Music Tutorial is a comprehensive text and reference that covers all aspects of computer music including digital audio synthesis techniques signal processing musical input devices performance software editing systems algorithmic composition MIDI synthesizer architecture system interconnection and psychoacoustics A special effort has been made to impart an appreciation for the rich history behind current activities in the field Profusely illustrated and exhaustively referenced and cross referenced The Computer Music Tutorial provides a step by step introduction to the entire field of computer music techniques Written for nontechnical as well as technical readers it uses hundreds of charts diagrams screen images and photographs as well as clear explanations to present basic concepts and terms Mathematical notation and program code examples are used only when absolutely necessary Explanations are not tied to any specific software or hardware The material in this book was compiled and refined over a period of several years of teaching in classes at Harvard University Oberlin Conservatory the University of Naples IRCAM Les Ateliers UPIC and in seminars and workshops in North America Europe and Asia Deep Listeners Judith Becker, 2004-07 Rethinking trance Deep listeners Habitus of listening Trancing selves Being in the world culture and biology Magic through emotion toward a theory of trance consciousness Postscript trancing deep listening and human evolution *The Living Classroom, Second Edition* Christopher M. Bache, 2024-12-01 A pioneering work in teaching and transpersonal psychology The Living Classroom explores the dynamics of collective consciousness in the classroom In this second edition Bache has in his own words come out of the psychedelic closet speaking candidly about the role that psychedelics played in the development of his integral holistic pedagogy Combining scientific research with personal accounts collected over thirty years Bache examines the subtle influences that radiate invisibly around teachers as they work unintended cognitive resonances that spring up between teachers and students in the classroom While these kinds of synchronistic connections are often overlooked by traditional academics Bache demonstrates that they occur too frequently and are too pointed to be dismissed as mere coincidence Drawing upon Rupert Sheldrake's theory of morphic fields Bache proposes that well taught courses generate learning fields around them forms of collective consciousness that can trigger new insights and startling personal transformations Moving beyond theory this book is rich with student stories and offers practical hands on strategies for teachers who want to begin

working with these learning fields to take their teaching to a more conscious level

Unveiling the Magic of Words: A Report on "**Rhythm In Psychological Linguistic And Musical Processes**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Rhythm In Psychological Linguistic And Musical Processes**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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