

Rhys, Stead, Lessing,



and the



Politics of Empathy

Jonathan Kraman, Gardiner

Rhys Stead Lessing And The Politics Of Empathy

Gayle Greene, Coppélia Kahn



Rhys Stead Lessing And The Politics Of Empathy:

Rhys, Stead, Lessing and the Politics of Empathy Judith K. Gardiner, 1989-12-01 Rhys, Stead, Lessing, and the Politics of Empathy Judith Kegan Gardiner, 1989 *The Postcolonial City and Its Subjects* Rashmi Varma, 2011-08-05 This book considers twentieth and twenty first century literary and cultural formations of the postcolonial city and the constitution of new subjects within it Varma offers a reading of both historical and contemporary debates on urbanism through the filter of postcolonial fictions and the cultural fields surrounding and containing them In particular she presents a representational history of London Nairobi and Bombay in the twentieth and twenty first centuries and engages three key theoretical frameworks the city within postcolonial theory and culture its troubled salience in the construction of postcolonial public spheres and identities from local rural ethnic tribal and regional to national cosmopolitan and transnational subjects and spaces postcolonial fictions as constituting a new world literary space and as a site of the articulation of contending narratives of urban space global culture and postcolonial development and postcolonial feminist citizenship as a universal political project challenging current neo liberal and post neo liberal contractions and eviscerations of public spaces and rights

Resisting Bodies Helga Druxes, 1996 Helga Druxes study of the female protagonists in novels by German writer Monika Maron British writers Margaret Drabble and Jean Rhys and French writer Marguerite Duras brings together the work of four prominent contemporary women authors In discussing the position of women in urban spaces from the point of view of feminist and cultural theory Druxes combines anthropology and recent literary theory within the framework of cultural studies She addresses such concerns as the objectification commodification of women in late capitalist society the possibilities for resistant or subversive female agency under these conditions and the role of specifically urban arrangements of space in both effecting this objectification and creating the sites where it might be resisted or disrupted by women Resisting Bodies is an important contribution to literary criticism and feminist theory

Dedication to Hunger Leslie Heywood, 2024-03-29 Writing as a competitive athlete an academic and a woman Leslie Heywood merges personal history and scholarship to expose the anorexic logic that underlies Western high culture She maneuvers deftly across the terrain of modern literature illustrating how this logic the privileging of mind over body of hard over soft of masculine over feminine is at the heart of the modernist style Her argument ranges from Plato to women s bodybuilding from Franz Kafka to Nike ads In penetrating examinations of Kafka Pound Eliot William Carlos Williams and Conrad Heywood demonstrates how the anorexic aesthetic is embodied in high modernism In a compelling chapter on Jean Rhys Heywood portrays an author who struggles to develop a clean spare anorexic style in the midst of a shatteringly messy emotional life As Heywood points out students are trained in the aesthetic of high modernism and academics are pressured into its straitjacket The resulting complications are reflected in structures as diverse as gender identity formation sexual harassment and eating disorders Direct engaging and intensely informed by the author s personal involvement with her subject Dedication to Hunger offers a powerful challenge to

cultural assumptions about language gender subjectivity and identity This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 Ethics and ethnicity in the Literature of the United States María Frías Rudolphi, Jose Liste Noya, Begoña Simal González, 2011-11-28

L'ètica es pot definir com la relació amb l'altre la resposta obligatòria a un altre que precedeix qualsevol norma específica de conducta moral una relació ètica primordial que és la base de qualsevol codi ètic o moral particular Quan aquest altre es particularitza com a l'altre ètic com es veu afectada en la seua mateixa articulació aquesta concepció de l'ètica i l'ètnicitat com a concepte unificador Existeix una ètica de l'ètnicitat Pel contrari l'ètica ètnica El mateix ètic d'allò ètic redueix de cap manera l'abast d'actuació ètica En una cultura com la dels Estats Units fundada sobre una ètica individualista de caràcter paradoxalment universalitzant que es veu qüestionada constantment per les pròpies constriccions imposades a la singularitat ètica dels seus molts altres aquestes preguntes semblen especialment pertinents Els assaigs d'aquest volum demostren implícitament que aquestes preguntes no tenen respostes definitives perquè es tracta de termes el domini conceptual dels quals es refereix a allò singular i diferent a les singularitats obstinadament no generalitzables de l'altre La literatura diversa dels Estats Units ens proporciona el terreny textual propici per aquesta conjunció ètica i ètnica Com ho demostra el panorama transhistòric d'aquests assaigs aquesta contestació intrínseca a la pròpia literatura donada la seua explicitació de l'altre i a la vegada la seua participació en la domesticació d'aquest mateix altre La literatura dels Estats Units amb les seues demandes de pluralitat discursiva històricament determinades i amb les seues generalitzacions totalitzants i transcendents esdevé un corpus on destaca l'articulació d'aquest doble moviment La conjunció ètica amb allò ètic evita el tancament de l'apertura ètica ja que un enfocament ètic qüestiona la temptació de l'ètica cap a l'abstracció mentre que l'impuls ètic ens manté alerta davant la constitució universalitzant i estereotipada de les identitats ètniques

The Comics of Alison Bechdel Janine Utell, 2019-12-30 Contributions by Michelle Ann Abate Leah Anderst Alissa S Bourbonnais Tyler Bradway Natalja Chestopalova Margaret Galvan Judith Kegan Gardiner Katie Hogan Jonathan M Hollister Yetta Howard Katherine Kelp Stebbins Don L Latham Vanessa Lauber Katherine Parker Hay Anne N Thalheimer Janine Utell and Susan R Van Dyne Alison Bechdel is both a driver and beneficiary of the welcoming of comics into the mainstream Indeed the seemingly simple binary of outside inside seems perpetually troubled throughout the career of this important comics artist known for *Fun Home* *Are You My Mother* and *Dykes to Watch Out For* This volume extends the body of scholarship on her work from a range of interdisciplinary perspectives In a definitive collection of original essays scholars cover the span of Bechdel's career placing her groundbreaking early work within the context of her more well known recent projects The contributors provide new insights on major themes in Bechdel's work such as gender performativity masculinity lesbian politics and representation trauma life writing and queer theory Situating Bechdel among

other comics artists this book charts possible influences on her work probes the experimental traits of her comics in their representations of kinship and trauma combs archival materials to gain insight into Bechdel s creative process and analyzes her work in community building and space making through the comics form Ultimately the volume shows that Bechdel s work consists of performing a series of selves serializing the self as it were each constructed and refracted across and within her chosen artistic modes and genres

Gender, Madness, and Colonial Paranoia in Australian Literature Laura Deane,2017-05-31 This book offers an original and compelling analysis of women s madness gender and the Australian family Taking up Anne McClintock s call for critical works that psychoanalyze colonialism this radical re assessment of novels by Christina Stead and Kate Grenville provides a sustained account of women s madness and masculine colonial psychosis from a feminist postcolonial perspective This book rethinks women s madness in the context of Australian colonialism Taking novels of madness by Christina Stead and Kate Grenville as its point of critical departure it applies a post Reconciliation lens to the study of Australia s gender and racial codes to place Australian sexism and misogyny in their proper colonial context Employing madness as a frame to rethink postcolonial theorizing in Australia Gender Madness and Colonial Paranoia in Australian Literature psychoanalyses colonialism to argue that Australia suffers from a cultural pathology based in the strategic forgetting of colonial violence This pathology takes the form of colonial paranoia about race and gender producing distorted gender codes and ways of being Australian This book maps the contours of Australian colonial paranoia weaving feminist literary theory psychoanalysis and postcolonial theory with poststructuralist approaches to reassess the traditional canon of critical madness scholarship and the place of women s writing within it This provocative work marks a radical departure from much recent feminist cultural and postcolonial criticism and will be essential reading for students of Australian literature cultural studies and gender studies wanting a new insight into how the Australian psyche is shaped by settler colonialism

Materiality in Modernist Short Fiction Laura Oulanne,2021-05-30 Materiality in Modernist Short Fiction provides a fresh approach to reading material things in modern fiction accounting for the interplay of the material and the cultural This volume investigates how Djuna Barnes Katherine Mansfield and Jean Rhys use the short story form to evoke the material world as both living and lived and how the spaces they create for challenging gendered social norms can also be nonanthropocentric spaces for encounters between the human and the nonhuman Using the unique knowledge created by literary works to spark new conversations between phenomenology cognitive studies and new materialisms complemented with a feminist perspective this book explores how literature can touch the basic experience of being in feeling and making sense of a material world that is itself alive and active From a sensitive reading of how three women used the material world to make their readers see feel and question the norms shaping our experience this volume draws a theory of reading affective materiality that illuminates modernism and the short story form but also reaches beyond them The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons

Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Contemporary Women's Writing Maroula Joannou, 2000 This wide ranging study provides a historically grounded account of women's fiction in the 1960s and the 1970s relating changes in the social structure of Britain and the United States to the literary representations of women's experience

Snow on the Cane Fields Judith L. Raitskin, 1996 *Snow on the Cane Fields* was first published in 1995 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In a probing analysis of creole women's writing over the past century Judith Raitskin explores the workings and influence of cultural and linguistic colonialism Tracing the transnational and racial meanings of creole identity Raitskin looks at four English speaking writers from South Africa and the Caribbean Olive Schreiner Jean Rhys Michelle Cliff and Zo Wicomb She examines their work in light of the discourses of their times nineteenth century race science and imperialistic rhetoric turn of the century anti Semitic sentiment and feminist pacifism postcolonial theory and apartheid legislation In their writing and in their multiple identities these women highlight the gendered nature of race citizenship culture and the language of literature Raitskin shows how each writer expresses her particular ambivalences and divided loyalties both enforcing and challenging the proprietary British perspective on colonial history culture and language A new perspective on four writers and their uneasy places in colonial culture *Snow on the Cane Fields* reveals the value of pursuing a feminist approach to questions of national political and racial identity Judith Raitskin is assistant professor of women's studies at the University of California Santa Barbara

Twenty-First Century Readings of 'Tender is the Night' William Blazek, Laura Rattray, 2007-06-01 Bringing together established Fitzgerald scholars from the United Kingdom Europe and North America this collection offers eleven new readings of F Scott Fitzgerald's 1934 novel *Tender is the Night* While *The Great Gatsby* continues to attract more attention than the rest of Fitzgerald's oeuvre combined persistent if infrequent writings on *Tender is the Night* from the 1950s onwards indicate that like *Gatsby*'s green light Fitzgerald's fourth novel continues both to perplex and intrigue In addition to the inevitable biographical interpretations the novel has in myriad readings been viewed as a marriage novel a text of disturbed psychology a text nostalgically marking the passing of a talent and a time an outdated Jazz Age story and the great novel about American history This new collection of essays opens criticism of *Tender Is the Night* to a new generation of scholars providing new ways for readers to appreciate this complex compelling and profound work Contributors include editors of the *F Scott Fitzgerald Review* the general editor of the Cambridge Edition of Writings of F Scott Fitzgerald members of the Fitzgerald Society Executive and the directors of the biennial F Scott Fitzgerald conference The book will be published to coincide with the biennial F Scott Fitzgerald conference in July 2007

Reclaiming Difference Carine M. Mardorossian, 2005 In *Reclaiming Difference* Carine Mardorossian examines the novels of four women writers Jean Rhys Dominica UK Maryse Condé Guadeloupe USA Edwidge Danticat Haiti USA and Julia Alvarez Dominican Republic USA showing how their writing has radically reformulated the

meanings of the national geographical sexual and racial concepts through which postcolonial studies has long been configuring difference Coming from the anglophone francophone and hispanophone Caribbean these writers all stage and identify with transcultural experiences that undermine the usual classification of literary texts in terms of national and regional literatures and by doing so they challenge the idea that racial and cultural identities function as stable points of reference in our unstable world Focusing on the transformations that have taken place in postcolonial studies since the field began to focus on theory Mardorossian highlights not only how these writers make use of the styles of creolization and hybridity that have dominated Caribbean and postcolonial studies in recent years but also how they distinguish themselves from the movement's leading figures by offering new articulations of the ties that link race and nation to gender and class She illuminates how these writers extend the notion of hybridity away from racial and cultural differences in isolation from each other to a set of crisscrossing categories that challenge our simpler normative figurations For scholars in postcolonial studies Caribbean studies literary feminist studies and studies in comparative literature Reclaiming Difference represents a new phase in postcolonial studies that calls for a fundamental rethinking of the field's terminology and assumptions

Returning the Gift Rebecca Colesworthy, 2018-10-15 From debates about reparations to the rise of the welfare state the decades following World War I saw a widespread turn across disciplines to questions about the nature and role of gifts What is a gift What do gifts mean and do Which individuals and institutions have the authority to give Marshalling wide ranging interdisciplinary research Returning the Gift argues that these questions centrally shaped literary modernism The book begins by revisiting the locus classicus of twentieth century gift theory the French sociologist Marcel Mauss's 1925 essay *The Gift: The Form and Reason for Exchange in Archaic Societies* His title notwithstanding the gift Mauss envisions is not primitive or pre capitalist but rather a distinctively modern phenomenon Subsequent chapters offer sustained nuanced readings of novels and nonfiction by Virginia Woolf Jean Rhys Gertrude Stein and H D from the 1920s to 1940s underscoring the ways their writing is illuminated by contemporaneous developments in the social sciences economics and politics while also making a case for their unique contributions to broader debates about gifts Not only do these writers insist that literature is a special kind of gift but they also pose challenges to the gift's feminization in the work of both their Victorian forebears and contemporary male theorists Each of these writers uses tropes and narratives of giving of hospitality sympathy reciprocity charity genius and kinship to imagine more egalitarian social possibilities under the conditions of the capitalist present The language of the gift is not as we might expect a mark of hostility to the market so much as a means of giving form to the society in market society of representing everyday experiences of exchange that the myth of the free market works even now to render unthinkable

Nancy Chodorow and The Reproduction of Mothering Petra Bueskens, 2020-11-30 This book analyzes Nancy Chodorow's canonical book *The Reproduction of Mothering* bringing together an original essay from Nancy Chodorow and a host of outstanding international scholars including Rosemary Balsam

Adrienne Harris Elizabeth Abel Madelon Sprengnether Ilene Philipson Meg Jay Daphne de Marneffe Alison Stone and Petra Bueskens in a mix of memoir festschrift reflection critical analysis and new directions in Chodorowian scholarship In the 40 years since its publication *The Reproduction of Mothering* has had a profound impact on scholarship across many disciplines including sociology psychoanalysis psychology ethics literary criticism and women s and gender studies Organized as a reproduction of mothering scholarship this volume adopts a generationally differentiated structure weaving personal political and scholarly essays This book will be of interest to scholars across the social sciences and humanities It will bring Nancy Chodorow and her canonical work to a new generation showcasing classic and contemporary Chodorowian scholarship

Changing Subjects Gayle Greene, Coppélia Kahn, 2012 These twenty autobiographical essays by eminent feminist literary critics explore the process by which women scholars became feminist scholars articulating the connections between the personal and political in their lives and work From these diverse histories a collective history emerges of the development of feminism Offering a spectrum of experiences and critical positions that engage with current debates in feminism it will be valuable to teachers and students of feminist theory women s studies and the history of the women s movement

Changing the Story Gayle Greene, 1992-01-22 *Changing the Story* gives an excellent and well informed account of the differences between the American Canadian British and French attitudes towards feminism and feminist fiction and literary theory a very readable book which reminds us that literature can change us and that through it we can change ourselves Margaret Drabble A distinctive contribution clear elegant precise and well read to the feminist discussion of narrative of Anglo Canadian white North American novelists and to contemporary fiction Greene tracks how feminist novelists draw upon and negotiate with traditional narrative patterns and how their critical approach implicates and provokes social change The book brings us to an intelligent post humanism which does not scant the social meanings of metafictional critique And in addition this book remembers hope Rachel Blau DuPlessis *Changing the Story* is an invaluable guide to the feminist classics of the last three decades This is cultural criticism at its best engaged re visionary and politically astute Nancy K Miller Greene tells a very good tale about how feminist fiction emerged developed made changes in the world and now threatens to wane *The Women s Review of Books* Her probing analysis should captivate general readers as well as academics *WLW Journal* *Changing the Story* is an important work of feminist criticism certain to spark controversy within the feminist community *American Literature* The feminist fiction movement of the 1960s 1980s was and is as significant a movement as Modernism Gayle Greene focuses on the works of Doris Lessing Margaret Drabble Margaret Atwood and Margaret Laurence to trace the roots of this feminist literary explosion She also speculates on the future of feminist fiction in the current regressive period of post feminism *Reconstructing Desire* Jean Wyatt, 1990 This provocative study explores the function of the unconscious in reading and creative processes The book asks if reading can change the reader and if women through reading can change the unconscious fantasy structures that govern desire Using models **Modernism and Market**

Fantasy C. Mickalites, 2012-10-16 Examining work from Ford and Conrad's pre-war impressionism through Rhys's fiction of the late 1930s the author shows how modernist innovation engages with transformations in early twentieth century capitalism and tracks the ways in which modernist fiction reconfigures capitalist mythologies along the fault lines of their internal contradictions

Literature and the Relational Self Barbara Ann Schapiro, 1995-07 The relational paradigm as a present day development is also particularly relevant to contemporary literature Essays on John Updike Toni Morrison Ann Beattie and Alice Hoffman examine self other relational dynamics in their texts that reflect larger cultural patterns characteristic of our time

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