



# **RHÉTORIQUE ET IMAGE**

**LEO H. HOEK ET KEES MEERHOFF (éds.)**

# Rhetorique Et Image Textes En Hommage A

**Xiang Xie**



## **Rhetorique Et Image Textes En Hommage A:**

*Rhétorique et image*, 2024-09-16 Ce livre est centré sur une problématique exclusive fascinante autant que complexe celle des rapports entre texte et image Les auteurs venus d'horizons très divers théoriciens et historiens de la littérature et de l'art philosophes poètes invitent le lecteur lire un tableau de Chardin avec Proust interpréter Wilde travers Whistler ou commenter Diderot avec Goethe Poésie et roman critique et commentaire peinture et architecture typographie et photographie sont convoqués concurremment pour comprendre les textes littéraires et les arts plastiques partir du dialogue qu'ils n'ont cessé d'entretenir Les contributions savantes richement illustrées sont encadrées par deux poèmes inédits Ainsi l'inspiration précède et dépasse l'rudition Ce recueil s'adresse au curieux et à l'esprit de lecteurs prêts à passer allègrement les frontières convenues entre texte et image théorie et histoire savoir et création

*Interart Poetics*, 2025-02-03 In this anthology are gathered 28 essays devoted to the interrelations of the arts and media They present together the current state of the emerging field of Interart Studies The contributors Stephen Greenblatt Claus Clüver Erika Fischer Lichte John Neubauer Steven Paul Scher Walter Bernhart Ulrich Weisstein Eric T Haskell Eric Vos Thomas Elsaesser among others are leading international scholars in the fields of Art History Literary Criticism Musicology Film Theatre and Media Studies In challenging ways they promote interdisciplinary strategies in the study of the traditional arts dance literature music painting sculpture theatre etc as well as of the modern media film TV video computer generated arts etc The essays collected engage in a broad perspective of topics approached from varying theoretical methodological or ideological viewpoints No single thread runs through the diversely conceived essays yet it is evident that what all contributors appear to envision is the importance today of investigations into the problems of what might be called the interart or intermedia discourse Aimed at university teachers scholars students and even artists this book will meet the demands from those interested in modern modes of interart and intermedia analysis

*Multimodal Argumentation and Rhetoric in Media Genres* Assimakis Tseronis, Charles Forceville, 2017-12-15 This collection advances the study of context dependent characteristics of argumentative discourse by examining a variety of media genres in which text and image and other semiotic modes combine to create meaning The chapters have been written by an international group of senior and junior scholars researching multimodal argumentation in the last two decades In each chapter a specific approach to argumentation and rhetoric is combined with insights from visual studies metaphor theory scientific visualization cognitive science semiotics conversation analysis or documentary film theory in order to explain how multimodal genres function argumentatively and rhetorically Together the chapters present a state of the art in the analysis of multimodal argumentation in such diverse genres as print advertisements news photographs scientific illustrations political cartoons documentaries film trailers political TV advertisements public debates and political speeches The volume will be of interest to advanced students and scholars in argumentation studies rhetoric and multimodal communication

**The Palgrave Handbook of Intermediality** Jørgen Bruhn, Asun López-Varela Azcárate, Miriam de Paiva

Vieira,2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand      **Perspectives on Multimodality** Eija Ventola,Cassily Charles,Martin

Kaltenbacher,2004-01-01 This volume sign posts several paths of multimodality research and theory building today The chapters represent a cross section of current perspectives on multimodal discourse with a special focus on theoretical and methodological issues mode hierarchies modelling semiotic resources as multiple semiotic systems multimodal corpus annotation In addition it discusses a wide range of applications for multimodal description in fields like mathematics entertainment education museum design medicine and translation      **Literary Rhetoric** Heinrich F. Plett,2010 The subject of this book is literary rhetoric which is treated both in a historical outline and a systematic concept implemented in analyses of literary texts of all ages and languages      **Titres, toiles et critique d'art** Leo H. Hoek,2021-11-08 Dans Titres toiles et critique d art Leo H Hoek interroge deux types de discours les titres picturaux et la critique d art sur les fondements institutionnels de leur fonctionnement discursif et social Les diverses formes de manifestation des titres picturaux et les jugements de l art par un journaliste d butant comme Emile Zola servent de points de d part un examen approfondi de la fonction institutionnelle du discours sur l art au dix neuvi me si cle fran ais L interaction entre les r gles de l art et les changements institutionnels dans le champ artistique Pierre Bourdieu permet l auteur de mettre en lumi re le r le social des titres picturaux et de la critique d art Il s av re que la po tique des titres picturaux et l valuation de l uvre d art sont toutes les deux motiv es beaucoup plus par les d terminants institutionnels que constituent les rapports de force entre les positions dans le champ artistique que par les qualit s pr sum es des uvres comment es Cette exploration interdisciplinaire du r le ambigu et fascinant qu ont jou ces deux types de commentaire sur l art se situe l entrecroisement de plusieurs disciplines concourantes comme l histoire de l art l histoire litt raire et la sociologie institutionnelle et donc au coeur m me de l tude des rapports entre le texte et l image      **Texte, Image, Imaginaire** Myriam Watthee-Delmotte,Jean-Louis Tilleuil,2007-09-02 Depuis que l homme fonde son Histoire texte et image entretiennent des relations de proximit Cette tude aborde la probl matique de l imaginaire c est dire le r seau interactif de repr sentations qui construit l univers mental dans lequel nous nous mouvons et qui fa onne pour beaucoup notre exp rience individuelle et collective de la r alit sociale dans une poque contemporaine qui a multipli les combinaisons du texte et de l image travers la presse illustr e la BD le cin ma la t l vision ou l ordinateur et le GSM      **Conjunctions** Laurie Edson,1996      Pictures Into Words Valerie Robillard,Else Jongeneel,1998

**Au-delà de la Poétique** Ullrich Langer, 2002 Au sommaire notamment Prudence et panurgie le machiavisme est il aristoticien F Goyet Montaigne et Aristote la conversion l Ethique Nicomaque F Rigolot Scholastique française et mondes possibles la fin de la Renaissance M L Demonet Aristotelian humanism women and public space J Tylus Rhétorique et image Leo H. Hoek, Kees Meerhoff, 1995 Ce livre est centré sur une problématique exclusive fascinante autant que complexe celle des rapports entre texte et image Les auteurs venus d horizons très divers théoriciens et historiens de la littérature et de l art philosophes poètes invitent le lecteur lire un tableau de Chardin avec Proust interpréter Wilde travers Whistler ou commenter Diderot avec Goethe Poésie et roman critique et commentaire peinture et architecture typographie et photographie sont convoqués concurremment pour comprendre les textes littéraires et les arts plastiques partir du dialogue qu ils n ont cessé d entretenir Les contributions savantes richement illustrées sont encadrées par deux poèmes inédits Ainsi l inspiration précède et dépasse l rudition Ce recueil s adresse au cœur l œil et l esprit de lecteurs prêts à passer allègrement les frontières convenues entre texte et image théorie et histoire savoir et création Reproducing Images and Texts / La reproduction des images et des textes , 2021-12-13 How has reproduction transformed works of art and literature their dissemination and their reception And how does it continue to do so In what ways have our definitions and practices of reproduction changed over the last centuries thanks to new printing photographic and digital techniques These questions are timely From the medieval copy to contemporary digital culture including the rise of the printing press and engraving techniques in the Renaissance and the Ancien Régime myriad modes of reproduction informed both our access to texts and images and our ways of reading seeing understanding discovering and questioning the world Dans quelle mesure la reproduction transforme-t-elle les œuvres leur diffusion et leur réception De quelles manières les conceptions et les usages de la reproduction ont-ils subi des transformations majeures au cours des derniers siècles avec la diffusion des pratiques d impression de la photographie et des techniques numériques Ces questions sont d une actualité incontournable De la copie médiévale la culture numérique contemporaine en passant par l essor de l imprimerie et les techniques de gravure la Renaissance et sous l Ancien Régime les différents modes de reproduction informent non seulement nos accès aux textes et aux images mais aussi nos manières de lire de voir de comprendre d couvrir et d interroger le monde **Yearbook of Comparative and General Literature** , 1995 **Ireland in Writing** Jacqueline Hurlley, 1998 As the twentieth century draws to a close Ireland in Writing Interviews with Writers and Academics focuses on the textual mapping of the country over the century through the creative energies and intellectual reflections of a selection of writers and educators at the tertiary level The volume is a collection of eleven interviews held by three university teachers and a research assistant all resident in Spain The interviews with both male and female writers and academics who hail from Northern Ireland and the Republic have been conducted over the 1990s The writers were quizzed about their own writing how it came into being who or what they have looked to as inspirational and how their novels short stories poetry and plays relate to Ireland past and

present The academics express views on their critical theories and practices on particular areas of interest on English and Irish in Ireland on contemporary writing and cultural dynamics from Friel to Telefís Éireann passing through Field Day the Abbey and the question of a hybrid Irish identity

**About Mieke Bal** Deborah Cherry, 2008-12-15 A collection of essays celebrating Mieke Bal one of Europe's foremost scholars in art history and visual studies with a stellar international reputation Brings together contributions by senior and younger scholars in the fields of art history and visual studies who reflect on Mieke Bal's writings and art practice assessing her contribution and legacies The first collection to consider her writing and art in depth and to develop and extend her thinking in substantial ways Themes include some of Bal's most important ideas and concepts in the visual field such as the theoretical object preposterous history narrativity vision and the gaze cultural memory self reflexivity of the artist the viewer the scholar The essays consider historical art the Sistine chapel Renaissance altar paintings and watercolours alongside more recent film photography graffiti interactive immersive environments online performance and areas of visual interest often positioned outside the pages of art history While Bal has unsurprisingly perhaps become a key figure in the debates between art and visual culture the extraordinarily wide range of visual materials collected here speaks of her path breaking movement between the visual registers of high art and popular cultures her resistance to clear cut distinctions between image and word

**Intermedial Representations of 9/11 in U.S. American and German Newspapers** Susanne Ehrenreich-Blažeković, 2010 For many weeks the terrorist attacks of 9/11 dominated the newspapers which covered the consequences with an unprecedented immediateness This study looks at diverging representations of 9/11 in U.S. and German newspapers New York Times Washington Post Frankfurter Allgemeine Zeitung Süddeutsche Zeitung and explores effects on its possible readerships The impact of the attacks forms of heroism the enactment of leadership various demonstrations of patriotism and grief as well as the textual and visual presentation of the attacks are analyzed in detail These intermedial representations reaffirm or contest U.S. American grand narratives While the German newspapers tend to focus on information and analysis the U.S. papers tend to strengthen shattered U.S. American identity constructions The study is based on nearly 2 000 newspaper articles and documents the wide scope of topics prevalent in the post 9/11 newspaper coverage

**Media inter Media** ,2009-01-01 This interdisciplinary volume explores analyzes and celebrates intermedial processes It investigates the dynamic relations between media in contemporary artistic productions such as digitalized poetry and installations or musical scores by Walter Steffens and Hugh Davies in texts like Dieter Roth's diaries Ror Wolf's guidebooks Charles Baudelaire's art criticism or Lewis Carroll's Alice books and in inherently intermedial pieces like Stéphane Mallarmé's Un Coup de Dés and Augusto de Campos's poetry Through distinct and diverse methodological approaches to intermedial inquiry the contributors probe multiple forms of interaction between media adaptation appropriation transposition transfer recycling grafting recontextualization intertextualization transmedialization and transcreation In so doing they offer perspectives which refine our understanding of the term medium and demonstrate

ways in which intermedial creations engage their audiences and stimulate creative responses Written in honor of Claus Claver a groundbreaking leader in intermediality studies the essays participate in and broaden the scope of current discourses in the international forum The range of their subjects and methodologies will interest literary scholars art historians musicologists scholars of new media as well as those working in intermediality studies word and image or word and music studies and anyone whose interests cross traditional disciplinary boundaries

**Apprendre encore les Fables de La Fontaine** Céline Zaepffel, 2025-04-10 Qui n'a jamais recité une fable de Jean de La Fontaine l'a fait sans se douter qu'elles n'ont pas été écrites pour les enfants Le présent ouvrage explore ce paradoxe en analysant près de 260 éditions illustrées des fables sopiques publiées pour la jeunesse entre 1500 et 2020 Ces éditions révèlent que bien au-delà de leur leçon morale les fables sont devenues un pilier de l'éducation française De l'histoire de leur institutionnalisation dans les écoles républicaines leur adaptation constante que permettent leurs illustrations ce livre clarifie le lien entre texte image et pédagogie Premier ouvrage à traiter ce corpus en profondeur il questionne l'impact historique et social des Fables dans la formation des jeunes Français et Françaises Did you know that in France children memorize and recite fables at least once during their schooling Yet these fables were not even written for children This book explores this paradox by analysing nearly 260 illustrated editions of Aesopian fables published for young readers between 1500 and 2020 These editions reveal that far beyond their moral lessons fables have become a cornerstone of French education From their institutionalization in republican schools to their constant adaptation through illustrations this book sheds light on the connection between text image and pedagogy As the first in-depth study of this corpus it questions the historical and social impact of fables in shaping the education of French children over the centuries

*Les nouvelles voies du comparatisme* Hubert Roland, Stéphanie Vanasten, 2010 Which recent methodological innovations have occurred in the field of comparative literature What are the critical paradigms behind the practices of comparative research today These questions are the starting point of the present issue which brings together different comparative studies from the vantage points of methodological and epistemological reflection about in comparability and difference transversal phenomena of acculturation networks and intercultural dialogues the hybridity of natural and conceptual languages translation and transposition In this way the studies presented in this volume hope to foster discussions about the foundation the history the limits and the methods of comparative studies today

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