

Rhetorical Invention & Religious Inquiry

NEW PERSPECTIVES

EDITED BY

Walter Jost &
Wendy Olmsted

Rhetorical Invention And Religious Inquiry New Perspectives

Matthew Boedy



Rhetorical Invention And Religious Inquiry New Perspectives:

Rhetorical Invention and Religious Inquiry Walter Jost, Wendy Olmsted, 2000-01-01 This exceptional collection of writings offers for the first time a discussion among leading thinkers about the points at which rhetoric and religion illuminate and challenge each other The contributors to the volume are eminent theorists and critics in rhetoric theology and religion and they address a variety of problems and periods Together these writings shed light on religion as a human quest and rhetoric as the origin and sustainer of that quest They show that when pursued with intelligence and sensitivity rhetorical approaches to religion are capable of revitalizing both language and experience Rhetorical figures for example constitute forms of language that say what cannot be said in any other way and that move individuals toward religious truths that cannot be known in any other way When firmly placed within religious social and literary history the convergence of rhetoric and religion brings into focus crucial issues in several fields including philosophy psychology history and art and interprets relations among self language and world that are central to both past and present cultures Fault Lines of Modernity Kitty

Millet, Dorothy Figueira, 2018-09-20 This state of the art collection offers fresh perspectives on why intersections between literature religion and ethics can address the fault lines of modernity and are not necessarily the cause of modernity's faults From a diverse cohort of scholars from around the world with appointments in comparative literature and other disciplines the essays suggest that the imagined hegemony of a Judeo Christian Western project is neither exclusively true nor productive However the essays also suggest that elements of the Western religious traditions are important vectors for understanding modernity's complicated relationship to the past **Robert Burton and the Transformative Powers of**

Melancholy Stephanie Shirilan, 2016-03-03 Few English books are as widely known underread and underappreciated as Robert Burton's *The Anatomy of Melancholy* Stephanie Shirilan laments that modern scholars often treat the *Anatomy* as an unmediated repository of early modern views on melancholy overlooking the fact that Burton is writing a cento an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways and that his express intent in so doing is to offer his readers literary therapy for melancholy This book explores the ways in which the *Anatomy* dispenses both direct physic and more systemic medicine by encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure Refuting the prevailing historiography of anxious early modern embodiment that cites Burton as a key witness Shirilan submits that the *Anatomy* rejects contemporary Neostoic and Puritan approaches to melancholy She reads Burton's erraticism opacity and theatricality as modes of resistance against demands for constancy transparency and plainness in the popular literature of spiritual and moral hygiene of his day She shows how Burton draws on rhetorical theological and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy charity and faith **History and Drama** Joachim Küpper, Jan Mosch, Elena Penskaya, 2018-12-03 Aristotle's neat compartmentalization

notwithstanding Poetics ch 9 historians and playwrights have both been laying claim to representations of the past arguably since Antiquity but certainly since the Renaissance At a time when narratology challenges historiographers to differentiate their emplotments White from literary inventions this thirteen essay collection takes a fresh look at the production of historico political knowledge in literature and the intricacies of reality and fiction Written by experts who teach in Germany Austria Russia and the United States the articles provide a thorough interpretation of early modern drama with a view to classical times and the 19th century as an ideological platform that is as open to royal self fashioning and soteriology as it is to travesty and subverting the means and ends of historical interpretation The comparative analysis of metapoetic and historiosophic aspects also sheds light on drama as a transnational phenomenon demonstrating the importance of the cultural net that links the multifaceted textual examples from France Russia England Italy and the Netherlands

Conversation, Friendship and Transformation Jennifer Constantine Jackson, 2016-12-08 Conversation is the central spiritual exercise in philosophical and theological reflection on language and love Groundbreaking in its interdisciplinary approach Conversation Friendship and Transformation invites readers to an exploration of theological reflection on conversation and friendship as transformative ways of knowing self others and God Contemporary contributions in the areas of rhetorical theory friendship studies and gender collaboration provide a fruitful lens through which conversation as discourse may be understood as a pathway for theological inquiry Augustine's *De doctrina christiana* and *Confessions* manifest a foundational example of reflection on the nature of language and love in the context of basic questions of Christianity and culture Two texts from the medieval tradition are brought forth to confirm and develop Augustine's contributions The Letters of Heloise and Abelard have received substantial scholarly attention from the work of medievalists historians and literary critics but require more intentional theological reflection about the relation between the truths of the Christian faith and the collaborative participation of men and women Thomas Aquinas discussion of oratio in the *Summa Theologiae* is presented for the first time as a pivotal treatise in this profoundly influential text in the history of Western thought

Rhetoric, Science, and Magic in Seventeenth-century England Ryan J. Stark, 2009 Rhetoric operated at the crux of seventeenth century thought from arguments between scientists and magicians to anxieties over witchcraft and disputes about theology Writers on all sides of these crucial topics stressed rhetorical discernment because to the astute observer the shape of one's eloquence was perhaps the most reliable indicator of the heart's piety or alternatively of demonry To understand the period's tenor we must understand the period's rhetorical thinking which is the focus of this book Ryan J Stark presents a spiritually sensitive interdisciplinary and original discussion of early modern English rhetoric He shows specifically how experimental philosophers attempted to disenchant language While rationalists and skeptics delighted in this disenchantment mystics wizards and other practitioners of mysterious arts vehemently opposed the rhetorical precepts of modern science These writers used tropes not as plain instruments but rather as numinous devices capable of transforming

reality On the contrary the new philosophers perceived all esoteric language as a threat to learning s advancement causing them to disavow both nefarious forms of occult spell casting and unfortunately edifying forms of wonderment and incantation This fundamental conflict between scientists and mystics over the nature of rhetoric is the most significant linguistic happening in seventeenth century England and as Stark argues it ought profoundly to inform how we discuss the rise of modern English writing ABOUT THE AUTHOR Ryan J Stark is assistant professor of English at Pennsylvania State University PRAISE FOR THE BOOK This extremely well written thoughtful book sets out to defend the new scientific writers members of the Royal Society inaugurated in 1662 to discuss and foster the study of the physical sciences from the charge that those who attack rhetoric Continued to use it Stark is eloquent in pursuing a thesis that attacks the eloquence that makes his own book so readable engaging and absorbing John Mulryan Cithara Stark investigates this mare s nest of models and influences to conclude that seventeenth century writers deployed what he calls a new plain style distinct from the old and devised in opposition to occultism spell casting sorcery and magical thinking Alvin Snider Renaissance Quarterly Stark takes readers on an intriguing journey into the seventeenth century rhetorical mind Stark s argument establishes beyond much doubt that a magical view of language dominated English prose and poetry in the decades prior to the founding of the Royal Society in 1660 Ryan Stark has provided students of rhetoric a sound well documented and persuasive introduction to the topic of late Renaissance magic and rhetoric in England Rhetoric Science and Magic in Seventeenth Century England is an important book and one that ought to change our thinking about the history of English rhetorical theory James A Herrick Rhetoric and Public Affairs T he book is a cryptonomicon that traces the crisis of enchantment in early modernity as a crisis of style illuminating some of the most difficult riddles of language in the new millennium I recommend it not only for students of the period but for apprentices and even masters of the arts of enchantment Anthony Lioi JAC **Rhetoric and Contingency** DS Mayfield,2020-10-26 Human life is susceptible of changing suddenly of shifting inadvertently of appearing differently of varying unpredictably of being altered deliberately of advancing fortuitously of commencing or ending accidentally of a certain malleability In theory any human being is potentially capacitated to conceive of and convey the chance view or fact that matters may be otherwise or not at all with respect to other lifeforms this might be said animal s distinctive characteristic This state of play is both an everyday phenomenon and an indispensable prerequisite for exceptional innovations in culture and science contingency is the condition of possibility for any of the arts be they dominantly concerned with thinking crafting or enacting While their scope and method may differ the f act of reckoning with and taking advantage of contingency renders rhetoricians and philosophers associates after all In this regard Aristotle and Blumenberg will be exemplary hence provide the framework Between these diachronic bridgeheads close readings applying the nexus of rhetoric and contingency to a selection of Early Modern texts and authors are intercalated among them La Celestina Machiavelli Shakespeare Wilde Fontane **Death in Documentaries** Benjamin Bennett-Carpenter,2017-11-13 Memento mori is a

broad and understudied cultural phenomenon and experience The term memento mori is a Latin injunction that means remember mortality or more directly remember that you must die In art and cultural history memento mori appears widely especially in medieval folk culture and in the well known Dutch still life vanitas paintings of the sixteenth and seventeenth centuries Yet memento mori extends well beyond these points in art and cultural history In *Death in Documentaries The Memento Mori Experience* Benjamin Bennett Carpenter suggests that documentaries are an especially apt form of contemporary memento mori Bennett Carpenter shows that documentaries may offer composed transformative experiences in which a viewer may renew one's consciousness of mortality and thus renew one's life

Speaking of Evil Matthew Boedy, 2018-10-15 Rhetoric and the Responsibility to and for Language *Speaking of Evil* relocates the problem of evil the question of why God would allow for the existence of evil and surveys it as a rhetorical problem It raises this question if we speak evil how shall we speak of evil When we communicate we are naming and evil as the corruption of language plays a central role in that naming Evil freezes our words convinces us we have the sole right to their definitions and generally stifles the dynamic gift of language By looking at how people in different eras and situations have named evil this book suggests how we can better take responsibility for our words and why we owe a responsibility to language as our ethical stance toward evil

Ultimate Things Greg Carey, 2012-11-09 Carey presents an introduction to the elements of apocalyptic discourse in the Hebrew Bible the intertestamental texts of the Apocrypha and Pseudepigrapha and the Jewish and Christian apocalyptic texts He seeks to help modern readers perplexed by the rampant and somewhat outrageous depiction and interpretation of apocalyptic literature to see apocalyptic discourse as a flexible set of resources that early Jews and Christians could employ for a variety of persuasive tasks Carey examines each of the literary works that exhibit apocalyptic discourse He briefly introduces the date and language of each text and shows its basic contents Then he examines the particular topics and purposes of the work Carey concludes by showing a way to read the particular example of apocalyptic discourse as a whole in its own setting with its own purposes Carey invokes discourse as a category of study in an attempt to bring together the literary ideological and social dimensions of apocalyptic language He sees the genius of apocalyptic discourse in its ability to bring its audience into otherwise inaccessible mysteries concerning the future and the heavenly realms As theology apocalyptic discourse engages life's greatest questions the nature of God the desire for justice and the frustrations of human finitude As poetry it expresses the theological imagination in vivid symbols and conventional literary forms

Theology, Rhetoric, Manuduction, Or Reading Scripture Together on the Path to God Peter M. Candler, 2006 Like medieval maps with their intricate illustrations unusual proportions and omission of seemingly crucial details medieval works of theology were designed to provide not an objective lay of the land for disinterested study but an itinerary for individuals traveling a specific route To read was to be taken by the hand and to join fellow travelers on a journey of participation and ultimately union with God

Spiritual Modalities William FitzGerald, 2016-01-07 A bold

recasting of prayer as a rhetorical art *Spiritual Modalities* investigates situations strategies and performative modes of discourse directed to divine audiences Examining how prayer works *Spiritual Modalities* reads prayer s situations and strategies its characteristic acts and attitudes to advance an understanding of prayer as a basic expression of our rhetorical capacities for communication and communion This groundbreaking analysis demonstrates how prayer draws on fundamental capacities to engage other beings rhetorically to argue that we are never more human than when we address the nonhuman *Spiritual Modalities* is notable in its aim to articulate a critical rhetoric of prayer in a secular idiom It draws on contributions to rhetorical theory from Kenneth Burke along with a broad range of classical and contemporary perspectives on audience address speech acts and modes of performance The book also takes a multicultural and multimodal approach to prayer as rhetorical performance The texts and practices of prayer represented range across religious traditions and historical eras and include both verbal and physical modes of divine address The book will be of interest to scholars researching religious language Burkean approaches to discourse practices of memory and media studies

Metaphors for God's Time in Science and Religion S. Happel, 2016-05-20 *Metaphors for God s Time in Science and Religion* examines the exploratory work of metaphors for time in astrophysical cosmology chaos theory evolutionary biology and neuroscience Happel claims that the Christian God is intimately involved at every level of physical and biological science He compares how scientists and theologians both generate stories metaphors and symbols about the universe and asks who is the God who invents me

Theology as Improvisation Nathan Crawford, 2013-02-15 In *Theology as Improvisation* Nathan Crawford reimagines the possibilities for how theology thinks God within a postmodern world He argues that theology is improvisation by analyzing the nature of attunement within theological thinking and how this opens certain possibilities for theology He does so by engaging a number of thinkers including Martin Heidegger Jacques Derrida David Tracy and Saint Augustine He navigates the nature of thinking God in a postmodern world by using these thinkers to offer critiques of onto theological thinking and totalizing systems while also following their embrace of the fragment and focus upon the nature of thinking as attunement The result is a unique way of approaching theological thinking in our contemporary context

Christian Zionism and English National Identity, 1600-1850 Andrew Crome, 2018-06-01 This book explores why English Christians from the early modern period onwards believed that their nation had a special mission to restore the Jews to Palestine It examines English support for Jewish restoration from the Whitehall Conference in 1655 through to public debates on the Jerusalem Bishopric in 1841 Rather than claiming to replace Israel as God s elect nation England was chosen to have a special but inferior relationship with the Jews Believing that God blessed those who bless the Jewish people this national role allowed England to atone for ill treatment of Jews read the confusing pathways of providence and guarantee the nation s survival until Christ s return This book analyses this mode of national identity construction and its implications for understanding Christian views of Jews the self and the other It offers a new understanding of national election and of the

relationship between apocalyptic prophecy and political action **Theatrical Theology** Trevor Hart, Wesley Vander Lugt, 2015-03-26 Theology is inherently theatrical rooted in God's performance on the world stage and oriented toward faith seeking performative understanding in the theatre of everyday life Following Hans Urs von Balthasar's magisterial five volume *Theo Drama* a growing number of theologians and pastors have been engaging more widely with theatre and drama producing what has been recognised as a theatrical turn in theology *Theatrical Theology* includes essays from thirteen theologians and pastors who have contributed in distinct ways to this theatrical turn and who desire to deepen interdisciplinary dialogue between theology and theatre The result is an unprecedented collection of essays that embodies and advances theatrical theology for the purpose of enriching theological reflection and edifying the church **The**

Routledge Companion to the Practice of Christian Theology Mike Higton, Jim Fodor, 2015-03-24 This Companion introduces readers to the practice of Christian theology covering what theologians do why they do it and what steps readers can take in order to become theological practitioners themselves The volume aims to capture the variety of practices involved in doing theology highlighting the virtues that guide them and the responsibilities that shape them It also shows that the description of these practices virtues and responsibilities is itself theological what Christian theologians do is shaped by the wider practices and beliefs of Christianity Written by a team of leading theologians the Companion provides a unique resource for students and scholars of theology alike **A Research Agenda for Organizational Ethics** Jen

Jones, 2023-10-06 Drawing on the philosophy of existentialism this thought provoking Research Agenda questions and encourages deeper ethical thinking about organizational practices during this time of existential crisis Rather than relying on prescriptive normative ethical theories it advocates for ethical concerns to be addressed through intersubjective encounters

Exploiting Erasmus Gregory D. Dodds, 2009-04-09 Desiderius Erasmus humanist works were influential throughout Europe in various areas of thought including theology education philology and political theory *Exploiting Erasmus* examines the legacy of Erasmus in England from the mid sixteenth century to the overthrow of James II in 1688 and studies the various ways in which his works were received manipulated and used in religious controversies that threatened both church and state In viewing movements and events such as the rise of anti Calvinism the religious politics leading to the English civil war and the emergence of the Latitudinarians during the Restoration Gregory D Dodds provides a fascinating account not only of the reception and effects of Erasmus works but also of the early history of English Protestantism *Exploiting Erasmus* offers a critical new angle for rethinking the theology and rhetoric of the time It is a remarkable study of Erasmus influence on issues of conformity tolerance war and peace **Hermenegildo and the Jesuits** Stefano Muneroni, 2017-06-27 This book explores

the cultural conditions that led to the emergence and proliferation of Saint Hermenegildo as a stage character in the sixteenth and seventeenth centuries It considers how this saint became a theatrical trope enabling the Society of Jesus to address religious and secular concerns of the post Tridentine Church and to discuss political issues such as the supremacy of

the pope over the monarch and the legitimacy of regicide The book goes on to explain how the *Hermenegildo* narrative developed outside of Jesuit colleges through works by professional dramatist Lope de Vega and Mexican nun Juana Inés de la Cruz Stefano Munerón takes a global approach to the staging of *Hermenegildo* tracing the character's journey from Europe to the Americas from male to female authors and from a sacrificial to a sacramental paradigm where the emphasis shifts from bloodletting to spiritual salvation Given its interdisciplinary approach this book is geared toward scholars and students of theatre history religion and drama early modern theology cultural studies romance languages and literature and the history of the Society of Jesus

The Top Books of the Year Rhetorical Invention And Religious Inquiry New Perspectives The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Rhetorical Invention And Religious Inquiry New Perspectives : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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