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FIGURES *in*
SCIENCE

JEANNE
FAHNESTOCK

Rhetorical Figures In Science

Andrew Billing



Rhetorical Figures In Science:

Rhetorical Figures in Science Jeanne Fahnestock, 1999-07-01 *Rhetorical Figures in Science* breaks new ground in the rhetorical study of scientific argument as the first book to demonstrate how figures of speech other than metaphor have been used to accomplish key conceptual moves in scientific texts Examples both verbal and visual range across disciplines and centuries to reaffirm the positive value of these once widely taught devices

Rhetorical Figures in Science Jeanne Fahnestock, 1999 *Rhetorical Figures in Science* breaks new ground in the rhetorical study of scientific argument as the first book to demonstrate how figures of speech other than metaphor have been used to accomplish key conceptual moves in scientific texts Examples both verbal and visual range across disciplines and centuries to reaffirm the positive value of these once widely taught devices

Rhetoric, Science, and Magic in Seventeenth-century England Ryan J. Stark, 2009 *Rhetoric* operated at the crux of seventeenth century thought from arguments between scientists and magicians to anxieties over witchcraft and disputes about theology Writers on all sides of these crucial topics stressed rhetorical discernment because to the astute observer the shape of one's eloquence was perhaps the most reliable indicator of the heart's piety or alternatively of demonry To understand the period's tenor we must understand the period's rhetorical thinking which is the focus of this book Ryan J Stark presents a spiritually sensitive interdisciplinary and original discussion of early modern English rhetoric He shows specifically how experimental philosophers attempted to disenchant language While rationalists and skeptics delighted in this disenchantment mystics wizards and other practitioners of mysterious arts vehemently opposed the rhetorical precepts of modern science These writers used tropes not as plain instruments but rather as numinous devices capable of transforming reality On the contrary the new philosophers perceived all esoteric language as a threat to learning's advancement causing them to disavow both nefarious forms of occult spell casting and unfortunately edifying forms of wonderment and incantation This fundamental conflict between scientists and mystics over the nature of rhetoric is the most significant linguistic happening in seventeenth century England and as Stark argues it ought profoundly to inform how we discuss the rise of modern English writing

ABOUT THE AUTHOR Ryan J Stark is assistant professor of English at Pennsylvania State University

PRAISE FOR THE BOOK This extremely well written thoughtful book sets out to defend the new scientific writers members of the Royal Society inaugurated in 1662 to discuss and foster the study of the physical sciences from the charge that those who attack rhetoric Continued to use it Stark is eloquent in pursuing a thesis that attacks the eloquence that makes his own book so readable engaging and absorbing John Mulryan Cithara Stark investigates this mare's nest of models and influences to conclude that seventeenth century writers deployed what he calls a new plain style distinct from the old and devised in opposition to occultism spell casting sorcery and magical thinking Alvin Snider Renaissance Quarterly Stark takes readers on an intriguing journey into the seventeenth century rhetorical mind Stark's argument establishes beyond much doubt that a magical view of language dominated English prose and poetry in the

decades prior to the founding of the Royal Society in 1660 Ryan Stark has provided students of rhetoric a sound well documented and persuasive introduction to the topic of late Renaissance magic and rhetoric in England *Rhetoric Science and Magic in Seventeenth Century England* is an important book and one that ought to change our thinking about the history of English rhetorical theory James A Herrick *Rhetoric and Public Affairs* The book is a cryptomicon that traces the crisis of enchantment in early modernity as a crisis of style illuminating some of the most difficult riddles of language in the new millennium I recommend it not only for students of the period but for apprentices and even masters of the arts of enchantment Anthony Lioi JAC

An Argument on Rhetorical Style Marie Lund, 2017-04-16 This book interprets rhetorical style within a theoretical frame and it aims to give a more unifying account than has been given in most publications on style The aim is to establish the concept of rhetorical style that will not only achieve a greater conceptual consensus but also help make it both powerful and useful in line with other concepts in the practical and critical disciplines of rhetoric The examination of rhetorical style is aimed at conceptual development based on theoretical reflection and rhetorical analysis The goal is to achieve a clearer understanding of some of the ways in which rhetorical style supplies the conceptual frameworks for reflecting perceiving arguing and gaining influence in practical life

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field

Feminist Rhetorical Science Studies Julie Jung, Amanda Booher, 2018-01-30 This edited collection disrupts tendencies in feminist science studies to dismiss rhetoric as having concern only for language and it counters posthumanist theories that ignore human materialities and asymmetries of power as co constituted with and through distinctions such as gender sex race and ability The eight essays of *Feminist Rhetorical Science Studies* Human Bodies Posthumanist Worlds model methodologies for doing feminist research in the rhetoric of science Collectively they build innovative interdisciplinary bridges across the related but divergent fields of feminism posthumanism new materialism and the rhetoric of science Each essay addresses a question How can feminist rhetoricians of science engage responsibly with emerging theories of the posthuman Some contributors respond with case studies in medical practice fetal ultrasound patient noncompliance medical science the neuroscience of sex differences and health policy drug trials of the U S Food and Drug Administration others respond with a critical review of object oriented ontology and a framework for researching women technical writers in the workplace The contributed essays are in turn framed by a comprehensive introduction and a final chapter from the editors who argue that a key contribution of feminist posthumanist rhetoric is that it rethinks the agencies of people things and practices in ways that can bring about more ethical human

relations Individually the contributions offer as much variety as consensus on matters of methodology Together they demonstrate how feminist posthumanist and materialist approaches to science expand our notions of what rhetoric is and does yet they manage to do so without sacrificing what makes their inquiries distinctively rhetorical **Landmark Essays**

on Rhetoric of Science: Issues and Methods Randy Allen Harris,2024-11-01 Landmark Essays in Rhetoric of Science Issues and Methods compiles the essential readings of the vibrant field of rhetoric of science tracing the growth and core concerns of the field since its development in the 1970s A companion to Randy Allen Harris s foundational Landmark Essays in Rhetoric of Science Case Studies this volume includes essays by such luminaries as Carolyn R Miller Jeanne Fahnestock and Alan G Gross along with an early prophetic article by Charles Sanders Pierce Harris s detailed introduction puts the field into its social and intellectual context and frames the important contributions of each essay which range from reimagining classical concepts like rhetorical figures and topical invention to Modal Materialism and the Neomodern hybridization of Actor Network Theory with Genre Studies Race revolution and Daoism come up along the way and the empirical recalcitrance of the moon This collection serves as a textbook for graduate and advanced undergraduate courses in science studies and is an invaluable resource for researchers concerned with science not as a special autonomous sacrosanct enterprise but as a set of value saturated profoundly influential rhetorical practices Culture Figures Michał

Mokrzan,2024-06-01 Ethnographic research anthropological theory and the understanding of the objects of inquiry are co created through figuration using tropes and rhetorical figures and techniques of persuasion Delving into descriptive ethnography and theoretical texts spanning across classical monographs and recent texts in cultural anthropology Culture Figures places rhetoric and rhetoricity as central to the discipline s self understanding It focuses on how understandings of culture and social life are shaped and conveyed in cultural anthropology through textual rhetoric The book demonstrates how processes of using tropes and modes of persuasion underlie the creation of meanings or misunderstandings in society

Composition and the Rhetoric of Science Michael J Zerbe,2007-03-21 Composition and the Rhetoric of Science Engaging the Dominant Discourse calls for instructors of first year writing courses to employ primary scientific discourse in their teaching and for rhetoricians of science to think about teaching scientific discourse as a literacy skill Author Michael J Zerbe argues that inclusion of scientific discourse is crucial because of this rhetoric s status as the dominant discourse in western culture The volume draws on Lyotard i ek Foucault and Althusser to argue that while important theorists such as these have recognized the dominance of scientific discourse rhetoric and composition has not to its detriment The text illustrates that scientific discourse remains a miniscule part of the enterprise of rhetoric and composition and thus the field is not fulfilling its mission of providing students with the writing and reading skills they need to live and work in a science and technology dependent society Zerbe provides an analysis of science popularizations and demonstrates how these works can be used to contextualize primary scientific research He also presents three pedagogical scenarios each built around a carefully chosen

accessible example of scientific discourse that demonstrate how articles from scientific journals can be used in writing courses Only by gaining a meaningful fluency in this discourse one that is not offered by science textbooks can a more sophisticated scientific literacy be assured Composition and the Rhetoric of Science effectively explores the relatively limited amount of work done in rhetoric and composition on scientific discourse and questions this state of affairs Zerbe presents for the first time cultural studies and science literacy as gateways for incorporating scientific discourse into first year writing courses

Science, Literature and Rhetoric in Early Modern England David Burchell, 2017-03-02 These essays throw new light on the complex relations between science literature and rhetoric as avenues to discovery in the seventeenth and eighteenth centuries Scholars from a variety of disciplinary backgrounds examine the agency of early modern poets playwrights essayists philosophers natural philosophers and artists in remaking their culture and reforming ideas about human understanding Analyzing the ways in which the works of such diverse writers as Shakespeare Bacon Hobbes Milton Cavendish Boyle Pope and Behn related to contemporary epistemological debates these essays move us toward a better understanding of interactions between the sciences and the humanities during a seminal phase in the emergence of modern Western thought

The State of Rhetoric of Science and Technology Alan G. Gross, Laura J. Gurak, 2020-08-26 The ubiquity of the Internet and digital technology has changed the sites of rhetorical discourse and inquiry as well as the methods by which such analyses are performed This special issue discusses the state of rhetoric of science and technology at the beginning of the twenty first century While many books connecting rhetorical theory to the Internet have paved the way for more refined and insightful studies of online communication the articles here serve as a reflective moment an opportunity to consider thoughtful statements from those who have published and been influential in the field

The Centrality of Style Mike Duncan, Star Medzerian Vanguri, 2013-04-07 In *The Centrality of Style* editors Mike Duncan and Star Medzerian Vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged from the margins of the field

The Routledge Handbook of Language and Science David R. Gruber, Lynda C. Olman, 2019-11-28 The Routledge Handbook of Language and Science provides a state of the art volume on the language of scientific processes and communications This book offers comprehensive coverage of socio cultural approaches to science as well as analysing new theoretical developments and incorporating discussions about future directions within the field Featuring original contributions from an international range of renowned scholars as well as academics at the forefront of innovative research this handbook identifies common objects of inquiry across the areas of rhetoric sociolinguistics communication studies science and technology studies and public understanding of science covers the four key themes of power pedagogy public engagement and materiality in relation to the study of scientific language and its development uses qualitative and quantitative approaches to demonstrate how humanities and social science scholars can go about studying science details the meaning and purpose of socio cultural approaches to science including the impact of

new media technologies analyses the history of the field and how it positions itself in relation to other areas of study Ushering the study of language and science toward a more interdisciplinary diverse communal and ecological future The Routledge Handbook of Language and Science is an essential reference for anyone with an interest in this area Rational Rhetoric David J. Tietge, 2008-07-09 David J Tietge examines the place and influence of scientific discourse in the popular consciousness of contemporary American society offering critical strategies for recognizing decoding and understanding scientific language as it is used by both scientific and a scientific agents and agencies Assembling Arguments Jonathan Buehl, 2016-01-20 Scientific arguments and indeed arguments in most disciplines depend on visuals and other nontextual elements however most models of argumentation typically neglect these important resources In Assembling Arguments Jonathan Buehl offers a concentrated study of scientific argumentation that is sensitive to both the historical and theoretical possibilities of multimodal persuasion as it advances two related claims First rhetorical theory when augmented with methods for reading nonverbal representations can provide the analytical tools needed to understand and appreciate multimodal scientific arguments Second science an inherently multimodal enterprise offers ideal subjects for developing general theories of multimodal rhetoric applicable across fields In developing these claims Buehl offers a comprehensive account of scientific persuasion as a multimodal process and develops a simple but productive framework for analyzing and teaching multimodal argumentation Comprising five case studies the book provides detailed treatments of argumentation in specific technological and historical contexts argumentation before World War I when images circulated by hand and by post argumentation during the mid twentieth century when computers were beginning to bolster scientific inquiry but images remained hand crafted products and argumentation at the turn of the twenty first century an era of digital revolutions and digital fraud Each study examines the rhetorical problems and strategies of specific scientists to investigate key issues regarding visualization and argument 1 establishing new instruments as reliable sources of visual evidence 2 creating novel arguments from reliable visual evidence 3 creating novel arguments with unreliable visual evidence 4 preserving the credibility of visualization practices and 5 creating multimodal artifacts before and in the era of digital circulation Given the growing enterprise of rhetorical studies and the field s contributions to communication practices in all disciplines rhetoricians need a comprehensive rhetoric of science one that accounts for the multimodal arguments that change our relation to reality Assembling Arguments argues that such rhetoric should enable the interpretation of visual scientific arguments and improve science writing instruction *Musica Poetica: Musical-Rhetorical Figures in German Baroque Music* Dietrich Bartel, 1997-07-01 Musica Poetica provides an unprecedented examination of the development of Baroque musical thought The initial chapters which serve as an introduction to the concept and teachings of musical rhetorical figures explore Martin Luther s theology of music the development of the Baroque concept of musica poetica the idea of the affections in German Baroque music and that music s use of the principles and devices of rhetoric Dietrich Bartel then turns to more

detailed considerations of the musical rhetorical figures that were developed in Baroque treatises and publications After brief biographical sketches of the major theorists Bartel examines those theorists interpretation and classification of the figures The book concludes with a detailed presentation of the musical rhetorical figures in which each theorist s definitions are presented in the original language and in parallel English translations Bartel s clear detailed analysis of German Baroque musical rhetorical figures combined with his careful translations of interpretations of those figures from a wide range of sources make this book an indispensable introduction and resource for all students of Baroque music

Animal Rhetoric and Natural Science in Eighteenth-Century Liberal Political Writing Andrew Billing,2023-12-07 Our tendency to read French Enlightenment political writing from a narrow disciplinary perspective has obscured the hybrid character of political philosophy rhetoric and natural science in the period As Mich le Duchet and others have shown French Enlightenment thinkers developed a philosophical anthropology to support new political norms and models This book explores how five important eighteenth century French political authors Rousseau Diderot La Mettrie Quesnay and R tif de La Bretonne also constructed a political zoology in their philosophical and literary writings informed by animal references drawn from Enlightenment natural history science and physiology Drawing on theoretical work by Derrida Latour de Fontenay and others it shows how these five authors signed on to the old rhetorical tradition of animal comparisons in political philosophy which they renewed via the findings and speculations of contemporary science Engaging with recent scholarship on Enlightenment political thought it also explores the links between their political zoologies and their family resemblance as liberal political thinkers

Introducing Science through Images Maria E. Gigante,2018-06-01 An examination of how images can serve as communication tools to popularize science in the public eye As funding for basic scientific research becomes increasingly difficult to secure public support becomes essential Because of its promise for captivating nonexpert publics the practice of merging art and imagery with science has been gaining traction in the scientific community While images have been used with greater frequency in recent years their value is often viewed as largely superficial To the contrary Maria E Gigante posits in Introducing Science through Images the value of imagery goes far beyond mere aesthetics visual elements are powerful communication vehicles The images examined in this volume drawn from a wide range of historical periods serve an introductory function that is they appear in a position of primacy relative to text and like the introduction to a speech have the potential to make audiences attentive and receptive to the forthcoming content Gigante calls them portal images and explicates their utility in science communication both to popularize and mystify science in the public eye Gigante analyzes how science has been represented by various types of portal images frontispieces portraits of scientists popular science magazine covers and award winning scientific images from Internet visualization competitions Using theories of rhetoric and visual communication she addresses the weak connection between scientific communities and the public and explores how visual elements can best be employed to garner public support for research

Essays on Rhetoric, Abridged Chiefly

from Dr. Blair's Lectures on that Science Hugh Blair, 1822 **Cogent Science in Context** William Rehg, 2011-08-19 A proposal for an interdisciplinary context sensitive framework for assessing the strength of scientific arguments that melds Jürgen Habermas's discourse theory and sociological contextualism Recent years have seen a series of intense increasingly acrimonious debates over the status and legitimacy of the natural sciences These science wars take place in the public arena with current battles over evolution and global warming and in academia where assumptions about scientific objectivity have been called into question Given these hostilities what makes a scientific claim merit our consideration In *Cogent Science in Context* William Rehg examines what makes scientific arguments cogent that is strong and convincing and how we should assess that cogency Drawing on the tools of argumentation theory Rehg proposes a multidimensional context sensitive framework both for understanding the cogency of scientific arguments and for conducting cooperative interdisciplinary assessments of the cogency of actual scientific arguments Rehg closely examines Jürgen Habermas's argumentation theory and its implications for understanding cogency applying it to a case from high energy physics A series of problems however beset Habermas's approach In response Rehg outlines his own critical contextualist approach which uses argumentation theory categories in a new and more context sensitive way inspired by ethnography of science

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