



# Rhetorical Dimensions in Media: A Critical Casebook

Medhurst, Martin

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# Rhetorical Dimensions In Media A Critical Casebook

**Kurt Ritter**



## **Rhetorical Dimensions In Media A Critical Casebook:**

**Rhetorical Dimensions in Media** Martin J. Medhurst, Thomas W. Benson, 1984 *Rhetorical Dimensions in Media* Martin J. Medhurst, Thomas W. Benson, 1984 Visual Rhetoric Lester C. Olson, Cara A. Finnegan, Diane S. Hope, 2008-03-20 Visual Rhetoric A Reader in Communication and American Culture is the first collection of its kind essays rich in concepts from the diverse history of rhetoric are featured in their relationship to visual experiences in one or another medium or various media Images are symbols with meaning how these images are seen and the messages they communicate are the study of visual rhetoric Today s society is increasingly inundated with visual images symbols and messages The seminal essays in this collection reveal the workings the research and the effects of how what we see establishes and influences our perceptions our actions and our communication Supplement to Rhetorical Dimensions in Media Martin J. Medhurst, Thomas W. Benson, 1995-11 **Media and Communication Research** Arthur Asa Berger, 2000-03-21 In this book Arthur Asa Berger combines a practical focus the use of numerous examples a step by step approach and humour to examine both qualitative and quantitative research methods in media and communication research **Rhetoric and Philosophy** Richard A. Cherwitz, Henry W. Johnstone Jr., 2014-06-03 This important volume explores alternative ways in which those involved in the field of speech communication have attempted to find a philosophical grounding for rhetoric Recognizing that rhetoric can be supported in a wide variety of ways this text examines eight different philosophies of rhetoric realism relativism rationalism idealism materialism existentialism deconstructionism and pragmatism The value of this book lies in its pluralistic and comparative approach to rhetorical theory Although rhetoric may be the more difficult road to philosophy the fact that it is being traversed by a group of authors largely from speech communication demonstrates important growth in this field Ultimately there is recognition that if different thinkers can have solid reasons to adhere to disparate philosophies serious communication problems can be eliminated Rhetoric and Philosophy will assist scholars in choosing from among the many philosophical starting places for rhetoric **The Media and Terrorism** Duncan Mainye Omanga, 2016 The editorial cartoon perhaps one the most enduring features of the African newspaper carries perception of a less cerebral form of journalism consigned to laughter and flippancy However editorial cartoons effectiveness goes beyond laughter This book not only responds to the call for a broader debate on media and terrorism but also examines how editorial cartoons in Kenya between 1998 and 2008 contributed to the discursive construction of terrorism and the so called war on terror Drawing from events surrounding major terror attacks at the high noon of al Qaida terrorism this book highlights how editorial cartoons in Kenya provided insights into the vicissitudes that characterized terrorism and its war Dissertation Series Contributions to African Research Beitrage zur Afrikaforschung Vol 67 Subject Politics Media Studies African Studies *Cold War Rhetoric* Martin J. Medhurst, Robert L. Ivie, Philip Wander, Robert L. Scott, 1997-11-30 Cold War Rhetoric is the first book in over twenty years to bring a sustained rhetorical critique to bear on central texts of the Cold War The rhetorical

texts that are the subject of this book include speeches by Presidents Eisenhower and Kennedy the Murrow McCarthy confrontation on CBS the speeches and writings of peace advocates and the recurring theme of unAmericanism as it has been expressed in various media throughout the Cold War years Each of the authors brings to his texts a particular approach to rhetorical criticism strategic metaphorical or ideological Each provides an introductory chapter on methodology that explains the assumptions and strengths of their particular approach

The Hero and the Perennial Journey Home in American Film Susan Mackey-Kallis, 2010-08-03 In contemporary America myths find expression primarily in film What s more many of the highest grossing American movies of the past several decades have been rooted in one of the most fundamental mythic narratives the hero quest Why is the hero quest so persistently renewed and retold In what ways does this universal myth manifest itself in American cinema And what is the significance of the popularity of these modern myths The Hero and the Perennial Journey Home in American Film by Susan Mackey Kallis is an exploration of the appeal of films that recreate and reinterpret this mythic structure She closely analyzes such films as E T the Star Wars trilogy It s a Wonderful Life The Wizard of Oz The Lion King Field of Dreams The Piano Thelma and Louise and 2001 A Space Odyssey Elements of the quest mythology made popular by Joseph Campbell Homer s Odyssey the perennial philosophy of Aldous Huxley and Jungian psychology all contribute to the compelling interpretive framework in which Mackey Kallis crafts her study She argues that the purpose of the hero quest is not limited to the discovery of some boon or Holy Grail but also involves finding oneself and finding a home in the universe The home that is sought is simultaneously the literal home from which the hero sets out and the terminus of the personal growth he or she undergoes during the journey back Thus the quest Mackey Kallis asserts is an outward journey into the world of action and events which eventually requires a journey inward if the hero is to grow and ultimately necessitates a journey homeward if the hero is to understand the grail and share it with the culture at large Finally she examines the value of mythic criticism and addresses questions about myth currently being debated in the field of communication studies

World War II and the Cold War Martin J. Medhurst, 2018-09-01 This volume examines crucial moments in the rhetoric of the Cold War beginning with an exploration of American neutrality and the debate over entering World War II Other topics include the long distance debate carried on over international radio between Hitler and Franklin D Roosevelt understanding and interpreting World War II propaganda domestic radio following the war and the use of Abraham Lincoln narratives as vehicles for American propaganda the influence of foreign policy agents Dean Acheson Paul Nitze and George Kennan and the rhetoric of former presidents John F Kennedy and Ronald Reagan Ultimately this volume offers a broad based look at the rhetoric framing the Cold War and in doing so offers insight into the political climate of today

The Handbook of Rhetoric and Public Address Shawn J. Parry-Giles, J. Michael Hogan, 2010-05-10 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as

both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship

*Rhetorics of Display* Lawrence J. Prelli, 2021-12-24 Groundbreaking case studies mapping the rhetoric inherent in acts of presentation and concealment *Rhetorics of Display* is a pathbreaking volume that brings together a distinguished group of scholars to assess an increasingly pervasive form of rhetorical activity Editor Lawrence J Prelli notes in his introduction that twenty first century citizens continually confront displays of information and images from the verbal images of speeches and literature to visual images of film and photography to exhibits in museums to the arrangement of our homes to the merchandising of consumer goods The volume provides an integrated comprehensive study of the processes of selecting what to reveal and what to conceal that together constitute the rhetorics of display Surveying major historical transformations in the relationship between rhetoric and display this book also identifies the leading themes in relevant scholarship of the past three decades Seventeen case studies canvass a representative and diverse range of displays from body piercing to a civil rights memorial to a Titanic exhibition to imagery found in gambling casinos and examine the ways that phenomena persons places events identities communities and cultures are exhibited before audiences Collectively the contributors shed light on rhetorics that are nearly ubiquitous in contemporary communication and culture

**21st Century Communication: A Reference Handbook** William F. Eadie, 2009-05-15 The discipline of communication has grown in popularity from the time professors of journalism and speech decided in the mid 1960s that the term communication was an excellent general descriptor for the theory and research that each group aspired to create Over time the two groups grew closer and recognized significant overlap in their theoretical and research interests but there were also differences in their traditions that kept them apart While both groups agreed that communication is a practical discipline journalism professors focused a great deal of their attention on the education of media professionals Speech professors on the other hand often were more oriented to the liberal arts and valued the fact that communication could be approached from a variety of traditions including the arts humanities social sciences and even the sciences A key term in 21st Century communication however is convergence Not only are media and technology converging with each other to produce new means of communicating but individuals are increasingly using both new and existing communication tools to create new forms of communication This convergence forces the various camps within the communication discipline to draw upon each other's theories and research methods to keep up with explaining the rapidly changing communication environment This convergence of ideas and theories provides a

space to challenge conventional ways of thinking about the communication discipline and that's the goal of the SAGE 21st Century Reference Series volumes on Communication General Editor William F Eadie has sought to honor the diversity of the study of communication but also integrate that diversity into a coherent form dividing communication study into four basic properties 1 processes 2 forms and types of communication 3 characteristics to consider in creating messages and 4 relationships between communicators Via 100 chapters this 2 volume set available in both print and electronic formats highlights the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs going forward in this exciting field with more detailed information than encyclopedia entries but not as much jargon detail or density as a journal article or a research handbook chapter Comprehensive coverage captures all the major themes and subfields within communication For instance Volume 1 themes include the discipline of communication approaches to the study of communication key processes of communication forms and types of communication key characteristics of messages key communication relationships factors affecting communication and challenges and opportunities for communication Themes in Volume 2 are media as communication communication as a profession journalism public relations advertising and media management Authoritative content is provided by a stellar casts of authors who bring diverse approaches diverse styles and different points of view Curricular driven emphasis provides students with initial footholds on topics of interest in researching for term papers in preparing for GREs in consulting to determine directions to take in pursuing a senior thesis graduate degree career etc Uniform chapter structures make it easy for students to locate key information with a more or less common chapter format of Introduction Theory Methods Applications Comparisons Future Directions Summary Bibliography Suggestions for Further Reading and Cross References Availability in print and electronic formats provides students with convenient easy access

*A Feeling of Wrongness* Joseph Packer, Ethan Stoneman, 2018-11-01 In *A Feeling of Wrongness* Joseph Packer and Ethan Stoneman confront the rhetorical challenge inherent in the concept of pessimism by analyzing how it is represented in an eclectic range of texts on the fringes of popular culture from adult animated cartoons to speculative fiction Packer and Stoneman explore how narratives such as *True Detective* *Rick and Morty* *Final Fantasy VII* Lovecraftian weird fiction and the pop ideology of transhumanism are better suited to communicate pessimistic affect to their fans than most carefully argued philosophical treatises and polemics They show how these popular nondiscursive texts successfully circumvent the typical defenses against pessimism identified by Peter Wessel Zapffe as distraction isolation anchoring and sublimation They twist genres upend common tropes and disturb conventional narrative structures in a way that catches their audience off guard resulting in belief without cognition a more rhetorically effective form of pessimism than philosophical pessimism While philosophers and polemicists argue for pessimism in accord with the inherently optimistic structures of expressive thought or

rhetoric Packer and Stoneman show how popular texts are able to communicate their pessimism in ways that are paradoxically freed from the restrictive tools of optimism A Feeling of Wrongness thus presents uncharted rhetorical possibilities for narrative making visible the rhetorical efficacy of alternate ways and means of persuasion **Media Matters** John Fiske, Black Hawk Hancock, 2016-02-05 Now more than 20 years since its initial release John Fiske's classic text Media Matters remains both timely and insightful as an empirically rich examination of how the fierce battle over cultural meaning is negotiated in American popular culture Media Matters takes us to the heart of social inequality and the call for social justice by interrogating some of the most important issues of its time Fiske offers a practical guide to learning how to interpret the ways that media events shape the social landscape to contest official and taken-for-granted accounts of how events are presented conveyed through media and to affect social change by putting intellectual labor to public use A new introductory essay by former Fiske student Black Hawk Hancock entitled Learning How to Fiske Theorizing Cultural Literacy Counter History and the Politics of Media Events in the 21st Century explains the theoretical and methodological tools with which Fiske approaches cultural analysis highlighting the lessons today's students can continue to draw upon in order to understand society today Landmark Essays on American Public Address Martin J. Medhurst, 2020-08-26 This volume traces the historical evolution of American academic thought concerning public address what it is how it ought to be studied and what can be learned by engaging rhetorical texts in an analytical fashion To begin one must distinguish among three separate but interrelated uses of the term public address as practice theory and criticism The essays in this volume represent landmarks in the literal sense of that term they are marks on the intellectual landscape that indicate where scholars and ideas have passed and in that passing left a mark for future generations It is appropriate to revisit the landmarks that have set public address off as a field of study and it allows readers to remember the struggles that have led to the current situation Most of the authors of the following chapters are deceased but their ideas live on transformed adapted modified rejected and reborn The scholarly dialectic continues What constitutes a study in public address how best to approach rhetorical texts which analytical tools are required for the job how best to balance text with context and what role ought theory to play in the conduct or outcome of critical inquiry these questions live on To answer them at all is to engender debate and that is how it should be if the intellectual vitality of public address is to be maintained The papers are a prolegomenon to such studies for they mark where scholars have been and point the way to where they still must go

*Documentary Dilemmas* Carolyn Anderson, Thomas W Benson, 1991-04-25 A case history of the only American film under court-imposed restrictions for reasons other than obscenity or national security Titicut Follies is an excoriating depiction of conditions in the Massachusetts Correctional Institution at Bridgewater a prison hospital for the criminally insane The Commonwealth of Massachusetts took Wiseman to court seeking to prevent the exhibition of Titicut Follies soon after its release in 1967 This account of the Titicut Follies case is based on ten years of research and relies on interviews journalistic

accounts and especially on the legal record including the Commonwealth v Wiseman transcript to describe the entire process of independent documentary filmmaking The trials of Titicut Follies raise crucial questions about the relation of social documentary to its subjects and audiences

**Women Labor Activists in the Movies** Jennifer L. Borda, 2015-04-25 Some of the most indelible images of women in recent American film have been of working women fighting for labor reform or to expose corporate corruption This critical text explores films with female labor activists as main protagonists illuminating issues of gender and class while depicting the challenges of working class women Films covered include Salt of the Earth Pajama Game Union Maids With Babies and Banners Norma Rae Silkwood and Live Nude Girls Unite Through comparative analysis the text examines the responses of these films to the labor and feminist movements of the last half century and how American cinema has articulated notions of disempowerment ambivalence and at times the resistance of both women and the working class at large

**Is Faith in God Reasonable?** Corey Miller, Paul Gould, 2014-04-03 The question of whether faith in God is reasonable is of renewed interest in today's academy In light of this interest as well as the rise of militant religion and terrorism and the emergent reaction by neo atheism this volume considers this important question from the views of contemporary scientists philosophers and in a more novel fashion of rhetoricians It is comprised of a public debate between William Lane Craig supporting the position that faith in God is reasonable and Alex Rosenberg arguing against that position Scholars in the aforementioned fields then respond to the debate representing both theistic and atheistic positions The book concludes with rejoinders from Craig and Rosenberg

**Presidential Speechwriting** Kurt Ritter, 2004 Annotation The chapters in this book two by former White House speechwriters give insight into the process of presidential speechwriting from Franklin D Roosevelt's administration to Ronald Reagan's



Rhetorical Dimensions In Media A Critical Casebook: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Rhetorical Dimensions In Media A Critical Casebook : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Rhetorical Dimensions In Media A Critical Casebook : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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