

An aerial photograph of the United States Capitol building in Washington, D.C. The building is a large, white, neoclassical structure with a prominent dome. In the foreground, the American flag is visible, its stars and stripes clearly defined. The surrounding area includes other buildings and greenery, though they are less distinct than the Capitol and the flag.

# **Rhetorical Republic**

**Governing Representations  
in American Politics**

**Edited by Frederick M. Dolan  
and Thomas L. Dunnam**

# Rhetorical Republic Governing Representations In American Politics

**Mark D. Jacobs, Nancy Weiss Hanrahan**



## **Rhetorical Republic Governing Representations In American Politics:**

**Rhetorical Republic** Frederick Michael Dolan, Thomas L. Dumm, 1993 Reflects on how practices of representation in popular culture the news media and the law constitute the primary instruments of political governance in the United States The editors argue that the struggle over the representation of politics is as important as the struggle over power *National Missile Defence and the politics of US identity* Natalie Bormann, 2013-07-19 Why adopt a poststructural lens for the reading of the military strategy of national missile defence NMD No doubt when contemplating an attack on US territory by intercontinental ballistic missiles consulting Michel Foucault and critical international relations theory scholars may not seem the obvious route to take The answer to this lies in another question why has there been so much interest and continuous investment in NMD deployment when there is such ambiguity surrounding the status of threat to which it responds controversy over its technological feasibility and concern about its cost Posed in this manner the question cannot be answered on its own terms the terms given in official accounts of NMD that justify the system's significance on the basis of strategic feasibility studies and conventional threat predictions guided by worst case scenarios Instead this book argues that the preferences leading to NMD deployment must be understood as satisfying requirements beyond strategic approaches and issues In turning towards the interpretative modes of inquiry provided by critical social theory and poststructuralism this book contests the conventional wisdom about NMD and suggests reading the strategy in terms of US identity Presented as an analysis of discourses on threats to national security around which the need for NMD deployment is predominantly framed this book is an effort to let the two fields of critical international relations theory and US foreign policy speak directly to each other It seeks to do so by showing how the concept of identity can be harnessed to an analysis of a contemporary military strategic practice Landmark Essays on Rhetorical Criticism Thomas W. Benson, 2020-08-18 This book is an anthology of landmark essays in rhetorical criticism In historical usage a landmark marks a path or a boundary as a metaphor in social and intellectual history landmark signifies some act or event that marks a significant achievement or turning point in the progress or decline of human effort In the history of an academic discipline the historically established senses of landmark are mixed together jostling to set out and protect the turfmarkers of academic specialization aligning footnotes to signify the beacons that have guided thought and against these conservative tendencies attempting to contribute fresh insights that tempt others along new trails The editor has chosen essays for this collection that give some sense of the history of rhetorical criticism in this century especially as it has been practiced in the discipline of speech communication He also emphasizes materials that may illustrate where the discipline conceives itself to be going how it has marked its boundaries how it has established beacons to invite safety or warn us from the rocks and how it has sought to preserve a tradition by subjecting it to constant revision and struggle In the hope of providing some coherence the scope of this collection is limited to rhetorical criticism as it has been practiced and understood within the discipline of speech

communication in North America in this century      **The Blackwell Companion to the Sociology of Culture** Mark D. Jacobs, Nancy Weiss Hanrahan, 2016-09-26 This collection of original state of the art essays by prominent international scholars covers the most important issues comprising the sociology of culture Provides an invaluable reference resource to all interested in the cultural structures and processes that animate contemporary life Contains 27 essays on the most important issues comprising the sociology of culture including art science religions race class gender collective memory institutions and citizenship Reflects and analyzes the cultural turn that has transformed scholarship in the social sciences and humanities      *American Exceptionalism and the Remains of Race* Edmund Fong, 2014-07-11 In contemporary American political culture claims of American exceptionalism and anxieties over its prospects have resurged as an overarching theme in national political discourse Yet never very far from such debates lie animating fears associated with race Fears about the loss of national unity and trust often draw attention to looming changes in the racial demographics of the body politic Lost amid these debates are often the more complex legacies of racial hybridity Anxieties over the disintegration of the fabric of American national identity likewise forget not just how they echo past fears of subversive racial and cultural difference but also exorcise as well the changing nature of work and social interaction Edmund Fong's book examines the rise and resurgence of contemporary forms of American exceptionalism as they have emerged out of contentious debates over cultural pluralism and multicultural diversity in the past two decades For a brief time serious considerations of the force of multiculturalism entered into a variety of philosophical and policy debates But in the American context these debates often led to a reaffirmation of some variant of American exceptionalism with the consequent exorcism of race within the avowed norms and policy goals of American politics Fong explores how this multicultural exorcism revitalizing American exceptionalism is not simply a novel feature of our contemporary political moment but is instead a recurrent dynamic across the history of American political discourse By situating contemporary discourse on cultural pluralism within the larger frame of American history this book yields insight into the production of hegemonic forms of American exceptionalism and how race continues to haunt the contours of American national identity      *Facing the Other* Linda Bolton, 2010-03 Linda Bolton uses six extraordinarily resonant moments in eighteenth and nineteenth century American history to highlight the ethical challenge that the treatment of Native and African persons presented to the new republic's ideal of freedom An eloquent and thoughtful re-reading of the U S touchstones of democracy this book argues forcefully for an ethical understanding of American literary history      ***Allegories of America*** Frederick M. Dolan, 2018-03-15 *Allegories of America* offers a bold idea of what in terms of political theory it means to be American Beginning with the question What do we want from a theory of politics Dolan explores the metaphysics of American-ness and stops along the way to reflect on John Winthrop the Constitution 1950s behaviorist social science James Merrill and William Burroughs The pressing problem in Dolan's view is how to find a vocabulary for politics in the absence of European metaphysics American political thinkers he suggests might

respond by approaching their own theories as allegories The postmodern dilemma of the loss of traditional absolutes would thus assume the status of a national mythology America's perennial identity crisis in the absence of a tradition establishing the legitimacy of its founding After examining the mid Atlantic sermons of John Winthrop the spiritual founding father Dolan reflects on the authority of the Constitution and the Federalist He then takes on questions of representation in Cold War ideology focusing on the language of David Easton and other liberal political behaviorists as well as on cold War cinema and the coverage of international affairs by American journalists Additional discussions are inspired by Hannah Arendt's recasting of political theory in a narrative framework here Dolan considers two starkly contrasting postwar literary figures William S Burroughs and James Merrill both of whom have a troubled relationship to politics but nonetheless register an urgent need to articulate its dangers and opportunities Alongside Merrill's unraveling of the distinction between the serious and the fictive Dolan assesses the attempt in Arendt's *On Revolution* to reclaim fictional devices for political reflection

Between Two Nations Michael Jones-Correa, 2018-09-05 Immigrants come to the United States from all over Latin America in search of better lives They obtain residency status find jobs pay taxes and they have children who are American citizens by birth yet decades may go by before they seek citizenship for themselves or become active participants in the American political process *Between Two Nations* examines the lack of political participation among Latin American immigrants in the United States to determine why so many remain outside the electoral process Michael Jones Correa studied the political practices of first generation immigrants in New York City's multiethnic borough of Queens Through intensive interviews and participant observation he found that immigrant participation was stymied both by lack of encouragement to participate and by the requirement to renounce former citizenship which raised the fear of never being able to return to the country of origin The hesitation to naturalize as American citizens can extend over decades leaving immigrants adrift in a political limbo *Between Two Nations* is the first qualitative study of how new immigrants assimilate into American political life Jones Correa reexamines assumptions about Latino politics and the diversity of Latino populations in the United States about the role of informal politics in immigrant communities and about gender differences in approaches to political activity

**The Oxford Handbook of Political Theory** John S Dryzek, Bonnie Honig, Anne Phillips, 2008-06-12 Oxford Handbooks of Political Science are the essential guide to the state of political science today With engaging contributions from 51 major international scholars the Oxford Handbook of Political Theory provides the key point of reference for anyone working in political theory and beyond

**Philosophy After Hiroshima** Fred Dallmayr, 2020-05-15 *Philosophy after Hiroshima* offers a philosophical analysis of the issues surrounding war and peace and their challenges to ethics It reminds us that the threat posed to civilization by nuclear weapons persists as does the need for continuing philosophical reflection on the nature of war the problem of violence and the need for a workable ethics in the nuclear age The book recalls the atomic bombings of Hiroshima and Nagasaki as the beginning of the nuclear age the Cold War and

subsequently of the hegemonic unilateralism of the sole superpower. Reviewing early critical responses to the first atomic bombings by such figures as Camus, Sartre, Russell, Heidegger, Jaspers, and others, the authors themselves respond to contemporary threats to peace, including the US global war on terrorism, the recrudescence of militarism, and the continuation of imperial power politics by other means. In the nuclear age, the use of military force as a political instrument threatens the future of humanity. This poses formidable challenges to philosophy and calls for its transformation. In using memories of the atomic bombings to help us to grasp the moral implications of the current escalation of global violence, the authors hope to show the urgent relevance of nonviolence in the contemporary context. Drawing on a range of philosophical traditions, Taoist and Western, the contributors take up a welter of philosophical and political concerns of topical interest, including human rights, toleration, the politics of memory, intercultural dialogue, the ethics of co-responsibility, and the possibility of a cosmopolitan order of law and peace. Going beyond postmodernism and deconstruction, several of the authors develop a post-critical, constructive paradigm of thinking, a philosophy of the possible, and a new methodology for the realization of the creative potential of the humanities. Philosophy is viewed as a peace-promoting global dialogue.

**Michel Foucault and the Politics of Freedom** Thomas L. Dumm, 2002-04-03. What is freedom? In this study, Thomas Dumm challenges the conventions that have governed discussions and debates concerning modern freedom by bringing the work of Michel Foucault into dialogue with contemporary liberal thought. While Foucault has been widely understood to have characterized the modern era as being opposed to the realization of freedom, Dumm shows how this characterization conflates Foucault's genealogy of discipline with his overall view of the practices of being free. Dumm demonstrates how Foucault's critical genealogy does not shrink from understanding the ways in which modern subjects are constrained and shaped by forces greater than themselves, but how it instead works through these constraints to provide not simply a vision of liberation, but a joyous wisdom concerned with showing us, in his words, that we are much freer than we feel. Both as an introduction to Foucault and as an intervention in liberal theory, *Michel Foucault and the Politics of Freedom* is bound to change how we think about the limits and possibilities of freedom in late modernity.

**Materializing Democracy** Russ Castronovo, Dana D. Nelson, 2002-06-21. Investigates the complex histories and conflicting desires that are generally concealed behind the term democracy.

*Origin Stories in Political Thought* Joanne Harriet Wright, 2004-01-01. Origin stories are a recurring motif in the history of political thought. Presented as narratives that describe the beginnings of politics and power, these stories are among the most provocative and politically contentious means by which Western society organizes and represents its experience. Indeed, as scripts of citizenship, origin stories seek to manufacture consent to a preconceived and hierarchical political vision. Joanne H. Wright's *Origin Stories in Political Thought* examines Plato's *Timaeus*, Hobbes's story of the state of nature and the social contract, and early Second Wave feminist stories about the beginnings of patriarchal social relations. Using a historically sensitive feminist methodology, Wright documents and deconstructs the

tradition of telling origin stories in the larger history of political thought Although individual tales have been assessed in current scholarship the motif of the origin story itself has until now escaped systematic analysis With meticulous research and convincing conclusions *Origin Stories in Political Thought* makes a groundbreaking and valuable contribution to both feminist and political studies *Political Machines* Andrew Barry, 2001-07-23 Technology assumes a remarkable importance in contemporary political life Today politicians and intellectuals extol the virtues of networking interactivity and feedback and stress the importance of new media and biotechnologies for economic development and political innovation Measures of intellectual productivity and property play an increasingly critical part in assessments of the competitiveness of firms universities and nation states At the same time contemporary radical politics has come to raise questions about the political preoccupation with technical progress while also developing a certain degree of technical sophistication itself In a series of in depth analyses of topics ranging from environmental protest to intellectual property law and from interactive science centres to the European Union this book interrogates the politics of the technological society Critical of the form and intensity of the contemporary preoccupation with new technology *Political Machines* opens up a space for thinking the relation between technical innovation and political inventiveness **Look, a Negro!** Robert Gooding-Williams, 2013-11-26 In *Look a Negro* political theorist Robert Gooding Williams imaginatively and impressively unpacks fundamental questions around race and racism Inspired by Frantz Fanon's famous description of the profound effect of being singled out by a white child with the words *Look a Negro* his book is an insightful rich and unusually wide ranging work of social criticism These essays engage themes that have dominated debates on race and racial identity in recent years the workings of racial ideology including the interplay of gender and sexuality in the articulation of racial ideology the viability of social constructionist theories of race the significance of Afrocentrism and multiculturalism for democracy the place of black identity in the imagination and articulation of America's inheritance of philosophy and the conceptualization of African American politics in post segregation America *Look a Negro* will be of interest to philosophers political theorists critical race theorists students of cultural studies and film and readers concerned with the continuing importance of race consciousness to democratic culture in the United States *Qui Parle*, 1993 **Lessons from Ground Zero** Jay Perkins, 2017-09-08 It ranked among journalism's finest hours That is what was heard in the weeks following September 11 2001 They made mistakes of course but in covering one of the biggest disasters ever to hit the United States journalists used their training their experience their understanding and their sensitivity to provide coverage that helped bring understanding and a sense of calm to the chaos Their performance did not end with reporting the immediate impact of the catastrophe They continued to analyze what happened the impact to property and human lives the impact on government and foreign relations *Lessons from Ground Zero* examines journalism's efforts to cover a crisis while analyzing journalism itself Many lessons were evident to journalists as they sought to cope with the challenges of covering 9/11 The long term question however is whether the answers they found served as catalysts for

better journalism in the future or whether they have been forgotten put into the closet of old memories with no noticeable long term impact This book analyzes journalists response to 9 11 through scholarly research and interviews with many of the journalists who covered 9 11 Sometimes they do not agree but all are thoughtful and each adds to understanding Public opinion polls show clearly that citizens appreciated and responded to media coverage Given that this occurred in a time frame in which public approval of American journalism had declined it is reasonable to ask what the media did that was different from their normal practices This book provides some of the answers *The Art of Surrender* Robin

Wagner-Pacifi,2005-10-03 Explores the ritual concessions as acts of warfare performances of submission demonstrations of power and representations of shifting unstable worlds The author considers the limits of sovereignty at conflict s end showing how the ways we concede loss can be as important as the ways we claim victory **Meanings of War and Peace**

Francis A. Beer,2001 When the stakes of public words and actions are global and permanent and especially when they involve war and peace can we afford not to seek their meaning For three decades Francis Beer has pioneered the effort to discover describe and connect pieces of the complex puzzle of war peace their interrelationship and their causes In this volume Beer joined by colleagues as co authors of some chapters examines the cognitive behavioral and linguistic dimensions of war and peace Language he shows is important because it mediates between thought and action It expresses beliefs about war and peace and affects the perceptions of potential adversaries about one s own intentions Using multiple perspectives and methods he explores the uses of communication in international relations and the development of meaning for war and peace In this unique and innovative post realist analysis Beer examines how language transmits and creates meaning through interaction with specific audiences His case studies include the Somalian intervention Sarajevo and the Balkan conflict and the Gulf War Moving beyond the discrete words of war the book takes a broader view of how political participants interact in war and peace through continuous streams of communication that reflect and construct worlds of meaning This stimulating and challenging volume brings together insights and evidence from political science cognitive psychology linguistics history and rhetorical studies and applies them in a focused way to the problem of war and peace

**Platonic Noise** J. Peter Euben,2009-01-10 Platonic Noise brings classical and contemporary writings into conversation to enrich our experience of modern life and politics Drawing on writers as diverse as Plato Homer Nietzsche Borges Don DeLillo and Philip Roth Peter Euben shows us the relevance of both popular literature and ancient Greek thought to current questions of loss mourning and democracy all while arguing for the redeeming qualities of political and intellectual work and making an original case against presentism Juxtaposing ancient and contemporary texts politics and culture Euben reflects on a remarkable range of recent issues and controversies He discusses Stoic cosmopolitanism and globalization takes a critical look at Nietzsche s own efforts to make the Greeks speak to the issues of his day examines a Greek tragedy through Hannah Arendt s eyes compares the role of comedy in ancient Athens and contemporary America analyzes political theory as



a reaction to an acute sense of loss and considers questions of agency and morality Platonic Noise makes a case for reading political theory and politics through literature Working as much through example as through explicit argument Euben casts the literary memory of Athenian democracy as a crucial cultural resource and a presence in contemporary political and theoretical debates In so doing he reasserts the moral value of what we used to call participatory democracy and the practical value of seeing ourselves with the help of insights from long gone Greeks

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