Rhetorical Dimensions in Media A Critical Casebook

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Rhetorical Dimensions In Media A Criti:

Rhetorical Dimensions in Media Martin I. Medhurst. Thomas W. Benson. 1984 Rhetorical Dimensions in Media Martín **Encyclopedia of Rhetoric and Composition** Theresa Enos, 2013-10-08 First I. Medhurst, Thomas W. Benson, 1984 Published in 1996 Routledge is an imprint of Taylor Francis an informa company Image Politics Kevin Michael DeLuca, 2012-11-12 This exceptional volume examines image events as a rhetorical tactic utilized by environmental activists Author Kevin Michael DeLuca analyzes widely televised environmentalist actions in depth to illustrate how the image event fulfills fundamental rhetorical functions in constructing and transforming identities discourses communities cultures and world views Image Politics also exhibits how such events create opportunities for a politics that does not rely on centralized leadership or universal metanarratives. The book presents a rhetoric of the visual for our mediated age as it illuminates new political possibilities currently enacted by radical environmental groups Chapters in the volume cover key areas of environmental activism such as The rhetoric of social movements Imaging social movements Environmental justice groups and Participatory democracy This book is of interest to scholars and students of rhetorical theory media and communication theory visual theory environmental studies social change movements and political theory. It will also appeal to others interested in ecology radical environmental politics and activism and is an excellent supplemental text in advanced undergraduate and graduate level courses in these areas Women Labor Activists in the Movies Jennifer L. Borda, 2015-04-25 Some of the most indelible images of women in recent American film have been of working women fighting for labor reform or to expose corporate corruption This critical text explores films with female labor activists as main protagonists illuminating issues of gender and class while depicting the challenges of working class women Films covered include Salt of the Earth Pajama Game Union Maids With Babies and Banners Norma Rae Silkwood and Live Nude Girls Unite Through comparative analysis the text examines the responses of these films to the labor and feminist movements of the last half century and how American cinema has articulated notions of disempowerment ambivalence and at times the resistance of both women and the working class at large The Handbook of Rhetoric and Public Address Shawn J. Parry-Giles, J. Michael Hogan, 2010-05-10 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical

scholarship Participatory Critical Rhetoric Michael Middleton, Aaron Hess, Danielle Endres, Samantha Senda-Cook, 2015-12-16 Increasingly rhetorical scholars are using fieldwork and other ethnographic performance and qualitative methods to access document and analyze forms of everyday in situ rhetoric rather than using already documented texts In this book the authors argue that participatory critical rhetoric as an approach to in situ rhetoric is a theoretically methodologically and praxiologically robust approach to critical rhetorical studies. This book addresses how participatory critical rhetoric furthers understanding of the significant role that rhetoric plays in everyday life through expanding the archive of rhetorical practices and texts emplacing rhetorical critics in direct conversation with rhetors and audiences at the moment of rhetorical invention and highlighting marginalized voices that might otherwise go unnoticed This book organizes the theoretical and methodological foundations of participatory critical rhetoric through four vectors that enhance conventional rhetorical approaches 1 the political commitments of the critic 2 rhetorical reflexivity and the role of the embodied critic 3 emplaced rhetoric and the interplay between the field text and context and 4 multiperspectival judgment that is informed by direct participation with rhetors and audiences In addition to laying the groundwork and advocating for the approach Participatory Critical Rhetoric also offers significant contributions to rhetorical theory and criticism more broadly by revisiting the field s understanding of core topics such as role of the critic text context audience rhetorical effect and the purpose of criticism Further it enhances theoretical conversations about material rhetoric place space affect intersectional rhetoric embodiment and rhetorical reflexivity The Terministic Screen David Blakesley, 2007-09-28 The Terministic Screen Rhetorical Perspectives on Film examines the importance of rhetoric in the study of film and film theory Rhetorical approaches to film studies have been widely practiced but rarely discussed until now Taking on such issues as Hollywood blacklisting fascistic aesthetics and postmodern dialogics editor David Blakesley presents fifteen critical essays that examine rhetoric's role in such popular films as The Fifth Element The Last Temptation of Christ The Usual Suspects Deliverance The English Patient Pulp Fiction The Music Man Copycat Hoop Dreams and A Time to Kill Aided by sixteen illustrations these insightful essays consider films rhetorically as ways of seeing and not seeing as acts that dramatize how people use language and images to tell stories and foster identification Contributors include David Blakesley Alan Nadel Ann Chisholm Martin J Medhurst Byron Hawk Ekaterina V Haskins James Roberts Thomas W Benson Philip L Simpson Davis W Houck Caroline J S Picart Friedemann Weidauer Bruce Krajewski Harriet Malinowitz Granetta L Richardson and Kelly Ritter

Supplement to Rhetorical Dimensions in Media Martin J. Medhurst, Thomas W. Benson, 1995-11 See it Now Confronts McCarthyism Thomas Rosteck, 1994 Analyses the medium of documentary and an era in US history This cultural study considers four See It Now programmes on the abuses of McCarthyism originally broadcast in 1953 54 illuminating the structure content assumptions and rhetoric of the genre and its impact on the TV industry Modern Occult Rhetoric Joshua Gunn, 2011-01-28 A broadly interdisciplinary study of the pervasive secrecy in America cultural political and religious

discourse The occult has traditionally been understood as the study of secrets of the practice of mysticism or magic This book broadens our understanding of the occult by treating it as a rhetorical phenomenon tied to language and symbols and more central to American culture than is commonly assumed Joshua Gunn approaches the occult as an idiom examining the ways in which acts of textual criticism and interpretation are occultic in nature as evident in practices as diverse as academic scholarship Freemasonry and television production Gunn probes for instance the ways in which jargon employed by various social and professional groups creates barriers and fosters secrecy From the theory wars of cultural studies to the Satanic Panic that swept the national mass media in the late 1980s and early 1990s Gunn shows how the paradox of a hidden buried or secret meaning that cannot be expressed in language appears time and time again in Western culture These recurrent patterns Gunn argues arise from a generalized popular anxiety about language and its limitations Ultimately Modern Occult Rhetoric demonstrates the indissoluble relationship between language secrecy and publicity and the centrality of suspicion in our daily lives Analyzing Media James W. Chesebro, Dale A. Bertelsen, 1998-10-01 For the past 25 years critics of communication have focused on the content and form of verbal and nonverbal communication while for the most part neglecting what traditionally has been considered a technical rather than a critical issue the impact of how messages are produced or formatted in the various media Topics such as the sexual and violent content of television and films the meaning of pornography and the persuasive efforts of advertisers largely have been examined with the use of social science methodologies that ignore the behavioral and message generating implications of specific media systems themselves Filling a significant void in the literature this volume eschews the notion of communication technologies as neutral conduits and instead depicts them as active and creative determinants of meaning In doing so it offers an illuminating examination of the dynamic relationships among communication cognition and social organization Providing a framework for the chapters that follow the first section of the book presents a history of human communication from a technological perspective explores the integral role of communication technologies in everyday life and isolates the ways in which criticism can function as an assessment system Three specific technological cultures that define human communication are identified the oral the literate and the electronic The authors identify structural features and discuss the social implications of each They also provide descriptions interpretations and evaluations of these technological cultures and show how criticism changes when the media of transmission is taken into account The book concludes with a cogentdiscussion of a range of topics surrounding media criticism such as its pedagogical implications how multiple selves can exist in a world of varied communication technologies the integration of communication technologies and how media studies should be incorporated into the disc A Rhetoric of **Symbolic Identity** Gerald A. Powell (Jr.),2004 This study explores African American identity through film drawing from Spike Lee's cinematic production of X 1992 and Bamboozled 2000 The study brings attention to how African American identity is negotiated in communicative interactions In doing so the study proposes an alternative rhetorical and cultural

approach to the nuances of African American identity Communicating Terror Joseph S. Tuman, 2010 Concise yet comprehensive this up to date text examines how acts of terrorism create rhetorical acts What messages persuasive meanings symbols do acts of terrorism generate and communicate to the world at large These rhetorical components include definitions and labels symbolism in terrorism public oratory about terrorism and the relationship between terror and media This unique communication perspective vs political scienceiminal justice approach shows how the rhetoric of terrorism is truly a war of words symbols and meanings The SAGE Encyclopedia of Communication Research Methods Mike Allen, 2017-04-11 Communication research is evolving and changing in a world of online journals open access and new ways of obtaining data and conducting experiments via the Internet Although there are generic encyclopedias describing basic social science research methodologies in general until now there has been no comprehensive A to Z reference work exploring methods specific to communication and media studies Our entries authored by key figures in the field focus on special considerations when applied specifically to communication research accompanied by engaging examples from the literature of communication journalism and media studies Entries cover every step of the research process from the creative development of research topics and questions to literature reviews selection of best methods whether quantitative qualitative or mixed for analyzing research results and publishing research findings whether in traditional media or via new media outlets In addition to expected entries covering the basics of theories and methods traditionally used in communication research other entries discuss important trends influencing the future of that research including contemporary practical issues students will face in communication professions the influences of globalization on research use of new recording technologies in fieldwork and the challenges and opportunities related to studying online multi media environments Email texting cellphone video and blogging are shown not only as topics of research but also as means of collecting and analyzing data Still other entries delve into considerations of accountability copyright confidentiality data ownership and security privacy and other aspects of conducting an ethical research program Features 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats Although organized A to Z front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries Back matter includes a Chronology of the development of the field of communication research a Resource Guide to classic books journals and associations a Glossary introducing the terminology of the field and a detailed Index Entries conclude with References Further Readings and Cross References to related entries to guide students further in their research journeys The Index Reader's Guide themes and Cross References combine to provide robust search and browse in the e version **Digital Rhetoric and Global Literacies:**

Communication Modes and Digital Practices in the Networked World Verhulsdonck, Gustav, Limbu, Marohang, 2013-12-31 Understanding digital modes and practices of traditional rhetoric are essential in emphasizing

information and interaction in human to human and human computer contexts These emerging technologies are essential in gauging information processes across global contexts Digital Rhetoric and Global Literacies Communication Modes and Digital Practices in the Networked World compiles relevant theoretical frameworks current practical applications and emerging practices of digital rhetoric Highlighting the key principles and understandings of the underlying modes practices and literacies of communication this book is a vital guide for professionals scholars researchers and educators interested in finding clarity and enrichment in the diverse perspectives of digital rhetoric research From Language Skills to Literacy Csilla Weninger, 2018-11-01 The narrowing of English language education curriculum in many contexts has negatively impacted classroom teaching and learning High stakes standardized testing scripted curricula and the commodification of English have converged to challenge socially meaningful classroom literacy instruction that promotes holistic development Although in different ways these factors have shaped the teaching of English as both first and second language How can English educators respond This book argues that the first step is to take account of the broader policy political and cultural landscape and to identify the key constraints affecting teachers students and parents These will set the broad parameters for developing local pedagogic approaches while still recognizing the constraints that actively push against them Using Singapore English language teaching as a case study this book illustrates how this process can unfold and how media literacy principles were vernacularized to design English classroom pedagogies that stretched the bounds of what is acceptable and Rhetoric in Popular Culture Barry Brummett, 2022-09-19 The Sixth Edition of Barry possible in the local context Brummett's Rhetoric in Popular Culture provides readers with in depth insight into the techniques of rhetorical criticism to analyze the full spectrum of contemporary issues in popular culture Exploring a wide range of mass media texts including advertisements magazines movies television popular music and social media Barry Brummett presents key rhetorical concepts and applies them with critical analysis to a variety of exciting examples drawn from today s popular culture Ideal for courses in rhetorical criticism the new edition includes new and updated sample critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture

Misogyny and Media in the Age of Trump Maria B. Marron,2019-12-19 Misogyny and Media in the Age of Trump argues that misogyny has increased in the United States under President Trump and that although women s experiences under misogyny are by no means universal patriarchal social and institutional systems facilitate gender based hostility Systemic misogyny and power inequities are at the root of male on female bullying the bullying and harassment of non hegemonic males and other minorities as well as sexual harassment rape and even murder Given the prevalence of misogyny and its deep rootedness in religion it is argued that the social contract needs to be rewritten in order to have a just gender and race equitable society Misogyny creates a clash of cultures between men and women hegemonic and non hegemonic males feminists and INCELS the powerful and the oppressed natives and marginalized minorities the conservative and the

liberal progressive This book explores misogyny across media ranging from political and editorial cartoons to news sport film television social media especially Twitter and journalistic organizations that address gender inequities The authors argue that the current era of conservative populism ushered in by President Donald Trump and the Republicans constitute the social cultural and political environment that have given rise to the MeToo Movement and Fourth Wave Feminism Moments in Contemporary Rhetoric and Communication ,1971

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