



Rhetorical Bodies

Tara Pauliny



Rhetorical Bodies:

Rhetorical Bodies Jack Selzer, Sharon Crowley, 1999 What significance does the physical material body still have in a world of virtual reality and genetic cloning How do technology and postmodern rhetoric influence our understanding of the body And how can our discussion of the body affect the way we handle crises in public policy the politics of race and ethnicity issues of family values that revolve around sexual and gender identities the choices revolving around reproduction and genome projects and the spread of disease Leading scholars in rhetoric and communication as well as literary and cultural studies address some of the most important topics currently being discussed in the human sciences The essays collected here suggest the wide range of public arenas in which rhetoric is operative from abortion clinics and the World Wide Web to the media's depiction of illiteracy and the Donner Party These studies demonstrate how the discourse of AIDS prevention or Demi Moore's beautiful pregnancy call to mind the physical nature of being human and the ways in which language and other symbols reflect and create the physical world

Bodily Arts Debra Hawhee, 2013-09-06 The role of athletics in ancient Greece extended well beyond the realms of kinesiology competition and entertainment In teaching and philosophy athletic practices overlapped with rhetorical ones and formed a shared mode of knowledge production Bodily Arts examines this intriguing intersection offering an important context for understanding the attitudes of ancient Greeks toward themselves and their environment In classical society rhetoric was an activity one that was in essence performed Detailing how athletics came to be rhetoric's twin art in the bodily aspects of learning and performance Bodily Arts draws on diverse orators and philosophers such as Isocrates Demosthenes and Plato as well as medical treatises and a wealth of artifacts from the time including statues and vases Debra Hawhee's insightful study spotlights the notion of a classical gymnasium as the location for a habitual mingling of athletic and rhetorical performances and the use of ancient athletic instruction to create rhetorical training based on rhythm repetition and response Presenting her data against the backdrop of a broad cultural perspective rather than a narrow disciplinary one Hawhee presents a pioneering interpretation of Greek civilization from the sixth fifth and fourth centuries BCE by observing its citizens in action

Rhetorical Touch Shannon Walters, 2014-10-20 Rhetorical Touch argues for an understanding of touch as a rhetorical art by approaching the sense of touch through the kinds of bodies and minds that rhetorical history and theory have tended to exclude In resistance to a rhetorical tradition focused on shaping able bodies and neurotypical minds Shannon Walters explores how people with various disabilities psychological cognitive and physical employ touch to establish themselves as communicators and to connect with disabled and nondisabled audiences In doing so she argues for a theory of rhetoric that understands and values touch as rhetorical Essential to her argument is a redefinition of key concepts and terms the rhetorical situation rhetorical identification and the appeals of ethos character pathos emotion and logos logic or message By connecting Empedoclean and sophistic theories to Aristotelian rhetoric and Burkean approaches Walters's methods mobilize a wide range of key figures in rhetorical history and theory in

response to the context of disability Using Empedocles tactile approach to logos Walters shows how the iterative writing processes of people with psychological disabilities shape crucial spaces for identification based on touch in online and real life spaces Mobilizing the touch based properties of the rhetorical practice of m tis Walters demonstrates how rhetors with autism approach the crafting of ethos in generative and embodied ways Rereading the rhetorical practice of kairos in relation to the proximity between bodies Walters demonstrates how writers with physical disabilities move beyond approaches of pathos based on pity and inspiration The volume also includes a classroom based exploration of the discourses and assumptions regarding bodies in relation to haptic or touch based technologies Because the sense of touch is the most persistent of the senses Walters argues that in contexts of disability and in situations in which people with and without disabilities interact touch can be a particularly vital instrument for creating meaning connection and partial identification She contends that a rhetoric thus reshaped stretches contemporary rhetoric and composition studies to respond to the contributions of disabled rhetors and transforms the traditional rhetorical appeals and canons Ultimately Walters argues a rhetoric of touch allows for a richer understanding of the communication processes of a wide range of rhetors who use embodied strategies *Homeless Advocacy and the Rhetorical Construction of the Civic Home* Melanie

Loehwing,2018-10-04 Homeless assistance has frequently adhered to the three hots and a cot model which prioritizes immediate material needs but may fail to address the political and social exclusion of people experiencing homelessness In this study Loehwing reconsiders typical characterizations of homelessness citizenship and democratic community through unconventional approaches to homeless advocacy and assistance While conventional homeless advocacy rhetoric establishes the urgency of homeless suffering it also implicitly invites housed publics to understand homelessness as a state of abnormality that destines the individuals suffering it to life outside the civic body In contrast Loehwing focuses on atypical models of homeless advocacy the meal sharing initiatives of Food Not Bombs the international competition of the Homeless World Cup and the annual Homeless Persons Memorial Day campaign She argues that these modes of unconventional homeless advocacy provide rhetorical exemplars of a type of inclusive and empowering civic discourse that is missing from conventional homeless advocacy and may be indispensable for overcoming homeless marginalization and exclusion in contemporary democratic culture Loehwing s interrogation of homeless advocacy rhetorics demonstrates how discursive practices shape democratic culture and how they may provide a potential civic remedy to the harms of disenfranchisement discrimination and displacement This book will be welcomed by scholars whose work focuses on the intersections of democratic theory and rhetorical and civic studies as well as by homelessness advocacy groups **Language and Power**

on the Rhetorical Stage Fiona Harris Ramsby,2020-12-30 Through a fusion of narrative and analysis *Language and Power on the Rhetorical Stage* examines how theater can enact critical discourse analysis and how micro instances of iniquitous language use have been politically and historically reiterated to oppress and deny equal rights to marginalized groups of

people Drawing from Aristophanes rhetorical plays as a template for rhetoric in action the author poses the stage as a rhetorical site whereby we can observe see and feel 20th century rhetorical theories of the body Using critical discourse analysis and Judith Butler s theories of the performative body as a methodological and analytical lens the book explores how a handful of American plays in the latter part of the 20th century the works of Tony Kushner Suzan Lori Parks and John Cameron Mitchell among others use rhetoric in order to perform and challenge marginalizing language about groups who are not offered center stage in public and political spheres This innovative study initiates a conversation long overdue between scholars in rhetorical and performance studies as such it will be essential reading for academic researchers and graduate students in the areas of rhetorical studies performance studies theatre studies and critical discourse analysis

Stripped Maggie M. Werner,2020-11-11 Stripped examines the ways in which erotic bodies communicate in performance and as cultural figures Focusing on symbols independent of language Maggie M Werner explores the signs and signals of erotic dance audience responses to these codes and how this exchange creates embodied rhetoric Informed by her own ethnographic research conducted in strip clubs and theaters Werner analyzes the movement dress and cosmetic choices of topless dancers and neo burlesque performers Drawing on critical methods of analysis she develops approaches for interpreting embodied erotic rhetoric and the marginal cultural practices that construct women s public erotic bodies She follows these bodies out into the streets into the protest spaces where sex workers and anti rape activists challenge discourses about morality and victimhood and struggle to remake their own identities Throughout Werner showcases the voices of these performers and in the analyses shares her experiences as an audience member interviewer and paying customer The result is a uniquely personal and erudite study that advances conversations about women s agency and erotic performance moving beyond the binary that views the erotic body as either oppressed or empowered Theoretically sophisticated and delightfully intimate Stripped is an important contribution to the study of the rhetoric of the body and to rhetorical and performance studies more broadly

The Terministic Screen David Blakesley,2007-09-28 The Terministic Screen Rhetorical Perspectives on Film examines the importance of rhetoric in the study of film and film theory Rhetorical approaches to film studies have been widely practiced but rarely discussed until now Taking on such issues as Hollywood blacklisting fascistic aesthetics and postmodern dialogics editor David Blakesley presents fifteen critical essays that examine rhetoric s role in such popular films as The Fifth Element The Last Temptation of Christ The Usual Suspects Deliverance The English Patient Pulp Fiction The Music Man Copycat Hoop Dreams and A Time to Kill Aided by sixteen illustrations these insightful essays consider films rhetorically as ways of seeing and not seeing as acts that dramatize how people use language and images to tell stories and foster identification Contributors include David Blakesley Alan Nadel Ann Chisholm Martin J Medhurst Byron Hawk Ekaterina V Haskins James Roberts Thomas W Benson Philip L Simpson Davis W Houck Caroline J S Picart Friedemann Weidauer Bruce Krajewski Harriet Malinowitz Granetta L Richardson and Kelly Ritter

Composition

and Rhetoric in Contentious Times Rachel McCabe, Jennifer Juskiewicz, 2023-11-01 Composition and Rhetoric in Contentious Times poses critical questions of representation accessibility social justice affect and labor to better understand the entwined future of composition and rhetoric This collection of essays offers innovative approaches for socially attuned learning and best practices to support administrators and instructors In doing so these essays guide educators in empowering students to write effectively and prepare for their role as global citizens Editors Rachel McCabe and Jennifer Juskiewicz consider how educators can respond to multiple current crises relating to composition and rhetoric with generosity and cautious optimism in the process they address the current concerns about the longevity of the humanities By engaging with social constructivist critical race socioeconomic and activist pedagogies each chapter provides an answer to the question How can our courses help students become stronger writers while contending with current social environmental and ethical questions posed by the world around them The contributors consider this question from numerous perspectives recognizing the important ways that power and privilege affect our varying means of addressing this question Relying on both theory and practice Composition and Rhetoric in Contentious Times engages the future of composition and rhetoric as a discipline shaped by recent and current global events This text appeals to early career writing program administrators writing center directors and professional specialists as well as Advanced Placement high school instructors graduate students and faculty teaching graduate level pedagogy courses

Participatory Critical Rhetoric Michael Middleton, Aaron Hess, Danielle Endres, Samantha Senda-Cook, 2015-12-16 Increasingly rhetorical scholars are using fieldwork and other ethnographic performance and qualitative methods to access document and analyze forms of everyday in situ rhetoric rather than using already documented texts In this book the authors argue that participatory critical rhetoric as an approach to in situ rhetoric is a theoretically methodologically and praxiologically robust approach to critical rhetorical studies This book addresses how participatory critical rhetoric furthers understanding of the significant role that rhetoric plays in everyday life through expanding the archive of rhetorical practices and texts emplacing rhetorical critics in direct conversation with rhetors and audiences at the moment of rhetorical invention and highlighting marginalized voices that might otherwise go unnoticed This book organizes the theoretical and methodological foundations of participatory critical rhetoric through four vectors that enhance conventional rhetorical approaches 1 the political commitments of the critic 2 rhetorical reflexivity and the role of the embodied critic 3 emplaced rhetoric and the interplay between the field text and context and 4 multiperspectival judgment that is informed by direct participation with rhetors and audiences In addition to laying the groundwork and advocating for the approach Participatory Critical Rhetoric also offers significant contributions to rhetorical theory and criticism more broadly by revisiting the field s understanding of core topics such as role of the critic text context audience rhetorical effect and the purpose of criticism Further it enhances theoretical conversations about material rhetoric place space affect intersectional rhetoric embodiment and rhetorical reflexivity

Visual Rhetoric Lester C. Olson, Cara A.

Finnegan, Diane S. Hope, 2008-03-20 *Visual Rhetoric A Reader in Communication and American Culture* is the first collection of its kind essays rich in concepts from the diverse history of rhetoric are featured in their relationship to visual experiences in one or another medium or various media Images are symbols with meaning how these images are seen and the messages they communicate are the study of visual rhetoric Today's society is increasingly inundated with visual images symbols and messages The seminal essays in this collection reveal the workings the research and the effects of how what we see establishes and influences our perceptions our actions and our communication

Rhetoric, History, and Women's Oratorical Education David Gold, Catherine L. Hobbs, 2013-05-02 Historians of rhetoric have long worked to recover women's education in reading and writing but have only recently begun to explore women's speaking practices from the parlor to the platform to the varied types of institutions where women learned elocutionary and oratorical skills in preparation for professional and public life This book fills an important gap in the history of rhetoric and suggests new paths for the way histories may be told in the future tracing the shifting arc of women's oratorical training as it develops from forms of eighteenth century rhetoric into institutional and extrainstitutional settings at the end of the nineteenth century and diverges into several distinct streams of community embodied theory and practice in the twentieth Treating key rhetors genres settings and movements from the early republic to the present these essays collectively challenge and complicate many previous claims made about the stability and development of gendered public and private spheres the decline of oratorical culture and the limits of women's oratorical forms such as elocution and parlor rhetorics and women's responses to rhetorical constraints on their public speaking Enriching our understanding of women's oratorical education and practice this cutting edge work makes an important contribution to scholarship in rhetoric and communication

Appeals in Modern Rhetoric M. Jimmie Killingsworth, 2005-09-26 *Appeals in Modern Rhetoric An Ordinary Language Approach* introduces students to current issues in rhetorical theory through an extended treatment of the rhetorical appeal a frequently used but rarely discussed concept at the core of rhetorical analysis and criticism Shunning the standard Aristotelian approach that treats ethos pathos and logos as modes of appeal M. Jimmie Killingsworth uses common accessible language to explain the concept of the rhetorical appeal meaning the use of language to plead and to please The result is a practical and innovative guide to understanding how persuasion works that is suitable for graduate and undergraduate courses yet still addresses topics of current interest to specialists Supplementing the volume are practical and theoretical approaches to the construction and analysis of rhetorical messages and brief and readable examples from popular culture academic discourse politics and the verbal arts Killingsworth draws on close readings of primary texts in the field referencing theorists to clarify concepts while he decodes many of the basic theoretical constructs common to an understanding of identification Beginning with examples of the model of appeals in social criticism popular film and advertising he covers in subsequent chapters appeals to time place the body gender and race Additional chapters cover the use of common tropes and rhetorical narrative

and each chapter begins with definitions of key concepts *Disability Rhetoric* Jay Timothy Dolmage, 2014-01-22 *Disability Rhetoric* is the first book to view rhetorical theory and history through the lens of disability studies. Traditionally the body has been seen as at best a rhetorical distraction at worst those whose bodies do not conform to a narrow range of norms are disqualified from speaking. Yet Dolmage argues that communication has always been obsessed with the meaning of the body and that bodily difference is always highly rhetorical. Following from this rewriting of rhetorical history he outlines the development of a new theory affirming the ideas that all communication is embodied that the body plays a central role in all expression and that greater attention to a range of bodies is therefore essential to a better understanding of rhetorical histories, theories and possibilities.

Reinventing (with) Theory in Rhetoric and Writing Studies Andrea Alden, Kendall Gerdes, Judy Holiday, Ryan Skinnell, 2019-10-21 *Reinventing with Theory in Rhetoric and Writing Studies* collects original scholarship that takes up and extends the practices of inventive theorizing that characterize Sharon Crowley's body of work. Including sixteen chapters by established and emerging scholars and an interview with Crowley, the book shows that doing theory is a contingent and continual rhetorical process that is indispensable for understanding situations and their potential significance and for discovering the available means of persuasion. For Crowley, theory is a basic building block of rhetoric produced by and within specific times and locations as a means of opening other ways of believing or acting. Doing theory in this sense is the practice of surveying the common sense of the community doxa and discovering the available means of persuasion, invention. The ultimate goal of doing theory is not to prescribe certain actions but to ascertain what options exist for rhetors to see the world differently, to discover new possibilities for thought and action and thereby to effect change in the world. The scholarship collected in *Reinventing with Theory in Rhetoric and Writing Studies* takes Crowley's notion of theory as an invitation to develop new avenues for believing and acting. By reinventing the understanding of theory and its role in the field, this collection makes an important contribution to scholarship in rhetorical studies and writing studies. It will be valuable to scholars, teachers and students interested in diverse theoretical directions in rhetoric and writing studies as well as in race, gender and disability theories, religious rhetorics, digital rhetoric and the history of rhetoric. Publication supported in part by the Texas Tech University Humanities Center. Contributors: Jason Barrett, Fox, Geoffrey Clegg, Kirsti Cole, Joshua Daniel Wariya, Diane Davis, Rebecca Disrud, Bre Garrett, Catherine C. Gouge, Debra Hawhee, Matthew Heard, Joshua C. Hilst, David G. Holmes, Bruce Horner, William B. Lallier, Jennifer Lin, LeMesurier, James C. McDonald, Timothy Oleksiak, Dawn Penick, Thacker, J. Blake, Scott, Victor J. Vitanza, Susan Wyche.

The Routledge Handbook of Rhetoric and Power Nathan Crick, 2024-10-04 This handbook represents the first comprehensive disciplinary investigation into the relationship between rhetoric and power as it is expressed in different aspects of society. Providing conceptual and empirical foundations for the study of the relationship between different forms of rhetorical expression and diverse structures, practices, habits and networks of power, *The Routledge Handbook of Rhetoric and Power* is divided into six parts: Theoretical Foundations

Propaganda Politics and the State Resistance and Social Movements Culture Society and Identity Discourses of Technique and Organization Prospects for the Future The guiding principle of this handbook is that power represents a capacity for coordinated action grounded in specific historical technological political and economic conditions It suggests that rhetoric is an art that adapts to these conditions and finds ways to transform create or undermine these capacities in other people through self conscious persuasion Featuring contributions from key scholars this accessibly written handbook will be an indispensable resource for researchers and students in the fields of rhetoric writing studies communication studies political communication and social justice

Neoliberal Rhetorics and Body Politics Tara Pauliny, 2015-12-17 Neoliberal Rhetorics and Body Politics Plastinate Exhibits as Infiltration uses transnational feminist rhetorical analyses to understand how the global force of neoliberalism infiltrates all parts of life from nation state relationships to individual subject formation Focusing on the hugely popular and profitable exhibits of preserved dissected and posed human bodies and body parts showcased in Body Worlds and BODIES The Exhibition plastinate shows offered by the German anatomist Gunther von Hagens and the US company Premier Exhibitions the book analyzes how these exhibits offer examples of neoliberalism s ideological reach as they also present a pop cultural lens through which to understand the scope of that reach By rhetorically analyzing the details of the exhibits themselves their political and cultural contexts their marketing literature and showcased artifacts and their connection to historical displays of bodies the book articulates how neoliberalism creates a grand narrative while simultaneously permeating daily living As such Neoliberal Rhetorics and Body Politics argues that these public for profit exhibitions offer familiar tangible and rich sites within which to understand neoliberalism s impact beyond the purview of public policy and economics Predicated on the idea that neoliberal practices are not uniform the book not only articulates how neoliberal discourses are embedded in these shows but it also traces the ideological and material consequences of that inculcation It focuses its analysis on the shows rhetorical deployment of necropolitics biopolitics intimacy and affect and details how the exhibits communicate neoliberalism s guiding principles of self reliance individual choice and freedom through market participation In doing so it answers a number of challenges posed by feminist transnational rhetorical studies namely that scholars extend their analyses to understand how information circulates that we pay more attention to the affective aspects of transnational rhetorics and that we recognize how pedagogy functions outside the classroom In attending to these concerns the book ultimately illustrates not only neoliberalism s strong rhetorical force but also reveals its deep cultural infiltration

Corporal Rhetoric Barbara Schneider, 2021-08-03 Examines public discourse from the Progressive Era over the state s right to regulate women s bodies and their reproduction

Women's Ways of Making Maureen Daly Goggin, Shirley K Rose, 2021-04-21 Women s Ways of Making draws attention to material practices those that the hands perform as three epistemologies an episteme a techne and a phronesis that together give pointed consideration to making as a rhetorical embodied endeavor Combined these epistemologies show that making is a form of

knowing that episteme knowing how techne and wisdom making phronesis Since the Enlightenment embodied knowledge creation has been overlooked ignored or disparaged as inferior to other forms of expression or thinking that seem to leave the material world behind Privileging the hand over the eye as the work in this collection does thus problematizes the way in which the eye has been co-opted by thinkers as the mind's tool of investigation Contributors to this volume argue that other senses touch taste smell hearing are keys to knowing one's materials Only when all these ways of knowing are engaged can making be understood as a rhetorical practice In *Women's Ways of Making* contributors explore ideas of making that run the gamut from videos produced by beauty vloggers to zine production and art programs at women's correctional facilities Bringing together senior scholars new voices and a fresh take on material rhetoric this book will be of interest to a broad range of readers in composition and rhetoric Contributors Angela Clark Oates Jane L Donawerth Amanda Ellis Theresa M Evans Holly Fulton Babicke Bre Garrett Melissa Greene Magdelyn Hammong Helwig Linda Hanson Jackie Hoermann Christine Martorana Aurora Matzke Jill McCracken Karen S Neubauer Daneryl Nier Weber Sherry Rankins Roberson Kathleen J Ryan Rachael Ryerson Andrea Severson Lorin Shellenberger Carey Smitherman Clark Emily Standridge Charlese Trower Christy I Wenger Hui Wu Kathleen Blake Yancey

Theorizing Histories of Rhetoric Michelle Ballif, 2013-02-25 During the decades of the 1980s and 1990s historians of rhetoric composition and communication vociferously theorized historiographical motivations and methodologies for writing histories in their fields After this fertile period of rich contested and impassioned theorization scholars busily undertook the composition of numerous historical works complicating master narratives and recovering silenced voices and rhetorical practices Yet though historians in these fields have gone about the business of writing histories the discussion of theorization has been quiet In this welcome volume fifteen scholars consider once again the theory of historiography asking difficult questions about the purposes and methodologies of writing histories of rhetoric broadly defined and questioning what it means what it should mean what it could mean to write histories of rhetoric composition and communication The topics addressed include the privileging of the literary and the textual over material artifacts as prime sources of evidence in the study of classical rhetoric the use of rhetorical hermeneutics as a methodology for interpreting past practices the investigation of feminist methodologies that do not fit into the dominant modes of feminist historiographical work and the examination of archives with a queer eye to better construct nondiscriminatory narratives Contributors also explore the value of approaching historiography through the lenses of jazz improvisation and complexity theory and the historiographical method of writing the future in ways that refigure our relationships to time and to ourselves Consistently thoughtful and carefully argued these essays successfully revive the discussion of historiography in rhetoric inspiring fresh avenues of exploration in the field

Text + Field Sara L. McKinnon, Robert Asen, Karma R. Chávez, Robert Glenn Howard, 2016-06-01 Rhetorical critics have long had a troubled relationship with method viewing it as at times opening up provocative avenues of inquiry and at other times as closing off

paths toward meaningful engagement with texts Text Field shifts scholarly attention from this conflicted history looking instead to the growing number of scholars who are supplementing text based scholarship by venturing out into the field where rhetoric is produced enacted and consumed These field based practices involve observation ethnographic interviews and performance They are not intended to displace text based approaches rather they expand the idea of method by helping rhetorical scholars arrive at new and complementary answers to long standing disciplinary questions about text context audience judgment and ethics The first volume in rhetoric and communication to directly address the relevance processes and implications of using field methods to augment traditional scholarship Text Field provides a framework for adapting these new tools to traditional rhetorical inquiry Aside from the editors the contributors are Roberta Chevrette Kathleen M de On s Danielle Endres Joshua P Ewalt Alina Haliliuc Aaron Hess Jamie Landau Michael Middleton Tiara R Na puti Jessy J Ohl Phaedra C Pezzullo Damien Smith Pfister Samantha Senda Cook Lisa Silvestri and Valerie Thatcher

Decoding **Rhetorical Bodies**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Rhetorical Bodies**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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