



RHETORIC OF BLACK REVOLUTION

ARTHUR L. SMITH

Rhetoric Of Black Revolution

Sandra Hollin Flowers



Rhetoric Of Black Revolution:

Rhetoric of Black Revolution Arthur L. Smith, 1969 *Rhetoric of Black Revolution* Molefi Kete Asante, 1969

Understanding African American Rhetoric Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well balanced collection of essays focused on varied expressions of African American Rhetoric it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric Rather than impose Western terminology on African and African American rhetoric the essays in this volume seek to illumine rhetoric from within its own cultural expression thereby creating an understanding grounded in the culture s values The consequence is a richly detailed and well researched set of essays The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition The essays in this volume neither seek to displace Western Rhetoric nor function as an uncritical paen to Afrocentricity and Africology This volume is both timely and essential timely in advancing a better understanding of the richly textured history that is expressed through African American discourse and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice Written in the spirit of a critical rhetoric this collection eschews traditional focus on public address and instead offers a rich array of texts in musical and other forms that address publics **African American Rhetoric(s)** Elaine B Richardson, Ronald L Jackson,

II, 2007-02-12 *African American Rhetoric s Interdisciplinary Perspectives* is an introduction to fundamental concepts and a systematic integration of historical and contemporary lines of inquiry in the study of African American rhetorics Edited by Elaine B Richardson and Ronald L Jackson II the volume explores culturally and discursively developed forms of knowledge communicative practices and persuasive strategies rooted in freedom struggles by people of African ancestry in America Outlining African American rhetorics found in literature historical documents and popular culture the collection provides scholars students and teachers with innovative approaches for discussing the epistemologies and realities that foster the inclusion of rhetorical discourse in African American studies In addition to analyzing African American rhetoric the fourteen contributors project visions for pedagogy in the field and address new areas and renewed avenues of research The result is an exploration of what parameters can be used to begin a more thorough and useful consideration of African Americans in rhetorical space **The Rhetoric of Western Thought** James L. Golden, 2003 *The Rhetoric of Black Americans* James

L. Golden, Richard D. Rieke, 1971 *The Routledge Reader of African American Rhetoric* Vershawn Ashanti Young, Michelle Bachelor Robinson, 2024-11-01 *The Routledge Reader of African American Rhetoric* is a comprehensive compendium of primary texts that is designed for use by students teachers and scholars of rhetoric and for the general public interested in the history of African American communication The volume and its companion website include dialogues creative works essays folklore music interviews news stories raps videos and speeches that are performed or written by African Americans Both the book as a whole and the various selections in it speak directly to the artistic cultural economic gendered social and

political condition of African Americans from the enslavement period in America to the present as well as to the Black Diaspora

Black Cultural Mythology Christel N. Temple, 2020-04-01 Winner of the 2021 CLA Book Award presented by the College Language Association Black Cultural Mythology retrieves the concept of mythology from its Black Arts Movement origins and broadens its scope to illuminate the relationship between legacies of heroic survival cultural memory and creative production in the African diaspora Christel N Temple comprehensively surveys more than two hundred years of figures moments ideas and canonical works by such visionaries as Maria Stewart Richard Wright Colson Whitehead and Edwidge Danticat to map an expansive yet broadly overlooked intellectual tradition of Black cultural mythology and to provide a new conceptual framework for analyzing this tradition In so doing she at once reorients and stabilizes the emergent field of Africana cultural memory studies while also staging a much broader intervention by challenging scholars across disciplines from literary and cultural studies history sociology and beyond to embrace a more organic vocabulary to articulate the vitality of the inheritance of survival

Race and Hegemonic Struggle in the United States Michael G. Lacy, Mary E. Triece, 2014-08-20 Race and Hegemonic Struggle in the United States Pop Culture Politics and Protest is a collection of essays that draws on concepts developed by Antonio Gramsci to examine the imagining of race in popular culture productions political discourses and resistance rhetoric The chapters in this volume call for renewed attention to Gramscian political thought to examine understand interpret and explain the persistent contradictions ambivalence and paradoxes in racial representations and material realities This book s contributors rely on Gramsci s ideas to explore how popular political and resistant discourses reproduce or transform our understandings of race and racism social inequalities and power relationships in the twentieth and early twenty first centuries Together the chapters confront forms of collective and cultural amnesia about race and racism suggested in the phrases postrace postracial and postracism while exposing the historical institutional social and political forces and constraints that make antiracism atonement and egalitarian change so difficult to achieve

The Rhetoric of Social Intervention Susan K. Opt, Mark A. Gring, 2009 The first ever thorough exploration and discussion of the rhetorical model of social invention RSI initially conceived by rhetorical theorist William R Brown for today s students and scholars

Radicals, Rhetoric, and the War B. Lucas, 2006-07-08 Radicals Rhetoric and the War documents the Kent State antiwar protest at the height of the Vietnam era Informed by thirty years of oral history interviews the book details perspectives and voices from students faculty and administrators

Rhetoric of the Chinese Cultural Revolution Xing Lu, 2020-08-05 A startling look at revolutionary rhetoric and its effects Now known to the Chinese as the ten years of chaos the Chinese Cultural Revolution 1966 76 brought death to thousands of Chinese and persecution to millions In Rhetoric of the Chinese Cultural Revolution Xing Lu identifies the rhetorical practices and persuasive effects of the polarizing political language and symbolic practices used by Communist Party leaders to legitimize their use of power and violence to dehumanize people identified as class enemies Lu provides close readings of the movement s primary texts political slogans

official propaganda wall posters and the lyrics of mass songs and model operas She also scrutinizes such ritualistic practices as the loyalty dance denunciation rallies political study sessions and criticism and self criticism meetings Lu enriches her rhetorical analyses of these texts with her own story and that of her family as well as with interviews conducted in China and the United States with individuals who experienced the Cultural Revolution during their teenage years In her new preface Lu expresses deep concern about recent nationalism xenophobia divisiveness and violence instigated by the rhetoric of hatred and fear in the United States and across the globe She hopes that by illuminating the way language shapes perception thought and behavior this book will serve as a reminder of past mistakes so that we may avoid repeating them in the future

Leaders in English Language Arts Education Research ,2023-07-31 Leaders in English Language Arts Education Research contains autobiographical essays by leading English Language Arts scholars throughout the world In this volume English Language Arts is presented as a complex and porous discipline intersecting with writing literacy studies multicultural multilingual education digital and multimodal literacies critical and social justice pedagogies teacher education linguistics and second language learning and not least of all subject English including teaching literature and drama Contributors are retired or current professors in the following countries Australia Canada England Ireland South Africa and the United States ELA scholars often begin their careers as K 12 teachers and then become teacher educators at universities due to this they work at the intersection of theory and practice throughout their careers Therefore this volume will be of interest to undergraduate and graduate English Language Arts Education students as well as to in service English practitioners This volume will also appeal to ELA researchers at all levels since it contains first hand personal narratives of well established ELA researchers as they reflect on their own development as scholars **Academic Constraints in Rhetorical Criticism**

of the New Testament J. David Hester Amador,1999-01-01 Rhetorical criticism promised to bring New Testament studies into a new era that approached the Bible as a document of persuasive discourse Major proponents of this approach suggested that its potential lies in its democratization of biblical interpretation To date that promise has never been fulfilled The reasons can be found by exploring the rhetoric of these rhetorical critics Such an exploration uncovers systems of disciplinary constraints and discursive habits that keep rhetoric firmly within traditional units of academic biblical interpretation The promise of rhetoric can only be fulfilled by shattering all notions of a rhetorical programme of biblical interpretation **True to the Language Game** Keith Gilyard,2013-08-15 This book presents Keith Gilyard s most seminal work in one volume with new and previously published essays on linguistic diversity cultural identity critical literacy writing instruction literary texts and popular culture Essential reading for students and scholars in rhetorical studies composition studies applied linguistics and education African American Nationalist Literature of the 1960s Sandra Hollin

Flowers,2019-09-25 Bringing together political theory and literary works this study recreates the political climate which made the 1960s an unforgettable era for young black Americans A chapter on The Many Shades of Black Nationalism for

instance explains why black nationalism is known by more than a dozen different names how events in Africa influenced black nationalism in America why Malcolm X's death had a greater impact on nationalism than did his life and how the United States government unwittingly became nationalism's ally Another chapter explores the bitter feud between the dominant factions of the 1960s cultural and revolutionary nationalists This feud erupted in both verbal and armed warfare and generated an abundance of political theory and literary works much of which is out of circulation but is examined in the study Nationalist poetry theater and fiction are each treated in separate chapters which exemplify the aesthetic and political concerns of this memorable period in American history and letters Aside from its unique combination of artistic and political works what makes this book important is the current revival of nationalist sentiment in African American life and arts Though this revival is closely identified with the nationalism of the 1960s it lacks the focus of that period This study explains what gave the nationalism of the 1960s its focus how that focus was expressed in art forms and why 1960s nationalism continues to influence the African American identity and will probably do so well into the twenty first century

On African-American Rhetoric Keith Gilyard, Adam Banks, 2018-04-17 *On African American Rhetoric* traces the arc of strategic language use by African Americans from rhetorical forms such as slave narratives and the spirituals to Black digital expression and contemporary activism The governing idea is to illustrate the basic call response process of African American culture and to demonstrate how this dynamic has been and continues to be central to the language used by African Americans to make collective cultural and political statements Ranging across genres and disciplines including rhetorical theory poetry fiction folklore speeches music film pedagogy and memes Gilyard and Banks consider language developments that have occurred both inside and outside of organizations and institutions Along with paying attention to recent events this book incorporates discussion of important forerunners who have carried the rhetorical baton These include Frederick Douglass Harriet Jacobs Sojourner Truth Anna Julia Cooper W E B Du Bois Zora Neale Hurston Malcolm X Martin Luther King Jr Toni Cade Bambara Molefi Asante Alice Walker and Geneva Smitherman Written for students and professionals alike this book is powerful and instructive regarding the long African American quest for freedom and dignity

Women and the Civil Rights Movement, 1954-1965 Davis W. Houck, David E. Dixon, 2009 Presents thirty nine full text addresses by women who spoke out while the struggle for civil rights was at its most intense Many are published or transcribed from audio tape for the first time Each speech is preceded by an introduction of the speaker and occasion that highlights key biographical and background details The collection also provides a general introduction that places these public addresses in context

Landmark Essays on American Public Address Martin J. Medhurst, 2020-08-26 This volume traces the historical evolution of American academic thought concerning public address what it is how it ought to be studied and what can be learned by engaging rhetorical texts in an analytical fashion To begin one must distinguish among three separate but interrelated uses of the term public address as practice theory and criticism The essays in this volume represent landmarks in the literal sense of that term they are

marks on the intellectual landscape that indicate where scholars and ideas have passed and in that passing left a mark for future generations. It is appropriate to revisit the landmarks that have set public address off as a field of study and it allows readers to remember the struggles that have led to the current situation. Most of the authors of the following chapters are deceased but their ideas live on transformed, adapted, modified, rejected and reborn. The scholarly dialectic continues. What constitutes a study in public address, how best to approach rhetorical texts, which analytical tools are required for the job, how best to balance text with context and what role ought theory to play in the conduct or outcome of critical inquiry, these questions live on. To answer them at all is to engender debate and that is how it should be if the intellectual vitality of public address is to be maintained. The papers are a prolegomenon to such studies for they mark where scholars have been and point the way to where they still must go.

Encyclopedia of Rhetoric Thomas O. Sloane, 2001. The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field. Featuring 150 original signed articles by leading scholars from many different fields of study, it brings together knowledge from classics, philosophy, literature, literary theory, cultural studies, speech and communications. The Encyclopedia surveys basic concepts, speaker, style and audience, elements, genres, terms, fallacies, figures of speech and the rhetoric of non-Western cultures and cultural movements. It covers rhetoric as the art of proof and persuasion, as the language of public speech and communication, and as a theoretical approach and critical tool used in the study of literature, art and culture at large, including new forms of communication such as the internet. The Encyclopedia is the most wide-ranging reference work of its kind, combining theory, history and practice with a special emphasis on public speaking, performance and communication. Cross references, bibliographies after each article and synoptic and topical indexes further enhance the work. Written for students, teachers, scholars and writers, the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline.

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