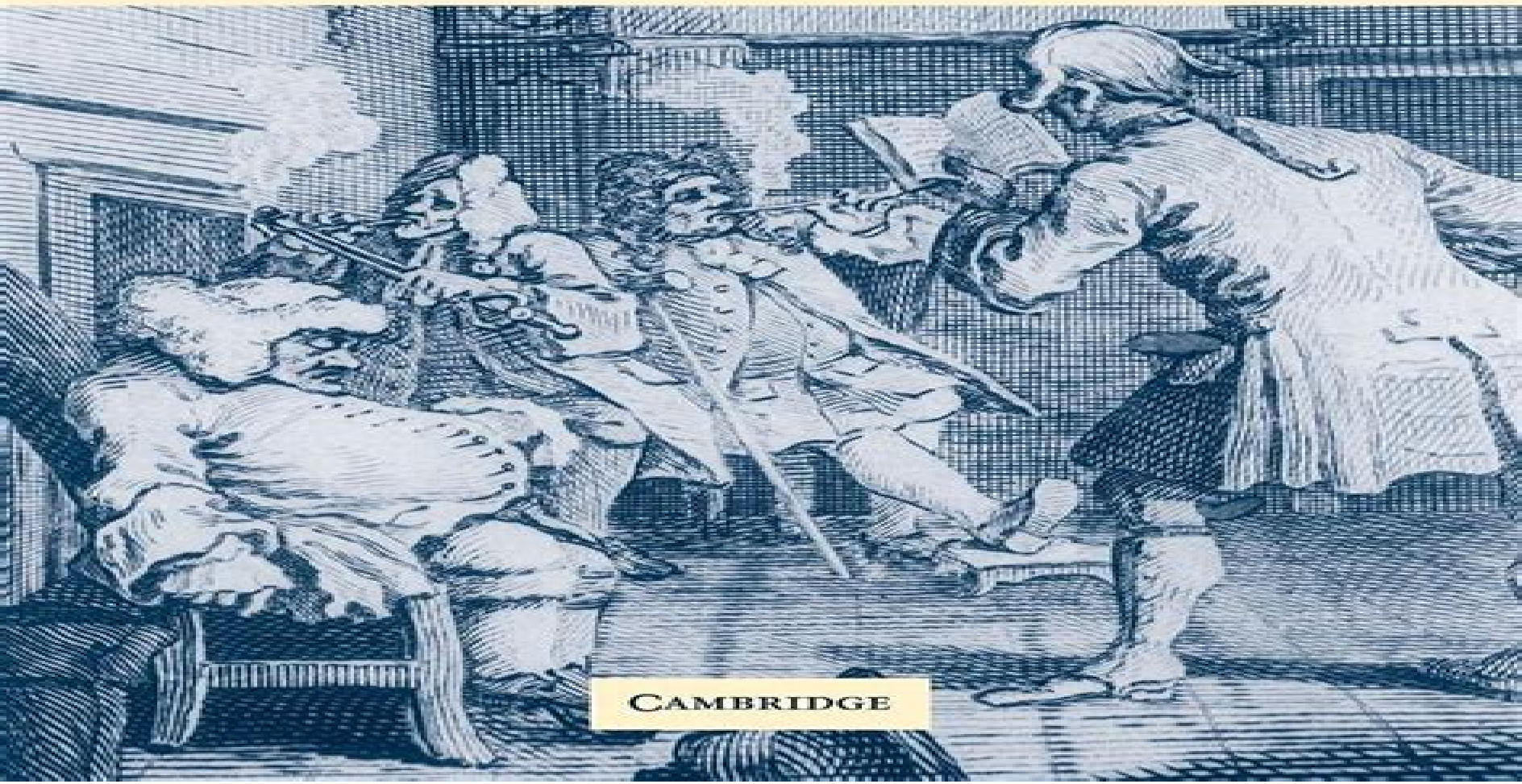


THE  
Rhetoric of Sensibility  
IN  
Eighteenth-Century Culture

PAUL GORING



CAMBRIDGE

# Rhetoric Of Sensibility In Eighteenth Century Culture

**Michael Rajnik**



## **Rhetoric Of Sensibility In Eighteenth Century Culture:**

*The Rhetoric of Sensibility in Eighteenth-Century Culture* Paul Goring, 2004-12-23 The Rhetoric of Sensibility in Eighteenth Century Culture explores the burgeoning eighteenth century fascination with the human body as an eloquent expressive object This wide ranging study examines the role of the body within a number of cultural arenas particularly oratory the theatre and the novel and charts the efforts of projectors and reformers who sought to exploit the textual potential of the body for the public assertion of modern politeness Paul Goring shows how diverse writers and performers including David Garrick James Fordyce Samuel Richardson Sarah Fielding and Laurence Sterne were involved in the construction of new ideals of physical eloquence bourgeois sentimental ideals which stood in contrast to more patrician classical bodily modes Through innovative readings of fiction and contemporary manuals on acting and public speaking Goring reveals the ways in which the human body was treated as an instrument for the display of sensibility and polite values

*Rhetoric of Sensibility in Eighteenth-century Culture* Paul Goring, 2005 Paul Goring explores the eighteenth century fascination with the human body as an eloquent expressive object Through innovative readings of Sterne Richardson and other authors alongside manuals on acting and public speaking Goring reveals the ways in which the body became an instrument for the display of sensibility and polite values

**The SAGE Handbook of Rhetorical Studies** Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to

this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century *The Oxford Handbook of Rhetorical Studies* Michael J. MacDonald, 2017-09-20 One of the most remarkable trends in the humanities and social sciences in recent decades has been the resurgence of interest in the history theory and practice of rhetoric in an age of global media networks and viral communication rhetoric is once again contagious and communicable Friedrich Nietzsche Featuring sixty commissioned chapters by eminent scholars of rhetoric from twelve countries The Oxford Handbook of Rhetorical Studies offers students and teachers an engaging and sophisticated introduction to the multidisciplinary field of rhetorical studies The Handbook traces the history of Western rhetoric from ancient Greece and Rome to the present and surveys the role of rhetoric in more than thirty academic disciplines and fields of social practice This combination of historical and topical approaches allows readers to chart the metamorphoses of rhetoric over the centuries while mapping the connections between rhetoric and law politics science education literature feminism poetry composition philosophy drama criticism digital media art semiotics architecture and other fields Chapters provide the information expected of a handbook discussion of key concepts texts authors problems and critical debates while also posing challenging questions and advancing new arguments In addition to offering an accessible and comprehensive introduction to rhetoric in the European and North American context the Handbook includes a timeline of major works of rhetorical theory translations of all Greek and Latin passages extensive cross referencing between chapters and a glossary of more than three hundred rhetorical terms These features will make this volume a valuable scholarly resource for students and teachers in rhetoric English classics comparative literature media studies communication and adjacent fields As a whole the Handbook demonstrates that rhetoric is not merely a form of stylish communication but a pragmatic inventive and critical art that operates in myriad social contexts and academic disciplines *Men of Feeling in Eighteenth-Century Literature* A. Wetmore, 2013-11-19 Analysing texts by Sterne Smollett Brooke and Mackenzie this book offers a new perspective on a question that literary criticism has struggled with for years why are many sentimental novels of the 1700s so pervasively and playfully self conscious and why is this self consciousness so often directed toward the materiality of the printed word *The Oxford Handbook of British Philosophy in the Eighteenth Century* James A. Harris, 2013-10-03 Philosophy in eighteenth century Britain was diverse vibrant and sophisticated This was the age of Hume and Berkeley and Reid of Hutcheson and Kames and Smith of Ferguson and Burke and Wollstonecraft Important and influential works were published in every area of philosophy from the theory of vision to theories of political resistance from the philosophy of language to accounts of ways of governing the passions The philosophers of eighteenth

century Britain were enormously influential in France in Italy in Germany and in America Their ideas and arguments remain a powerful presence in philosophy three centuries later This Oxford Handbook is the first book ever to provide comprehensive coverage of the full range of philosophical writing in Britain in the eighteenth century It provides accounts of the writings of all the major figures but also puts those figures in the context provided by a host of writers less well known today The book has five principal sections Logic and Metaphysics The Passions Morals Criticism and Politics Each section comprises four chapters providing detailed coverage of all of the important aspects of its subject matter There is also an introductory section with chapters on the general character of philosophizing in eighteenth century Britain and a concluding section on the important question of the relation at this time between philosophy and religion The authors of the chapters are experts in their fields They include philosophers historians political theorists and literary critics and they teach in colleges and universities in Britain in Europe and in North America

Spaces for Feeling Susan Broomhall, 2015-03-05 *Spaces for Feeling* explores how English and Scottish people experienced sociabilities and socialities from 1650 to 1850 and investigates their operation through emotional practices and particular spaces The collection highlights the forms practices and memberships of these varied spaces for feeling in this two hundred year period and charts the shifting conceptualisations of emotions that underpinned them The authors employ historical literary and visual history approaches to analyse a series of literary and art works emerging forms of print media such as pamphlet propaganda newspapers and periodicals and familial and personal sources such as letters in order to tease out how particular communities were shaped and cohered through distinct emotional practices in specific spaces of feeling This collection studies the function of emotions in group formations in Britain during a period that has attracted widespread scholarly interest in the creation and meaning of sociabilities in particular From clubs and societies to families and households essays here examine how emotional practices could sustain particular associations create new social communities and disrupt the capacity of a specific cohort to operate successfully This timely collection will be essential reading for students and scholars of the history of emotions

*Novel Histories* Lisa Kasmer, 2012-01-12 *Novel Histories British Women Writing History 1760-1830* explores issues of historical and literary genres historiography and the gendering of civic and literary roles It demonstrates the new and sometimes subversive ways that women authors pushed the limits of writing history in order to participate in contemporary national civic life otherwise closed to them

*Emotions and the Making of Psychiatric Reform in Britain, c. 1770-1820* Mark Neuendorf, 2021-11-19 This book explores the ways which people navigated the emotions provoked by the mad in Britain across the long eighteenth century Building upon recent advances in the historical study of emotions it plots the evolution of attitudes towards insanity and considers how shifting emotional norms influenced the development of a humanitarian temperament which drove the earliest movements for psychiatric reform in England and Scotland Reacting to a culture of sensibility which encouraged tears at the sight of tender suffering early asylum reformers chose instead to express their humanity through unflinching

resolve charging into madhouses to contemplate scenes of misery usually hidden from public view and confronting the authorities that enabled neglect to flourish This intervention required careful emotional management which is documented comprehensively here for the first time Drawing upon a wide array of medical and literary sources this book provides invaluable insights into pre modern attitudes towards insanity

**Rhetoric, History, and Women's Oratorical Education** David Gold,Catherine L. Hobbs,2013-05-02 Historians of rhetoric have long worked to recover women s education in reading and writing but have only recently begun to explore women s speaking practices from the parlor to the platform to the varied types of institutions where women learned elocutionary and oratorical skills in preparation for professional and public life This book fills an important gap in the history of rhetoric and suggests new paths for the way histories may be told in the future tracing the shifting arc of women s oratorical training as it develops from forms of eighteenth century rhetoric into institutional and extrainstitutional settings at the end of the nineteenth century and diverges into several distinct streams of community embodied theory and practice in the twentieth Treating key rhetors genres settings and movements from the early republic to the present these essays collectively challenge and complicate many previous claims made about the stability and development of gendered public and private spheres the decline of oratorical culture and the limits of women s oratorical forms such as elocution and parlor rhetorics and women s responses to rhetorical constraints on their public speaking Enriching our understanding of women s oratorical education and practice this cutting edge work makes an important contribution to scholarship in rhetoric and communication

*The Printed Reader* Amelia Dale,2019-06-21 The Printed Reader explores the transformative power of reading in the eighteenth century and how this was expressed in the fascination with Don Quixote and in a proliferation of narratives about quixotic readers readers who attempt to reproduce and embody their readings The collection brings together key debates concerning quixotic narratives print culture sensibility empiricism book history and the material text connecting developments in print technology to gendered conceptualizations of quixotism

**Consumptive Chic** Carolyn A. Day,2017-10-05 During the late 18th and early 19th centuries there was a tubercular moment in which perceptions of the consumptive disease became inextricably tied to contemporary concepts of beauty playing out in the clothing fashions of the day With the ravages of the illness widely regarded as conferring beauty on the sufferer it became commonplace to regard tuberculosis as a positive affliction one to be emulated in both beauty practices and dress While medical writers of the time believed that the fashionable way of life of many women actually rendered them susceptible to the disease Carolyn A Day investigates the deliberate and widespread flouting of admonitions against these fashion practices in the pursuit of beauty Through an exploration of contemporary social trends and medical advice revealed in medical writing literature and personal papers Consumptive Chic uncovers the intimate relationship between fashionable women s clothing and medical understandings of the illness Illustrated with over 40 full color fashion plates caricatures medical images and photographs of original garments this is a compelling story of the intimate relationship

between the body beauty and disease and the rise of tubercular chic      *The Palgrave Handbook of the History of Surgery* Thomas Schlich, 2017-12-12 This handbook covers the technical social and cultural history of surgery It reflects the state of the art and suggests directions for future research It discusses what is different and specific about the history of surgery a manual activity with a direct impact on the patient's body The individual entries in the handbook function as starting points for anyone who wants to obtain up to date information about an area in the history of surgery for purposes of research or for general orientation Written by 26 experts from 6 countries the chapters discuss the essential topics of the field such as anaesthesia wound infection instruments specialization specific domains areas for example cancer surgery transplants animals war but also innovative themes women popular culture nursing clinical trials and make connections to other areas of historical research such as the history of emotions art architecture colonial history Chapters 16 and 18 of this book are available open access under a CC BY 4.0 license at [link.springer.com](https://link.springer.com)

**Thinking about Tears** Marco Menin, 2022 A crucial period for the birth of modernity France's long eighteenth century c. 1650-1820 was an era marked by the formulation of a new aesthetic and ethical code revolving around the intensification of emotions and the hyperbolic use of weeping *Thinking About Tears* reveals another side to a period often called the age of reason      Weeping Britannia Thomas Dixon, 2015-09-10 There is a persistent myth about the British that we are a nation of stoics with stiff upper lips repressed emotions and inactive lachrymal glands *Weeping Britannia* the first history of crying in Britain comprehensively debunks this myth Far from being a persistent element in the national character the notion of the British stiff upper lip was in fact the product of a relatively brief and militaristic period of our past from about 1870 to 1945 In earlier times we were a nation of proficient sometimes virtuosic moral weepers To illustrate this perhaps surprising fact Thomas Dixon charts six centuries of weeping Britons and theories about them from the medieval mystic Margery Kempe in the early fifteenth century to Paul Gascoigne's famous tears in the semi-finals of the 1990 World Cup In between the book includes the tears of some of the most influential figures in British history from Oliver Cromwell to Margaret Thatcher not forgetting George III Queen Victoria Charles Darwin and Winston Churchill along the way But the history of weeping in Britain is not simply one of famous tear-stained individuals These tearful micro-histories all contribute to a bigger picture of changing emotional ideas and styles over the centuries touching on many other fascinating areas of our history For instance the book also investigates the histories of painting literature theatre music and the cinema to discover how and why people have been moved to tears by the arts from the sentimental paintings and novels of the eighteenth century and the romantic music of the nineteenth to Hollywood weepies expressionist art and pop music in the twentieth century *Weeping Britannia* is simultaneously a museum of tears and a philosophical handbook using history to shed new light on the changing nature of Britishness over time as well as the ever-shifting ways in which we express and understand our emotional lives The story that emerges is one in which a previously rich religious and cultural history of producing and interpreting tears was almost completely erased by the rise of

a stoical and repressed British empire in the late nineteenth century Those forgotten philosophies of tears and feeling can now be rediscovered In the process readers might perhaps come to view their own tears in a different light as something more than mere emotional incontinence *The Social Life of Books* Abigail Williams, 2017-06-27 A lively survey her research and insights make us conscious of how we today use books John Sutherland The New York Times Book Review Two centuries before the advent of radio television and motion pictures books were a cherished form of popular entertainment and an integral component of domestic social life In this fascinating and vivid history Abigail Williams explores the ways in which shared reading shaped the lives and literary culture of the eighteenth century offering new perspectives on how books have been used by their readers and the part they have played in middle class homes and families Drawing on marginalia letters and diaries library catalogues elocution manuals subscription lists and more Williams offers fresh and fascinating insights into reading performance and the history of middle class home life Williams s charming pageant of anecdotes conjures a world strikingly different from our own but surprisingly similar in many ways a time when reading was on the rise and whole worlds sprang up around it The Washington Post *Early Modern Emotions* Susan Broomhall, 2016-12-08 Early Modern Emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

**Adaptations of Laurence Sterne's Fiction** Dr Mary-Céline Newbould, 2013-10-28 Exploring how readers received and responded to literary works in the long eighteenth century M C Newbould focuses on the role played by Laurence Sterne s fiction and its adaptations Literary adaptation flourished throughout the eighteenth century encouraging an interactive relationship between writers readers and artists when well known works were transformed into new forms across a variety of media Laurence Sterne offers a particularly dynamic subject the immense interest provoked by *The Life and Opinions of Tristram Shandy Gentleman* and *A Sentimental Journey through France and Italy* inspired an unrivalled number and range of



adaptations from their initial publication onwards In placing her examination of Sterneana within the context of its production Newbould demonstrates how literary adaptation operates across generic and formal boundaries She breaks new ground by bringing together several potentially disparate aspects of Sterneana belonging to areas of literary studies that include drama music travel writing sentimental fiction and the visual Her study is a vital resource for Sterne scholars and for readers generally interested in cultural productivity in this period     Hannah More in Context Kerri Andrews, Sue Edney, 2022-01-13 This book relocates the long life and literary career of the poet playwright novelist philanthropist and teacher Hannah More 1745 1833 in the wider social and cultural contexts that shaped her and which she helped shape in turn One of the most influential writers and campaigners of the late eighteenth and early nineteenth centuries More's reputation has suffered unfairly from accusations of paternalism and provincialism and misunderstandings of her sincerely held but now increasingly unfamiliar evangelical beliefs Now in this book readers can explore a range of essays rooted in up to the minute research which examines newly recovered archival materials and other evidence in order to present the fullest picture yet of this complex and compelling author and the era she helped mould with her words

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