



A Rhetoric of Doing

Dialogues with the Western Canon
and the Canon of

James L. Kinneavy



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Rhetoric Of Doing Essays On Written Discourse In Honor Of James L Kinneavy

**Linda Flower, Elenore Long, Lorraine
Higgins**



Rhetoric Of Doing Essays On Written Discourse In Honor Of James L Kinneavy:

A Rhetoric of Doing Stephen Paul Witte, Neil Nakadate, Roger Dennis Cherry, 1992 Concerned with both the nature and the practice of discourse the eighteen essays collected here treat rhetoric as a dynamic enterprise of inquiry exploration and application and in doing so reflect James L Kinneavy's firm belief in the vital relationship between theory and practice his commitment to a spirit of accommodation and assimilation that promotes the development of ever more powerful theories and ever more useful practices A thorough introduction provides the reader with clear summaries of the essays by leading edge theorists researchers and teachers of writing and rhetoric A field context for the ideas presented in this book is provided through the division of the various chapters into four major sections that focus on classical rhetoric and rhetorical theory in historical contexts on dimensions of discourse theory aspects of discourse communities and the sorts of knowledge people access and use in producing written texts on writing in school related contexts and on several dimensions of nonacademic writing A fifth section contains a bibliographic survey and an appreciation of James Kinneavy's work The exceptional range of these essays makes A Rhetoric of Doing an ecumenical examination of the current state of mind in rhetoric and written communication a survey and description of what discourse and those in the field of discourse are in fact doing

A New Handbook of Rhetoric Michele Kennerly, 2021-09-09 Like every discipline Rhetorical Studies relies on a technical vocabulary to convey specialized concepts but few disciplines rely so deeply on a set of terms developed so long ago Pathos kairos doxa topos these and others originate from the so called classical world which has conferred on them excessive authority Without jettisoning these rhetorical terms altogether this handbook addresses critiques of their ongoing relevance explanatory power and exclusionary effects A New Handbook of Rhetoric inverts the terms of classical rhetoric by applying to them the alpha privative a prefix that expresses absence Adding the prefix to more than a dozen of the most important terms in the field the contributors to this volume build a new vocabulary for rhetorical inquiry Essays on apathy akairos adoxa and atopos among others explore long standing disciplinary habits reveal the denials and privileges inherent in traditional rhetorical inquiry and theorize new problems and methods Using this vocabulary in an analysis of current politics media and technology the essays illuminate aspects of contemporary culture that traditional rhetorical theory often overlooks Innovative and groundbreaking A New Handbook of Rhetoric at once draws on and unsettles ancient Greek rhetorical terms opening new avenues for studying values norms and phenomena often stymied by the tradition In addition to the editor the contributors include Caddie Alford Benjamin Firgens Cory Geraths Anthony J Irizarry Mari Lee Mifsud John Muckelbauer Bess R H Myers Damien Smith Pfister Nathaniel A Rivers and Alessandra Von Burg

Handbook of Research on Writing Charles Bazerman, 2009-03-04 The Handbook of Research on Writing ventures to sum up inquiry over the last few decades on what we know about writing and the many ways we know it How do people write How do they learn to write and develop as writers Under what conditions and for what purposes do people write What resources and technologies do we use to write

How did our current forms and practices of writing emerge within social history What impacts has writing had on society and the individual What does it mean to be and to learn to be an active participant in contemporary systems of meaning This cornerstone volume advances the field by aggregating the broad ranging interdisciplinary multidimensional strands of writing research and bringing them together into a common intellectual space Endeavoring to synthesize what has been learned about writing in all nations in recent decades it reflects a wide scope of international research activity with attention to writing at all levels of schooling and in all life situations Chapter authors all eminent researchers come from disciplines as diverse as anthropology archeology typography communication studies linguistics journalism sociology rhetoric composition law medicine education history and literacy studies The Handbook s 37 chapters are organized in five sections The History of Writing Writing in Society Writing in Schooling Writing and the Individual Writing as Text This volume in summing up what is known about writing deepens our experience and appreciation of writing in ways that will make teachers better at teaching writing and all of its readers better as individual writers It will be interesting and useful to scholars and researchers of writing to anyone who teaches writing in any context at any level and to all those who are just curious about writing

A Theory of Spectral Rhetoric Seth Pierce, 2021-08-23 This book synthesizes Jacques Derrida s hauntology and spectrality with affect theory in order to create a rhetorical framework analyzing the felt absences and hauntings of written and oral texts The book opens with a history of hauntology spectrality and affect theory and how each of those ideas have been applied The book then moves into discussing the unique elements of the rhetorical framework known as the rhetorrectional situation Three case studies taken from the Christian tradition serve to demonstrate how spectral rhetoric works The first is fictional C S Lewis The Great Divorce The second is non fiction Tim Jennings The God Shaped Brain The final one is taken from homiletics Bishop Michael Curry s royal wedding 2018 sermon After the case studies conclusion offers the reader a summary and ideas future applications for spectral rhetoric

Perspectives on Rhetorical Invention Janet Atwill, Janice M. Lauer, 2002 Rhetorical invention the discursive art of inquiry and discovery has great significance in the history of spoken and written communication dating back to the ancient Greeks and Romans Yet invention has received relatively little attention in recent discussions of rhetoric writing and communication This collection of essays is the first book in years to focus on current research in rhetorical invention The contributors include many well established scholars as well as new voices in the field They reflect a variety of approaches and perspectives theory history culture politics institutions pedagogy and community service Several of the essays address the relationship between invention and postmodernism some by refiguring invention others by challenging postmodernism Still other essays explore multicultural conceptions of invention the civic function of invention and rhetoric and the role of rhetorical invention in institutions and in community problem solving Taken together these essays provide a much needed forum for ongoing study of rhetorical invention within the framework of recent developments in both scholarship and the culture at large If inventional research is to continue and flourish notes

Janice Lauer in her foreword it must remain sensitive to shifts in epistemology ethics and politics The essays in this volume undertake this effort The Editors Janet M Atwill is associate professor of English at the University of Tennessee The author of *Rhetoric Reclaimed Aristotle and the Liberal Arts Tradition* and coauthor of *Four Worlds of Writing Inquiry and Action in Context* and *Writing A College Handbook* she has published articles in *Rhetoric Review* *Encyclopedia of Rhetoric* and the *Journal of Advanced Composition* Janice M Lauer is Reece McGee Distinguished Professor of English at Purdue University where she founded directed and teaches in the graduate program in Rhetoric and Composition She is coauthor of *Four Worlds of Writing and Composition Research Empirical Designs* and has published numerous articles on rhetoric and composition Contributors Frederick J Antczak Janet M Atwill Julia Deems Richard Leo Enos Theresa Enos Linda Flower Debra Hawhee Janice M Lauer Donald Lazere Yameng Liu Arabella Lyon Louise Wetherbee Phelps Jay Satterfield Haixia Wang Mark T Williams

Forecasting Opportunity Hunter W. Stephenson, 2005 This project focuses on the classical Greek rhetorical construct *kairos* generally translated as right timing and due measure

Adaptive Rhetoric Alex C. Parrish, 2013-11-07 Rhetorical scholarship has for decades relied solely on culture to explain persuasive behavior While this focus allows for deep explorations of historical circumstance it neglects the powerful effects of biology on rhetorical behavior how our bodies and brains help shape and constrain rhetorical acts Not only is the cultural model incomplete but it tacitly endorses the fallacy of human exceptionalism By introducing evolutionary biology into the study of rhetoric this book serves as a model of a biocultural paradigm Being mindful of biological and cultural influences allows for a deeper view of rhetoric one that is aware of the ubiquity of persuasive behavior in nature Human and nonhuman animals and even some plants persuade to survive to live love and cooperate That this broad spectrum of rhetorical behavior exists in the animal world demonstrates how much we can learn from evolutionary biology By incorporating scholarship on animal signaling into the study of rhetoric the author explores how communication has evolved and how numerous different species of animals employ similar persuasive tactics in order to overcome similar problems This cross species study of rhetoric allows us to trace the origins of our own persuasive behaviors providing us with a deeper history of rhetoric that transcends the written and the televised and reveals the artifacts of our communicative past

Classical Rhetoric in the Middle Ages John O. Ward, 2018-12-24 *Classical Rhetoric in the Middle Ages* The Medieval Rhetors and Their Art 400 1300 with Manuscript Survey to 1500 CE is a completely updated version of John Ward's much used doctoral thesis of 1972 and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture It is commonly believed that medieval writers were interested only in Christian truth not in Graeco Roman methods of persuasion to whatever viewpoint the speaker writer wanted Dr Ward however investigates the content of well over one thousand medieval manuscripts and shows that medieval writers were fully conscious of and much dependent upon Graeco Roman rhetorical methods of persuasion The volume then demonstrates why and to what purpose this use of classical rhetoric took place

Scientific and Medical

Communication Scott A. Mogull, 2017-09-01 Scientific and Medical Communication A Guide for Effective Practice prepares readers to effectively communicate in professional scientific communities The material in this book is firmly grounded in more than 500 published research findings and editorials by scientific writers authors and journal editors Thus this text provides the broadest and most comprehensive analysis of scientific writing In addition carefully selected and thoroughly annotated examples from the scientific and medical literature demonstrate the recommendations covered in the text These real world examples were carefully selected so that the scientific content can be understood by those without a detailed background in any particular scientific or medical field thus clearly illustrating the content organization and writing style This text will prepare individuals to write and edit scientific manuscripts conference abstracts posters and press releases according to journal and professional standards Readers will also learn to conduct effective searches of the scientific and medical literature as well as proper citation practices Upsetting Composition Commonplaces Ian Barnard, 2014-07-15 In Upsetting Composition Commonplaces Ian Barnard argues that composition still retains the bulk of instructional practices that were used in the decades before poststructuralist theory discredited them While acknowledging that some of the foundational insights of poststructuralist theory can be difficult to translate to the classroom Barnard upends several especially intransigent tenets that continue to influence the teaching of writing and how students are encouraged to understand writing Using six major principles of writing classrooms and textbooks clarity intent voice ethnography audience and objectivity Barnard looks at the implications of poststructuralist theory for pedagogy While suggesting some evocative poststructuralist pedagogical practices the author focuses on diagnosing the fault lines of composition s refusal of poststructuralism rather than on providing solutions in the form of teaching templates Upsetting Composition Commonplaces addresses the need to more effectively engage in poststructuralist concepts in composition in an accessible and engaging voice that will advance the conversation about relations between the theory and teaching of writing **Looking After Minidoka** Neil Nakadate, 2018-11-01 A clear eyed carefully researched but nonetheless passionate book that is rich with the closely observed details of internment camp life Lauren Kessler author of Stubborn Twig Three Generations in the Life of a Japanese American Family During World War II 110 000 Japanese Americans were removed from their homes and incarcerated by the US government In Looking After Minidoka the internment camp years become a prism for understanding three generations of Japanese American life from immigration to the end of the twentieth century Nakadate blends history poetry rescued memory and family stories in an American narrative of hope and disappointment language and education employment and social standing prejudice and pain communal values and personal dreams Poetic yet sharply honest the family story unfolds within the larger context of the national saga You ll wince but read it anyway Your soul will be better for it Nuvo This book is highly readable and contains fascinating details not usually covered in other books on Japanese American history Oregon Historical Quarterly **Redefining Liberal Arts Education in the Twenty-First Century**

Robert E. Luckett Jr.,2021-05-28 Contributions by William D Adams Sarah Archino Mario J Azevedo Katrina Byrd Rico D Chapman Helen O Chukwuma Monica Flippin Wynn Tatiana Glushko Eric J Griffin Kathi R Griffin Yumi Park Huntington Thomas M Kersen Robert E Luckett Jr Floyd W Martin Preselfannie W McDaniels Dawn Bishop McLin Lauren Ashlee Messina Byron D Andra Orey Kathy Root Pitts Candis Pizzetta Lawrence Sledge RaShell R Smith Spears Joseph Martin Stevenson Seretha D Williams and Karen C Wilson Stevenson *Redefining Liberal Arts Education in the Twenty First Century* delves into the essential nature of the liberal arts in America today During a time when the STEM fields of science technology engineering and math dominate the narrative around the future of higher education the liberal arts remain vital but frequently dismissed academic pursuits While STEAM has emerged as a popular acronym the arts get added to the discussion in a way that is often rhetorical at best Written by scholars from a diversity of fields and institutions the essays in this collection legitimize the liberal arts and offer visions for the role of these disciplines in the modern world From the arts pedagogy and writing to social justice the digital humanities and the African American experience the essays that comprise *Redefining Liberal Arts Education in the Twenty First Century* bring attention to the vast array of ways in which the liberal arts continue to be fundamental parts of any education In an increasingly transactional environment in which students believe a degree must lead to a specific job and set income colleges and universities should take heed of the advice from these scholars The liberal arts do not lend themselves to the capacity to do a single job but to do any job The effective teaching of critical and analytical thinking writing and speaking creates educated citizens In a divisive twenty first century world such a citizenry holds the tools to maintain a free society redefining the liberal arts in a manner that may be key to the American republic *Shaping Science with Rhetoric* Leah Ceccarelli,2001-07 In considering how scientists persuade colleagues to cross the disciplinary divide this text examines three scientific monographs in their historical contexts Dodzhansky s *Genetics and the Origin of Species* 1937 Schrodinger s *What is Life* 1944 and Wilson s *Consilience* 1998

Digital Voices Saul Lemerond,Leigh Camacho Rourks,2023-01-26 As the most popular and fastest growing form of media today the podcast is a vital tool for creative writing courses in their bid to become more dynamic interactive inclusive and multi modal Exploring the benefits of podcasting as both a pedagogical resource and as an important medium of expression for young writers *Digital Voices* illuminates how podcasts can help every student forge personal connections to the content of their creative work and instruction they receive no matter their background or experience Beginning with the history of the podcast and the opportunities it affords today this book moves through the benefits of bringing this popular medium into the workshop demonstrating how it can aid in the creation of Many Voices classrooms and new metacognitive and introspective learning strategies offer students new methods of evaluating creative products and enhance inclusive access for a truly intersectional classroom Other topics examined include the technical aspects of creating narrative fiction poetry and nonfiction podcasts how instructors might best curate podcasts for their classes guidance on using podcasts to create

scaffolding for teaching creative writing craft elements in different modes and the ways of using author podcasts to demystify the writerly mystique With each chapter featuring a section on practical application in the classroom hints and tips from teacher podcasters and suggested student assignments *Digital Voices* is an accessible primer offering both a critical examination of the medium and a practical guide to putting the concepts discussed into practice **Rhetorical Agendas**

Patricia Bizzell, 2006-04-21 This edited collection offers a broad consideration of contemporary rhetorical scholarship tied to political ethical and spiritual themes Originating from the 2004 conference of the Rhetoric Society of America the contents of this volume reflects the conference themes of rhetorical agendas in current theory and research The volume starts off with transcripts of the talks presented by the conference s featured speakers The essays that follow are organized around five key topics history theory pedagogy publics and gender These chapters address subjects ranging from religious identity to civil rights from weapons of mass destruction to literacy testing and electronic texts reflecting the wide array of areas under study across the rhetoric discipline With contributions from well known scholars as well as newcomers the breadth and diversity of this collection make a significant contribution to rhetorical scholarship and will stimulate additional work As such the volume will be of interest to scholars and students in rhetoric studies in speech communication English and related disciplines **Professional Academic Writing in the Humanities and Social Sciences** Susan MacDonald, 1994 In *Professional Academic Writing in the Humanities and Social Sciences* Susan Peck MacDonald tackles important and often controversial contemporary questions regarding the rhetoric of inquiry the social construction of knowledge and the professionalization of the academy MacDonald argues that the academy has devoted more effort to analyzing theory and method than to analyzing its own texts Professional texts need further attention because they not only create but are also shaped by the knowledge that is special to each discipline Her assumption is that knowledge making is the distinctive activity of the academy at the professional level for that reason it is important to examine differences in the ways the professional texts of subdisciplinary communities focus on and consolidate knowledge within their fields Throughout the book MacDonald stresses her conviction that academics need to do a better job of explaining their text making axioms clarifying their expectations of students at all levels and monitoring their own professional practices MacDonald s proposals for both textual and sentence level analysis will help academic professionals better understand how they might improve communication within their professional communities and with their students **Listening to Others** Natalia Brizuela, Krista Brune, 2024-05-01 *Listening to Others* is the first English language volume dedicated solely to the vast corpus of the preeminent Brazilian director Eduardo Coutinho 1933 2014 From his early work in the 1960s to his last posthumous film in 2015 Coutinho transformed documentary filmmaking in Brazil and beyond Described as an informal linguist and savage anthropologist Coutinho filmed encounters with people different from himself that foregrounded their voices and his role as an attentive listener creating a cinema of listening This collection brings together leading scholars of film literature visual culture Brazilian studies and Latin

American studies from the United States and Latin America to examine both Coutinho's masterpieces and less studied films. Using a range of approaches the contributors invite new ways of understanding the documentarian's trajectory and importance as his work transformed in response to dictatorship, democratization and other political, social and technological changes over the course of five decades. The volume also features original translations of a selection of Coutinho's writings and key texts by Brazilian critics to offer a historical perspective on his filmmaking and its reception. **Writing**

Conceptual Histories Pasi Ihalainen, Jani Marjanen, 2025-08-07 *Writing Conceptual Histories* introduces conceptual history as a research perspective and as a lens through which we can study the past and present. This book provides students and researchers with an overview of and easy access to central concepts of conceptual history and its practical applications. With an introduction that relates conceptual history to historical semantics, rhetoric, intellectual history and discourse analysis, a glossary explaining central analytical concepts and inspiring case studies of various types of conceptual history, the volume serves readers interested in the theory of conceptual history and those seeking concrete methods for analysis. *Writing Conceptual Histories* adopts an innovative case study approach showcasing novel histories of democracy, ideologies, science and technology, studies, human rights, compassion, sexual identity, climate change and crisis. The case studies concretely present different ways of writing conceptual history, guiding readers on how to write conceptual history and encouraging them to experiment with a variety of methods. The volume boasts a variety of pedagogical features including a glossary of key terms and concepts, a unique case study approach to theory and method, recommended readings at the end of each chapter.

Learning to Rival Linda Flower, Elenore Long, Lorraine Higgins, 2000-04-01 *Learning to Rival* tells the inside story of college and high school writers learning to rival, to actively seek rival hypotheses and negotiate alternative perspectives on charged questions. It shows how this interdisciplinary literate practice alters with the context of use and how, in learning to rival in school and out, students must often negotiate conflicts not apparent to instructors. This study of the rival hypothesis stance, a powerful literate practice claimed by both humanities and science, initially posed two questions: how does the rival hypothesis stance define itself as a literate practice as we move across the boundaries of disciplines and genres of school and community? how do learners crossing these boundaries interpret and use the family of literate practices, especially in situations that pose problems of intercultural understanding? Over the course of this project with urban teenagers and minority college students, the rival hypothesis stance emerged as a generative and powerful tool for intercultural inquiry, posing in turn a new question: how can the practice of rivaling support the difficult and essential art of intercultural interpretation in education? The authors present the story of a literate practice that moves across communities as well as the stories of students who are learning to rival across the curriculum. *Learning to Rival* offers an active strategic approach to multiculturalism, addressing how people negotiate and use difference to solve problems. In the spirit of John Dewey's experimental way of knowing, it presents a multifaceted approach to literacy research, combining contemporary research

methods to show the complexity of rivaling as a literate practice and the way it is understood and used by a variety of writers As a resource for scholars teachers and administrators in writing across the curriculum studies writing program administration service learning and community based projects as well as literacy rhetoric and composition this volume reveals how learning a new literate practice can force students to encounter and negotiate conflicts It also provides a model of an intercultural inquiry that uses difference to understand a shared problem Constructing Experience Charles Bazerman, 1994 Presenting a powerful action oriented view of language that finds meaning in local circumstances and local uses Bazerman divides his essays into four parts beginning with an examination of the classroom experience

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