

What Goes into Rhetoric?

- Language choices authors use
- How and when authors employ different literary and persuasive techniques
 - tone - emotional appeal - context
 - diction - speaker - syntax
 - intention - audience - and much more....
- Using those techniques to create meaningful texts.
 - Simply stated, rhetoric makes persuasion possible.

Rhetoric For A Formation Of Intention

Carroll C. Arnold, John Waite Bowers



Rhetoric For A Formation Of Intention:

A Rhetoric for a Formation of Intention Edward R. Heidt, 1995 Marshaling current research in philosophy psychology theology and linguistics Heidt's challenging study focuses on the rhetorical process of intentionality as it is represented in literature Offering a new multi disciplinary approach to the question Heidt searches texts for linguistic rhetorical elements independent of reader and author yet supporting intentional truths The first part of the argument locates the question within contemporary biological philosophical psychological and theological discourse In the second part Heidt offers a close reading of narratives by De Quincey Chaucer Graham Greene and Fielding and presents physiological behavioral as well as linguistic evidence of a formation of intention in the texts A careful demonstration of the rhetorical character of intention A Rhetoric for a Formation of Intention will prove thought provoking reading for all scholars interested in discursive practice in sciences as well as in the humanities

Heresy and the Formation of the Rabbinic Community David M. Grossberg, 2017-06-21 Publisher's description Between the first and sixth centuries C E a community of rabbis systematized their ideas about Judaism in works such as the Mishnah and the Talmud David M Grossberg reexamines this community's gradual formation as reflected in polemical texts He contends that these texts primary aim was not to describe real rabbinic opponents but to create and enforce boundaries between rabbis and others and within the developing rabbinic movement

Intentions Arabella Lyon, 2004-06-11 The relationship between an author's and an audience's intentions is complex but need not preclude mutual engagement This philosophical investigation challenges existing literary and rhetorical perspectives on intention and offers a new framework for understanding the negotiation of meaning It describes how an audience's intentions affect their interpretations shows how audiences negotiate meaning when faced with a writer's undecipherable intentions and defines the scope of understanding within rhetorical situations Introducing a concept of intention into literary analysis that supersedes existing rhetorical theory Arabella Lyon shows how the rhetorics of I A Richards Wayne Booth and Stanley Fish as well as the hermeneutics of Hans Georg Gadamer fail to account for the complex interactions of author and audience Using Kenneth Burke's concepts of form motive and purpose she builds a more complex notion of intention than those usually found in literary studies then employs her theory to describe how philosophers read Wittgenstein's narratives metaphors and reversals in argument Lyon argues that our differences in intention prevent consistency in interpretations but do not stop our discussions deliberations and actions She seeks to acknowledge difference and the communicative problems it creates while demonstrating that difference is normal and does not end our engagement with each other Intentions combines recent work in philosophy literary criticism hermeneutics and rhetoric in a highly imaginative way to construct a theory of intention for a postmodern rhetoric It recovers and renovates central concepts in rhetorical theory not only intention but also deliberation politics and judgment

Civic War and the Corruption of the Citizen Peter Alexander Meyers, 2009-05-15 In this unique book Peter Alexander Meyers leads us through the social processes by which shock incites terror terror invites war war

invokes emergency and emergency supports unchecked power He then reveals how the domestic political culture created by the Cold War has driven these developments forward since 9 11 contending that our failure to acknowledge that this Cold War continues today is precisely what makes it so dangerous With eloquence and urgency Meyers argues that the mantra of our time everything changed on 9 11 is false and pernicious By contrast Civic War and the Corruption of the Citizen provides a novel account of long term transformations in the citizen s experience of war the constitution of political powers and public uses of communication and from that firm historical basis explains how a convergence of these social facts became the pretext for unprecedented opportunism and irresponsibility after 9 11 Where others have observed that our rights are under attack Meyers digs deeper and finds that today government by the people itself is at risk Sparkling with historical and philosophical insight this is a dramatic diagnosis of the American political scene that at once makes clear the new position of the citizen and the necessity for active citizenship if democracy is to endure

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric s long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics

Authoring Autism M. Remi Yergeau, 2018-01-05 In *Authoring Autism* M Remi Yergeau defines neurodivergence as an identity neuroqueerness rather than an impairment Using a queer theory framework Yergeau notes the stereotypes that deny autistic people their humanity and the chance to define themselves while also challenging cognitive studies scholarship and its reification of the neurological passivity of autistics They also critique early intensive behavioral interventions which have much in common with gay conversion therapy and questions the ableist privileging of intentionality and diplomacy in rhetorical traditions Using storying as their method they present an alternative

view of autistic rhetoricity by foregrounding the cunning rhetorical abilities of autistics and by framing autism as a narrative condition wherein autistics are the best equipped people to define their experience. Contending that autism represents a queer way of being that simultaneously embraces and rejects the rhetorical, Yergeau shows how autistic people queer the lines of rhetoric, humanity and agency. In so doing they demonstrate how an autistic rhetoric requires the reconceptualization of rhetoric's very essence. Handbook of Rhetorical and Communication Theory Carroll C. Arnold, John Waite Bowers, 1984

The End of Genre Brenton Faber, 2022-11-02 This book explores early new critical debates about intention, tracing how and why intention was dismissed across much humanities scholarship and how it can be revisited and made relevant as a key formative, evaluative and ethical concept. The author argues that the academic disinterest in intention occurred simultaneously as genre criticism and later the rhetorical interest in genre came into its own. Genre became a way to simultaneously elide and naturalize intention. The book elaborates on the pedagogical, ethical and empirical consequences naturalizing intention through genre has had for rhetorical studies and it offers a new term, curations, to identify discursive forms, actions and intentions working simultaneously. Finally, he also examines the gap between the humanities and STEM fields and shows specific ways scientists and engineers have called for the humanities to become more invested in intention as both a critical and an operational concept. This book will be of interest to students and scholars of discourse studies and critical discourse analysis, rhetoric and professional communication, including those in fields such as medicine, engineering, STS and business studies. Rhetoric, Hermeneutics, and Translation in the Middle Ages Rita Copeland, 1995-03-16 This book has a twofold purpose. First, it seeks to define the place of vernacular translation within the systems of rhetoric and hermeneutics in the Middle Ages. Secondly, it examines the way that rhetoric and hermeneutics in the Middle Ages define their status in relation to each other as critical practices. *Poetry and Power of Judgment* Song Ye, 2024-07-25 This book examines Chinese traditional poetry with an emphasis on the sources of pleasure in creating and appreciating classical Chinese poems and the basis for valid aesthetic judgments about poetry. The pleasure derived from art plays a crucial role in people's evaluation of its worth. This book shows that Chinese classical poetics and Western aesthetics agree on the sources of aesthetic pleasure. Both hold, despite their obvious differences, that aesthetic taste essentially involves cognition. The book explores important ideas in traditional Chinese poetry, emphasizing that Poetry is founded upon the power of judgement, *shi*. This central idea guides other key concepts throughout the history of Chinese poetics, revealing the fundamental principles of creating and appreciating poetic art. The author presents new views of traditional Chinese poetry and poetics by unifying these long-dispersed basic propositions into a new coherent cognitivist framework that also gives due importance to emotion. Scholars and students studying Chinese literature, poetics, philosophy of art and philosophy of mind will find this book interesting. *Feminist Connections* Katherine Fredlund, Kerri Hauman, Jessica Ouellette, 2020-09-29 Highlights feminist rhetorical practices that disrupt and surpass boundaries of time and space. In 1917 Alice Paul and other suffragists famously

picketed in front of the White House while holding banners with short pithy sayings such as Mr President How long must women wait for Liberty Their juxtaposition of this short phrase with the image of the White House a symbol of liberty and justice relies on the same rhetorical tactics as memes a genre contemporary feminists use frequently to make arguments about reproductive rights Black Lives Matter sex positivity and more Many such connections between feminists of different spaces places and eras have yet to be considered let alone understood Feminist Connections Rhetoric and Activism across Time Space and Place reconsiders feminist rhetorical strategies as linked intergenerational and surprisingly consistent despite the emergence of new forms of media and intersectional considerations Contributors to this volume highlight continuities in feminist rhetorical practices that are often invisible to scholars obscured by time new media and wildly different cultural political and social contexts Thus this collection takes a nonchronological approach to the study of feminist rhetoric grouping chapters by rhetorical practice rather than time content or choice of media By connecting historical contemporary and future trajectories this collection develops three feminist rhetorical frameworks revisionary rhetorics circulatory rhetorics and response rhetorics A theorization of these frameworks explains how feminist rhetorical practices past and present rely on similar but diverse methods to create change and fight oppression Identifying these strategies not only helps us rethink feminist rhetoric from an academic perspective but also allows us to enact feminist activist rhetorics beyond the academy during a time in which feminist scholarship cannot afford to remain behind its hallowed yet insular walls

Deadly Documents Mark Ward, 2016-12-05 Scholars teachers and practitioners of organizational professional and technical communication and rhetoric are target audiences for a new book that reaches across those disciplines to explore the dynamics of the Holocaust More than a history the book uses the extreme case of the Final Solution to illumine the communicative constitution of organizations and to break new ground on destructive organizational communication and ethics Deadly Documents Technical Communication Organizational Discourse and the Holocaust Lessons from the Rhetorical Work of Everyday Texts starts with a microcosmic look at a single Nazi bureau Through close rhetorical visual and discursive analyses of organizational and technical documents produced by the SS Security Police Technical Matters Group the bureau that managed the Nazi mobile gas van program author Mark Ward shows how everyday texts functioned as boundary objects on which competing organizational interests could project their own interpretations and temporarily negotiate consensus for their parts in the Final Solution The initial chapters of Deadly Documents provide a historical ethnography of the SS technical bureau by closely describing the institutional and organizational cultures in which it operated and relating organizational stories told in postwar testimony by the desk murderers themselves Then through examination of the primary material of their documents Ward demonstrates how this Social Darwinist world of competing Nazi bureaucrats deployed rhetorical and linguistic resources to construct a social reality that normalized genocide Ward goes beyond the usual Weberian bureaucratic paradigm and applies to the problem of the Holocaust both the interpretive view that sees

organizations as socially constructed through communication and the postmodern view that denies the notion of a preexisting social object called an organization and instead situates it within larger discourses The concluding chapters trace how contemporary scholars of professional communication have wrestled with the Nazi case and developed a consensus explanation that the desk murderers were amoral technocrats Though the explanation is dismissed by most historians it nevertheless offers Ward argues a comforting distance between us and them Yet as Ward writes First we will learn more about the dynamic role of everyday texts in organizational processes Second as we see these processes perhaps inherent to all organized communities including our own at work even in the extreme case of the SS Technical Matters Group the comforting distance that we now maintain between them and us is necessarily diminished And third our newfound discomfort may open productive spaces to revisit conventional wisdoms about the ethics of technical and organizational communication

Rhetoric and Nation Shai P. Ginsburg, 2014-06-26 Critics commonly hold that the modern Hebrew canon reveals a shared rhetoric that is crucial for the emergence and formation of modern Jewish nationalism Yet does the Hebrew canon indeed demonstrate a shared logic In *Rhetoric and Nation* Ginsburg challenges the common conflation of modern Hebrew rhetoric and modern Jewish nationalism Considering a wide range of literary critical and political works Ginsburg explores the way each text manifests its own singular logic that cannot be subsumed under any single ideology Through close readings of key canonical texts *Rhetoric and Nation* establishes that the Hebrew discourse of the nation should be conceived of not as a coherent and cohesive entity but rather as an assemblage of singular disparate moments Being Made Strange Bradford Vivian, 2012-02-01 By elaborating upon pivotal twentieth century studies in language representation and subjectivity *Being Made Strange* reorients the study of rhetoric according to the discursive formation of subjectivity The author develops a theory of how rhetorical practices establish social political and ethical relations between self and other individual and collectivity good and evil and past and present He produces a novel methodology that analyzes not only what an individual says but also the social political and ethical conditions that enable him or her to do so This book also offers valuable ethical and political insights for the study of subjectivity in philosophy cultural studies and critical theory

Rhetoric and Galatians Philip H. Kern, 1998-12-03 This monograph challenges the accepted notion that *Galatians* is either a sample of classical rhetoric or should be interpreted in light of Graeco Roman rhetorical handbooks It demonstrates that the handbooks of Aristotle Cicero et al discuss a form of oratory which was limited with respect to subject venue and style of communication and that *Galatians* falls outside such boundaries The inapplicability of ancient canons of rhetoric is reinforced by a detailed comparison of *Galatians* with the handbooks a survey of patristic attitudes towards Paul's communicative technique and interaction with twentieth century discussions of the nature of New Testament Greek Dr Kern concludes that rhetorical handbooks were never a tool of literary criticism and that they cannot assist the search for a distinctly Pauline rhetoric Thus this study has implications not only for *Galatians* but also for other New Testament epistles **Rhetorical**

Criticism of the New Testament Carl Joachim Classen, 2021-11-22 Please note that this title is only available to customers in the USA Canada and Mexico NO salesrights for Rest of World In view of the current debate on the application of Greek and Roman rhetoric to biblical texts C Joachim Classen aims at determining both the opportunities and the limits of such forms of criticism stressing the importance of supplementing the ancient categories with modern categories He emphasizes the difference between letters such as Paul's epistles and other kinds of texts for example the gospels and the need to select the aspects and criteria of rhetorical criticism accordingly and tries to illustrate how such criticism may be practiced In addition he answers the question to what extent Paul was familiar with Greek rhetoric by an examination of his vocabulary Classen analyzes at length Melanchthon's early lectures his handbooks and his commentaries to show some of the roots of this type of criticism the manner in which its greatest exponent developed it and the qualities ideally required for its successful application

Gender, Rhetoric, and Print Culture in French Renaissance Writing Floyd Gray, 2000-05-25 In this book Floyd Gray explores how the treatment of controversial subjects in French Renaissance writing was affected both by rhetorical conventions and by the commercial requirements of an expanding publishing industry Focusing on a wide range of discourses on gender issues misogynist feminist autobiographical homosexual and medical Gray reveals the extent to which these marginalized texts reflect literary concerns rather than social reality He then moves from a close analysis of the rhetorical factor in the Querelle des femmes to consider ways in which writing as a textual phenomenon inscribes its own sometimes ambiguous meaning Gray offers richly detailed readings of writing by Rabelais Jean Flore Montaigne Louise Lab Pernet du Guillet and Marie de Gournay among others challenging the inherent anachronism of those forms of criticism that fail to take account of the rhetorical and cultural conditions of the period

The Pauline Effect Jennifer R. Strawbridge, 2015-11-13 This study offers a fresh approach to reception historical studies of New Testament texts guided by a methodology introduced by ancient historians who study Graeco Roman educational texts In the course of six chapters the author identifies and examines the most representative Pauline texts within writings of the ante Nicene period 1Cor 2 Eph 6 1Cor 15 and Col 1 The identification of these most widely cited Pauline texts based on a comprehensive database which serves as an appendix to this work allows the study to engage both in exegetical and historical approaches to each pericope while at the same time drawing conclusions about the theological tendencies and dominant themes reflected in each Engaging a wide range of primary texts it demonstrates that just as there is no singular way that each Pauline text was adapted and used by early Christian writers so there is no homogeneous view of early Christian interpretation and the way Scripture informed their writings theology and ultimately identity as Christian

The Grammar of Good Intentions Susan M. Ryan, 2018-08-06 Susan M Ryan explores antebellum Americans preoccupation with the language and practice of benevolence Drawing on a variety of cultural and literary texts she traces how people working and writing within social reform movements and their outspoken opponents helped solidify racial and class ideologies that ultimately marginalized

even the most deserving poor The links between race and the relations of benevolence occasioned much soul searching among antebellum Americans Ryan explains In a period of heated public debate over issues such as slavery Indian removal and non Protestant immigration the categories of blackness Indianness and a generic foreignness came to signify for many whites need itself Ryan puts familiar literary works such as Herman Melville s *The Confidence Man* Frederick Douglass s *My Bondage and My Freedom* and Harriet Beecher Stowe s *Uncle Tom s Cabin* back into dialogue with a broad range of print materials the reports of charity societies African American and Native American newspapers juvenile fiction travel writing cartoons sermons and tract literature In the process she dispels the myth that authors usually classified as literary were responding to a simple and unquestioned cult of benevolence Rather she contends they were participating in the complex and often rancorous debates occurring within the broader culture over how good intentions should be expressed and enacted Ryan s inquiry into the antebellum culture of benevolence has implications for contemporary U S society resonating especially with recent debates over welfare reform the politics of compassionate conservatism and representations of welfare queens and violent urban youth As Ryan writes The conversations that this book reconstructs remind us of our ongoing participation in the national ritual of laying claim to good intentions

Embodied Rhetorics James C. Wilson, Cynthia Lewiecki-Wilson, 2001 Presenting thirteen essays editors James C Wilson and Cynthia Lewiecki Wilson unite the fields of disability studies and rhetoric to examine connections between disability education language and cultural practices Bringing together theoretical and analytical perspectives from rhetorical studies and disability studies these essays extend both the field of rhetoric and the newer field of disability studies The contributors span a range of academic fields including English education history and sociology Several contributors are themselves disabled or have disabled family members While some essays included in this volume analyze the ways that representations of disability construct identity and attitudes toward the disabled other essays use disability as a critical modality to rethink economic theory educational practices and everyday interactions Among the disabilities discussed within these contexts are various physical disabilities mental illness learning disabilities deafness blindness and diseases such as multiple sclerosis and AIDS

Whispering the Secrets of Language: An Psychological Journey through **Rhetoric For A Formation Of Intention**

In a digitally-driven earth wherever monitors reign great and instant interaction drowns out the subtleties of language, the profound techniques and mental nuances concealed within words often get unheard. However, nestled within the pages of **Rhetoric For A Formation Of Intention** a interesting fictional value sporting with fresh emotions, lies an exceptional quest waiting to be undertaken. Composed by a talented wordsmith, that enchanting opus attracts visitors on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the very fabric of each word. Within the emotional depths of this touching evaluation, we will embark upon a genuine exploration of the book is core subjects, dissect its captivating writing type, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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