

# **Reyes sin coronas**

Miguel Barnet



Ilustrado por:  
Enrique Ollivier

Fábulas  
Afrocubanas

EVEREST

# Reyes Sin Coronas Fabulas Afrocubanas

**Olga Monkman, Pablo de Fazio**



## **Reyes Sin Coronas Fabulas Afrocubanas:**

**Reyes sin coronas** Barnet Miguel, 2000 In the very beginning the sky was teeming with animals and birds Back then the sky was like the jungle is now But one terrible day it started to rain and all the animals ran to take shelter under a huge cloud so as not to get wet Since there were so many of them they couldn't all fit and the soaking wet animals started to feel cold and hungry Shaking with cold they decided to send the rooster down to earth as their emissary in search of fire to warm them up When he flew down the rooster discovered a corn patch and sat down to eat The other animals huddled above trembling with cold until they couldn't stand it any more and decided to go down to the earth themselves There they found the rooster happy as could be stuffing himself with corn And for his selfishness they punished him by taking away his power of flight These and other fables in this book explain why some animals are the way they are today The stories include Why the Snail Carries His Shell Every Evil doer Receives His Due and Olofi's Punishment Recommended Books in Spanish for Children and Young Adults Isabel Schon, 2004 Whether used for the development and support of an existing collection or for the creation of a new collection serving Spanish speaking young readers this outstanding resource is an essential tool Following the same format as the highly praised 1996 1999 edition Schon presents critical annotations for 1300 books published between 2000 and 2004 including reference nonfiction and fiction One section is devoted to publishers series and an appendix lists dealers who carry books in Spanish Includes author title and subject indexes **La inexistencia de la literatura hispanoamericana y otros desvelos** Antonio Fernández Ferrer, 2014-05-08 Escrito est como la otra la historia de la literatura abunda en enigmas pero conviene aadir que tambi n estos suelen amonedarse en forma de t picos As en torno a la propia noci n de literatura hispanoamericana y sus derivados se han acumulado numerosas ret ricas vac as frente a las cuales el presente libro propone de entrada la consideraci n de diversas ocasiones en las que la existencia de la literatura hispanoamericana ha sido negada expl cita y categ ricamente por algunos de sus nombres propios m s representativos desde Mart hasta Borges pasando por Mitre Conjeturando que de las inexistencias surgir an recursos para atenuar en la medida de lo posible las ideaciones mortíferas o el cada vez m s anonadante comercio cultural estas p ginas estudian a partir de perspectivas que lo mismo podr an apodarse afroborgianas que transculturales algunos aspectos susceptibles de mostrar tales beneficios de la excepci n el revoloteo de una mariposa a trav s de milenios la b squeda de problem ticas identidades mediante la acu aci n de emblemas para una contradictoria heterogeneidad nacional los embrujos narrativos de la santera cubana las utilidades del disparate claro desde Goya a Cort zar Bu uel o Virgilio Pi era como inmisericorde resorte para suscitar visiones reveladoras de las falsedades convencionales las tensiones entre letristas de tango y modernistas canonizados de Dar o a Gardel Y por ltimo los laberintos que plantea la negaci n del concepto mismo de literatura considerada como artefacto extranjero por escritores performers del infinito archipi lago caribe o Despide el conjunto una coda final acerca del rigor cientificista en el arte de la cartograf a literaria **Cuba, un siglo de literatura (1902-2002)**

Anke Birkenmaier, Roberto González Echevarría, 2004 Selección de los trabajos presentados en el coloquio sobre literatura cubana celebrado en Yale University en octubre del 2002 Muchos de estos trabajos enfatizan la continuidad de la tradición literaria cubana a pesar de los cambios de doctrina política y la intensa promoción de talentos nuevos después de 1959 y a pesar del exilio de muchos escritores Estudios sobre Carpentier Nicolás Guillén Reinaldo Arenas Cabrera Infante Barnet Calvert Casey Benítez Rojo Cristina García Zoe Valdes Pedro Juan Gutiérrez y muchos otros **Children's Books in Print, 2007**, 2006 Bibliografía española, 2000-06 **Children's Books in Print** R R Bowker Publishing, Bowker, 1999-12

Carta ... en respuesta de otra que Aragoneses han escrito en nombre de un difunto. [Remarks on G. de Gongora y Torreblanca's "Historia apologetica y descripción ... del Reyno de Navarra," etc.] Florian de CARRANZA, 1629 *Manual del librero hispano-americano* Antonio Palau y Dulcet, 1926 **Felipe II** Manuel Lacarta, 1986 **Redactado por distinguidos profesores y publicistas de España y América ...**, 1887 *Suplemento al Tesoro de la lengua española castellana* Sebastián de Covarrubias Orozco, 2001 Conservado en un manuscrito probablemente autógrafo de la Biblioteca Nacional de Madrid es mucho más que un simple apéndice al primer diccionario de la Lengua española Impreso aquí por primera vez su aparición se convierte en un acontecimiento de primer orden para conocer la figura y la obra del insigne lexicógrafo que legó una fuente imprescindible para el conocimiento del Siglo de Oro y de la historia de la lengua castellana El Tesoro y su Suplemento tienen vigencia como documentos históricos e imprescindibles pero también como medio para entender que tales documentos sirven para formar el entorno cultural e ideológico que habitamos todos los días La biografía del licenciado o los poemas inéditos de su juventud que se publican en estas páginas completan la imagen de las condiciones materiales y culturales en que se vivió la crisis económica política y religiosa de finales del siglo XVI y principios del XVII en la monarquía hispánica y sirven también para hacer más complejo el concepto del devenir de aquella crisis Diccionario enciclopédico hispanoamericano de literatura, ciencias, artes, etc. ..., 1938 **Un rey sin corona** Armando Santacreu Sirvent, 1973 *Los Reyes sin corona*, 1914 **Los Reyes sin corona** Fernando de Rumania, *Los Reyes sin Corona 4: Fernando de Rumania*, 2013 *Los Reyes sin Corona 3: Pedro de Servia*, 2013 **Un rey sin corona no puede ser--** Olga Monkman, Pablo de Fazio, 1992 **Los Reyes sin Corona 2: Nicolás de Montenegro**, 2013

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